

APOLLO

THE INTERNATIONAL ART MAGAZINE

40 UNDER 40 ASIA PACIFIC

Yuko Mohri

Apollo

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Yuko Mohri's innovative new media and sound installations are delicate balancing acts. Using everyday items that she gathers from around the world, such as rubber gloves, bicycle wheels and lightbulbs, Mohri's seemingly random assemblages explore ideas of energy and force as they investigate gravity, magnetism, and light. In 2015 she won the 2015 Nissan Art Award, which resulted in a residency at London's Camden Arts Centre. Aside from her work as an artist, Mohri lectures in the painting department at the Tokyo University of the Arts. Upcoming projects include a solo show at Jane Lombard Gallery, New York, and participation in the Kochi-Muziris Biennale in December.