

LAU Wai 劉衛

www.w-a-i-studio.com

Lau was born and raised in Hong Kong, currently lives and works between New York and Hong Kong. They utilize personal and historical archives, cinematic imagery, popular culture, and emerging technologies to investigate how history, fiction, personal memory, and virtuality collide in the process of identity formation. Their practice involves moving images, new media, photography, sculptural objects, and installation.

Their works are collected by The Museum of Fine Arts, Houston (United States); Alexander Tutsek – Stiftung Foundation (Germany), and M+ (Hong Kong), among others. They have exhibited at international events and institutions, including Brandts Museum of Art and Visual Culture, Denmark (2016); Power Station of Art, Shanghai (2018); Para Site, Hong Kong (2015, 2018); Tai Kwun Contemporary, Hong Kong (2019, 2021); Kuandu Biennale, Taiwan (2018); Echigo-Tsumari Art Triennale, Japan (2015); The Museum of Fine Arts, Houston, United States (2019) and Yokohama Triennale, Japan (2020). They graduated from Columbia University, New York and have taught at School of Visual Arts, New York, and The City University of New York, among others.

CV:

Triennale / Biennale:

2020 *Afterglow*, Yokohama Triennale, Japan

2018 *Seven Questions for Asia*, Kuandu Biennale, Kuandu Museum of Fine Arts, Taiwan

2015 Asia Photography and Image Center, Echigo-Tsumari Art Triennale, Niigata, Japan

Solo Exhibitions:

2024 *W.A.I. The Cast of the Invisible*, Cuchifritos Gallery + Project Space, New York

2021 *-----/////---*, Mou Projects, Hong Kong

2018 *The Memories of Tomorrow*, Lumervisum, Hong Kong

2017 (Dual-solo) *Photo Booth*, Para Site, Art Basel Hong Kong

2014 *Here*, (International Solo exhibition section) *Staging Encounters: 10 Years of Contemporary Photography in China*, Lianzhou Foto Festival, Guangdong

Group Exhibitions (Selected):

2024

Bristol Photo Festival: Realms of Memory, curated by WMA Hong Kong, The Royal Photographic Society, Bristol, United Kingdom

Photographic Geomancy: Images, Fieldwork, and the Poetics of Geography, Times Museum, Guangzhou, China

Both Sides Now IX: Generations, Videotage, Hong Kong; The Horse Hospital, United Kingdom; esea contemporary, United Kingdom; Fabrica, United Kingdom

History, Everyday Life, and Imagination: Chinese Contemporary Photography, Saddleback Art Gallery, Saddleback University, Los Angeles, U.S.A.

2023

Offworlds, YveYANG Gallery, New York

The Rose, Lumber Room, Portland

White Lodge, Island Gallery, New York

Alt-World: Tactics of Evasion, Rochester Contemporary Art Center, Rochester

(Screening) *Citrus Worlds*, Organized by Asia Society Hong Kong Center at Art Central, Hong Kong

Untold Narratives – A Seductive Echo, Longwood Art Gallery, New York

2022

Neither Here Nor There, Lydian Stater, New York

A Place for Concealment, Galerie Urs Meile Beijing

'kapCH?r/, NARS Foundation Main Gallery, New York

Lunarian, Denny Dimin Gallery, Hong Kong

Narratives, Stories, Algorithms: Rethinking Independence in Digital Times, 630 Flushing Ave, Brooklyn, New York

2021

(Digital Commissioned Project) 2³ or Not 2³: East Kowloon is on Minecraft, New Vision Arts Festival, Hong Kong

Standing Out, the Outstandings, Latitude Gallery, New York

The Unsung, Tai Kwun Contemporary, Hong Kong

(Screening) Theme III: Cyberspace + Memetics, Shanghai Himalayas Museum, Shanghai

Women Gaze, La Galerie Paris 1839, Hong Kong

(OVR) Soft Network, Altman Siegel, San Francisco

2020

Nanjing Art Fair International x G Museum: Special Program, Nanjing International Expo Center, Nanjing

Hong Kong Spotlight by Art Basel, Hong Kong

Minorly Magical, K&P Gallery, New York

Museum of Half Truths, 1a space, Hong Kong

Diagonal, Magician Space, Beijing

Zoom-in screening series, Lenfest Center for the Arts, Columbia University, New York

Denny Dimin Gallery, Untitled Art Fair, San Francisco

2019

A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston

ISCP Benefit Auction Exhibition, Nancy Hoffman Gallery, New York

Very Natural Actions, Tai Kwun Contemporary, Hong Kong

INSIGHTS Exhibition, PHOTOFAIRS | Shanghai 2019, Shanghai Exhibition Centre, Shanghai

FotoFest/ INTERSECT, Silver Street Studios, Houston, Texas

On the Map, Denny Dimin Gallery, Hong Kong

Aesthetically Functional Only, 1675 Broadway, New York

Courses of Action, Goethe-Institut, Hong Kong

MFA first year exhibition, The Miriam and Ira D. Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York

2018

Time/Space: Brief as Photo- Dialogue between Joseph Fung and his Contemporaries, Hong Kong Arts Centre, Hong Kong

Lianzhou Foto Festival, Guangdong

Jimei x Arles International Photo Festival, Three Shadows Xiamen Photography Art Centre, Xiamen

A Tree Fell in the Forest, and No One's There, Emerging Curators Project 2018, Power Station of Art (PSA), Shanghai

Crush, Para Site, Hong Kong

Follow Me, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen

Relativity Hypothesis, J: Gallery, Shanghai

2017

Follow Me- New Narratives in Contemporary Photography, China-Switzerland, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai

2016

->, Blindspot Gallery, Hong Kong

Sojourn with Stranger, Mur Nomade, Hong Kong

Les Photaumnales– *Love Hong Kong: La photographie hongkongaise (1950-2015)*, Le Quadrilatère, Beauvais, France
Denmark FOTOBIEENNALEN 2016 - *Cities and Memory*, Brandts Museum of Art and Visual Culture, Odense, Denmark
Hong Kong International Photo Festival - *Voices: Cross Vision on French and Hong Kong Photography*, Comix Home Base, Hong Kong
Singapore International Photo Festival - *A Room with a View*, Earl Lu Gallery, Institute of Contemporary Arts, Singapore
Argentina International Photo Festival (Encuentros Abiertos- Festival de la Luz) - *Yuen Yeung*, Museo de Artes Plásticas Eduardo Sívori, Buenos Aires, Argentina
Adrift, OCAT Shenzhen, Shenzhen

2015

A Room With A View: Her Hong Kong-Stories Through the Lens of Six Female Artists, Koo Ming Kown Exhibition Gallery, CVA Building, HKBU, Hong Kong
Imagine There's No Country, Above Us Only Our Cities, Para Site, Hong Kong
The 6th Dali International Photography Festival, Dali
The 7th TSPA Three Shadows Photography Award Exhibition, Three Shadows Photography Art Centre, Beijing
100 Self-Portraits of Hongkongese, S201, Staunton, PMQ, Hong Kong
Xitek 2014 New Foto Award Exhibition, Beijing World Art Museum, Beijing

Education:

MFA Visual Arts, Columbia University, School of the Arts, New York. Class of 2020

BA (Hons) Fine Art (Studio Practice and Contemporary Critical Studies), Goldsmiths, University of London. Class of 2007

Collections:

The Museum of Fine Arts, Houston, U.S.A.
Alexander Tutsek-Stiftung Foundation, Germany
M+, Hong Kong
Three Shadows Xiamen Photography Art Centre, Xiamen, China
The Warden's Collection, Goldsmiths, University of London, U.K.

Awards / Fellowships / Residencies:

2023-24 *Harvestworks Technology Immersion Program*, New York, U.S.A.
2022-23 *LES Studio Program*, a program of Artists Alliance Inc., New York, U.S.A.
2022 *NARS Foundation International Residency*, New York, U.S.A.
2021 *Institute for Electronic Arts (IEA) Experimental Projects Residency*, Alfred University, New York, U.S.A.
2018-2020 Visual Arts Scholarship, Columbia University, New York, U.S.A
2018-2020 Visual Arts Fellowship, Columbia University, New York, U.S.A
2018 Nominee, *Jimei x Arles Discovery Award*, Jimei x Arles International Photo Festival, Three Shadows Photography Art Centre, Xiamen, China
2015
Finalist, The 7th TSPA Three Shadows Photography Award, Beijing, China
Finalist, Xitek 2014 New Photo Award, Beijing, China
2007
First Prize, Small Pictures Exhibition, Salisbury Arts Centre, U.K.
The Warden's Art Prize, Goldsmiths, University of London, U.K.

Publication Features (Selected):

2023

Seeking Roland Barthes' Neutral: The Art of Sharon Lee Cheuk-wun and Lau Wai by Yang YEUNG, Hong Kong Studies Journal (Volume 3, Numbers 2), The Chinese University of Hong Kong Press

2021

An Archeology of the White Gaze, Ying Xiang Journal, France

2017

Golden Records GR-02092017, Fotogalleriet, Oslo, Norway

The Unappropriated Recipes, Para Site, Hong Kong

2012

About Us, About Life & About the City, Asia One Publishing, Hong Kong

Press (Selected):

- 號外 City Magazine Hong Kong, "Putting on a Queer Filter", Samwai Lam, Mar 2023 (in chinese)
 - Artforum 艺术论坛, Interviews, "Deepfake, Skins and memories"(刘卫谈 deepfake · 皮肤和记忆), Qu Chang 瞿畅, online, July 2021 (in chinese)
 - The Standard (Hong Kong), Art & Culture, Cara Chen, Aug 2021
 - LEAP 艺术界, feature 专题 "动不动", Ren Yue 任越, Mar 2021 (in chinese)
 - Post Magazine, South China Morning Post, "Re:orient", Enid Tsui, Oct 2020
 - Columbia School of the Art, "Uncovering the Heritage Silhouette: Lau Wai '20", Brittany Nguyen, online, Oct 2020
 - Art+Education, "Exhibitions: Columbia University School of the Arts", online, Sep 2020
 - Artforum International, "MFA Spotlight: Columbia University School of the Arts", online, Aug 2020
 - 明報副刊 Mingpao Daily Hong Kong, 14 Aug 2020 (in chinese)
 - 星島副刊 Sing Tao Daily Hong Kong, 20 Aug 2020 (in chinese)
 - 號外 City Magazine Hong Kong, "Up and Coming", Samwai Lam, Issue 521, Feb 2020 (in chinese)
 - M+ Stories, "How Blade Runner cyberpunk-ed Hong Kong", Hugh Davies, online, August 2019
 - Discovery (inflight magazine for Cathay Pacific and Cathay Dragon), "Meet the leaders of Hong Kong's art scene", Christopher DeWolf, March 2019
 - Doors agency, "10 Chinese Photographers To Watch in 2019", 2019
 - Artforum 艺术论坛, Critics' Picks 展评, "CRUSH at Para Site" 黯恋, Wu Mo 武漢, online, October 2018 (in chinese)
 - Hong Kong Tatler, "10 Hong Kong Art Exhibitions To See in October", Oliver Giles, online, October 2018
 - South China Morning Post, "Hong Kong artist pokes fun at Hollywood's portrayal of 'the Orient'", Kylie Knott, July 2018
 - Photography is Art Magazine, Hong Kong, Issue 06, 2018 (in chinese)
 - 蘋果日報 Apple Daily Hong Kong, July 2018 (in chinese)
 - 艺术世界 ArtWorld, "Broken Memories and Potential Interventions"(破损的记忆与潜在的干预), Wang Huan 王欢, Issue 320, July 2017 (in chinese)
 - Chinese Photography Magazine, China, Issue 457, July 2017 (in chinese)
 - Invisible Photographer Asia (IPA), Singapore, online, April 2017
 - HK01, Art Basel Hong Kong review, online, March 2017 (in chinese)
 - Fisheye Magazine, France, Issue 20, Sep-Oct 2016 (in french)
 - Voice of Photography Magazine (VOP), Taiwan, Issue 17, Dec 2015- Jan 2016 (in chinese)
 - Art Plus, Hong Kong, Issue Dec 2015 (in chinese)
 - The Eye of Photography, France, 2014 (in french)
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