

JANE LOMBARD GALLERY

Massinissa Selmani

b. 1980, Algiers. Lives and works in Tours, France, and Tizi-Ouzou, Algeria.

Education

- 2003** Computer Science Degree. University of Tizi-Ouzou, Algeria.
- 2008** DNAP, École supérieure des beaux-arts de Tours, Tours, France.
- 2010** DNSEP, École supérieure des beaux-arts de Tours, Tours, France.

Solo Exhibitions

- 2024** Solo exhibition, curated by Natasha Marie Llorens, Index - The Swedish Contemporary Art Foundation, Sweden (September)
L'un sans l'autre, curated by Philippe Piguet, Frac Picardie, Amiens, France (June)
a fault in the mirage, Jane Lombard Gallery, New York, NY
- 2023** *1000 Villages*, curated by Natasha Marie Llorens, Rhizome, Algiers, Algeria
On a rock a Brief Circle of Sun, curated by Roger Malbert, Selma Feriani Gallery, London, UK
- 2022** *On a rock, a brief circle of sun*, curated by Roger Malbert, Selma Feriani Gallery, Tunis.
Après l'ordinaire, Été 78, Brussels, Belgium
- 2021** *Rien sinon du rêve au doigt*, Galerie Anne-Sarah Bénichou, Paris, France
- 2019** *Le calme de l'idée fixe*, curated by Delphine Masson, Centre de création contemporaine Olivier Debré (CCC OD), Tours, France
Choses fortuites, Château d'Oiron, France
- 2018** *Ce qui coule n'a pas de fin*, curated by Yoann Gourmel, SAM Art Projects Prize, Palais de Tokyo, Paris, France
- 2017** *Les choses que vous faites m'entourent*, Galerie Anne-Sarah Bénichou, Paris, France
Même dans la pierre, il y a du sable, curated by Philippe Piguet, Galerie de l'Etrave, Thonon-Les-Bains, France
Le vent ne veut jamais rester dehors, Selma Feriani Gallery, Tunis.
- 2016** *Bleu comme une orange*, curated by Catherine David, Art [] Collector Prize, Patio Opéra, Paris, France
L'horizon était là, curated by Paul de Sorbier, Maison Salvan, Labège, France
- 2015** Centre de création contemporaine Olivier Debré (CCC OD), Tours, France
- 2013** *L'usine ne fait pas les nuages*, Talmart Gallery, Paris, France
L'Allure des choses, Mamia Bretesché Gallery, Paris, France
- 2011** L'Octroi, Tours, France

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Biennials

- 2023** *Drawing Biennial 2024*, Drawing Room, London, UK
- 2022** *Small World*, Taipei Biennial 2023, Taipei, Taiwan
- 2022** *In Our Veins Flow Ink and Fire*, curated by Shubigi Rao, Kochi - Muziris Biennale 22-23, India
- 2021** *Drawing Biennial 2021*, The Drawing Room, London, UK
- 2019** *Drawing Biennial 2019*, The Drawing Room, London, UK
- 2017** *Tamawuj*, curated by Christine Tohmé, Sharhah Biennial, UAE
- Marcher dans le rêve d'un autre*, curated by Abdelkader Damani and Luca Galofaro, Biennale d'architecture d'Orléans, Frac Centre, France
- Drawing Biennial 2017*, The Drawing Room, London, UK
- 2015** *All the world's futures*, curated by Okwui Onwezor, 56th Venice Biennale, Arsenal, Venice, Italy
- La vie moderne*, curated by Ralph Rugoff, 13th biennale de Lyon
- 1st Triennale de Vendôme, curated by Nadège Piton, Erik Noulette and Damien Sausset, France
- 2014** *Produire le commun*, curated by Elise Atangana, Smooth Ugochukwu NZEWI and Abdelkader Damani, Dak'art Biennale, Senegal
- 2011** *Habiter la terre*, curated by Dominique Truco, International Biennial of Contemporary Art, Melle, France

Selected Group Exhibitions

- 2024** Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France (November)
- Jamais l'un sans l'autre**, with Bertille Bak and Marie Dubois, curated by Philippe Puguet, Frac Picardie, Amiens, France (June)
- Horizons en mouvement*, Frac Centre, Orléans, France (April)
- INSPIRÉ.E.S - ACTE 4 - DESSIN CONTEMPORAIN*, L'ar{T]senal, Dreux, France
- 2023** Prix Marcel Duchamp, Centre Pompidou - Musée d'Art Moderne, Paris, France
- Voyage dans le dessin*, Galerie Anne-Sarah Bénichou, Paris, France.
- La ligne trouble*, Agence culturelle départementale Dordogne-Périgord, Périgueux, France
- De leur temps (7)*, Frac Grand Large, France
- 2021** *Le jour n'est pas si loin*, Manifesta, Lyon, France
- 2021 = 5*. Galerie Anne-Sarah Bénichou, Paris, France
- En attendant Omar Gatlato*, curated by Natasha Marie Llorens, Friche la Belle de Mai, Marseille, France (catalog)
- Alger, Archipel des libertés*, Frac Centre Val de Loire, Orléans, France (catalog)
- Chamboulement*, Galerie C, Neuchâtel, Switzerland

JANE LOMBARD GALLERY

- Les Partis pris d'Anne-Sarah Bénichou*, curated by Henri Guette, Festival International du Livre et du Film d'art, Perpignan, France
- A gorg sèche, après la traversée*, IESA Arts & Culture, Paris, France
- 2020** *Figurez Vous... Mac Lyon, hors les murs*, Manifesta, Lyon, France
- Untitled*, Selma Feriani Gallery, Tunis.
- The Wall at the End of the Rainbow*, curated by Natasha Matie Llorens, Jan Van Eyck Academy, Maastricht, Netherlands
- Drawing Unlocked*, Drawing Room, London, UK
- 2019** *Waiting for Omar Gatlato*, curated by Natasha Marie Llorens, The Wallach Art Gallery, New York, USA (catalog)
- Dimension supplémentaire*, Salle St-Martin, Souillac, France
- Incursioni D'arte Nella Civiltà*, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
- 2018** *Inhabiting the Mediterranean*, curated by Pedro Azara, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
- No Looking Back, Okay?* Curated by Simona Vidmar, Maribor Art Gallery, Slovenia
- A Slice through the World: Contemporary Artists' Drawings*, curated by Stephanie Straine and Kate Macfarlane, Modern Art Oxford, UK (catalog)
- Gold*, Yutaka Kikutake Gallery, Tokyo, Japan
- Drawing Lab: Cinéma d'été*, Drawing Lab, Paris, France
- 2017** *Réparations*, curated by Abdelkader Damani, Frac Centre, France.
- I want ! I want!: Art & Technology*, curated by Deborah Smith, Birmingham Museum of Art, AL, USA
- Where the f*ck is my sock*, Akinci Gallery, Amsterdam, Netherlands
- Mouvements*, Salle des Pavillons, in collaboration with Veduta, Biennale de Lyon, 2017, Lyon, France
- The intimate ennemy*, Pelagica studio and gallery, Milan, Italy
- Newwwar. It's just a game?*, curated by Marion Zilio, Bandjoun station, Cameroon (Catalog)
- All we need. Private choice*, Paris, France
- The pace of the outsides*, with Albrecht Schnider, Akinci Gallery, Amsterdam, Netherlands
- Un monde in-tranquille*, Abbaye Saint André – CAC Meymac, France.
- Dans mes mains dans mes rêves même*, Patio Opéra, Paris, France
- 2016** *Social Calligraphies*, curated by Magda Kardasz, Zachęta National Gallery, Poland.
- 5x2*, curated by Philippe Piguet, Art [] Collector, Patio Opéra, Paris, France
- Stand Up! Dak'art Off 2016*, Senegal.
- Art Dubaï Projects 2016, curated by Yasmina Reggad
- 2015** *Double take*, curated by Diana C. Betancourt, Nature Morte Gallery, New Delhi, India
- Dessine-moi une vidéo*, Karima Celestin gallery, Marseille, France

JANE LOMBARD GALLERY

- Carte blanche*, curated by Silvia Cirelli, Officine dell'immagine gallery, Milan, Italy (catalog)
- 2014** *Singapore Art Fair*, curated by Catherine David, MENA Pavillon
Walk under the same sky, Yam Gallery, SMA, Mexico
Intervening Space: From the ultimate to the world, curated by Yasmina Reggad and Ali MacGilp, The Mosaic Rooms, London, UK
Dibujos; Geografía Variables, Yam Gallery, Mexico.
Du point à la ligne, Mamia Bretesché gallery, Paris, France
Portrait Redux, Selma Feriani gallery, Tunis.
Subliminaloops, Les Ateliers de la sources, Orléans, France.
- 2013** Art Connections, Brasov, Romania
(One) hope map, curated by Michel DeWilde, Hallen Belfort, Brugge, Belgium (catalog)
Group show, French Institute, Annaba, Algeria
- 2012** Festival Alternative, Belgrade, Serbia
Group Show, French Institute, Oran, Algeria
Limonaïa, curated by Marie-Claude Valentin and Ghislain Lauerjat, Musée des beaux-arts de Tours, Tours, France (catalog)
Group show, French Institute, Algiers, Algeria
Bibliothèque Nationale de France, Paris, France
Place aux 14 Janvier, Talmart Gallery, Paris, France
Faire Face, curated by Dominique Marchès, Galerie Contemporaine de la ville de Chinon, France
- 2011** *Le jasmin l'emportera*, Théâtre Jean Vilar, Vitry-Sur-Seine, France
Vision nocturnes, Musée des Beaux Arts de Tours, Tours, France
Petits formats, Tours, France

Public Collections

Centre Georges Pompidou, Paris, France
British Museum, London, UK
MAC Lyon, Lyon, France
Frac Centre Val de Loire, France
Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
Samdani Art Foundation, Bangladesh
Fonds d'Art contemporain, Paris collections
Centre National des Arts Plastiques (CNAP), France
Fondation d'art contemporain Florence et Daniel Guerlain, Paris, France

Grants/Awards

- 2023** Nominated for the Marcel Duchamp Prize, France
2016 Sam Art Projects Award for Contemporary Art, France

JANE LOMBARD GALLERY

Art [] Collector Prize, France

2015 Special Mention, 56th Venice Biennale, *All the worlds futures*, curated by Okwui Onwezor, Italy

Residencies

2023 Frac Nouvelle Aquitaine, Bordeaux, France

2022 Rhizome, Algiers

2021 Civitella Ranieri, Umbertide, Italy

2015 Veduta Residency, 13th Biennale de Lyon, 2015

2014 Studio Perro Bravo, Mexico DF, Mexico, invited by Yam Gallery, SMA, Mexico

2010-2011 L'Octroi, Tours, France, 2011, with the support of Mode D'emploi, Tours, France.

Talks/Conferences

2022 Drawing Now Art Fair

2021 Bibliothèque municipale de Lyon, France (online)

2019 Centre de création contemporaine Olivier Debré (CCC OD), Tours, France

5020 Gallery, Salzburg, Austria

Les Ateliers Sauvages, Algiers, Algeria

Esba TALM, Tours, France

2018 Fondation Salomon, Annecy, France

UGM Maribor, Slovenia

Modern Art Oxford, Oxford, UK

Museum of African Art of Belgrade, Serbia

EHESS, Paris, France

2017 French Institute, Conversation with Ivana Vojt, Belgrade, Serbia

Galerie de l'étrave, Thonon-les-bains, France

2016 Drawing Now, conversation with Philippe Piguet, Paris, France

Esba TALM, Tours, France

2015 1:54 Forum, conversation with Hoor Al Qassimi, London, UK

Frac Champagne-Ardenne, France

ESAD Orléans, France

Monographs

2023 *Massinissa Selmani* (exhibition monograph), SKIRA, Centre Pompidou, Paris, France

2018 *Ce qui coule n'as pas de fin* (exhibition catalog), solo show, Museum of African Art, Belgrade, Serbia

Poles apart (exhibition catalog), solo show, Patio Opera, Paris, France

JANE LOMBARD GALLERY

- 2016** *Bleu come une orange* (exhibition catalog), solo show, Patio Opera, Paris, France
Digital Monograph, Naima Editions, France

Publications

- 2023** *Drawing in the Present Tense*, By Claire Gilman and Roger Malbert, Thames and Hydson Publishers, UK
- 2022** *African Art Now: 50 Pioneers Defining African Art for the Twenty-First Century*, by Osei Bonsu, Tate Publishing - Illex
Dessin dans l'art contemporain, by Barbara Soyer, Editions Pyramyd, France
- 2021** *Vitamin D3: Today's Best in Contemporary Drawing*, text by Nathalie King, Phaidon Publishing
Waiting, Shifter Magazine 25
- 2017** PRŌTOCOLLUM 2016/17
- 2016** Revue Jef Klak, *1000 villages*, Missinissa Selmani
- 2015** *De(s)générations*, n°22, Penser avec l'Afrique, J.P. Huguet Publishing, France

Press

- 2023** *Burlington Contemporary*, "Massinissa Selmani," by Roger Malbert
"Je n'ai pas de barrières quand je travaille," TV interview, *TV5 Monde*, France
- 2021** *Contemporary And*, "Massinissa Selmani: Creating Work Between Dualisms," by Elisa Pierandrei
Maghreb Orient Express, TV5 Monde
- 2020** *Magasine L'œil*, "50 artistes du XXIe siècle qui ont déjà marqué la scène française"
INTERALIA MAGAZINE, interview by Richard Bright
MIDDLE EAST MONITOR, "Defusing violence through humour is one aspect of artist Massinissa Selmani's work," by Naima Morelli
DIPTYK MAGAZINE (work in progress), "Dans les petits papiers de Massinissa Selmani," by Olivier Rachtet
Beaux-arts Magazine, Mars 2020, "Nouvelles tendances, nouveaux talents du dessin"
- 2018** *DIPTYK*, April 2018, "L'insoutenable légèreté du trait"
Art Absolument, March 2018, "Massinissa Selmanie, le bizarre, l'étrange et l'incongru"
Revue l'œil, February 2018, "Massinissa Selmani - Énigme et histoire," portrait by Philippe Piguet
- 2017** *Artforum*, November 2017, text by Riccardo Venturi

JANE LOMBARD GALLERY

- Telerama.fr*, "Massinissa Selmani, un coup de crayon subversif et déroutant," text by Alexia Guggémos
- Le Monde*, "Massinissa Selmani, l'art de l'absurde," text by Roxana Azimi
- Délibéré.fr*, "Massinissa Selmani makes it visible," text by Nina Leger
- 2016** *Art Press N° 432*, "Massinissa Selmani, between comedy and tragedy"
- Revue l'oeil*, March 2016, portrait by Philippe Piguet
- Revue Jef Kalk*, "1000 villages, Massinissa Selmani"
- 2015** *France Culture*, "Les carnets de la création, Massinissa Selmani"
- Le Monde Afrique*, "Les cinq artistes africains de l'année 2015"
- Sock-studio.com*, "Collapsing Utopia: Massinissa Selmani's "1000 Villages" and the Failed Algerian Revolution of 1973"
- Diptyk N28*, "Venise sera-t-elle africaine?"
- Le quotidien de l'art N°902*, "Chambre avec vue, Massinissa Selmani"
- Contemporary And*, "Drawing: A modest medium ? C& talks to artist Massinissa Selmani"
- Le Monde Afrique*, "A coups de crayons, Massinissa Selmani désamorce la violence"
- Tafmag*, "Massinissa Selmani dessine l'absurdité de la vie à partir de photos de presse"
- De(s)générations N°22*, "Penser avec l'Afrique"
- Les cahiers de l'Orient*, "Entretien avec Massinissa Selmani – Anastasia Rostan"
- Revue Laura* (Hors Série, Mai 2015), "Massinissa Selmani ou le bloc-notes magique"
- 2014** *Euronews.com*, "Paris's blue dog and wall of separation"
- L'expression (DZ)*, "Massinissa Selmani, l'usine ne fait pas les nuages"
- Arts Hebdo Médias*, "Massinissa Selmani," text by Samantha Deman
- Actuart.org*, "Massinissa Selmani, l'usine ne fait pas les nuages"