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"Antarctica" panel discussion with artist Lucy Orta



On February 17th ecoartspace NY curator Amy Lipton participated on a panel discussion with artist Lucy Orta, NYU Professor of Environmental Studies and Philosophy Dale Jamieson, and founder of *Parley for the Oceans* Cyril Gutsch, who served as moderator for the event.

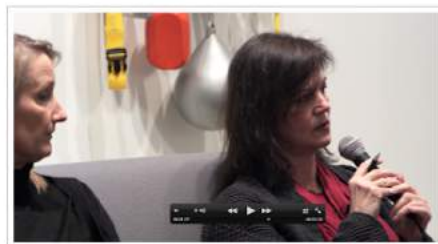
The discussion took place in conjunction with the Lucy and Jorge Orta exhibition, *Antarctica* at Jane Lombard Gallery in Chelsea. This ongoing project by the Ortas is based on their expedition to Antarctica in 2007 and was the title of this exhibition, their first solo in New York. Cyril Gutsch asked the panelists questions about the relationship of art and design to environmental issues and activism. Discussed at length was the artists' role in raising awareness and confronting urgent, challenging issues such as climate change, sea level rise, food and water shortages, ocean pollution and over-population.



survival in adverse situations. The Ortas installed an ephemeral "Antarctic Village" on the continent, composed of 50 domelike sculptures constructed with flags from countries around the world. They also created and raised the first Antarctic Flag, to symbolize the unification of nations around shared common values.



Antarctica embodies utopia: a continent whose extreme climate encourages mutual aid and solidarity, freedom of research, sharing, and collaboration for the good of the planet. The centerpiece of the exhibition was *The Antarctic World Passport Delivery Bureau*, a traveling installation recently presented at the Grand Palais in Paris during the COP21 UN Climate Summit. Visitors encountered an architectural assemblage made from reclaimed materials, and received a uniquely numbered *Antarctica World Passport*. In exchange recipients pledge to support the project's principles: to take action against the disastrous effects of global warming and strive for peace. Since 2008, 55,000 passports have been printed, and visitors to Lucy + Jorge Orta's exhibition at the Jane Lombard Gallery were able to register for their personalized passport edition, and to join this growing community of world citizens. www.antarcticaworldpassport.com



To watch a video segment from the panel discussion please go to this [link](#).

POSTED BY AMY LIPTON AT 4:43 AM