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## TOKYO

## SHOOT TOKYO: DAIFU MOTOYUKI

Our young Tokyo photographer series kicks off with the surreal family photographer and rising art star

Text by Satellite Voices  
Guest Feature by Naoki Kotaka

In our first in a series introducing the most exciting young Tokyo photographers, Satellite Voices speaks to 26-year-old [Daifu Motoyuki](#), whose bombastic aesthetics of excessive clutter morphs into art photography, fashion editorial and music adverts. He has had several solo and group shows in Japan as well as two group shows in the US; "Minor Cropping May Occur" at Lombard Freid Projects in NYC and "Pacific" at Scion in LA. He's been featured alongside the likes of cult snappers like Keizo Kitajima, Takashi Homma and Hironix. His debut book is due out in January next year on [LITTLE BIG MAN BOOKS](#) accompanied by a first solo show in the US at the aforementioned [Lombard Freid Projects](#).

**Satellite Voices: What's the source of your inspiration?** **Daifu Motoyuki:** When I first started documenting my family, with series "Family" and "The Family is a Pubis, So I Cover it With My Panties", I noticed absurdity underneath normality of everyday life. I mean, it's crazy giving birth and raising five kids! To me my mum is like "life art", and I sometime consider she is a monster.

**SV: How do you translate personal aspects of your work into commercial work?** **Daifu Motoyuki:** Lots of people call my photography some kind of family portrait. It's partly true but at the same time expresses a million other things, so I would prefer whoever the audience is they make their own conclusions. I was born and grew up in a hell of a clutter! so I guess my turbulent aesthetic is inherent. At this point I don't see any difference between photographing my mum and a model. It's all about my bare instinct and emotional distance with my subjects.

**SV: What do you think of other young photographers?** **Daifu Motoyuki:** I guess everyone wants to be distinctively different from each other.

**SV: Who would be your ideal subject or muse?** **Daifu Motoyuki:** I would quite like to photograph Chloe Sevigny, for her steel nerve kind of confidence and beautifully colourful expressions.

