

Kochi-Muziris Biennale

VARIOUS VENUES

KOCHI, INDIA

December 12 - March 29, 2017

Curated by Sudarshan Shetty

Set in a British-built heritage building on the sea, the Kochi-Muziris Biennale is the leading international exhibition of contemporary art in India. This third edition runs for exactly 108 days—a sacred and vital number in Hindu philosophy—and comprises a rich assortment of talks, film screenings, and poetry readings, alongside gallery-based artworks and public interventions in a range of media. Shetty is a renowned artist whose sculptural installations have memorably incorporated text, so it is no surprise that many of the biennial's participants are celebrated for their facility with the written word—including Chilean poet Raúl Zurita, graphic novelist Orijit Sen from India, and Mexico-based painter and poet Valerie Mejer Caso. The show's broadly global lineup is a fitting expression of the diverse heritage of this Indian port city.

— Himali Singh Soin



Yuko Mohri, *Calls (detail)*, 2013–14, bells, fork, grass, horn, electric magnet, ribbon, cloth, coil, suitcase. Installation view, Aomori Contemporary Art Centre, Japan, 2014. Photo: Kuniya Oyamada. From the Kochi-Muziris Biennale.