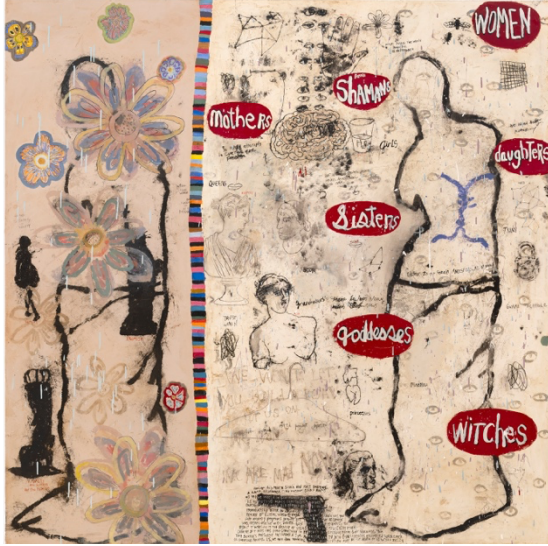


JANE LOMBARD



Squeak Carnwath *Goddess of All*

January 16th - February 28th, 2026

Reception: Friday, January 16th, 6 - 8 PM

Jane Lombard Gallery is pleased to announce *Goddess of All*, Squeak Carnwath's fourth solo exhibition with the gallery. Squeak Carnwath merges meticulously applied layers of oil paint with text, repeated symbolic iconography, and abstract patterns. The exhibition *Goddess of All* presents Carnwath's evolving visual language, which recently includes representations of the female form. Her

imagery resists singular interpretations, inviting viewers to find meaning through personal experience, context, and cultural background. The exhibition will be on view at Jane Lombard Gallery from January 16th - February 28th, 2026, with an opening reception on January 16th from 6 - 8 PM.

Carnwath's words and phrases are raw, immediate, and unfiltered, offering intimate reflections that speak to the ever-evolving complexities of womanhood. Drawing on imagery of queens, mothers, and mythic goddesses, Carnwath envisions a future grounded in inclusivity and empowerment. The silhouette of an African queen becomes a recurring motif, most visibly seen in the painting *Goddess of All*. Statues appear throughout her work as ghostlike reminders of women's past roles and the ways in which those narratives could be recast. Symbols recur throughout the paintings, forming a visual chorus in which thrones, crowns, and female archetypes assert a collective claim to power: the future, Carnwath suggests, is the "goddess of all."

Text is spread across the canvas as freeform thoughts, serving as a space to speak the unspoken. In *Keep (What You Love)*, thick lines of grey are painted over a monologue, so that it is no longer fully legible. These partially obscured inscriptions suggest the necessity of articulating the truths of lived experience. The obscured words in the painting also allude to Carnwath's archaeological approach to the material itself. Some passages appear eroded or worn, like faded tattoos or bathroom-stall graffiti. She also views artmaking as a haptic, felt process that is beneath words.

The German concept of *Umwelt*, an organism's unique perceptual environment, further informs Carnwath's recent works. In the painting *My Umwelt*, a family-tree motif meditates on matrilineal histories, with her iconographic figures standing in as ancestral presences. In the painting *Goddess of All*, a tree's branches instead harbor animals, with an image of Earth at its center, expanding the notion of lineage and ancestry beyond the human. Carnwath uses this imagery to underscore the interconnectedness of all living beings.

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Across these richly layered paintings, Carnwath creates a resonant, deeply personal vision of womanhood across time. The exhibition *Goddess of All* affirms the artist's belief in a future shaped by women and the histories they carry forward.

About Squeak Carnwath

Squeak Carnwath (b. 1947, Pennsylvania) lives and works in Oakland, CA. The artist has received numerous awards including a Lee Krasner Lifetime Achievement Award, the Society for the Encouragement of Contemporary Art (SECA) Award from San Francisco Museum of Modern Art, two Individual Artist Fellowships from the National Endowment for the Arts, a Guggenheim Fellowship, the Award for Individual Artists from the Flintridge Foundation, and is a member of the National Academy of Design. Her work has been exhibited at several renowned national institutions, including The Metropolitan Museum of Art, New York, NY; SFMoMA, San Francisco, CA; The Bronx Museum, Bronx, NY; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA; Kala Art Institute, Berkeley, CA; Triton Museum of Art, Santa Clara, CA; Oakland Museum of California, Oakland, CA; Chrysler Museum, Norfolk, VA; San Jose Museum of Art, San Jose, CA; Rubin Museum of Art, New York, NY; MFA Boston, Boston, MA; Brooklyn Museum, Brooklyn, NY; among many others. Her work has also been included in exhibitions worldwide, such as Guanlan Printmaking Museum, Shenzhen, China; Shanghai Art Museum, Shanghai, China; Fundacion Canal, Madrid, Spain; MFA, Hanoi, Vietnam; The Singapore Museum of Art, Singapore; and the Jakarta Arts Center, Jakarta, Indonesia. Her work is included in the collections of SFMoMA, San Francisco; the Fine Arts Museums of San Francisco; Yale University Art Gallery, New Haven; the Metropolitan Museum of Art, New York; and the American Academy of Arts and Letters, New York, among others. Carnwath earned an MFA from California College of Arts and Crafts, Oakland, CA (1977). Carnwath is Professor Emerita at the University of California, Berkeley. She is a founding member of the Artists' Legacy Foundation.

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