

JANE LOMBARD

30x30

Featuring:

Jane Bustin, Mark Bradford, Margarita Cabrera, Huguette Caland, Cao Fei, Squeak Carnwath, James Clar, T.J. Dedeaux-Norris, Mounir Fatmi, Carlos Garaicoa, Richard Ibghy & Marilou Lemmens, Teppei Kaneuji, Lee Kit, Lee Mingwei, Via Lewandowsky, LuYang, Tala Madani, Kristin McIver, Azita Moradkhani, Lucy + Jorge Orta, Dan Perjovschi, Michael Rakowitz, Massinissa Selmani, Howard Smith, Eva Struble, Pascale Marthine Tayou, Allan Wexler, Bradley Wood, Sawangwongse Yawngghwe, and Nina Yuen.

Jane Lombard Gallery is pleased to present *30x30*, an exhibition celebrating the legacy of Jane Lombard as a visionary dealer. This landmark exhibition will showcase a wide range of works, highlighting the innovative and boundary-pushing art that has defined Lombard's focus over the past three decades. The exhibition will be on view from September 5th through October 25th, 2025, with an opening reception on September 5th, from 6-8 PM.

30x30 features both large-scale installations and intimate works, exploring themes that range from humor in the face of political turmoil, to the role of architecture in the artistic process, to the body and self as a recurring motif in contemporary art. The title of the exhibition alludes to time, but also to a measurement – something we often speak of in art: dimensions. “Thirty by thirty” connotes a ratio, much like how some of the artists in the show create work that is spatial, durational, and experiential – such as Allan Wexler's investigations of built environments, or Carlos Garaicoa's urban narratives. Others, like Lee Mingwei's *Stone Journey*, stretch across time, unfolding slowly and contemplatively in rhythm with natural cycles.

Bringing together works made across continents and decades, *30x30* underscores Jane Lombard's commitment to cross-cultural dialogue and to fostering long-term relationships with artists whose practices evolve with the world around them. This exhibition is not a retrospective, but rather a living archive, an active constellation of voices that speak to an ever-expanding ethos. *30x30* celebrates Lombard's past defined by risk-taking and resilience, while looking ahead to a future of continued experimentation and artistic discovery. With this anniversary exhibition, Jane Lombard Gallery reaffirms its mission as a platform for global voices that shape the contemporary moment.

Featuring 30 artists – a mix of the gallery's current roster and pivotal figures from Lombard's past– *30x30* will unveil a distinct array of new and historic paintings, drawings, sculptures, installations, and rare archival material. For 30 years, from Jane Lombard's early days in Soho and Chelsea, to her current gallery location in Tribeca, Jane Lombard has been committed to championing visionary works that engage with political themes, while maintaining a sense of playful experimentation and formal innovation. This exhibition captures the spirit of a gallerist committed to artists who challenge, provoke, and reflect on the cultural, political, and social urgencies of our time.

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About Jane Lombard

Jane Lombard co-founded her first gallery in 1995 on Broome Street with the debut exhibition, *Nice and Fatal*, by Pina & Via Lewandowsky. Over the years, her former gallery relocated several times, from 26th Street to West 19th Street. In 2015, Lombard opened her eponymous gallery whose home is currently located on White Street in Tribeca. From the beginning, Jane Lombard has been committed to showcasing international voices, presenting multiple artists' debut exhibitions in New York, and even in the U.S., helping introduce diverse global perspectives to the contemporary art scene.

Jane Lombard has played a major role in developing the careers of Cao Fei, Mark Bradford, Pascale Martine Tayou, Carlos Garaicoa, Lee Mingwei, Mounir Fatmi, Dan Perjovschi, Tala Madani, Michael Rakowitz, Lee Kit, Eko Nugroho, The Propeller Group, T.J. Dedeaux-Norris, and Huguette Caland. These collaborations have resulted in groundbreaking shows both in New York and at major international biennials and exhibitions, such as Documenta, Sharjah, Istanbul, and Venice.

About Jane Lombard Gallery

Jane Lombard Gallery has cultivated a reputation for its rigorous, scholarly approach to curating a diverse roster of artists. These artists, working in various media including painting, sculpture, photography, installation, and film, are united by their commitment to challenging and expanding the boundaries of artistic and socio-political discourse. The gallery's program is defined by its global perspective, consistently foregrounding work that speaks to the complexities and nuances of contemporary life across cultures.

Press Inquiries: press@janelombardgallery.com