

JANE LOMBARD



JLG Projects: *Lana Kova Further Away*

January 16th - February 28th, 2026

Reception: Friday, January 16th, 6 - 8 PM

JLG Projects presents: *Lana Kova Further Away*. Through totems, mirrored surfaces, and delicately cast porcelains, *Lana Kova* investigates the realms of escapism, the eternal boundlessness of the universe, and the meditative spaces of dark contemplation. Scientifically trained, she draws on biology and mathematics to reveal nature's inherent perfection while remaining firmly in abstraction. Her ongoing series, *Totems*, composed of soft rounded forms

arranged vertically, echo the female form. Some sculptures take on a mirror-like quality, with a metallic glaze that invites self-reflection in a diffused haze, altering with each viewer's position. Her hand-sculpted urchin shapes create a quiet void, offering intimate spaces of contemplation and comfort. Across the exhibition, her anthropomorphic sculptures embody a duality, operating between earth and the infinity of outer space, to open spiritual realms where boundaries dissolve and the unknown becomes a place of solace.

About *Lana Kova*

Lana Kova (b. 1985, Dnipro, Ukraine) lives and works in New York City. She has a MA in Economics and a BA in Humanities from St. Petersburg University of IT, Mechanics and Optics. She is self-taught in sculpture. *Kova* has exhibited her work at Sara Japanese Pottery, New York, NY; The Fireplace Project, East Hampton, NY; Studio 11, East Hampton, NY; among others.

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