

Pixy Liao

1979 Born in Shanghai, China
 2008 MFA Photography, University of Memphis, Memphis, USA
 Currently Lives and works in Brooklyn, NY

Selected Solo Exhibitions

- 2024 *Between Us*, curated by Sito Rozema, MORE Museum, Gorssel, Netherlands, Netherland
Opening, L21 Gallery, Palma, Spain
Comfort Zone, Blindspot Gallery, Hong Kong
- 2023 *Experimental Relationship*, Centre for Contemporary Photography, Melbourne, Australia
Day Dream, Stieglitz 19, Antwerpen, Belgium
The Woman who Clicks the Shutter, 2/3 Galeria, Bucharest, Romania
- 2022 *Piano Duet*, L21 Gallery, Barcelona, Spain
Your Gaze Belongs to Me, curated by Holly Rousell, Fotografiska, Tallinn, Estonia
Futari (Two Persons), curated by Mary Lee Hodgens, Light Work, Syracuse, NY
- 2021 *Your Gaze Belongs to Me*, curated by Holly Rousell, Fotografiska, Stockholm, Sweden
Your Gaze Belongs to Me curated by Holly Rousell, Fotografiska, New York, NY
- 2020 *Choose Your Own Adventure*, SCOPE Hannover Biennial, Hannover, Germany
Experimental Relationship (for your eyes only, or maybe mine, too), curated by Henry Lu, Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada
Two Heads, Stieglitz 19, Antwerpen, Belgium
- 2019 *Carry the Weight of You*, Galleri Vasli Souza, Oslo, Norway
UNE RELATION EXPÉRIMENTALE, the Rencontres d'Arles, Arles, France
Experimental Relationship, FOTOGRAFIA EUROPEA, Reggio Emilia, Italy
Open Kimono, Chambers Fine Art, New York, NY
- 2018 *Pixy Liao*, curated by Holly Rousell, Jimei x Arles International Photo Festival, Xiamen, China
- 2017 *Lady and Gentleman*, Galleri Vasli Souza, Malmö, Sweden
- 2016 *Venus as a Boy*, Leo Xu Projects, Shanghai, China
Some Words Are Just Between Us, First Draft Gallery, Sydney, Australia
- 2013 *Let's Make Love*, Camera Club of New York, New York, NY
- 2011 *Memphis, Tennessee*, Chinese American Art Council, New York, NY

Selected Group Exhibitions

- 2024 *Love is Louder*, Bozar, Brussels, Belgium
Inside Views – Contemporary Photography from China, WestLicht Photography Museum in cooperation with Alexander Tutsek-Stiftung, Vienna, Austria
- 2023 *X MUSEUM TRIENNIAL 2023: HOME IS WHERE THE HAUNT IS*, X Museum, Beijing, China
FAMILY (OF CHOICE). THOSE WHO WE ARE, Kunstmuseum Ravensburg, Germany
Personal: A New Form of Documentary Photography, curated by Karen Smith, Shanghai Center of Photography, Shanghai, China
- 2022 *I have not loved (enough or worked)*, Art Gallery of Western Australia, Perth, Australia
Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Michigan, US
I LOVED YOU, White Rabbit Gallery, Sydney, Australia
Mirror Image: A Transformation of Chinese Identity, curated by Babara Pollack with Han Hongzheng, Asia Society, New York, New York
CHOSEN FAMILY – LESS ALONE TOGETHER, Fotomuseum Winterthur, Switzerland

- 2020 *You can call it love*, Photolux Festival, Lucca, Italy
Focus on Women Photographers, Foto Wien Festival, Vienna, Austria
Propositions for Alternative Narratives, Photoworks Festival, Brighton, UK
Home Sweet Home, Darmstadt Tage Der Photographie, Darmstadt, Germany
China Reimagined, curated by He Yining and Ruben Lundgren, Breda Photo, Netherland
The Body Electric curated by Dr. Shaune Lakin, National Gallery of Australia, Sydney, Australia
- 2019 *Photography in Memphis*, Brooks Museum in Memphis, TN
What a Genderful World, Tropenmuseum in Amsterdam, Netherlands
The Kind Stranger curated by Xiaodong Yan, UNArt Center, Shanghai, China
Kinship, Open Eye Gallery, Liverpool, UK
- 2018 *MUSE MUSE*, Czech Center New York, New York, NY
Disobedient Daughters, Metro Arts, Brisbane, Queensland, Australia
- 2017 *NSFW: FEMALE GAZE*, Museum of Sex, New York, NY
A New Ballardian Vision, curated by Leo Xu, Metro Pictures, New York, NY
- 2016 *Out Frames*, Museum of Modern Art in Bologna, Bologna, Italy
Bagsim, chi K11 Art Museum in Shanghai, Shanghai, China
WECHAT - A Dialogue in Contemporary Chinese Art, curated by Barbara Pollack, Asia Society Texas Center, Houston, TX
- 2015 *No Holds Barred—Young Contemporary Art from China*, curated by Boyi Feng and Lars Jonnson, OPEN ART Biennial, Örebro, Sweden
- 2014 *Double Vision*, curated by Boyi Feng, He Xiangning Art Museum, Shenzhen, China
- 2012 *Span of Vision*, VT Gallery, Taipei, Taiwan
- 2010 *Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*, Arario Gallery, New York, NY

Selected Awards, Grants & Residencies

- 2023 Artist in residence, La Residencia, Deia, Mallorca, Spain
- 2020 FCA Emergency Grants, Foundation for Contemporary Arts, US
- 2019 Artist in residence, SVA RisoLAB, New York, NY
- 2018 Individual Artist Awards, The Santo Foundation, US
 Madame Figaro Women Photographers Award, Jimei x Arles International Photo Festival
 Artist Residency, University of the Arts London in collaboration with NYFA
- 2016 Artist Residency, Pioneer Works, Brooklyn, NY
- 2015 Artist Residency, Light Work, Syracuse, NY
- 2014 Prix Virginia Jury's Choice, France
 Latent Talent, SCAN-Tarragona, Spain
- 2013 Fellowship in photography, New York Foundation for the Arts
 Darkroom Residency, Camera Club of New York, New York, NY
- 2012 New Works Awards Fellowship, En Foco, New York, NY
 Artist Residency, LMCC Workspace Residency Program, New York, NY
- 2010 Artist Residency, Center for Photography at Woodstock, Woodstock, NY

Publication

- 2018 *Experimental Relationship Vol.1 (2007-2017)*, published by Jiazazhi
Pimo Dictionary, published by Jiazazhi