

7 Hong Kong Artists to Watch

BY LILY WONG, ART+AUCTION | MARCH 20, 2016



Installation view of Lee Kit's "How are things on the West Coast" at Jane Lombard Gallery in 2014.

Lee Kit and Jane Lombard Gallery

1. Leung Chi Wo

Born in 1968 in Hong Kong, Leung studied the culture of photography at Centro di Ricerca e Archiviazione della Fotografia in Italy in 1991 and received an MFA from the Chinese University of Hong Kong in 1997. He inaugurated the Mills Gallery in the city, is a cofounder of Hong Kong's nonprofit Para Site space, and is currently an assistant professor in the School of Creative Media at City University of Hong Kong. Leung has exhibited internationally, and since 2015 has been represented by Hong Kong's Blindspot Gallery.

2. Lee Kit

Born in Hong Kong in 1978, Lee was trained as a painter in the fine art department at the Chinese University of Hong Kong, but he currently pursues a mixed-media practice aimed at intertwining art and daily life. After winning the Art Futures award at Art HK 2012, Lee was selected to represent his home city at the 2013 Venice Biennale with the exhibition “You (you),” the first Venice show curated by M+. In 2015 he cofounded the independent art space Things That Can Happen, in the Sham Shui Po district. He has shown on the mainland at Aike-Dellarco in Shanghai and Beijing’s Vitamin Creative Space and overseas at ShugoArts in Tokyo and Lombard Freid in New York, where he is now represented by Jane Lombard Gallery.



Lee Kit
2, 2014
Acrylic, emulsion paint, correction ink, pencil, and inkjet ink on cardboard painting
Lee Kit and Jane Lombard Gallery

3. Tsang Kin-wah

Known for his iconic, text-based works in painting and moving image, Tsang was born in Shantou, Guangdong Province, on the mainland, in 1976 and moved to Hong Kong at a young age. After graduating from the fine art department at the Chinese University of Hong Kong, he received a master’s degree at the Camberwell College of Arts, part of the London Institute. In 2015 Tsang’s solo show “The Infinite Nothing” represented Hong Kong at the Venice Biennale. He shows with Pearl Lam Galleries.

4. Ellen Pau

A pioneer of Hong Kong’s video and media art, Pau, born in 1961, was trained as a radiologist at the Hong Kong Polytechnic University in the early 1980s, but went on to become a self-taught video artist. She began showing her video works locally and abroad in the mid 1980s, and in 1986 she cofounded Videotage to promote and research video and media art in the city. Her work *Recycling Cinema*, 1999, was featured at the Hong Kong exhibition at the 49th Venice Biennale in 2001. She is currently a member of the Hong Kong Arts Development Council and the Interim Acquisition Committee of M+ at West Kowloon Cultural District.

5. Leung mee-ping

An associate professor at the Academy of Visual Arts at the Hong Kong Baptist University, Leung explores topics concerning the urban community and human memories through works that appear in a wide range of media. She was among the artists chosen to represent Hong Kong at the Liverpool Biennial in 2012. Leung, who was born in 1961, is a cofounder of Para Site art space and earned a BFA from L'École Nationale Supérieure des Beaux-Arts in Paris, an MFA from California Institute of the Arts in Los Angeles, and a Ph.D. from the religious and cultural studies department at the Chinese University of Hong Kong.

6. Wilson Shieh

A graduate of the Chinese University of Hong Kong's department of fine arts, Shieh was born in the former British colony in 1970 and is best recognized for his paintings in the Chinese fine-brush technique known as *gongbi*. Inspired by Hong Kong's culture and urban environment, Shieh's figurative works explore the city's cultural roots while commenting on its identity, and are often tinged with humor. Currently artist in residence for the city's Sinfonietta, Shieh is represented by Osage Gallery in Hong Kong.

7. Kacey Wong

An architecture graduate of Cornell University, Wong, born in 1970, obtained an MFA from the Chelsea College of Arts in London and a doctorate in fine arts from RMIT University in Melbourne. His iconic experimental artworks are executed in various media, including performance and props from those performances, which often critique the social environment and the fast-changing political landscape of his native Hong Kong. Maintaining a studio in the Southern District, Wong shows with the local Amelia Johnson Contemporary gallery.