

JANE LOMBARD

Jeff Wallace

b. 1963 in Syracuse, NY

Lives and works in Brooklyn, New York

EDUCATION

1984 Yale Design Program, Brissago, Switzerland
1985 BFA, Purchase College, Purchase, New York

SOLO, TWO, AND THREE PERSON EXHIBITIONS

2025 *JLG Projects: To From*, Jane Lombard Gallery, New York, NY
Shoppe Object, Featured Artist of the Season, Winter 2025, New York, NY
2024 *De-Cipher*, Curated by Beth Dary, Main Window Dumbo, Brooklyn
2023 *Dinner with Friends*, presented by Craven Contemporary at DFN Projects, NYC
2022 *People and Places*, Craven Contemporary, Kent, Connecticut
2020 *I Would I Were Beneath a Tree*, Site-specific Installation, 238 Mulberry Street, New York
2019 *This is no.628 of Everyman's Library*, Site specific installation, Curated by Beth Dary, Main Window Dumbo, Brooklyn
2018 *Pride: A Capitol One Initiative*, Curated by Alex Emmart, New York
Processed Prose, Curated by Ombretta Agro-Andruff, Swenson Gallery, Miami, FL

GROUP EXHIBITIONS

2024 *Black & Bloom*, Hexum Gallery, Montpelier, VT
Among Friends 4, curated by Beth Dary, Patricia Fabricant, and Alexandra Rutsch-Brock, Metaphor Projects, Brooklyn
2023 *Homage*, curated by Derek G. Larson & Jeff Wallace, Fred. Gallery, Dumbo, Brooklyn
2022 *Material Investment*, Curated by Leslie Roberts, The Bank, Newark, OH
I'm From, Curated by Joshua Rosenblatt, Long Island City Arts Project, LIC, NY
Break of Day, Edge of Night, Curated by Steven Cabral, Lisa Petker-Mintz, and Christopher Schade. The Painting Center, New York
Among Friends 3, Curated by Beth Dary, Patricia Fabricant, and Alexandra Rutsch-Brock, Equity Gallery, New York
2021 *Day Marks*, Curated by Tess De Paula and Rysia Murphy, Brooklyn, NY
2020 *Paper*, Cristin Tierney Gallery, New York
2019 *Reused & Recycled*, Juried by Jean Shin, Site:Brooklyn, Brooklyn
Circles & Squares, Rick Wester Fine Art, New York
Connections IV, Atlantic Gallery, New York
Red, Juried by Sara Reisman, Site:Brooklyn, Brooklyn
Among Friends/Entre Amigos, Curated by Beth Dary, Patricia Fabricant, and Alexandra Rutsch-Brock, Clemente Soto Véllez Cultural & Educational Center, New York
Infinite Rhizome, Curated by Priska Juschka, Lichtundfire Gallery, New York
2018 *Bakehouse Artists Summer Exhibition*, Curated by Danielle Damas, Miami, FL
Connections III, Atlantic Gallery, New York
Encore, Lichtundfire Gallery, New York
Love Fest-Seriously, Lichtundfire Gallery, New York
2017 *Doors & Windows, Opened & Closed*, AVA Gallery, New Hampshire
Bound by Matter, Lichtundfire Gallery, New York

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2016

Connection: An Invitational Exhibition, Atlantic Gallery, NY

Rebus, Curated by Will Hutnick & Christopher Stout, Skylight at Moynihan Station, New York

RESIDENCIES, FELLOWSHIPS, AND WORKSHOPS

VCCA, Amherst, Virginia (Fellowship Recipient, January 2022)

Visiting Artist/Visiting Scholar Program, American Academy in Rome, Italy (February 2020)

Vermont Studio Center, Johnson, Vermont (September 2019)

Vermont Studio Center, Johnson, Vermont (Fellowship Recipient, May 2019)

Yaddo, Saratoga Springs, New York (October 2018)

Dieu Donné: Introduction to Papermaking; Pulp Painting, Stenciling, Pigmenting, Brooklyn, NY

Bakehouse Art Complex, Miami, Florida (January through May 2018)

Vermont Studio Center, Johnson, Vermont (September 2017)

PUBLICATIONS & PRESS

Lakeville Journal / Jeff Wallace 'People and Places' by Alexander Wilburn (October 2022)

Two Coats of Paint / Letter from the Midwest: Fine Value at The Bank (September 2022)

FOA / Studio Image Project (2022)

The Coastal Post. Social Distancing / Remote Visits Part II (April 2020)

WRPD Magazine, Issue 07. Profile: Jeff Wallace / In You I Measure Time (Spring/Summer 2019)

VoyageMIA / Local Stories: Meet Jeff Wallace (March 2019)

Art Circuit / Critic's Choice by Anne Tschida: Processed Prose at

Bakehouse Art Complex (March 2018)

CURATORIAL

Fred. – A curatorial project with Derek G. Larson / Inaugural exhibition in Dumbo, Brooklyn

Main Window Dumbo, Brooklyn, New York / Curator (ongoing)

PROFESSIONAL AFFILIATIONS

Smack Mellon / Board Member (2022–2025)