

JANE LOMBARD

Nina 'Olulani Rodriguez Yuen
b. 1981 in Kahuku, Hawaii
Lives and works in New Haven, Connecticut

EDUCATION

2014 MFA Bard College, Annandale, NY
2003 BA Harvard University, Boston, MA
2010 Rijksakademie, Amsterdam, Netherlands

SOLO EXHIBITIONS

2018 *The Doomed Gesture in All its Forms*, MUMOK Kino: Museum of Modern Art, Vienna, Vienna, Austria
2017 *Profile*, Film Festival Oberhausen, Oberhausen, Germany.
2016 *Narcissus*, Jane Lombard Gallery, New York, NY
2015 *Re-Reviving Ophelia*, The Fort, Brooklyn, NY
2014 *Nina Yuen*, De Appel Arts Centre, Amsterdam, Netherlands
2013 *Nina Yuen*, Chinese Arts Centre, Manchester, UK
2012 *The School*, Lombard Freid Projects, New York, NY
2011 *Lucid Dreaming*, Stedelijk Museum, Amsterdam, Netherlands
White Blindness, Kunstverein, Wiesbaden Germany
2010 *White Blindness*, Lombard Freid Projects, New York, NY
Good Morning, Kunsthuis SYB, Beesterzwaag, Netherlands
2005 *An Imaginary Relationship with Ourselves*, Portland Institute of Contemporary Art, Portland, OR

GROUP EXHIBITIONS

2025 *30x30*, Jane Lombard Gallery, New York, NY
2019 *Reach*, Yale Harkness Gallery, New Haven, CT
Perverse Furniture, Artspace, New Haven, CT
2018 *Inflorescences*, Tilia Projects, New Haven, CT
Cinema of Masks, Tai Kwun Contemporary, Hong Kong, China
2017 *21st Century Riot Girl*, Ely House, New Haven, CT
Turtles All the Way Down, King's Leap, New York, NY
2016 *More Science, Less Fear*, 83 Pitt Street, New York, NY
Visions in the Nunnery, Nunnery Gallery, London, England
Contact 2016: Foreign and Familiar, Honolulu Museum of Art, Honolulu, HI
Tavistock Centre, London, UK
Tall Tales, Freud Museum, London, UK
Swiss Cottage Gallery Library, London, UK
Central School of Speech and Drama, London, UK
The Reader Room, Calderstones, Liverpool, UK
Atlantis Na Plato, Croxhapox, Gent, Belgium
Broadcast from Cedarburg, New Jersey, Bannerette, New York, NY
2015 *The Storytellers*, Museu de Arte Contemporanea Niteroi, Niteroi, Brazil
Bad Feminist, Dunlop Art Gallery, Regina, Canada
A Weekend with Sabina Maria VanDerLinden, Exile@ONETWENTYEIGHT, New York, NY
2014 *Notes From the Field*, Margaret Lawrence Gallery, Melbourne, Australia
Depressiva, Gallery September, Berlin, Germany
2013 *Apart From God*, Museum het Dolhuys, Haarlem, The Netherlands
Absolutely Terrible, Louis B. James Gallery, New York, NY
Syker Vorwerk für Zeitgenössische Kunst, Skye, Germany

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- 2012 *The Eye*, Amsterdam, Netherlands
Home WHERE?, Lombard Freid Projects, NY
The Storytellers, The Stenersen Museum, Oslo, Norway
- 2011 *Genius Without Talent*, De Appel Arts Centre, Amsterdam, Netherlands
The Talent Show, Paradiso, Amsterdam, Netherlands
- 2010 *Kunstraum*, Rijksakademie, Amsterdam, Netherlands
Feminist Media Activist, New Media Festival, Seoul, Korea
Performance Palais, Paradiso, Amsterdam, Netherlands
P for Performance, Performance, Rotterdam, Netherlands
Knotty Thoughts, NIMK, Amsterdam, Netherlands
Children's Biennial, Kaap, Utrecht, Netherlands
Junk, Moscow International Biennale for Young Art, Moscow, Russia
Performance, Arti, Amsterdam, Netherlands
Never Done This Before, Delicatessen Zeeburg, Amsterdam, Netherlands
- 2009 *The Girl Effect*, Lombard Freid Projects. New York, NY
Performance, Manifestacao Internacional, Belo Horizonte, Brazil
De-narrations, PanAmerican Art Projects, Miami, FL
The Sky Within My House, Contemporary Art Patios, Cordoba, Spain
All Cretins are Liars, Galerie Juliette Jongma, Amsterdam, Netherlands
Calvin Me, Centrum Beeldende Kunst. Dordrecht, Netherlands
- 2008 *Rijksakademie OPEN*, Rijksakademie, Amsterdam, Netherlands
L'évento, Fies Factory One, Trentino, Italy
- 2007 *Vol. 9*, Aspect Magazine, Boston, MA
Film Video Politics, Feminisms, Hartford, CT
- 2006 *Grand Opening*, Institute of Contemporary Art, Boston, MA
In Order of Appearance, Living Art Museum, Reykjavík, Iceland
Artspectrum 2006, Leeum Samsung Museum of Art, Seoul, Korea
- 2005 *Hidden Rhythms*, Museum He Calkhof, Neimeijen, Netherlands
Amsterdam 2.0, Mediamatic, Amsterdam, Netherlands
Open Studio, Rijksakademie, Amsterdam, Netherlands
The Final Floor Show, Objectif Exhibitions, Antwerp, Belgium
A Night With Louise Borque, Institute of Contemporary Art, Boston, MA
- 2004 *(Not) Open Studio*, Rijksakademie, Amsterdam, Netherlands
- 2003 *A-DA-DA-DA*, Total Museum, Seoul, Korea

SCREENINGS

- 2021 Internationales Frauen* Film Fest Dortmund+Köln 2021, Online.
- 2020 Vladivostok International Film Festival Vladivostok, Russia
Antimatter Film Festival Victoria, Canada
Stuttgarter Filmwinter Stuttgart, Germany
Kaasel Docfest Kaasel, Germany
- 2019 Film Festival Oberhausen, Oberhausen, Germany
- 2018 *The Doomed Gesture in all its forms*, Nina Yuen, TQW Tanzquartier Wien
Art Film Hour: Compound Characters: A screening of shorts, Hong Kong Island, China
- 2017 Millennium Film Journal, MFA photography, Video and Related Media, New York, NY
aCinema, Virtual Landscapes: A Travel Through, Milwaukee, WI
- 2016 Film Festival Oberhausen | International Competition, Oberhausen, Germany
- 2015 *Aurora Picture Show*, Houston, TX
Mumbai City Museum, Mumbai, India
Kassel Documentary Film & Video Festival, Kassel, Germany
San Diego Asian American Film Festival, San Diego, CA
Film Festival Oberhausen | International Competition, Oberhausen, Germany
Rotterdam Film Festival | Shortlisted for Tiger Award, Rotterdam, The Netherlands
San Francisco Asian American Film Festival, San Francisco, CA

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2014	Videoex Festival, Zurich, Switzerland Video Night, <i>Human Condition</i> , Ostrava, Czech Republic Lombard-Freid Projects, <i>Cinema 19</i> , New York, NY Kassel Docfest, Kassel, Germany Rotterdam Film Festival, Rotterdam, The Netherlands Film Festival Oberhausen International Competition, Oberhausen, Germany European Media Art Festival in Osnabrueck, Osnabrueck, Germany <i>New York University Form Fitting</i> , New York, NY 9th Cairo Film Festival, Cairo, Egypt
2013	<i>Li-ma</i> , Amsterdam, The Netherlands Rotterdam Film Festival, Rotterdam, Netherlands International Documentary Festival Amsterdam, Amsterdam, The Netherlands Kassel Documentary and Film Festival, Kassel, Germany AAA-series Concertgebouw, Amsterdam, The Netherlands
2012	Kino Lab, Warsaw, Poland
2011	Kassel Documentary Festival, Kaasel, Germany International Short Film Festival, Winterhur, Germany OK Video Festival, Jakarta, Indonesia Stuttgart Filmwinter, Stuttgart, Germany Sequences Festival, Reykjavík, Iceland <i>Hatch Space</i> , Deptford, England Oberhausen Film Festival, Oberhausen, Germany European Media Art Festival, Osnabrück, Germany Rotterdam Film Festival, Rotterdam, Netherlands
2010	<i>Projector</i> , Montreal, Canada <i>Go Short</i> , Nijmegen, Netherlands <i>1646</i> , Den Haag, Netherlands <i>Squid and Tabernacle</i> , London England
2009	<i>50% Image</i> , Montevideo, Amsterdam, Netherlands
2008	<i>Rimbaud</i> , Artis, Den Bosch, Netherlands <i>Alice</i> , Images Film Festival, Toronto, Canada <i>Sung</i> , Asian American Festival, Toronto, Canada
2007	<i>Director's Citation</i> , Black Mariah Film Festival, Jersey City, NJ Academic Screening, Temple University, Philadelphia, PA
2006	Academic Screening, MIT, Boston, MA
2005	<i>Flat White Rough Cut</i> , HEDAH Film Festival, Maastricht, Netherlands <i>Four Emerging Artists</i> , Ballagan, Boston, MA Academic Screening, Princeton University, Princeton, NJ Academic Screening, MIT, Boston, MA
2004	<i>Him, Her, and the Third Gender</i> , DUMBO Film Festival, New York, NY Academic Screening, MIT, Boston, MA
2003	<i>Bermuda</i> , The Tank, New York, NY

LECTURES

2019	Temple University Philadelphia, PA
2018	Tanzquartier Wien Centre for Performance Vienna, Austria
2017	Educational Center for the Arts New Haven, CT
2016	Bates College Lewiston, ME Montana State University Bozeman, MT
2015	Maryland Institute College of Art, Baltimore, MD Rochester Institute of Technology, Rochester, NY University of California, San Diego, CA
2014	Rochester Institute of Technology, Rochester, NY
2013	De Appel Curatorial Program, Amsterdam, The Netherlands

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2012	Chinese Arts Centre, Manchester, UK
2010	Podium Generale, Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands UCSC, Santa Cruz, CA
2008	Generale Staten, CASCO, Utrecht, Netherlands
2005	<i>The Others: A Series of Podium Discussions</i> , Het Wilde Weten, Rotterdam, Netherlands Time Based Art Festival, Portland Institute of Contemporary Art, Portland, OR
2003	Visiting Artist, MIT, Boston, MA

PUBLICATIONS

2017	Billedkunst "The Art of Storytelling" Yang, Chi-hui "Every Number in the Universe" Oberhausen Catalog
2016	Yuen, Nina "Artist Pages," Millennium Film Journal no. 46
2014	Demeester, Ann. "Nina Yuen, De Appel Arts Centre." Broekers, Debbie. "I Saw The Clouds Were Beautiful," ArtSlant, April Wendt, Selene and Mosquera, Gerardo, Stenersen Museum, "The Storytellers." Adam, Johanna, and Nicole Giese, "To Substance: Material in Contemporary Art."
2013	Clark, Robert, and Skye Sherwin. "Nina Yuen, Souza, Geoffrey Farmer," The Guardian Lack, Jessica, Chinese Arts Centre, Manchester, England, "A Life Less Ordinary."
2011	Suto, Wilma, Lucid Dreaming, Stedelijk, Schiedam, Netherlands Pica, Amalia. "Top Ten," ArtForum, November 2011: 142-142.
2010	Fee, Brian. "Visceral Filmmaking: The Video Art of Nina Yuen and Almagul Menlibayeva," <i>NY Art Beat</i> , April 25, 2010. Fadruga, Lillebit. <i>Contemporary Art Patio</i> . Cordoba, Spain. (exh. cat.) Weller, Aafke. <i>Good Morning</i> . Beesterzwaag, Netherlands: Kunsthuis SYB. (exh. cat.)
2009	Demeester, Anne. "Nina Yuen's werk is naïef, speels, fris en verwonderd." <i>de Volkskrant</i> . Fiction film. <i>Belo Horizonte</i> , Brazil: Manifestacao Internacional. (exh. cat.) Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman. <i>Younger Than Jesus</i> . New York: The New Museum. (exh. cat.) Hosein, Lise, "Just after the road ends, there'll be another road." Images Festival.
2008	RijksakademieOPEN. Amsterdam, Netherlands: Rijksakademie van beeldende kunsten. (exh. cat.) Fletcher, Harrell and Miranda July. <i>Learning to Love You More</i> . New York: Prestel.
2006	Gibbons, Joe. "Nina Yuen." <i>Aspect Chronicle of New Media Art</i> , January.
2005	"Met z'n tweeën kan ook." <i>De Standaard</i> , 2005. <i>The Final Floor Show</i> . Antwerpen, Belgium: Objectif Exhibitions. (exh. cat.)
2004	<i>Him, Her, and the Third Gender</i> . New York: DUMBO Film Festival. (exh. cat.)