

JANE LOMBARD GALLERY

Bradley Wood

b. 1970 in Saskatchewan, Canada

Lives and works in Larchmont and Port Chester, NY

Education

2007	BFA, Rhode Island School of Design, Providence, RI
2000-2001	California Institute of the Arts, Valencia, CA
1995-1996	Art Center Europe, Montreux, Switzerland

Solo Exhibitions

2023	<i>Notes from a Lucid Dream</i> , Jane Lombard Gallery, New York, NY
2022	<i>Gilded Daze</i> , Bau-Xi, Toronto, ON
2019	<i>Ellipsis</i> , Angell Gallery, Toronto, ON <i>Trophy</i> , with Sanda Lane, Sim Smith, London, UK
2018	<i>The Spoils</i> , Angell Gallery, Toronto, ON
2016	<i>Scenes From a Soap Opera</i> , Angell Gallery, Toronto, ON
2015	<i>Armchair Tableaux</i> , Angell Gallery, Toronto, ON
2014	<i>The Neighbors 4</i> , Parts Gallery, Toronto, ON <i>Chillin in the Den of Antiquity</i> , The Peacock, New York, NY
2013	<i>The Neighbors 3</i> , Parts Gallery, Toronto, ON
2012	<i>The Neighbors 2</i> , Parts Gallery, Toronto, ON
2011	<i>The Neighbors</i> , Parts Gallery, Toronto, ON

Selected Group Exhibitions

2023	<i>Ascension</i> , Dowagiac, Michigan, MI (forthcoming) <i>Smoke'Em If Ya Got'Em</i> , online exhibition, curated by John Wolf <i>Joy Ride</i> , Artport, Kingston, NY <i>Posturing</i> , Susan Eley, New York, NY
2022	<i>Re-imagining Rual</i> , 1 Brooklyn Bridge, Brooklyn, NY
2021	<i>Dumplings and Sugar Cookies</i> , Artport, Kingston, NY <i>Online Group Show 7</i> , Shrine Gallery, New York, NY <i>Gatherings</i> , Susan Eley, Hudson, NY
2020	<i>Let the Good Times Roll</i> , Artport, Kingston, NY <i>Nomad</i> , St. Moritz, Switzerland <i>Intersections: The Union Square Show</i> , New York, NY
2017	<i>Anxious Body</i> , Angell Gallery, Toronto, ON
2016	<i>Human Condition</i> , Los Angeles Metropolitan Medical Center, Los Angeles, CA
2015	<i>Summer Exhibition</i> , Angell Gallery, Toronto, ON

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- 2014** *Summer Salon*, Parts Gallery, Toronto, ON
Spring Salon, Parts Gallery, Toronto, ON
I Heart Paint, Angell Gallery, Toronto, ON
Untitled, Reis Experimental Space, Long Island City, NY
- 2013** *Winter Salon*, Parts Gallery, Toronto, ON
- 2012** *Summer Salon*, Parts Gallery, Toronto, ON
- 2011** *Fall Salon*, Parts Gallery, Toronto, ON
- 2010** *Artificial Kingdom*, Parts Gallery, Toronto, ON
RISD Painting Department Group Show, Woods-Gerry, Providence, RI
- 2006** *Traffic*, Exit Art Biennial II, New York, NY
Re:Source, Art in General, New York, NY
- 2004** *Woolworth Residency Open Studios*, Lower Manhattan Cultural Council, New York, NY
Ecosystem, Lower Manhattan Cultural Council, New York, NY
- 2000** *Artists in the Marketplace*, Bronx Museum, New York, NY

Art Fairs

- 2022** *Art/TO*, Bau-Xi, Toronto, ON
- 2021** *Art/TO*, Bau-Xi, Toronto, ON
- 2020** *VOLTA*, solo presentation, John Wolf Advisory, New York, NY
- 2017** *Art Central Hong Kong*, solo presentation, Sim Smith, Hong Kong
VOLTA, solo presentation, Angell Gallery, New York, NY
Art/TO, Angell Gallery, Toronto, ON
- 2016** *PULSE NY*, solo presentation, Sim Smith, New York, NY
Pulse Miami, solo presentation, Sim Smith, Southbeach, FL
Art/TO, Angell Gallery, Toronto, ON
- 2015-2011** *Art/TO*, Parts Gallery, Toronto, ON

Residencies

- 2021** *ChaNorth*, Pine Plains, NY
- 2018** *Moth Residency*, Cavan, Ireland
- 2001** *Lower Manhattan Cultural Council Woolworth Residency*, New York, NY
(Recipient: "Best Public Art" In *Americans for the Arts Year in Review*)
- 2000** *Artists in the Marketplace*, Bronx Museum, New York, NY

Selected Bibliography

- 2021** "A renovation focused on wood and light," *Globe and Mail*, April 2
- 2019** "Trophy: a two-person exhibition," *Fad Magazine*, by Mark Westall, July 10

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- "Pineapple Ham," Image of the day, *Elephant Magazine*, July 11
"Trophy' at Sim-Smith," *Arte Fuse*, August 1
- 2018** "You've got to soak it up like a ray of sunshine: an Interview with Bradley Wood," *The Irish Times*, by Will Govan, April 24
- 2017** "Eccentric portraits in luscious New York interiors win Moth Art Prize," *The Irish Times*, September 1
The Moth, Spring Issue, by Rebecca O'Connor, March 2
Create Magazine, by Ekaternina Popova, March 12
- 2016** PULSE Review, *Artsy*, by Alexa Gotthart
"The Spirit of Exploration Drives PULSE NY," *Artnet*, by Sarah Cascone
"Armory Week Round Up," *Artlyst*, by Ilka Scobie
- 2015** "Eyes Wide Shut: Bradley Wood's Phantasmagoric Fictions," by Miraj Dhir
Art Hamptons, *Artnet*, by Eileen Kinsella
- 2014** "10 Minutes with Painter Bradley Wood," *Jackson's Art blog*, by Lisa Takahashi, March 14
"Art Meets British Fare at the New Jason Hicks Restaurant,"
BLOUINARTINFO, by Tan Dion, April 25
- 2013** "The Peacock and the Shakespeare," *The New York Times*, by Rebecca Greenfield, December 23
"Expert Picks," *Toronto Life*, by Christine Flynn, January
- 2004** "Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency 1997-2001," *Taschen Books*