

Galleries

JANE LOMBARD

Teppei Kaneuji

NEW YORK

Atop a black barbecue grill stands a phantasmagoric structure resembling a miniature winter landscape of snowcapped buildings and pathways. Part of Japanese artist Teppei Kaneuji's renowned "White Discharge" series (2002–), the grill-top wonderland is in fact an assemblage of miscellaneous quotidian objects—such as plastic containers, cooking utensils and action figures—poured over repeatedly with a white plastic resin.

"White Discharge," along with four other distinctive series of works, comprised the Kyoto-based artist's first solo exhibition in the United States, "Deep Fried Ghost," at Jane Lombard. Also in the show was "Muddy Stream from a Mug" (2004–09), featuring two- and three-dimensional collages inspired by the amorphous shapes that coffee stains make on paper. One such work, *Hamburger #2* (2015), a tower-like iteration of the fast-food dish, comprising multiple layers of toy-like "toppings," embodies the whimsical sensibility central to Kaneuji's world. *HK*

