

Mayor of London Reveals Next Two Fourth Plinth Commissions

BY NICHOLAS FORREST | MARCH 22, 2017



Michael Rakowitz

Michael Rakowitz's "The Invisible Enemy Should Not Exist" and Heather Phillipson's "THE END" have been announced as the next commissions for the fourth plinth in Trafalgar Square. The 12th and 13th works to appear on the Fourth Plinth will be unveiled in 2018 and 2020 respectively.

Michael Rakowitz's "The Invisible Enemy Should Not Exist" will consist of a recreation of the Lamassu. The winged bull and protective deity that stood at the entrance to Nergal Gate of Nineveh from c 700 B.C. was destroyed by ISIS in 2015 along with other artefacts in Mosul Museum.

Heather Phillipson's "THE END" is a whirl of cream topped with a cherry and parasites. A fly sits on the side of the cream while on the top of the cherry a drone will send out simultaneous video pictures of Trafalgar Square which you can pick up on a mobile phone.

Commenting on the announcement, Ekow Eshun, Chair of the Fourth Plinth Commissioning Group, said: "This year we received five extremely strong proposals for the next Fourth Plinth commissions, and choosing the winning commissions was particularly challenging."

“I wish to congratulate Michael Rakowitz and Heather Phillipson on winning the commission. Their works are wondrous, striking and deeply engaging. The new commissions will proudly continue the legacy of the Fourth Plinth in putting world-class contemporary sculpture at the heart of London.”



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