

JANE LOMBARD



JLG Projects: Megan Bogonovich *Fertile Ground*

November 7th - December 13th, 2025

Opening Reception: November 7th, 6-8pm

JLG Projects presents: *Fertile Ground*. In her bold and whimsical ceramics, Megan Bogonovich reimagines the garden as a space of spontaneous, fantastical beauty. She explores the tension between the natural and the artificial, blurring the boundaries between organic growth and human intervention. Working in a meticulous yet playful process, Bogonovich begins by casting handcrafted plaster molds that form the foundation of a visual vocabulary. These forms are then embellished in multiple rounds of glazing and firing to produce surfaces that are both vibrant and pearlescent, showcasing her mastery of the medium. While molds are part of her process, repetition is absent—each piece twists, tilts, and sprawls with a lively, expressive energy she describes as “flamboyant but humble.” Bogonovich’s ceramics bring an optimistic sensibility to human impact on nature, drawing inspiration from her surroundings and delight in the quirky, humorous hybrids that emerge from her process.

About Megan Bogonovich

Megan Bogonovich (b. 1976, U.S.) received her BFA from Maryland Institute College of Art (MICA), Baltimore, MD (1999) and her MFA in Ceramics from University of Montana, Missoula, MT (2003). She is currently based in Norwich, VT. Her work has been shown nationally and internationally, in galleries such as Gavlak Gallery, Los Angeles, CA; Mrs. Gallery, Maspeth, NY; Kishka Gallery, Hartford, VT; and Gravity Gallery, North Adams, MA; and in museums such as The Kent Museum, Calais, VT; Plains Art Museum, Fargo ND; Disjecta Contemporary Art Center, Portland, OR; and Fuller Craft Museum, Brockton MA. She is represented in Vermont by Kishka Gallery.

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