

Richard Ibghy & Marilou Lemmens at Jane Lombard Gallery, New York

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Richard Ibghy & Marilou Lemmens: Each Number Equals One Inhalation and One Exhalation. Exhibition View.
(Courtesy: Jane Lombard Gallery)

'Each Number Equals One Inhalation and One Exhalation', an exhibition by artists Richard Ibghy and Marilou Lemmens, is on view at Jane Lombard Gallery, New York, and will run through May 26, 2017.

The exhibition presents a series of recent sculptures, new works on paper and a video by Canadian artist duo Richard Ibghy and Marilou Lemmens, marking their third solo in United States. It is an illustration of a continuous engagement with labour and performance and the systems of measurement used to evaluate them. 'Each Number Equals One Inhalation and One Exhalation' encompasses small sculptures that materialize graphical representations concerning human productivity from the mid-19th century to the present in a wide range of disciplines, including work science, scientific management, economics and psychology. Some of the diagrams from this series characterize early 20th century attempts to visualize the movement of working bodies to improve factory processes while others present data concerning the impact of a number of technological, psychological and organizational factors on efficiency. Employing simple construction techniques, Ibghy and Lemmens playfully translate diagrams found in their research into handmade 3-D models, using materials like wood, thread, metal, wire and acetate. Through these operations, they question the means by which graphical representations transform complex ideas about human action into systematised forms, and reveal the relationship that exists between the diagrammatic and mental space.

The exhibition is on view at Jane Lombard Gallery, 518 West 19th Street, New York, NY 10011, USA.

For details, visit, www.janelombardgallery.com (<http://www.janelombardgallery.com/>)