

JANE LOMBARD GALLERY

Jane Bustin

b. 1964, London, UK

Lives and works in London

Education

1990	Laboratorio per Affresco, Prano, Italy
1986	Portsmouth Polytechnic, BA
1983	Hertfordshire College of Art

Solo & Two-Person

2023	<i>Pirelli, Let Me Count the Ways</i> , Copperfield Gallery, London, UK <i>Of Waves</i> , with Anne Lindberg, September Gallery, New York, NY <i>The Colour of Words - Part III</i> , Mark Rothko Centre, Daugavpils, Latvia
2022	<i>Si vague concept se suffit, le sentiment des choses</i> , Paris, France
2021	<i>This Woman's Work</i> , Foxjenson McCory, Auckland, NZ <i>The Colour of Words II</i> , Jane Lombard Gallery, New York, NY
2020	<i>The Colour of Words</i> , Jane Lombard Gallery, New York, NY
2019	<i>Blindspot</i> , Copperfield, London, UK <i>The Feeling of Things</i> , Fox Jensen, Sydney, AUS
2017	<i>Modern Domestic</i> s, Jane Lombard Gallery, New York, NY <i>Fühler</i> , Leslie Gallery, Berlin, Germany
2016	<i>Rehearsal</i> , Copperfield Gallery, London, UK
2014	<i>The Astonishing</i> , Austin Forum, London, UK
2012	<i>Anatole Notes</i> , Testbed1, London, UK
2009	<i>Unseen</i> , The British Library, London, UK
2008	<i>Paintings 1998-2008</i> , Artprojx Space, London, UK
2004	<i>Violet and the War</i> , Eagle Gallery, London, UK
2000	<i>Atemwende (Breathturn)</i> , Eagle Gallery, London, UK
1998	<i>Nameless Grace</i> , Eagle Gallery, London, UK

Selected Group Exhibitions

2024	Drawing Room Biennial 2024, London, UK (forthcoming)
2023	<i>Territory of oneself</i> , Zembra Gallery, Scotland Ballroom Project #5, Antwerp Art Weekend, Antwerp, Belgium <i>WORKABLE</i> , curated by Liv Huidenclub, Rotterdam, Netherlands <i>One foot in the sky</i> , curated by Jenn Ellis, Cabin Gallery, Fulmer, UK
2022	Art Antwerp, Copperfield, London, UK

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- Looking Through the Window Wearing Only Socks*, L21 Gallery, Illes Balears, Spain
- FUNDAMENTEEL*, Cultuurcentrum de Werft, Geel, Belgium
- 2021** *Drawn Together*, Jane Lombard Gallery, New York, NY
Nameless Grace, Daata Arts New World Symphony, SoundScape Park, Miami Beach, FL
In Darkness Let Me Dwell: A Performance Project, Strangelove Festival Raven, Foxjensen, Alexandria, AUS
Not Painting, Copperfield, London, UK
Le petit pan de jaune, Les Sentiment Des Chose, Paris, FR
- 2020** *Fundermental Geel (B)* De Halle, Cultural centre de Werft, Geel, Belgium
- 2019** *Olaph the Oxman*, Copperfield, London, UK
Considered Place, Drum Castle National Trust, Aberdeen, Scotland
Drawing Room Biennial 2019, 1-27 Rodney Place, London SE17 1PP
- 2018** *Sit – In*, September Gallery, Hudson, NY
XS, FoxJensenMcCory, Auckland, NZ
- 2017** *Combining Materials*, Rosenfeld Porcini, London, UK
Modern Domestic, Jane Lombard Gallery, New York, NY
- 2016** *Left to Right*, Copperfield Gallery, London, UK
Ingredients, Methods, Serving Suggestion, APT Gallery, London, UK
Imperfect Reverse, Camberwell Space Projects, London, UK
- 2015** *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK
The London Open, Whitechapel Gallery, London, UK
ABJAD, Ingleby Gallery, Edinburgh, UK
- 2014** *Towards Tomorrow*, Parasol Unit, London, UK
More Material, Salon 94, New York, NY
John Moores Painting Prize, Walker Art Gallery Liverpool, UK
“a little patch of yellow wall ...”, Lion and Lamb Gallery, London, UK
- 2013** *Mud*, Rokeby Gallery, London, UK
Jerwood Drawing Prize, Jerwood Gallery, London, UK
Mostyn Open Prize, Mostyn Gallery Llandudno, UK
- 2012** *John Moores Painting Prize*, Walker Art Gallery Liverpool, UK
Jerwood Drawing Prize, Jerwood Gallery London, UK
Back and Forth, B55 Gallery, Budapest, Hungary
- 2011** *Will Alsop’s A Few Friends*, Testbed 1, London, UK
- 2008** *Figuring Light: Colour and the Intangible*, Djanogly Gallery, Nottingham, UK
- 2007** *Darkness Visible*, Ferens Art Gallery, Hull, UK
- 2005** *iD*, Ferens Art Gallery, Hull, UK

Performances

- 2022** *Nijinsky: Faun*, performed live by John Snijders & Eric Pinto Cata, Zabudowicz Collection, London UK

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- 2018** The Nijinsky project, *Faun*, Art Night London at Marriot, London County Hall, South Bank, London, UK
- 2014** The Astonishing with *Where are You?* by Lina Lapelyte at Austin Forum, London, UK
- 2000** Hoxton New Music Days / Almeida Opera commission with Deirdre Gribben & Matthew Barley, Hoxton Hall, London, UK

Awards

- 2019** Mark Rothko Memorial Fund Residency
- 2006** Arts Council England
- 1996** London Arts Board
- 1993** Pollock-Krasner Foundation

Collections

National Art Library, Victoria and Albert Museum
Goldman Sachs
Yale Center for British Art
Unilever
Zabludowicz Collection
Chelsea College of Art & Design
United Overseas
DLA Piper
British Land
Louise Clark Collection