

Blog: MCA DNA

Michael Rakowitz: Artistic Chameleon

Thu, Sep 7, 2017



Installation view, Michael Rakowitz, *The worst condition is to pass under a sword which is not one's own*, Tate Modern, January–May 2010. © Michael Rakowitz. Photo © Tate Photography.

What is the impetus for an artist to do what they do? For Chicago artist Michael Rakowitz, history and current events—personal and global—inspire many of his projects, videos, sculptures, and culinary interventions. In advance of *Michael Rakowitz: Backstroke of the West* opening to the public on Saturday, September 16, we are sharing an A/V list to illuminate some of the issues Rakowitz explores in his work.



RETURN, 2004-ongoing



Enemy Kitchen, 2006-ongoing



The invisible enemy should not exist, 2007-ongoing



The worst condition is to pass under a sword which is not one's own, 2009



Radio Silence, 2017

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Silence is Coming

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Exhibitions



OPENS THIS WEEK
MICHAEL RAKOWITZ: BACKSTROKE OF THE WEST
Sep 16, 2017–Mar 4, 2018

Events

Enemy Kitchen

Sat, Sep 16–Sun, Oct 22, 2017

LIVE ARTS

FREE



NEXT

Book Signing with Michael Rakowitz, at EXPO CHICAGO

Sun, Sep 17, 2017, 3:15–4 pm



Michael Rakowitz. Photo: Joe Mazza – Brave Lux.

MCA Store

Michael Rakowitz: Backstroke of the West

