

# JANE LOMBARD



**Jane Lombard Gallery at Independent 2026  
Featuring Jane Bustin, Via Lewandowsky, and Massinissa Selmani  
May 14th - 17th, 2026  
Booth 214**

For Independent Contemporary 2026, Jane Lombard Gallery presents a group presentation featuring new and recent works by Jane Bustin, Via Lewandowsky, and Massinissa Selmani. Drawing upon multidisciplinary practices, the presentation repositions the familiar, borrowing aesthetics from beauty magazines, newspapers, household objects, and common sayings. Spanning drawing, painting, and sculpture, the artists explore the tensions that lie between reality and fiction. Through a sensuous yet blunt abstraction, Jane Bustin constructs paintings from metal, wood, paint, textile, and photography. Influenced by a breadth of source materials, such as glamour magazines, she reframes gender and sexuality within minimalist visual language. Via Lewandowsky transforms everyday objects into surreal reflections on failure, communication, and ritual. Balancing humor and sincerity, he utilizes movement, light, and text to evoke the multiplicity of language. Massinissa Selmani creates documentary style drawings that mingle fictional constructions and animations with press clippings of contemporary issues and events. His works expose the quiet absurdities embedded within systems of power and control, particularly those developed from the circulation and proliferation of media images. Together, the presentation reveals the underlying strangeness of the ordinary, offering a nuanced meditation on perception, authority, and the constructed nature of meaning.

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## **About Jane Lombard Gallery**

Jane Lombard Gallery has cultivated a reputation for its rigorous, scholarly approach to curating a diverse roster of artists. These artists, working in various media including painting, sculpture, installation, and film, are united by their commitment to challenging and expanding the boundaries of artistic and socio-political discourse. The gallery's program is defined by its global perspective, consistently foregrounding work that speaks to the complexities and nuances of contemporary life across cultures.

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