

JANE LOMBARD GALLERY

Mounir Fatmi

b. 1970, Tangier, Morocco

Lives and works in Paris, France

Education

2005-2007	Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
1991	School of Fine Arts, Rome, Italy
1989	School of Fine Arts, Casablanca, Morocco

Solo Exhibitions

2024	<i>Embodied Echoes: Stories of the Foreign Soul</i> , with Dagoberto Rodriguez, Presented by Piero Atchugarry Gallery, Magazzini Van Axel, Venice, Italy
2023	<i>100 mètres à vol d'oiseau</i> , L'appartement 22, Rabat, Morocco <i>Bienal Sur</i> , Babel Mallorca, Palma de Mallorca <i>Breaking the Cycle</i> , Baró Galeria, Palma de Mallorca <i>Whispered Stories of Forgotten Wires</i> , Piero Atchugarry Gallery, Miami
2022	<i>While the Storm Arrives</i> , Es Baluard Museu, Palma <i>Yesterday Was a Terrible Day</i> , Casa Conti, Oletta <i>Setouchi Triennale 2022</i> , Awashima Island, Awashima <i>11 Bienal de Arte de Lanzarote</i> , Bienal de Arte de Lanzarote, Lanzarote <i>The Blinding Light</i> , Casa Arabe, Madrid <i>The Point of No Return</i> , Wilde Gallery, Basel <i>How Much is Enough</i> , Ceysson & Bénétière, Saint-Etienne
2021	<i>The Observer Effect</i> , ADN Galeria, Barcelona <i>Setouchi Asia Forum 2021: Artists' Breath Live</i> , Setouchi Triennale, Setouchi <i>The Age of Consequences</i> , Officine dell'Immagine, Milan <i>Heavier than Words</i> , Conrads Gallery, Berlin
2019	<i>Keeping Faith - Keeping Drawing</i> , Analix Forever, Geneva <i>INSIGHTS #5 - SCREEN IT</i> , Art Brussels, Brussels <i>A matter of perception</i> , Skanstull Metro Station, Stockholm <i>The White Matter</i> , Galerie Ceysson & Bénétière, Paris <i>The Process</i> , Wilde Gallery, Geneva
2018	<i>180° Behind Me</i> , Göteborgs Konsthall, Göteborg <i>The Human Factor</i> , Tokyo Metropolitan Teien Art Museum, Tokyo <i>This is My Body</i> , Art Bärtschi & Cie, Geneva <i>The Day of the Awakening</i> , CDAN Museum - Centro de Arte Y Naturaleza, Huesca <i>This is My Body</i> , Analix Forever, Geneva <i>Holy Water</i> , Galerie de Multiples, Paris
2017	<i>Inside the Fire Circle</i> , Lawrie Shabibi, Dubai

JANE LOMBARD GALLERY

- Transition State*, Officine dell'Immagine, Milano
Tunisian Pavilion, The Absence of Paths, 57th Venice Biennale 2017, Venice
7eme Biennale d'Architecture de Shenzhen, Nantou Old Town, Shenzhen
Rencontres de Bamako, 11eme Biennale Africaine de la Photographie, Bamako
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, Thessaloniki
Sublime de Voyage, une biennale en camion - Un hommage à James Lee Byars, Biennale art nOmad
Re-Orientation, 2nd Biennale de la Méditerranée, Sakhnin
Contemporary Creation and Social Dynamics, Biennale de Dakar, Dakar
Fragmented Memory, Goodman Gallery, Johannesburg
Peripheral Vision, Art Front Gallery, Tokyo
Ghosting, Galerie De Multiples, Paris
Le Pavillon de l'exil, Galerie Delacroix, Tangier
(IM)possible Union, Analix Forever, Geneva
Survival Signs, Jane Lombard Gallery, New York
Darkening Process, Analix Forever, Geneva
Under the Skin, Maisons des Arts du Grütli, Geneva
- 2016** *Darkening Process*, MMP+, Marrakech, Morocco
A Savage Mind, Keitelman Gallery, Brussels
Depth of Field, Labanque, Béthune
The Index and The marchine, ADN Platform, San Cugat del Vallès
- 2015** *Permanent Exiles*, MAMCO, Geneva
History is not mine, Metavilla, Bordeaux
Modern Times, Miami Beach Urban Studios Gallery - Florida International University, Miami Beach
C'est encore la nuit, Prison Qara - Institut Français de Meknés, Morocco
Art et Patrimoine: C'est encore la nuit, Prison Qara - Institut Français de Meknés, Morocco
Constructing Illusion, Analix Forever, Geneva
- 2014** *They were blind, they only saw images*, Galerie Yvon Lambert, Paris
Walking on the light, CCC- Centre de Création Contemporaine, Tours
Light & Fire, ADN Galeria, Barcelona
The Kissing Circles, Analix Forever, Geneva
Art of War, ADN Platform, Sant Cugat del Vallès
- 2013** *Intersections*, Keitelman Gallery, Brussels
The Blinding Light, Analix Forever, Geneva
Spot On: Mounir Fatmi, Museum Kunst Palast, Düsseldorf
Post Tenebras Lux, Festival A-Part, Les Baux-de-Provence
La Ligne Droite, Galerie Fatma Jellal, Casablanca
Le Voyage de Claude Lévi-Strauss, Institut Français, Casablanca
- 2012** *Oriental Accident*, Lombard-Freid Projects, New York

JANE LOMBARD GALLERY

- Kissing Circles*, Shoshana Wayne Gallery, Santa Monica
Suspect Language, Goodman Gallery, Cape Town
- 2011**
The Angel's Black Leg, Galerie Conrads, Düsseldorf
Megalopolis, AKBank Sanat, Istanbul
Architecture Now !, Espace Culturel Le Chapline, Mantes-la-Jolie
Without Anesthesia, Analix Forever, Geneva
Linguaggi Constituenti, Fondazione Collegio San Carlo, Modena
Between the lines, Galerie Hussenot, Paris
The Future of a promise, Maggazini del Sale - 54e Biennale de Venise, Venice
A Rock and a Hard Place, 3rd Thessaloniki Biennale, Thessalonique
- 2010**
Underneath, Kiosque Raspail, Ivry-sur-Seine
The Beautiful Language, Galerie Ferdinand van Dieten, Amsterdam
Rétrospective et perspectives, Biennale de Dakar, Dakar
Silence_Storm, Port Izmir 2, International triennial of contemporary art, Izmir
Seeing is believing, Galerie Hussenot, Paris
- 2009**
Fuck architects: Chapter III, FRAC Alsace, Séléstat
Minimalism is capitalist, Galerie Conrads, Düsseldorf
The Spectacle of the Everyday - Xe Biennale de Lyon, Musée d'art contemporain, Lyon
Hard Head, Tank TV - Web-based project
- 2008**
Connexion 02, Galerie Delacroix, Tanger
Fuck architects: chapter III, Biennale de Bruxelles, Brussels
1ère triennale de Luanda, Angola
Biennale of Pontevedra, Pontevedra
Farewell to Colonialism, Third Guangzhou Triennale, Guangzhou
Fuck architects: Chapter II, CAC Le Creux de l'Enfer, Thiers
- 2007**
Sans histoire, Musée Picasso - La guerre et la paix, Vallauris
J'aime l'Amérique, La Maison Rouge, Fondation Antoine de Galbert, Paris
In search of paradise, Ferdinand van Dieten Gallery, Amsterdam
Something is possible, Shoshana Wayne Gallery, Los Angeles
Fuck Architects : Chapter I, Lombard-Freid Projects, New York
- 2006**
Tête dure / Hard head, Bank Galerie, Paris
The unhomely, phantom scenes in global society, 2ème biennale de Séville, Séville
Face, les 99 noms de dieu, Galerie Saint Séverin, Paris
- 2005**
L'évolution ou la mort, Centre Culturel Marcel Pagnol, Fos-sur-Mer
Ecrans noirs, Centre d'art contemporain intercommunal, Istres
Bad connexion, Saw Gallery, Ottawa
Commissariat Projet le Reste, Tour Eiffel, Bourges
- 2004**
Dieu me pardonne, Bureau d'Art et de Recherche, Roubaix
Biennale d'art contemporain de Bourges, Bourges
A drop of water, a grain of dust, Gwangju biennale, Gwangju

JANE LOMBARD GALLERY

- Survival signs, oeuvres video 1990-2004*, Vidéokiosque 01, Pau
Comprendra bien qui comprendra le dernier, Centre d'art contemporain Le Parvis, Ibos
Jusqu'au bout de la poussière, Espace des arts, Colomiers
- 2003** *Obstacles, Next Flag*, Migros Museum, Zürich
Observatorio #9 - A project for the triennial of Luanda 2005, Espace Camouflage, Bruxelles
In/tangibles Cartographies, Biennale de la Havane, La Havana
- 2002** *Ovalprojet*, CAC Le Chaplin, Mantes-la-Jolie
- 2001** *9ème Biennale Art Media*, Wroclaw
- 2000** *5ème biennale de Dakar*, Dakar
Biennale Arte vidéo TV, Bologne
- 1999** *Liaisons et déplacement*, Musée des Arts Décoratifs, Paris
7ème Biennale Art Media, Wroclaw

Group Exhibitions

- 2024** *Echigo-Tsumari Triennale 2024*, Echigo-Tsumari, Niigata, Japan (July)
Taken Apart & Put Back Together Again, A Tale of A Tub, Rotterdam, Netherlands
In Conversation: The Museum and the Collection, Es Baluard Museu, Palma
Tradition Interrupted, The Baker Museum of Artis-Naples, FL (May - July)
Tradition Interrupted, Marion Art Gallery at SUNY, Fredonia, NY (August -
- 2023** *ALHAMDU-Muslin Futurism*, Colorado Springs Fine Arts Center at Colorado
Forget fear, Ecole internationale de Genève, Geneva, Switzerland
Modern Times in Paris: Machine, Art deco and Surrealism, Pola Museum of Art, Hakone, Japan
ALHAMDU - Muslim Futurism, Public Space One, Iowa City, IA
Al-Tiba9 10th Anniversary, Al-Tiba9, Barcelona, Spain
Entendre les images, Les Ateliers des Arques, Les Arques, France
Encore & en-corps, Papeteries Annecy, Annecy, France
Tradition Interrupted, Figge Art Museum, Davenport, IA (traveling exhibition)
Basel Social Club, Basel Social Club, Basel
Les Marcel, Botanique, Brussels
Faire avec, H2M, Bourg-en-Bresse
Raising flags, museum in progress, Vienna, Austria
Tradition Interrupted, Museum of Texas Tech University, Lubbock, TX
Mondes perméables, Centre d'art contemporain de Vienne, Vienna, Austria
PUSH 2.0, Centre d'Arts Plastiques et Visuels, Lille
Stayin' Alive. Discover the Collections, BPS22, Charleroi
Dystopia: Transition from Memory, Art Front Gallery, Tokyo

JANE LOMBARD GALLERY

- Tradition Interrupted*, Oklahoma State University Museum of Art, Stillwater, OK
- 2022**
- From All of Us to All of You*, GDM, Paris
- I don't know you like that: The Bodywork of Hospitality*, UB Art Galleries, Buffalo
- In this world, I'm a stranger*, HiFlow, Geneva
- Winter is coming*, Wilde Gallery, Geneva
- Tradition Interrupted*, Lamont Gallery, Exeter, New Hampshire
- L'appartement 22 (2002-2022)*, Lot 219, Fez
- Flags*, Fondation Boghossian - Villa Empain, Brussels
- Your Body is a Battleground*, Union Francaise Building, Istanbul, Turkey
- ALHAMDU - Muslim Futurism*, Rubenstein Arts Center, Duke University, Durham, NC
- Tradition Interrupted*, Katonah Museum of Art, Katonah, New York
- Into the Wild*, Wilde Gallery, Geneva, Switzerland
- Space Oddity*, Metaphor Athens, Athens
- The other story*, Cobra Museum of Modern Art, Amstelveen
- Tangier - something is possible*, Musée de Kasbah, Tangier, Morocco
- Tradition Interrupted*, Marshall M. Fredericks Museum, Saginaw, MI
- African Voices*, Officine dell'Immagine, Milan, Italy
- Triple Take*, Wilde Gallery, Basel
- 2021**
- The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time*, Brooklyn Museum, New York
- Tradition Interrupted*, Susquehanna Art Museum, Harrisburg
- Weatherproof*, NDSM Fuse Wunderkammer, Amsterdam
- Redefining the Trend-Histories in the making*, Christie's London, London
- Lady Dior As Seen As By*, Ruarts Foundation, Moscow
- Résistances*, Ateliers des Arques, Les Arques
- Relire l'histoire, interroger l'actualité*, Mémorial Alsace-Moselle, Schirmeck
- L'art, un jeu sérieux*, MACAAL, Marrakech
- Seeing & Perceiving*, The King Abdulaziz Center for World Culture, Dhahran
- Moroccan Trilogy*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Lady Dior As Seen By*, Michael Fuchs Galerie, Berlin
- Memory of Defence: Physical and Mental Architectures*, Es Baluard Museu, Palma
- Under Construction - part one*, Lawrie Shabibi, Dubai
- Under Construction - part two*, Lawrie Shabibi, Dubai
- #LMN'ART*, Gallery Kent, Tanger
- Rêves d'été en monochrome*, Wilde Gallery, Geneva
- Le Grand Tour*, H2M, Bourg en Bresse
- 30 ans + 30 jours...IS THE NEW PUNK*, Analix Forever, Geneva
- Art Front Selection 2021 spring*, Art Front Gallery, Tokyo
- Luttes et Utopies: 50 ans d'art engagé*, Musée de Millau, Millau

JANE LOMBARD GALLERY

- Les Orages*, ISELP, Brussels
Tradition Interrupted, Juliet Art Museum, Clay Center for the Arts & Sciences, Charleston
Icons, Fondation Boghossian - Villa Empain, Brussels
2020 *Our world is burning*, Palais de Tokyo, Paris
The Pope, MOCAM, Krakow
Línies Vermelles - La Censura a la Col·leció de Tatxo Benet, Centre d'Art La Panera, Lleida
Prête-moi ton Rêve, Musée des cultures contemporaines Adama Toungara d'Abobo, Abidjan
RECYCLER / SURCYCLER, Fondation Villa Datris, L'Isle-sur-la-Sorgue
The Light House, Boghossian Foundation - Villa Empain, Brussels
La Colère de Ludd, BPS22, Charleroi
Traces du vivant, Musée des confluences, Lyon
Cut Up/Cut Out, Carnegie Arts Center, Turlock
Colección A²: espacio de confluencias, Sala de la Provincia de la Diputación de Huelva, Huelva
Rock me Baby, CACY, Yverdon-les-Bains
Summer Collective Show, Wilde Gallery, Geneva
Printemps Paris, Ceysson & Bénétière, Paris
Supper Club, Wilde Gallery, Basel
La sombra de Goya en el arte contemporáneo, La Lonja, Zaragoza
Paris Weekend Gallery, Ceysson & Bénétière, Paris
Taipei Connections : live-streaming, Ocula, online edition
...possibilité d'action, Métavilla, Bordeaux
United Artists - 1:54 Marrakech OFF, Hotel Movenpick, Marrakech
La sombra de Goya en el arte contemporáneo, Kubo Kutxa, San Sebastián
La Vague Blanche, Galerie 38, Casablanca
Fonction critique 2, Aperto, Montpellier
Cut Up/Cut Out, Lamont Gallery at Phillips Exeter Academy, Exeter
Touriste!, Espace d'Art Plastique, Mitry-Mory
How To Disappear, Goodman Gallery, Johannesburg
Cut Up/Cut Out, Massilon Museum, Massilon
Glitch, Margo Veillon Gallery Tahrir Cultural Center, AUC, Cairo
2019 *Silent Narratives*, Museum of Contemporary Art, Yinchuan, China
Nous sommes contemporains, L'ar[T]senal, Centre d'art contemporain, Dreux
La sombra de Goya en el arte contemporáneo, Fernán Gómez, Centro Cultural de la Villa, Madrid
Al-Tiba9, MAMA, Algiers
Cut Up/Cut Out, Art Museum of West Virginia University, Morgantown
5994 is just a number, ADN, Barcelona
Eugenèsia, Centre d'Art Lo Pati, Amposta

JANE LOMBARD GALLERY

Nuit Blanche, Hôtel de ville, Vincennes
Ekphrasis, Fondation Boghossian - Villa Empain, Bruxelles
Messages silencieux, Maison de la Région, Strasbourg
Volutes partent en fumée, Phillips, Paris
PRESSE (censure), API, Geneva
Precaria, EAC, Montevideo
100 ans de Culture en Hainaut, Ateliers tournaisiens de la tapisserie, Tournai
Prête-moi ton Rêve, Musée de Civilisations noires de Dakar, Dakar
Collecting in the 21st century, If an accumulation reflects a life, Collection Lambert, Avignon
Cut Up/Cut Out, AMoA-Amarillo Museum of Art, Amarillo
Borders, James Cohan Gallery, New York
Une collection d'art contemporain, Musée des Beaux-arts de Carcassonne, Carcassonne
Acts of Reading, Goodman Gallery, Cape Town
Elective Affinities, Keitelman Gallery, Brussels
Graphein, Centre des arts Ecolint, Geneva
Special Exhibition, Art Front Gallery, Tokyo
Cut Up/Cut Out, Leigh Yawkey Woodson Art Museum, Wausau
Le Grand Détournement, Ceysson & Bénétière, Paris
Rouge, Couleur de l'engagement, Château La Dominique, Saint-Emilion
Metamorphosis, Annex of Athens School of Fine Arts, Hydra
Sketchpad, Topographie de l'art, Paris
Under Construction, Wilde Gallery, Geneva
A-part, Maison du parc des Alpilles, Saint-Rémy-de-Provence
Speaking Power To (Post) Truth, Jane Lombard Gallery, New York
SILENT PEACE, Atelier AMI, Geneva
The Handmade in the Technological Age, Shoshana Wayne Gallery, Santa Monica
Les 22èmes Rencontres Traverse Vidéo, Rencontres Traverse Vidéo, Toulouse
Tradition Interrupted, Bedford Gallery, Walnut Creek
Une Poétique du multiple, Artothèque de Caen, Caen
Art et presse, livres échanges, Château de Penthes, Genova
Pas de printemps pour Marnie, Galerie de Multiples, Paris
L'Herbe entre les pavés (et les roses dans les phallus), Analix Forever, Geneva
Ici sont les dragons 2/3 : Venez comme vous êtes, Centre d'art contemporain de la Maison Populaire, Montreuil
Miroir collectif, Musée Bank Al-Maghrib, Rabat
The I is Always in the Field of the Other, Evliyagil Museum, Ankara
2018
A Journey to Freedom, The Tasmanian Museum and Art Gallery, Hobart
People Get Ready, Nasher Museum of Art at Duke University, Durham

JANE LOMBARD GALLERY

Motherland in Art, Museum of Contemporary Art in Krakow, Krakow
Cut Up/Cut Out, Pensacola Museum of Art, Pensacola
Systems of Demarcation, Von der Heydt-Kunsthalle, Wuppertal-Barmen
Le Pavillon de l'Exil - Off de la Biennale de Dakar, Institut Français de Saint Louis, Saint Louis
Narrative Means, Goodman Gallery, Johannesburg
Scripted Reality, 10 Hanover, London
Al Musiqqa, Philharmonie de Paris - Cité de la musique, Paris
Resist!, Bozar Center for fine arts, Brussels
MOVING ART, Analix Forever, Geneve
Extensions de graffitis, Fort Saint-André, Villeneuve-lez-Avignon
40 ans de collection et un film documentaire de 60 min, Fondation Fernet-Branca, Saint-Louis
Cut Up/Cut Out, Ellen Noël Art Museum, Odessa
Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf
Un œil ouvert sur le monde arabe, Institut du Monde Arabe, Paris
Robert Montgomery mourir fatmi, Analix Forever, Geneve
Collection 100 %, Galerie de Multiples, Paris
Basically It's Very Practical, IKOB - International Art Centre East Belgium, Eupen
Cut Up/Cut Out, Museum of Arts & Sciences, Daytona Beach
Beyond Borders, Fondation Boghossian – Villa Empain, Brussels
Second Life, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
EXOTIC x MODERN: French Art Deco and inspiration afar, Tokyo Metropolitan Teien Art Museum, Tokyo
BRIC-à-brac I The Jumble of Growth, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Revolution Generations, Mathaf Arab Museum of Modern Art, Doha
2017
A Global Stage, Louvre Abu Dhabi, Abu Dhabi
Diaspora Now, Gifu Museum, Gifu
Miroir, miroir, Mudac, Lausanne
The Eye of LEBANON, OUROUBA, Beirut
Cut Up / Cut Out, Bellevue Arts Museum, Bellevue
The Black Sphinx, from Morocco to Madagascar, Primo Marella Gallery, Milan
memoire vive, L29 Art Studio, Rome
Lettres ouvertes, de la calligraphie au street-art, Institut des Cultures d'Islam, Paris
La Nuit Blanche, Institut Français de Cotonou, Cotonou
Friends & Family (vol2), Galerie Eva Hober, Paris, France
Newwwar. It's Just a Game?, Bandjoun Station, Bandjoun
Cut Up/Cut Out, Huntsville Museum of Art, Huntsville

JANE LOMBARD GALLERY

State of the World, H&R Block Artspace, Kansas City
Generation Flash, Fondation Alliances, Casablanca
10 years old, Fondazione Fotografia Modena, Modena, Italy
3 collectionneurs autrement, ETE78, Ixelles, Belgium
En l'occurrence, Centre Européen d'Action Artistiques Contemporaines, Strasbourg
Arts Ephemeres, Château de Servières, Marseille
Altiba9, Universitat Pompeu Fabra Barcelona, Barcelona
Full Moon, Analix Forever Gallery, Geneva
Independently, Keitelman Gallery, Brussels
Le monde et le reste, Galerie Ceysson & Bénétière, Paris
In Friction with Fiction, Conrads Gallery, Düsseldorf
Saout Africa(s) - SAVVY Funk - Documenta 14, SAVVY Contemporary, Berlin
57th Venice Biennale 2017, NSK State Pavilion, Venice
Poésie Abstraite, MA GALERIE – Samuel Le Paire, Paris
The Silences Between, Goodman Gallery, Cape Town
Exposición Internacional Al-Tiba9, Arteria Bcn Gallery, Barcelona
Religion : miroir de la société - Une histoire, des regards, Musée du Pays de Hanau, Bouxwiller
Beautiful Stranger, Museum De Wieger, Deurne
E-mois, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech

2016

Merchant of Dreams, Brandts & Viborg Kunsthall, Odense & Viborg, Denmark
BRIC-à-brac The Jumble of Growth, Beijing Today Art Museum, Beijing
En garde, l'art s'engage !, Musée Bartholdi, Colmar
Expérience sonore, Musée d'Art Moderne de Troyes, Troyes
Setouchi Art, Isetan Mitsukoshi, Tokyo
198920072016, Galerie Papillon, Paris
Le Sens de la Peine, La Terrasse, Nanterre
Looking at the World Around You. Contemporary Works from Qatar Museums, Santander Art Gallery, Madrid
Le sein dessin, Galerie Vivo Equidem, Paris
Le temps de l'audace et de l'engagement - De leur temps (5), Institut d'Art Contemporain, Villeurbanne
Lady Dior As Seen By, Langen Foundation, Neuss
Les Murmures de la Galerie 121, La Galerie 121 - Institut Français de Casablanca, Casablanca
Footing the Bill : Art and our ecological footprint, part II, Artworksforchange.org
3AJEL, Le Temps Réel, Talan, Tunis
25eme edition de L'art dans les chapelles, et la Galerie Jean Fournier, Paris

JANE LOMBARD GALLERY

New Revolutions, Goodman Gallery, Johannesburg
Dark Chapters, Rotor, Graz
L'art de la tolerance, Galerie Bab Rouah, Rabat
Let's dance, corps en mouvements, Festival a-part 2016, Les Alpilles
Nothing but blue skies, retour sur l'image médiatique du 11 septembre, Arles
2016 - Les Rencontres de la photographie, Arles
error: x, OSTRALE'016, Dresden
Utopies, Espoirs, Colères, L'Été Photographique de Lecture, Lecture
Al-tiba9, Bardo National Museum, Algiers
Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris
Urban Touch, Kunsthalle Faust, Hannover
Dada est tatou, Galerie de multiples, Paris
Love Stories, Les Photaumnales, Beauvais
All I Want For Christmas Is..., Galerie de multiples, Paris
Dépenses, First part of the trilogy La Traversée des Inquiétudes, Labanque,
Béthune
D'une méditerranée, l'autre, Hôtel des Arts, Toulon
Cut up/cut out, Bedford Gallery, Walnut Creek
L'œil du collectionneur – Focus 1, Musée d'Art Moderne et Contemporain de
Strasbourg, Strasbourg
On the Origins of Art, MONA - Museum of Old and New Art, Hobart
Essentiel Paysage, Musée d'art contemporain africain Al Maaden,
Marrakech
2015 *HIWAR - inaugural exhibition*, AMOCA, the Arab Museum of Contemporary
Art, Sakhnin
Diverse works: Director's Choice, 1997-2015, The Brooklyn Museum,
Brooklyn
Jameel Prize 3, Sharjah Museum, Sharjah
Passages, parages; visages, paysages, Musée Bank Al-Maghrib, Rabat
A REPUBLIC OF ART : French Regional Collections of contemporary Art.
From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven
Detras del Muro, Collateral project to the 12th Havana Biennial, La Havana
FOMO, Fear Of Missing Out - Sextant &+, La Friche Belle de Mai, Marseille
A l'ombre d'Eros, une histoire d'amour et de mort, Monastère Royal de Brou,
Bourg-en-Bresse
Elogio de la fatiga, Fabra i Coats, Barcelona
Corps recomposés. Greffe et art contemporain, Le Scriptorial d'Avranches,
Avranches
All the World's a mosque, Théâtre de Carthage - Kamel Lazaar Foundation,
Tunis
Test Exposure, 16th International Media Art Biennial WRO, Wroclaw
You love me, you love me not, contemporary art of the collection Sindika
Dokolo, Galeria Municipal do Porto, Porto

JANE LOMBARD GALLERY

Africa and its shadow, Marta Massaioli Arte Contemporanea, Fabriano
Je me souviens du génocide arménien, Galerie Sobering, Paris
Art in Exile, Keitelman Gallery, Brussels
Measuring the unmeasurable, Sabrina Amrani Gallery, Madrid
Direction Artistique, Galerie Magda Danysz, Paris
Endless, Keitelman Gallery, Brussels
Other People's Memories, Goodman Gallery, Johannesburg
Fotofest 2014: Views from the inside, ADMAF, Abu Dhabi
Summertime... and the living is easy, Geukens & De Vil, Knokke-Heist
Who said tomorrow doesn't exist?, 1st Trio Biennial, Rio de Janeiro
Seins à Dessen, Espace Arlaud, Lausanne
Je me souviens, La Traverse - centre d'art contemporain d'Alfortville, Alfortville
Global Control and Censorship, ZKM, Karlsruhe
Jameel Prize 3, The National Library, Singapore
Créer c'est résister, Bibliothèque Municipale de Lyon, Lyon
Tolerance, The 2nd International Bodrum Biennial, Bodrum
Street Culture, Ecole Municipale des Beaux-Arts de Châteauroux, Châteauroux
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam
Art et Prison - We only exist when we create, Contemporary Istanbul, Istanbul
Memory & Oblivion, Station, Beirut
En-Quête, Ghaya Gallery, Tunis
La Fabrique de l'homme moderne, en résonance avec la Biennale de Lyon, La FabriC, espace d'art contemporain, Fondation Salomon, Annecy
Les Fragments de l'Amour, CAC La Traverse, Alfortville
Le monde selon..., FRAC Franche Comté, Besançon
Claire & Obscure, Galerie d'Art Frontières, Lille
I Love You, Fondazione VIDEOINSIGHT, Turin, Italy
100%, Galerie des Multiples, Paris
Handle with Care, Ostrale '15, Dresden
Face 2 Face, Festival A-Part, Les Baux-de-Provence
Le Point de Fuite de l'Histoire, Festival Photographique de Lecture, Lecture, France
Edge of Silence, The Goodman Gallery, Cape Town
Unprotected Zone, Museum on the Seam, Jerusalem, Israel
Traces of the Future, MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
2014
Le Maroc Contemporain, Institut du Monde Arabe, Paris
1914-2014 Cent ans de création au Maroc, Musée MMVI, Rabat
Entre Nosotros, CAyT Centro de Arte y Tecnologia, Zaragoza
Helvetica Zebra, Station, Beirut

JANE LOMBARD GALLERY

Memory, Place, Desire, Cantor Fitzgerald Gallery - Haverford College, Haverford

Blue Movie, Galerie Eva Hober, Paris

Liberté mon amour, Fête de l'Humanité, Paris

Ne pas se séparer du monde, 5ème Orient'art express, Oujda

The Language of Human Consciousness, Athr Gallery, Jeddah

A Moment Forever, Analix Forever Gallery, Geneva

Les Désastres de la Guerre, Festival A-Part, Les Baux-de-Provence

La Route Bleue, Musée National Adrien Dubouché, Limoges

Complices y Testigos, ADN Galeria, Barcelona

The Kennedy Bunker, REH-transformer, Berlin

Giving Contours to Shadows, N.B.K, Berlin

Jameel Prize 3, New Manege, Moscow

Sculptures du Sud, Villa Datris, L'Isle-sur-Sorgue

La Disparition des Lucioles, Collection Lambert, Avignon

IMPACT, Art Gallery of Western Australia, Perth, Australia

African Way, Chapelle de la Visitation - Espace d'art contemporain, Thonon-les-Bains

Surfacing, Goodman Gallery, Cape Town

Views from inside, Fotofest Biennial 2014, Houston

The Pink Spy, MUHKA, Antwerp

Pourquoi écrire ?, Galerie Sobering, Paris

Choices - Works on paper, Conrads, Düsseldorf

Between two stools, one book, Villa Empain-Fondation Boghossian, Brussels

Nass Belgica - L'immigration marocaine en Belgique, Centre culturel Le Botanique, Brussels

Des Choses en moins, des choses en plus, Palais de Tokyo, Paris

The Sublime: Contemporary Works from the Collection, QAGOMA, Brisbane, Australia

Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi

Diaspora, Cantor Fitzgerald Gallery - Haverford College, Haverford

Arab Contemporary, architecture, culture and identity, Louisiana, Museum of Modern Art, Humblaek

Colonia Apocrifa, MUSAC, Leon

Jameel Prize 3, Hermitage-Kazan Museum, Kazan, Tatarstan

Songs of Love and Songs of Loss, Gwangju Museum of Art, Gwangju, South Korea

2013

The Sea is my land, MAXXI, Rome

Le Pont, Musée d'Art Contemporain, Marseille

Exercises on Democracy, White House Biennial, Athens

Pièces Montrées: La Collection Impossible, Fondation Fernet-Branca, Saint Louis

Transit, Pavilhao da Oca, Sao Paulo

JANE LOMBARD GALLERY

Khat and After, Katara Cultural village, Doha
21st century Silk Highway, Yallay Art Space, Hong Kong
Symbiose de deux mondes, Written Art Foundation - Palais Namaskar, Marrakech
Au-delà de mes rêves, H2M - Résonance de la Biennale de Lyon, Bourg-en-Bresse
50 ans d'arts videos internationaux, La Friche Belle de Mai, Marseille
(One) Hope Map, Centre Culturel de Bruges, Bruges
Cogitum, Palais des Evêques, Saint-Lizier
Sculpture on the beach, Art Dubai, Dubai
L'art dans les chapelles, Chapelle de la Trinité, Cléguerec
Inner Journeys, Maison Particulière, Bruxelles
To be continued, Le Quartier - Centre d'art contemporain, Quimper
3 x 3 - L'écriture, triologue entre les trois religions, Citykirche Alter Markt, Mönchengladbach
Ennemi Public, Galerie Magda Danysz, Paris
Pictorial Field, D+T Project Gallery, Bruxelles
Lady Dior as seen by, Pier 4 - Central, Hong Kong
Skate Moss, Analix Forever Gallery, Geneva
10 is more than a number, ADN Galeria, Barcelona
La Route Bleue, Villa Empain-Fondation Boghossian, Bruxelles
25 years of Arab Creativity, Abu Dhabi Pavilion, Abu Dhabi
The Progress of Love, The Menil Collection, Houston
Ici, Ailleurs, La Friche Belle de Mai - Marseille-Provence 2013 - Capitale Européenne de la culture, Marseille
Body and Soul: New international ceramics, Museum of Arts and Design, New York
25 years of Arab Creativity, National Museum of Bahrain, Manama
Jameel Prize 3, Victoria & Albert Museum, London
2012 *25 ans de créativité arabe*, Institut du Monde Arabe, Paris
Beyond Memory, Museum on the Seam, Jerusalem
#Cometogether, Edge of Arabia, London
Narracje 4, Gdanska Galeria Miejska, Gdansk
Systems and patterns, International Centre of Graphic Arts, Ljubljana
Contested Territories, Dorsky Gallery Curatorial Programs, Long Island, New York
Untold Stories, Johan Deumens Gallery, Amsterdam
Le Christ dans l'art, Gingko'art, Pontoise
La Plasticité du Langage, Fondation Hippocrène, Paris
Horizons Croisés, 34e Moussem Culturel International d'Assilah, Assilah
Home Where, Lombard-Freid Projects, New York
Replicants, Galerie Talmart, Paris
Détournements, Keitelman Gallery, Bruxelles

JANE LOMBARD GALLERY

Drawings, Paradise Row Gallery, London
Advance/...Notice, Goodman Gallery, Johannesburg
Noir Clair, Galerie Quang-Analix Forever, Paris
Seules les pierres sont innocentes, Galerie Talmart, Paris
Le Depays, 4th Marrakech Biennale, Marrakech
Le Monde comme il bouge, La Brasserie, Foncquevillers
Lady Dior as seen by, Wako Namiki, Tokyo
Unrest, Apexart, New York
Intranquillités, B.P.S.22, espace de création contemporaine de la province du Hainaut, Charleroi
In Other Words, NGBK, Berlin
L'histoire est à moi !, Le Printemps de Septembre, Toulouse
Transit, Museu de Arte Moderna da Bahia, Salvador da Bahia
2011 *West end ?*, Museum on the Seam, Jerusalem
Inspiration Dior, Musée des Beaux Arts Pouchkine, Moscow
Terrible Beauty: Art, Crisis, Change, Dublin Contemporary 2011, Dublin
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Beirut art Center, Beirut
Maghreb: Dos Orillas, Circulo de Bellas Artes, Madrid
Collector, Tri postal, Lille
Islam & the City, Institut des Cultures d'Islam, Paris
Working for change - projet pour le pavillon marocain - 54e Biennale de Venise, Appartement 22, Rabat
The Great Babylon Circus, Mu, Eindhoven
The Pavement and the Beach, Paradise Row, London
Pax, Fondation Frances, Senlis
Fluxus-African Contemporary Art, Chiesa dei Santi Carlo e Agata, Reggio Emilia
Images affranchies, Ancienne agence de la Banque du Maroc, Marrakech
La Ville et leurs imaginaires, Fondation Blachère, Apt
Meeting Point 6: Locus Agonistes - Practices and Logics of the civic, Argos Center for Art and Media, Bruxelles
After the Rage, Beton7, Athènes
Frontières, rencontres de Bamako, Fondation Gulbenkian, Lisbon
Miragen, Instituto Tomie Ohtake, Sao Paulo
Concrete Islands, Analix Forever, Paris
The Last exhibition at Galerie Ferdinand van Dieten, Galerie Ferdinand van Dieten, Amsterdam
Between Now and Then, OMR Galeria, Mexico
Miragen, Museu Nacional do Conjunto Cultural da Republica, Brasilia
Told, Untold, Retold, Mathaf, Arab Museum of Modern Art, Doha
Unfolding Tales, Brooklyn Museum, New York
2010 *Res publica*, Moscow Museum of Modern Art, Moscow

JANE LOMBARD GALLERY

FIAC Tuileries 2010, Paris
Living Together, Observatori 11, Valencia
Frontières, Centre culturel franco-mozambicain, Maputo
Frontières - 4e rencontres photographiques de Fès, Institut Culturel Français, Fès
Frontière - 8e rencontres photographiques de Bamako, La Centrale électrique, Bruxelles
Frontières, Johannesburg Art Gallery, Johannesburg
Résonances: Artistes marocains du monde, Musée privé de Marrakech, Marrakech
As the land expands, the world gets closer, Al Riwaq, Bahrein
Born in Dystopia, Rosenblum Collection & Friends, Paris
One shot! Football et Art Contemporain, B.P.S. 22, Charleroi
Shadow Dance, KAdE, Amersfoort
The Exquisite Corpse Project, Gasser Grunert Gallery, New York
The Storyteller, Art Gallery of Ontario, Toronto
The Storyteller, The New School, New York
Capturando rayos del sol Norteafricano, Centro Parraga of Murcia, Murcia
THE STATE, Traffic, Dubai
CAVE, Contemporary Arab Video Encounter, Maraya art center, Sharjah
Breaking News, Fondazione Fotografia Modena, Modène
Miragens, Centro Cultural Banco do Brasil, Rio de Janeiro
In context, Arts on main, The Goodman Gallery, Johannesbrug
Yesterday will be better, Aargauer Kunsthaus, Aarau
Unexpected - Unerwartet, Kunstmuseum Bochum, Bochum
XIIth Cairo Biennial, Cairo

2009

TransArabe in Casa Arabe, Casa Arabe, Madrid
Another Border: Who are the others ?, Göteborgs Konsthall, Göteborg
Little Black Curly Hair, Kappatos Galerie, Athens
Traversées-Crossings, Bab Rouah - Bab Elkebir, Rabat
Traversées-Crossings, Darb 17 18, Cairo
Another Border: Who are the others ?, LACMA, Los Angeles
Cul-de-Sac, Isola di San Pietro, Venice
Collective Memories in three chapters, Galerie Antje Wachs, Berlin
Art Tel Aviv, Tel Aviv
Il faut être absolument moderne, Paradise Row, Istanbul
After Architecture: Tipologies de Després, Santa Monica Art Center, Barcelona
Things Fall Apart, Winkleman Gallery, New York
Out of Line, Lombard-Freid Projects, New York
The Storyteller, Salina Art Center, Salina
Looking Inside Out, Kunsternes Hus, Oslo
America, Beirut Art Center, Beyrouth

JANE LOMBARD GALLERY

- Balla Drama*, Paradise Row, London
Planète Cerveau, Musée Denys Puech, Rodez
8e rencontres photographiques de Bamako, Bamako, Mali
- 2008**
Traces du sacré, Centre Georges Pompidou, Paris
Visionary Tales of a Balanced Earth, The Te Papa Museum, Wellington
Attempt to exhaust an African place, Santa Monica Art Center, Barcelona
Traversées, Art Paris, Paris
Videozoom - Sala 1, Centro Internazionale d'Arte Contemporanea, Roma
Traversia, CAAM, Canary Islands
Cadavre exquis, Analix Forever Gallery, Geneva
Traces du sacré, Haus der Kunst, München
The gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin
Peur et Désir, Palais de Tokyo, Paris
Open Sky - Spaces beyond their Practices, Kunstverein Medienturm, Ilz
Flow, Studio Museum in Harlem, New York
Looking Forward to hearing from you, Musée Gounaropoulos, Athens
Paradise Now ! - Essential French avant-Garde Cinema 1890-2008, Tate modern, London
- 2007**
(Im)postures, Université Paris I Panthéon-Sorbonn, (Im)postures, 2007, Paris., Paris
Biennial, international art exhibition, Nadezda Petrovic Memorial, Cacak, Serbia
Africa remix - Contemporary art of a continent, Johannesburg Art Gallery, Johannesburg
Frontier(s), Musée d'art et d'histoire, Saint-Brieuc, France
Seven installations, Faulconer Gallery - Grinnell College, Iowa
Fiac cinéma, Palais de Tokyo, Paris
52nd International Venice Biennial, Italie
- 2006**
Africa remix - Contemporary art of a continent, Mori Art Museum, Tokyo
Courants alternatifs, Le Parvis, Ibos & CAPC musée d'art contemporain, Bordeaux
Explorations in film & vidéo, The photographers gallery, London
Instituto valenciano de arte moderno, Valencia
Spiritus - Nuit blanche, Eglise Saint Séverin, Paris
Absolumental, Les Abattoirs, Musée d'Art Moderne et Contemporain, Toulouse
Shard history/Decolonising the image, Espace Arti et w139, Amsterdam
Black panther party for self defense, Bank Galerie, Paris
Image révélée, Musée de la ville de Tunis, Tunis
Africa remix, contemporary art of a continent, Moderna Museet, Stockholm
- 2005**
Africa remix - L'art contemporain d'un continent, Centre Georges Pompidou, Paris
Africa remix, contemporary art of a continent, Hayward Gallery, Londres

JANE LOMBARD GALLERY

- Marokko kunst & design*, Wereldmuseum, Rotterdam
Uit de landen van ondergaande zon, Arti e amicitiae, Amsterdam
Rencontres méditerranéennes, Horcynus orca foundation, Messina
Image statement position, Photocairo, Cairo
Cohabitation forcée, Centre d'art contemporain ticino, Bellinzona
Tourist class, Konstmuseum, Malmö
Meeting point, The Stenersen Museum, Oslo
- 2004**
Apagado/Encendido, Museo Nacional de Artes Visuales, Montevideo
Les Camoufleurs, Kunstverein Springhornhof, Lüneburg
Nearer the near east - A public space project, Schirn Kunsthalle Frankfurt, Francfort
Foucault cinéma, image mémoire, image pouvoir, Cinémathèque française, Paris
Les afriques - Lille 2004 capitale européenne de la culture, Tri postal, Lille
Africa remix - Contemporary art of a continent, Museum Kunst Palast, Düsseldorf
- 2003**
Inventaire contemporain II, Galerie nationale du jeu de paume, Paris
Art vidéo, art interactif, Musée de la fondation O.N.A, Casablanca
Les résidents, l'ailleurs, l'image et la mobilité, La Plateforme, Alger
Cinéma d'avant-garde, contre-culture générale, Cinémathèque française, Paris
Journées méditerranéennes d'arts plastiques, Sousse
Videoarcheology, The red house - Center for culture and debate, Sofia
Espacios mestizos, 2ème international contemporary art meeting, Osorio, Îles Canaries
Sur le front, géographie de la peinture contemporaine, Le Triage, Nanterre
- 2002**
Nuevo video arabe, Caixa forum, Barcelona
Latitude Vilette Maghreb, Grande halle de la Vilette, Paris
Pacific cinémathèque, Vancouver
Images and power, Espacio C, Camargo
Tv or not Tv, 8ème Celebration of expérimental media arts, Los Angeles
Observatorio # 2 trans/action, Espace Camouflage, Bruxelles
Videorient, Landesmuseum, Linz
- 2001**
Radio de accion, Centro atlantico de Arte Moderno, Îles Canaries
Videomarea, Palazzo Borsa Valori, Gênes
Mutation plastique marocaine, Le passage de l'art, Marseille
In/tangible cartographies, World wide vidéo festival, Amsterdam
Vidéo/je vois, la création vidéo en France, Auditorium musée Guggenheim, Bilbao
- 2000**
Auditorium, MAMAC, Nice
10 familles, 10 artistes +si affinité, FIAC
Society for cinema studies, Chicago
L'objet désorienté, Ateliers d'artistes de la ville de Marseille, Marseille

JANE LOMBARD GALLERY

- Blue stage*, House of world cultures, Berlin
UC Berkeley & Pacific film archive, San Francisco
- 1999** *L'objet désorienté*, Musée des Arts Décoratifs, Paris
Artistes Marocain, ARIAP - Atelier/Galerie, Lille
Un automne marocain, Arteppes - Espace d'Art Contemporain, Annecy
L'objet désorienté, Villa des Arts & Galerie 121, Casablanca
Un été marocain, Centre d'Art Contemporain, Castres
Paris-Casa, suites marocaines, Couvent des Cordeliers, Paris
Regards nomades, FRAC Franche-Comté - Musée des Beaux-Arts, Dole

Art Fairs

- 2023** *Abu Dhabi Art*, AND Galeria, Abu Dhabi, UAE
ArtsLibris Barcelona, AITiba9, Barcelona
ArtsLibris ARCOlisboa, AITiba9, Lisboa
Art Brussels, Ceysson & Bénétière, Brussels
Labò, Milano Design Week, Colaab, Milan
Art Basel Hong Kong, Ceysson & Bénétière, Hong Kong
ArtsLibris madrid, AITiba9, Madrid
Art Genève, ColAAb, Geneva
Art Genève 2023, Wilde Gallery, Geneva
ARCOmadrid 2023, ADN Galeria, Madrid
- 2022** *ArtsLibris ARCOlisboa*, AITiba9, Lisboa
ArtsLibris, AITiba9, Barcelona
Unique Design X Paris, ColAAb, Paris
Abu Dhabi Art, Ceysson & Bénétière, Abu Dhabi
Art Basel Miami Beach, Ceysson & Bénétière, Miami
Around Video, Ceysson & Bénétière, Lille
Art Brussels, ADN, Brussels
Art Brussels, Ceysson & Bénétière, Brussels
Cape Town Art Fair, Goodman Gallery, Cape Town
Art Basel Hong Kong, Ceysson & Bénétière, Hong Kong
- 2021** *Luxembourg Art Week*, Ceysson & Bénétière, Luxembourg
Paris Photo, Ceysson & Bénétière, Paris
1-54 London, Wilde Gallery, London
Arts Libris, AITiba9, Madrid
ARCO Madrid, ADN Galeria, Madrid
ARCO Madrid, Wilde Gallery, Madrid
Arts Libris, AITiba9, Barcelona
Art Brussels, Ceysson & Bénétière, Brussels
Intersect 21, Al-Tiba9, Los Angeles
1-54 Paris at Christie's, Wilde Gallery, Paris
- 2020** *Miart Milan*, Officine dell'Immagine, online edition

JANE LOMBARD GALLERY

- 1:54 Contemporary African Art Fair New York*, Wilde Gallery, online edition
Frieze New York Viewing Room, Goodman Gallery, online edition
ARCOmadrid, ADN Galeria, Madrid
1:54 Contemporary African Art Fair, Goodman Gallery, Marrakech
ARCOmadrid, Wilde Gallery, Madrid
Art Genève, Wilde gallery, Geneva
Art Genève, ADN Galeria, Geneva
- 2019**
Camera Camera, Analix Forever, Nice
Abu Dhabi Art Fair, Officine dell'Immagine, Abu Dhabi
wopart Lugano, Wilde Gallery, Lugano
Art Berlin, Conrads, Berlin
ART_O_RAMA, Galerie de multiples, Marseille
Frieze New York, Goodman Gallery, New York
Art Brussels, ADN Galeria, Brussels
Art Brussels, Ceysson & Bénétière, Brussels
The Armory Show, Officine dell'Immagine, New York
ARCO Madrid, ADN Galeria, Madrid
1:54 Contemporary African Art Fair, Goodman Gallery, Marrakech
Art Genève, Wilde Gallery, Geneva
- 2018**
LOOP Barcelona, Analix Forever, Barcelona
Art Dusseldorf, Ceysson & Benetiere, Dusseldorf
Abu Dhabi Art Fair, Ceysson & Benetiere, Abu Dhabi
Luxembourg ART WEEK, Ceysson & Benetiere, Luxembourg
FIAC, Galerie de multiples, Paris
1:54 Contemporary African Art Fair, ADN Galeria, London
1:54 Contemporary African Art Fair, Officine dell'Immagine, London
Art Brussels, Galerie de Multiples, Brussels
Art Brussels, Ceysson & Benetiere, Brussels
Art Cologne, Conrads, Cologne
Art Dubai, Lawrie Shabibi, Dubai
MIA photo Fair, Officine dell'immagine, Milan
Art on Paper, Analix Forever, New York
1:54 Contemporary African Art Fair, Officine dell'immagine, Marrakech
ARCO, ADN Galeria, Madrid
Este Arte, Analix Forever, Punta del Este
- 2017**
Art Cologne, Conrads, Cologne
Art Basel Miami, Goodman Gallery, Miami
FIAC, Galerie de Multiples, Paris
Abu Dhabi Art 2017, Galerie Ceysson Benetiere, Abu Dhabi
1:54 Contemporary African Art Fair, Goodman Gallery, London
1:54 Contemporary African Art Fair, Lawrie Shabibi, London
Pareidolie, 4th edition, Analix Forever, Marseille
Art Basel, Goodman Gallery, Basel

JANE LOMBARD GALLERY

- Volta Basel*, Conrads, Basel
BEIRUT Art Fair, Analix Forever, Beirut
Art Brussels, ADN Galeria, Brussels
Dallas Art Fair, Lawrie Shabibi, Dallas
Art Basel Hong Kong, Goodman Gallery, Hong Kong
Drawing Now, Galerie Analix Forever, Paris
Art Dubai Contemporary, Lawrie Shabibi, Dubai
TEFAF, Keitelman Gallery, Maastricht
ARCO Madrid, ADN Galeria, Madrid
Art Geneve, ADN Galeria, Geneva
- 2016**
Frieze New York, Goodman Gallery, New York
Expo Chicago, Jane Lombard Gallery, Chicago
Art Basel Hong Kong, Goodman Gallery, Hong Kong
Art Basel, Goodman Gallery, Miami
FIAC, Galerie des Multiples, Paris
Art Verona, Analix Forever, Verona
1:54 Contemporary African Art Fair, Officine dell'Immagine, London
Art Basel, Goodman Gallery, Basel
Art Brussels, ADN Galeria, Brussels
Art Cologne, Conrads, Cologne
Art on Paper, Shoshana Wayne Gallery, New York, USA
ARCO Madrid, ADN Galeria, Madrid
Art Genève, Keitelman Gallery, Geneva, Switzerland
- 2015**
Artissima, Analix Forever, Turin, Italy
FIAC, Galerie des Multiples, Paris
Frieze London, Goodman Gallery London, UK
ArtInternational, ADN Galeria, Istanbul, Turkey
FNB Joburg Artfair, Goodman Gallery, Johannesburg
Paréidolie, Analix Forever, Marseille
Art Basel, The Goodman Gallery, Basel
The Armory Show, Edge of Arabia, New York
ARCO Madrid, ADN Galeria, Madrid
Artgenève, Keitelman Gallery, Geneva
TEFAF, Keitelman Gallery, Maastricht
Art Cologne, Galerie Conrads, Cologne
Art Paris, Analix Forever, Paris
Art Brussels, ADN Galeria, Keitelman Gallery, Brussels
VOLTA 11, ADN Galeria, Basel
- 2014**
FIAC, Galerie Yvon Lambert, Paris
Frieze London, Goodman Gallery, London
ARCO Madrid, ADN Galeria, Madrid
TEFAF, Keitelman Gallery, Maastricht
SP-Arte, Galerie Yvon Lambert, Sao Paulo

JANE LOMBARD GALLERY

- Art Dubai*, Paradise Row Gallery, Dubai
Art Brussels, ADN Galeria, Conrads, Brussels
Frieze New York, Yvon Lambert, Goodman Gallery, New York
Joburg Art Fair, The Goodman Gallery, Johannesburg
Moving Image Istanbul, Analix Forever, Istanbul
Artissima, Analix Forever, Torino
Untitled Art, ADN Galeria, Miami Beach
Art Basel Miami Beach, The Goodman Gallery, Miami Beach
- 2013**
FIAC, Galerie Yvon Lambert, Paris
Art Dubai, Lombard-Freid Projects, Galerie Hussenot, Dubai
Art Brussels, ADN Galeria, Brussels
Art Cologne, Galerie Conrads, Cologne
ARCO Madrid, ADN Galeria, Madrid
ALAC, Galerie Hussenot, Los Angeles
Dallas Art Fair, Galerie Hussenot, Dallas
Volta 9, ADN Galeria, Bâle
ArtInternational Istanbul, ADN Galeria, Istanbul
TEFAF, Keitelman Gallery, Maastricht
Artissima, Analix Forever, Turin
The Salon: Art and Design, Keitelman Gallery, New York
Paris Photo, Analix Forever, Paris
- 2012**
Art Basel Miami Beach, Galerie Yvon Lambert, Miami
Art Basel, The Goodman Gallery, Basel
The Armory Show, Galerie Hussenot, New York
Art Dubai, Galerie Hussenot - Lombard Freid Projects - Paradise Row, Dubai
Art Cologne, Galerie Conrads, Cologne
Art Brussels, Conrads, Brussels
Loop, international festival & video art fair, Galerie Hussenot, Barcelona
VIP Art Fair, OMR, Online
Paris Photo, Conrads, Paris
Artissima 19, Galerie Hussenot, Turin
FIAC, The Goodman Gallery, Paris
- 2011**
The Armory Show, Galerie Hussenot, New York
Hong Kong Art Fair, Lombard-Freid Projects, Hong Kong
Art Brussels, Conrads, Brussels
Roma - A Road to Contemporary Art, Analix Forever, Roma
Artparis, Analix Forever, Paris
ArtRio, Galerie Hussenot, Rio de Janeiro
Artissima 18, Galerie Hussenot, Turin
Art Dubai - Solo show, Galerie Hussenot - The Goodman Gallery, Dubai
FIAC, The Goodman Gallery, Paris
- 2010**
Art Basel Miami beach, Lombard-Freid Projects, Miami Beach
Art Basel, The Goodman Gallery, Bâle

JANE LOMBARD GALLERY

- The Armory Show*, Galerie Hussenot, New York
Art Dubai - Solo show, Paradise Row Gallery, Dubai
Art Brussels, Galerie Conrads, Brussels
Marrakech Art Fair, Galerie Hussenot, Marrakech
Loop, international festival & video art fair, Galerie Conrads, Barcelona
Artissima 17, Galerie Hussenot, Turin
Pulse, Galerie Conrads, Miami Beach
FIAC, Lombard-Freid Projects - Galerie Hussenot, Paris
- 2009** *The Armory Show*, Lombard-Freid Projects, New York
ARCO Madrid, Galerie Conrads, Madrid
Art Abu Dhabi, Paradise Row, Abu Dhabi
Art Amsterdam - Solo show, Galerie Ferdinand van Dieten, Amsterdam
Art Brussels - Solo show, Galerie Conrads, Brussels
Artforum, Galerie Conrads, Berlin
FIAC, Lombard-Freid Projects - Galerie Hussenot, Paris
MiArt Now !, Analix Forever, Milan
PULSE Miami, Galerie Conrads, Miami Beach
Volta 5, Lombard-Freid Projects, Bâle
Art Basel Miami Beach, Goodman Gallery, Miami
- 2008** *The Armory Show 2008*, Lombard-Freid Projects, New York
FIAC, Lombard-Freid Projects, Paris
Lille Art Fair, Heure Exquise, Lille
Loop, international festival & video art fair, Heure Exquise, Barcelona
VOLTA, Lombard-Freid Projects, Basel
- 2007** *Art Basel*, Lombard-Freid Projects, Miami
Art Chicago, Shoshana Wayne Gallery, Chicago
FIAC, B.A.N.K Galerie, Paris
Los Angeles art fair in New York, Shoshana Wayne Gallery, New York
- 2006** *mounir fatmi*, Digital & Video art fair, Miami Beach
FIAC, B.A.N.K Galerie, Paris
Los Angeles Art Fair in New York, Shoshana Wayne Gallery, New York
- 2005** *Loop - the video art fair*, Barcelona
- 2004** *Curator's choice*, Art Frankfurt, Paris

Publications

- 2022** *While the Storm Arrives*, Es Baluard Museu Palma
Yesterday was a terrible day, SF Publishing, mounir fatmi
The Point of No Return, SF Publishing, mounir fatmi
- 2021** *Who is Joseph Anton*, mounir fatmi, mounir fatmi
Heavier than words, mounir fatmi, mounir fatmi
Schwerer Als Worte, mounir fatmi, mounir fatmi
(Im)Possible Union, mounir fatmi, mounir fatmi

JANE LOMBARD GALLERY

- Constructing Illusion*, mounir fatmi, mounir fatmi
The Blinding Light, mounir fatmi, mounir fatmi
The Age of Consequences, mounir fatmi, mounir fatmi
L'Età delle conseguenze, mounir fatmi, mounir fatmi
El Efecto Observador, mounir fatmi, mounir fatmi
The Observer Effect, mounir fatmi, mounir fatmi
L'union (Im)Possible, mounir fatmi, mounir fatmi
Construire L'Illusion, mounir fatmi, mounir fatmi
La Lumière Aveuglante, mounir fatmi, mounir fatmi
Les Cercles de Baisers, mounir fatmi, mounir fatmi
In Search of Paradise, mounir fatmi, mounir fatmi
Kissing Circles, mounir fatmi, mounir fatmi
Tête Dure, mounir fatmi, mounir fatmi
Hard Head, mounir fatmi, mounir fatmi
La Ligne Droite, mounir fatmi, mounir fatmi
Fuck Architects: Chapter 1, mounir fatmi, mounir fatmi
Connexion, mounir fatmi, mounir fatmi
Between the Lines, mounir fatmi, mounir fatmi
Something is Possible, mounir fatmi, mounir fatmi
Art of War, mounir fatmi, mounir fatmi
Light and Fire, mounir fatmi, mounir fatmi
- 2020**
Seeing is Believing, mounir fatmi, mounir fatmi
Oriental Accident, mounir fatmi, mounir fatmi
Intersections, mounir fatmi, mounir fatmi
Ghosting, mounir fatmi, mounir fatmi
History is not mine, mounir fatmi, mounir fatmi
Kissing Circles, mounir fatmi, mounir fatmi
Suspect Language, mounir fatmi, mounir fatmi
Inside the Fire Circle, mounir fatmi, mounir fatmi
Ils étaient aveugles, ils ne voyaient que des images, mounir fatmi, mounir fatmi
They were blind, they only saw images, mounir fatmi, mounir fatmi
Une Pensée Sauvage, mounir fatmi, mounir fatmi
A Savage Mind, mounir fatmi, mounir fatmi
The Index and The Machine, mounir fatmi, mounir fatmi
Fragmented Memory, mounir fatmi, mounir fatmi
Keeping Faith, Keeping Drawing, mounir fatmi, mounir fatmi
Peripheral Vision, mounir fatmi, mounir fatmi
Stato di transizione, mounir fatmi, mounir fatmi
Transition State, mounir fatmi, mounir fatmi
- 2019**
This is my Body 1997 – 2017, mounir fatmi, SF Publishing
180° Behind Me, mounir fatmi, SF Publishing
The Day of the Awakening, mounir fatmi, SF Publishing

JANE LOMBARD GALLERY

- The White Matter*, mounir fatmi, SF Publishing
The Process, mounir fatmi, SF Publishing
2018 *The Pretext*, mounir fatmi, SF Publishing
The missing Show, mounir fatmi, SF Publishing - New York, USA
C'est encore la nuit, mounir fatmi, SF Publishing - Meknes, Morocco
2017 *Survival Signs*, mounir fatmi, SF Publishing - New York, USA
Transition State, Silvia Cirelli et Pierre-Yves Theler, VanillaEdizioni - Milano, Italy
2015 *History is not mine*, Mounir Fatmi, Marc Lenot, Emma Chubb, Studio Fatmi Publishing - Rencontres de Bamako
2014 *The Kissing Precise*, Régis Durand, Editions La Mulette - Au bord de l'eau, Brussels
2013 *Suspect Language*, Lillian Davies, Editions Skira
2012 *Sans Histoire, Mounir Fatmi*, Paul Ardenne, Musee National Picasso, Vallauris
2011 *Ghosting*, Thierry Raspail, Barbara Polla, Lillian Davies, Michele Cohen Hadria, Thomas Boutoux, Studio Fatmi Publishing
Megalopolis, Ali Akay, Edition AKBank Istanbul
2009 *Fuck the architect*, Pierre-Olivier Rollin, Paul Ardenne, Evelyne Toussaint, Naomi Beckwith, Editions Lowave, Paris
2008 *Hard Head*, Paul Ardenne & Evelyne Toussaint, Edition Rijksakademie, Amsterdam
Hard Head, DVD, Ariel Kyrrou, Editions Lowave, Paris
2007 *jusqu'au bout de la poussiere, manifeste coma*, Editions Espace des Arts, Colomiers
2006 *mounir fatmi*, Odile Biec, Evelyne Toussaint, Nicole Brenez, le parvis centre d'art contemporain, Ibos, centre d'art contemporain intercommunal, Istres
Ecrans noirs, Bernadette Clot Goudard, Bank galerie, Shoshana Wayne Gallery, Revue semaine, Arles
2002 *Ovalprojet*, Michele Cohen Hadria & Frederic Bouglé, centre culturel le chaplin, Mantes la Jolie
1996 *peintures et dessins*, Abdallah Zrika, Galerie Nadar, Casablanca
A l'origine, with Benedicte Chevallier, Goethe-Institut, Rabat
n°4, revue murale, Editions casa factori, Marseille
1994 *fatmi*, Roy Miles, Mohamed Choukri, Goethe-Institut, Rabat-Casablanca
1991 *free space, publication of postcards with Pedro D'Á@niz*, Tangier

Catalogue

- 2022** *How much is Enough*, Ceysson & Bénétière, Saint-Etienne, mounir fatmi
2020 *The Exile Pavilion: Layover 03 - Saint Louis*, mounir fatmi
The Exile Pavilion: Layover 02 - Marseille, mounir fatmi
The Exile Pavilion: Layover 01 - Paris, mounir fatmi

JANE LOMBARD GALLERY

- El Sueno de la razon*, Kubo Kutxa Fundazioa - p 13
Fonction Critique 2, Manuel Fadat, Editions Aperto - p 16 - 20
Notre monde brule, Fabien Danesi, Frederic Grossi et Abdellah Karroum pour le Palais de Tokyo et le Mathaf, Camille Mansour et Vincent Simon - p 126, 127 et 170
- 2019** *Buchners Themenheft Kunst / Malerei - Fotografie - Neue Medien*, C. C. Buchners - p 17
180° Behind Me, SF Publishing, Paris
The Day of the Awakening, SF Publishing, Paris
Arabicity Contemporary Arab Art, Rose Issa et Juliet Cestar - p 138 - 141
50 years of Screen Culture, Pieter Jan Valgaeren, Stads Triennale Screen IT - p 96 et 97
Manifestations, écrits politiques sur le cinema et autres arts filmiques, Nicole Brenez, De l'incidence editeur - p 435
Ici sont les dragons, Marie Koch, Vladimir Demoule, Maison populaire - Nouvelles editions Scala - p 80, 81 et p 94, 95, 96 et 97
Nous sommes contemporains, L'Artsenal - p. 30-31
- 2018** *Lumières Marocaines*, Fouad Laroui, Langages du Sud - p 80 et 81
The Missing Show: mounir fatmi, SF Publishing, Paris
It is still Nightfall, SF Publishing, Paris
Dak'art 13 - The red hour - Une nouvelle humanité, Dak'art - p 128 - 131
Par amour du jeu 1998 - 2018, Magasins Generaux, Magasins Generaux - p 109
Nasher Museum of Art at Duke University, Nasher Museum of Art, - p 4 et 5
Motherland in art, MOCAK, MOCAK - p 118, 119, 120 et 121
Les portes Bodybuildés, Fanzine artistique - numero sept - P 43, 44, 45, 46 et 47
Una Mirada desde la practica artistica, Fernando Lopez Lage, El Color Pharmakon, Estuario Editora - p 17
Beyond Borders, European Investment Bank, Boghossian Foundation - Villa Emplain, European Investment Bank - p 124 et 125
Can Art aid in resolving Conflicts?, Noam Lemelshtich Latar, Jerry Wind, Ornat Lev-er, Frame - p117, 118 et 119
La photographie au Maghreb, Abdelghani Fennane, Editions Aimance SUD - Paris-Marrakech
- 2017** *New War - It's just a game*, Marion Zilio, Bandjoun Station - p 20 et 21
E-Mois, autobiographie d'une collection, Fondation Alliances, MACAAL, MACAAL - p 78, 79 et 85
State of the World, H&R Block Artspace, Missouri Art Council, H&R Block Artspace - p 12 et 13
Diaspora Now, Tsunehiko Nishiyama, Manaka Arimoto, The Museum of Fine Arts, Gifu - Japan - p 06-07

JANE LOMBARD GALLERY

Afrotopia - Rencontres de Bamako, Ministère de la culture du Mali et l'institut français, Editions DILECTA - Paris - p 78-79-80-81

Dance with me video, Maison Européenne de la photographie - Paris, France - p. 104

Soldes Almanach #5, Art Kiosque - Gent, Belgium - p. 86-89

The Mockingbird, David Zahl - Charlottesville, USA - p. 9

En l'occurrence, Centre Européen d'Actions Artistiques Contemporaines - Strasbourg, France - p. 29-30

Generation Flash, Fondation Alliances - Casablanca, Morocco - p. 52-54

Beautiful Stranger, Nadour - Deurn, Netherland - p. 18-19-36-37

Miroir miroir, Mudac, Infolio - Lausanne, Switzerland - p. 108-109

La Sfinge nera dal Marocco al Madagascar, Primo Marella Gallery - Milano, Italy - p. 18-27

Imago Mundi, Antiga Edizioni - Milano, Italy - p. 190-191

Le guide Hazan de l'art contemporain, Roxana Azimi, Hazan - Paris, France - p. 76-77

Les 101 mots de l'art contemporain À l'usage de tous, Thierry Raspail, Archibooks - Paris, France - p. 54-90-96

Cut up/cut out, Bedford Gallery - Walnut Creek, California, USA - p. 32

2016 *Sublime de voyage - 1ere Biennale Art Nomad 2015*, Art Nomad Editions - Arnac la poste, France - p10-11

On the origin of art, Museum of old and new art - Hobart, Australia - p. 390-391

Sign of our times, Rose Issa, Juliet Cestar, Venetia Porter, Hans-Ulrich Obrist, Merell - London, UK - p. 244-249

Bric À brac, The Jumble of Growth, Today Art Museum - Beijing, China - P. 188-191

La collection du FDAC de l'Essonne, FDAC Essonne - Domaine de Chamarande, France - p. 28

New Revolutions - Goodman Gallery AT 50, Goodman Gallery - Cape Town, South Africa - p. 39-62-98-99-204

D'une Méditerranéenne, l'autre, Le Département du Var - Toulon, France - p. 66-67

Essentiel Paysage, Brahim Alaoui, Fondation Alliances - Marrakech, Morocco, p. 234-239

2015 *Hanan al-Cinema, Affections for the moving image*, Laura U. Marks, The MIT Press - Cambridge, p. 231-237

History is not mine, mounir fatmi, Marc Lenot, Emma Chubb, Studio Fatmi Publishing - Rencontres de Bamako

Art + Religion in the 21st century, Rosen, Aaron, Thames and Hudson - London, United Kingdom, p. 146

Enquête / In-quest, GHAYA Gallery, Sidi Bou Saïd, Tunisia,

JANE LOMBARD GALLERY

- Ostrale'O15*, OSTRALE - Zentrum für zeitgenössische Kunst, Dresden, Germany - p.170
- Telling Time, Rencontres de Bamako, Biennale Africaine de la Photographie, 10ème édition*, Institut Français, Ministère de la Culture du Mali, Kehrer Verlag Heidelberg - Berlin, Germany, p. 74-79
- Artistes et Architecture - Dimensions Variables*, Editions du Pavillon de l'Arsenal
- Des seins à dessein*, Vronique Pittori, Dr Marie Christine Gailloud-Matthieu, En faveur de la Fondation Francine Delacretaz - p.36-37
- A l'Ombre d'Eros*, Monastère Royal de Brou, Silvana Editoriale - p.77-79
- View From Inside*, Edition Abu Dhabi Music & Arts Foundation - p.120-121
- The Armory Show*, The Armory Show, MMPI - p.222
- Corps recomposés, Greffe et art contemporain, sous la direction de Barbara Denis-Morel*, Pierre-Yves Theler, Editions Presses Universitaires de Provence - p.33-43
- Body Memory*, Editions La Manufacture de l'image - p. 40-43
- 2014** *SummerAutumn Winter... and Spring*, Sam Bardaouil and Till Fellrath, Skira - Milano, Italy - p. 58-65
- The Kissing Precise*, Régis Durand, Editions La Mulette - Au bord de l'eau, Brussels
- Songs of Loss and Songs of Love*, Edition Gwangju Museum of Art - p. 38-43
- Arab Contemporary*, Edition Louisiana Museum of Modern Art - p.105
- View from Inside, Contemporary Arab Photography, Video and Mixed Media Art*, Schilt Publishing and Fotofest International - p. 140-143
- La Disparition des Lucioles*, Editions Collection Lambert en Avignon & Actes Sud - p. 251
- Sculptures du Sud*, Editions Villa Datriis, Fondation pour la sculpture contemporaine - p. 52-53
- Periples d'une couleur de la Chine À la Méditerranéenne*, Les Ardents Editeurs - p. 180-181
- A-part, Festival international d'art contemporain Alpilles Provence*, - p. 27, p. 111
- Installation Art Now*, Sandu Publishing, Guangzhou - p.50-51 & 128-129
- Memory, Place, Desire*, Cantor Fitzgerald Gallery and Haverford College - p. 44-47
- PROTOCOLLUM*, Dickersbach Kunstverlag - p. 58-61, p. 239
- Le Maroc Contemporain*, Editions Institut du monde Arabe, Snoeck, Fondation des Musées - p. 74-75
- Los Dicitadores (el poder subversivo del arte)*, Adonay Bermúdez, Editorial VORTEX - p. 86-87
- 2013** *Friends & Family*, Galerie Eva Hober - Paris, France - p.44
- The Sea is my Land*, Edition Feltrinelli - p. 109-115

JANE LOMBARD GALLERY

Ici, Ailleurs, Marseille-provence 2013, Éditions Skira Flammarion, Paris - p.103

Sotheby's Contemporary Art Doha, Edition Katara Cultural Village - p.14-15

25 Years of Arab Creativity, Editions Institut du monde Arabe - p.83

25 Years of Arab Creativity, Edition Barhain National Museum - p.62-67

L'art dans les chapelles, 22^{ème} Édition, 2013, - p. 30-33

Au-delà de mes rêves, Monastère Royal de Brou, H2M espace 'art Contemporain - p.38-39

(One) Hope Map, Cultuurcentrum Brugge/Moussem Nomadisch Kunstencentrum - Brugge, Belgium - p.66-69

Pièces Montrées, FRAC Alsace, Musées de la Ville de Strasbourg, Fondation Fernet-Branca - p.72, p.106

Symbiose de deux mondes, Marrakech, Edition The Written Art Foundation - p.94-95

Body and Soul, New international ceramics, Edition the Museum of Arts and Design - p. 42-43

2012 *Collecting for the Future, A decade of Acquisition highlights*, Brooklyn Museum, New York

Collector, Oeuvres du centre national des arts plastiques, France

Beyond Memory, Museum on the Seam, a Socio-Political Art Museum, Israel

Machines - Les formes du Mouvement, Manif d'art 6, Québec

In Other Words, NGBK, Berlin

Dak'art 2012, 10th Biennial of Contemporary African Art, Dakar

L'Histoire est à moi!, Le Printemps de Septembre à Toulouse, France

25 ans de Créativité Arabe, Institut du Monde Arabe, Paris

War and other [impossible] possibilities, Thoughts on Arab history and Contemporary Art, Gregory Buchakjian, Beirut

Systems and Patterns, MGLC, Ljubljana

CMOOA, Art contemporain international Casablanca, Morocco

Shadow Economies of Cinema, Edition Palgrave Macmillan, UK

2011 *Islamania*, Beaux-Arts Editions, France

Roma, The Road to Contemporary Art, Arte'm, Italy

Arts Visuels et Villes, CRDP de Franche-Comté, France

West end?, Museum on the Seam, a Socio-Political Art Museum, Israel

Dublin Contemporary 2011, Ireland

Into the Light Error #18, Error One, Belgium

The Future of a Promise, Ibraaz Publishing, Tunisia

Les Temps Forts, Heure Exquise! Centre international pour les arts vidéos, Shaddok, France

Biennale 3: Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Greece

FIAC Tuileries, Éditions Dilecta, France

Collector, Éditions Skira Flammarion, Paris

JANE LOMBARD GALLERY

- Miragens*, Edition Brasileira, Rio de Janeiro
La Plasticité du Langage, Édition Beaux Arts/TTM, France
The New Collectors Book, Edition Basak Malone, New York
Zwischen AöberhÄŕhung Und Kritik, Edition Transcript, Germany
- 2010**
Are you a lucky artist?, Skira - Milano, Italy - p. 45
Africa! Assume Art Position, Primo Marella Gallery, exhibition catalogue, Italy
Installation Art, Sandu Publishing, Guangzhou
Silence_Storm, Port Izmir 2-International Triennial of Contemporary Art, Turkey
Told, Untold, Retold: 23 Stories Through Time and Space, Mathaf: Arab Museum of Modern Art
Unewartet Unexpected, Mapping The Region, Kunstmuseum Bochum, Germany
Breaking News, Skira editore, Italy
Biennale Cuvée 2010, Edition Kultur, Cologne
Yesterday Will Be Better, Edition Kerber, New York - Bielefeld, Germany - p. 96-99
Dak'Art 2010, Édition La Rochette, France
Enfoldment And Infinity: An Islamic Genealogy of New Media Art, The MIT Press, London
Contemporary Arab Video Encounter, Maraya Art Center, Sharjah in Al-Qasba
Circuits Céramique aux Arts Décoratifs, Éditions Les Arts Décoratifs, Paris
The Haifa Mediterranean Biennial: Household Goods, Israel
- 2009**
Vitamin 3-D New Perspectives in Sculpture and Installation, Edition Phaidon London
Rencontres de Bamako 9, Biennale Africaine de la photographie, culturesfrance, Éditions Actes Sud
Art and Terrorism-Bosnian Herzegovinian Artwork post 9/11, Gradska Galerija Bihac, Bosanka 15
The spectacle of the Everyday, Xth Lyon Biennial, co-edition Les presses du réel, Centre National d'Arts Plastiques, Ministère de la culture et de la communication, Paris
Fonction Critique, quelques apparitions diversement manifestées, Éditions Aperto, Montpellier
Beyond Architecture : Imaginative buildings and fictional cities, Edition Gestalten, Berlin
Contemporary African Art since 1980, Edition Damiani, Bologna
After Architecture : Typologies of the Afterwards, Edition Actar, New York
Looking Inside Out, Edition Kunstneres Hus, Oslo
- 2008**
Art Ecology & the Politics of Change - Still Life -, Edition Sharjah Biennial, Sharjah

JANE LOMBARD GALLERY

Ouvertures sur image, deux années de programmation au Parvis, centre d'art contemporain, Un Deux...Quatre, Evelyne Toussaint, Édition Le Parvis
Re-used Modernity, Brussels Biennial, Edition Brussels Biennial, Brussels
Speren des Geistingen/ Traces sacre, Centre Georges Pompidou, Éditions Prestel, Paris

Traversia, Centro atlantico de arte Moderno, Cabildo de Gran Canaria, Ediciones del Umbral

In the Arab World Now, Jérôme Sans, Éditions Galerie Enrico Navarra

The gates of Mediterranean, Palazzo del Piozzo Rivoli, Turin

Visionary Tales of a Balanced Earth, Te papa Museum, New Zealand

Pontevedra biennale, Pontevedra

Traversia, CAAM, Canary Island

2007 *52nd International Venice Biennial*, Italy

8th Sharjah Biennial: art, ecology and the politics of change, Dubai

Installations, seven international artists with roots in Morocco, Faulconer Gallery, Bucksbaum Center for the Arts, Grinnell, Iowa

Africa Remix, contemporary art of a continent, Johannesburg Art Gallery, Johannesburg

2006 *2nd Seville Biennial: The Unhomely, Phantom scenes in global society*, Okwui Enwezor, Seville

Blasphemy : Art that Offends, Black Dog Publishing

Cinéma d'avant-garde, Nicole Brenez, Éditions Cahiers du Cinéma

Biennale de Dakar, Evelyne Toussaint, Dakar

Africa Remix, contemporary art of a continent, Mori Art Museum, Tokyo

Image révélée, Simon Njami, Musée de la ville de Tunis, Tunis

Africa Remix, contemporary art of a continent, Moderna Museet, Stockholm

Créations artistiques contemporaines en pays d'Islam, Jocelyne Dakhlia, Éditions Kime, Paris

2005 *Africa Remix*, Centre Georges Pompidou, Paris

Cinéma/Politique - série 1, Nicole Brenez & Edouard Arnoldy, Brussels

L'art de la friche, essai sur l'Art Africain Contemporain, Jean-Loup Amselle, Paris

Next Flag - the African Sniper Reader, Migros Museum & JRP, Zurich

Meeting Point, The Stenersen Museum, Oslo

SUD/EST, Parco Horcynus Orca Foundation, Edition Medogea, Messina

Tourist class, Konstmuseum, Malmö

Marokko Kunst & Design 2005, Wereldmuseum, Rotterdam

Biennale de Bourges, Bourges

Africa Remix, Hayward Gallery, London

Black Box Les Afriques, Ed.Espace 251 Nord, Lige

2004 *Africa Remix*, Museum Kunst Palast, Dusseldorf

A grain of dust, A drop of water, Gwangju Biennale, Gwangju

Les Afriques, Tri Postal, Lille

JANE LOMBARD GALLERY

- 26ème Festival du Cinéma Méditerranéen de Montpellier*, Montpellier
15ème Festival International du Documentaire, Marseille
- 2003** *17èmes Rencontres video arts plastiques*, Wharf, Basse-Normandie
25ème festival du cinéma méditerranéen de Montpellier, Montpellier
Beyond the Myth, Brunei Gallery, London
Espacios Mestizos, 2nd International Contemporary Art Meeting, Canary Islands
h+m=10, plus loin, Jean-Louis Froment, Turnhout
- 2002** *Espacio C, international contemporary art space*, Camargo
- 2001** *WWVF*, Jayce Salloum, In/Tangible cartographies New Arab Video, Amsterdam
- 2000** *5th Dakar Biennial*,
Art Contemporain au Maroc, Marie-José Corominas, Valence
Art Contemporain au Maroc, Marie-José Corominas, Valence
10 familles, 10 artistes + si affinité, Ahmed Boughaba, Fiac
- 1999** *12th Videofest Transmediale*, Berlin
In video, Sandra Lischi, Triennale de Milan, Editions Charta, Milan
L'objet désorienté au Maroc, Marc Aug, Éditions UCAD, Paris
L'objet désorienté au Maroc, Jean-Louis Froment, Marc Aug, Hassan el Kasri, Villa des Arts, Casablanca
Suites marocaines, Emmanuel Daydé, Éditions Soleil, Revue Noire, Paris
7th Biennial Art Media, Editions WRO Foundation, Wroclaw
Regards Nomades, Frédéric Bouglé, Musée des Beaux-Arts de Dôle
Revue Noire, spécial Maroc, Mohamed Jibril, Éditions Revue Noire, Paris
- 1998** *5ème Festival Art Vidéo de Casablanca*, CD-Rom, Casablanca
13ème Festival Vidéoformes, Revue Turbulences Vidéo, Clermont-Ferrand
Rien (Ã) voir, Editions Fondation Actua, Casablanca
- 1995** *International Videokunstpreis*, Éditions ZKM, Karlsruhe
- 1993** *3ème biennale de la jeune peinture*, Khalil M'Rabet, - Casablanca

Scholarship & Residences

- 2016** Platform ADN, San Cugat
- 2007** *Bourse d'études Cultures France*
- 2005** *Rijksakademie van Beeldende Kunsten - Dutch ministry of education - Culture and science*, Amsterdam
mounir fatmi, Daïmon Center et Saw Gallery, Gatineau et Ottawa
- 2004** *Le reste*, Drac Centre, Bandits-mages, Bourges
Crrav - Bourse du fonds régional d'aide à la création associative, Tourcoing
- 2001** *Drac Ile-de-France*, Centre Culturel le Chaplin, Mantes-la-Jolie
Friche André Malraux, Collectif 12, Mantes-la-Jolie
- 2000** *Ateliers d'artistes*, Marseille

JANE LOMBARD GALLERY

- MJC de Manosque, Manosque*
1999 *Course de l'Afaa, Cité internationale des arts, Paris*
1998 *Drac Nord Pas de Calais, Atelier-résidence, MAJT, Lille*

Prizes & Nominations

- 2020** *Silver Plane Prize, Altai Biennale, Moscow*
2014 *Shortlisted Jameel Prize 3, Victoria & Albert Museum, London*
2011 *Prix de la Biennale du Caire, Cairo*
2006 *Grand prix Léopold Sédar Senghor - Dak'art, 7ème biennale de Dakar, Dakar*
Stitching kunstprijs Willem F.C. Uriôt, Amsterdam
Van den Bergh van Heemstede Stitching, Amsterdam
Fellowship of the Dutch Ministry of Foreign Affairs, Amsterdam
1998 *Prix de la création vidéo - 8ème festival international de la vidéo, Îles Canaries*
Prix spécial du Jury ex-æquo - 16ème festival vidéo art, Astavar-Llivia
Mention spéciale - 3ème festival international du film nouveau, Split
1997 *Prix du public - 4ème festival art vidéo, Casablanca*
1995 *Nomination - International Videokunstpreis, ZKM, Karlsruhe*
1994 *1er prix - 2ème festival arabe de la vidéo, Casablanca*
1993 *1er prix - 3ème Biennale de la jeune peinture, Fondation Wafabank, Casablanca*

Special Screenings

- 2023** *L'image des plaisirs, Cinémathèque, Paris*
Ursinne: Where is our Rage?, Weld, Stockholm
Hacker / Repense l'exil (et ses mémoires), Antre Peaux, Bourges
2018 *Moving Art, La nuit des images, Musée de l'Elysée, Lausanne*
The Missing Show, Mosaic Rooms, London
mounir fatmi, Exotic x Modern, Tokyo Metropolitan Teien Art Museum, Tokyo
NOVLANGUE The Missing Show, Jeu de Paume, Paris
2017 *Carte blanche Nabil AYOUCHE, Salò at Silencio, Paris*
DANCE WITH ME VIDEO, MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, Paris
2016 *Still Fighting Ignorance & Intellectual Perfidy, Iwalewa Haus, Bayreuth*
The Migrant (Moving) Image, Artport, Tel Aviv
2015 *Information Erupts Into Perception, ISEA 2015 - 21st International Symposium on Electronic Arts, Vancouver*

JANE LOMBARD GALLERY

- Sleep Al Naim - In the framework of the 20th anniversary of the MAMCO, Cinema Le Spoutnik, Geneva*
- Modern Times, a History of the machine, façade of the Grand Palais during ArtParis, Paris*
- Global Islam - Presented by UC Santa Cruz, Center for emerging worlds, Santa Cruz*
- 2014** *Cinematheque19, Lombard-Freid Projects, New York*
- Les Rencontres Internationales, La Gaîté Lyrique, Paris*
- 2013** *Videos on Stage, ArtInternational Istanbul, Istanbul*
- The Beautiful Language - Lecture/vidéo, Espace Culturel Louis Vuitton, Paris*
- Travail, Mode d'emploi: Moroccan Mix, La Centrale Electrique, Brussels*
- 2012** *Friday Late: Record, Reframe, Resist: Moroccan Mix, Victoria & Albert Museum, London*
- mounir fatmi - Sortir de l'Histoire - Mémoire de vaincus, Auditorium du Palais des Beaux-Arts, Lille*
- Carte Blanche à la Cinémathèque de Tanger, Jeu de Paume, Paris*
- Vidéos d'aujourd'hui 2000-2012, Auditorium du Palais des Beaux-Arts, Lille*
- 2011** *Tank TV presents... With Artprojx, The SVA Theatre, New York*
- Xenoglossia, a research project, Center for Historical Reenactments, Johannesburg*
- Huummm... C'est exquis!, Palais des Beaux-Arts, Lille*
- 2010** *Actual Fears, Centre d'Art Neufchâtel, Neufchâtel*
- 2006** *11ème Ovarvideo, Festival de video de Ovar, Portugal*
- 2005** *mounir fatmi - Salle Africa Remix - Commissaire Marie-Laure Bernadac, Centre Georges Pompidou, Paris*
- mounir fatmi - Instants vidéo - Commissaire Marc Mercier, Cinéma le Coluche, Istres*
- mounir fatmi et Liselot van der Heijden, Cabane de projection de Francine Zubeil, Istres*
- 2004** *mounir fatmi - Collaboration avec le bureau d'art et de recherche, Maison Folie, Hospice d'Havré, Tourcoing*
- Survival signs - Oeuvres video 1990-2004 - Commissaire Odile Biec, Videokiosque 01, Pau, France*
- 2003** *Hommage à mounir fatmi - Commissaire Hubert Corbin, 25ème Festival du cinéma méditerranéen, Montpellier*
- mounir fatmi - Commissaire Marc Mercier, Rencontre vidéo art plastique, CAC Basse-Normandie*
- mounir fatmi, Mahmoud Hojeij - Commissaire Khalil Benkirane, Festival international du film expérimental - Goethe Institut, Cairo*
- 2000** *Rehearsing arab identit, curated by Tarik el Haik, Edith Crame, UC Berkeley & Pacific film archive, San Francisco*
- 1999** *The mounir fatmi fresh winds from the deser - Commissaire Mikey Kwella, Videofest Transmediale, Berlin*