

JANE LOMBARD GALLERY

Jeff Wallace

b. 1963 in Syracuse, NY

Lives and works in Brooklyn, New York

Education

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| 1984 | Yale Design Program, Brissago, Switzerland |
| 1985 | BFA, Purchase College, Purchase, New York |

Solo, Two, and Three Person Exhibitions

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| 2025 | <i>JLG Projects: To From</i> , Jane Lombard Gallery, New York, NY
<i>Shophe Object</i> , Featured Artist of the Season, Winter 2025, New York, NY |
| 2024 | <i>De-Cipher</i> , Curated by Beth Dary, Main Window Dumbo, Brooklyn |
| 2023 | <i>Dinner with Friends</i> , presented by Craven Contemporary at DFN Projects, NYC |
| 2022 | <i>People and Places</i> , Craven Contemporary, Kent, Connecticut |
| 2020 | <i>I Would I Were Beneath a Tree</i> , Site-specific Installation, 238 Mulberry Street, New York |
| 2019 | <i>This is no.628 of Everyman's Library</i> , Site specific installation, Curated by Beth Dary, Main Window Dumbo, Brooklyn |
| 2018 | <i>Pride: A Capitol One Initiative</i> , Curated by Alex Emmart, New York |
| 2022 | <i>Processed Prose</i> , Curated by Ombretta Agro-Andruff, Swenson Gallery, Miami, FL |

Group Exhibitions

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| 2024 | <i>Black & Bloom</i> , Hexum Gallery, Montpelier, VT
<i>Among Friends 4</i> , curated by Beth Dary, Patricia Fabricant, and Alexandra Rutsch-Brock, Metaphor Projects, Brooklyn |
| 2023 | <i>Homage</i> , curated by Derek G. Larson & Jeff Wallace, Fred. Gallery, Dumbo, Brooklyn |
| 2022 | <i>Material Investment</i> , Curated by Leslie Roberts, The Bank, Newark, OH
<i>I'm From</i> , Curated by Joshua Rosenblatt, Long Island City Arts Project, LIC, NY
<i>Break of Day, Edge of Night</i> , Curated by Steven Cabral, Lisa Petker-Mintz, and Christopher Schade. The Painting Center, New York
<i>Among Friends 3</i> , Curated by Beth Dary, Patricia Fabricant, and Alexandra Rutsch-Brock, Equity Gallery, New York |
| 2021 | <i>Day Marks</i> , Curated by Tess De Paula and Rysia Murphy, Brooklyn, NY |
| 2020 | <i>Paper</i> , Cristin Tierney Gallery, New York |
| 2019 | <i>Reused & Recycled</i> , Juried by Jean Shin, Site:Brooklyn, Brooklyn |

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Circles & Squares, Rick Wester Fine Art, New York

Connections IV, Atlantic Gallery, New York

Red, Juried by Sara Reisman, Site:Brooklyn, Brooklyn

Among Friends/Entre Amigos, Curated by Beth Dary, Patricia Fabricant, and Alexandra Rutsch-Brock, Clemente Soto Vélez Cultural & Educational Center, New York

Infinite Rhizome, Curated by Priska Juschka, Lichtundfire Gallery, New York

2018

Bakehouse Artists Summer Exhibition, Curated by Danielle Damas, Miami, FL

Connections III, Atlantic Gallery, New York

Encore, Lichtundfire Gallery, New York

Love Fest-Seriously, Lichtundfire Gallery, New York

2017

Doors & Windows, Opened & Closed, AVA Gallery, New Hampshire

Bound by Matter, Lichtundfire Gallery, New York

2016

Connection: An Invitational Exhibition, Atlantic Gallery, NY

Rebus, Curated by Will Hutnick & Christopher Stout, Skylight at Moynihan Station, New York

Residencies, Fellowships, and Workshops

VCCA, Amherst, Virginia (Fellowship Recipient, January 2022)

Visiting Artist/Visiting Scholar Program, American Academy in Rome, Italy (February 2020)

Vermont Studio Center, Johnson, Vermont (September 2019)

Vermont Studio Center, Johnson, Vermont (Fellowship Recipient, May 2019)

Yaddo, Saratoga Springs, New York (October 2018)

Dieu Donné: Introduction to Papermaking; Pulp Painting, Stenciling, Pigmenting, Brooklyn, NY

Bakehouse Art Complex, Miami, Florida (January through May 2018)

Vermont Studio Center, Johnson, Vermont (September 2017)

Publications & Press

Lakeville Journal / Jeff Wallace 'People and Places' by Alexander Wilburn (October 2022)

Two Coats of Paint / Letter from the Midwest: Fine Value at The Bank (September 2022)

FOA / Studio Image Project (2022)

The Coastal Post. Social Distancing / Remote Visits Part II (April 2020)

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2020

WRPD Magazine, Issue 07. Profile: Jeff Wallace / In You I Measure Time (Spring/Summer 2019)
VoyageMIA / Local Stories: Meet Jeff Wallace (March 2019)
Art Circuit / Critic's Choice by Anne Tschida: Processed Prose at Bakehouse Art Complex (March 2018)

Curatorial

Fred. – A curatorial project with Derek G. Larson / Inaugural exhibition in Dumbo, Brooklyn
Main Window Dumbo, Brooklyn, New York / Curator (ongoing)

Professional Affiliations

Smack Mellon / Board Member (2022–2025)