EDUCATION

- 2013 Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
- 2008 Bachelor of Fine Arts, University of Oregon, Eugene, OR
- 2006 Jacquard Apprenticeship, Foundation Lisio, Florence, Italy
- 2005 Associates of Art, College of the Redwoods, Eureka, CA

TEACHING

2017- Present

Associate Professor, Art Studio, School of Art and Visual Studies, University of Kentucky, Lexington, KY

SOLOS EXHIBITIONS AND TWO PERSON SHOWS

- 2026 Shapes of Movement, Eastern Kentucky, KY (forthcoming)
- 2025 The Ocean Never Gives Up, SoapBox Arts, Burlington VT (forthcoming)
- 2023 *Crystal Gregory*, Moremen Gallery, Louisville, KY *Shapes of Movement*, Lummi Island, WA
- 2022 Bodies at Rest, Brookfield Projects, Brooklyn Commons, Brooklyn, NY
- 2021 Crystal Gregory, Momentum Gallery, Asheville, NC
- 2020 *Crystal Gregory*, Tappan Collective LA, CA *Shapes of Stillness and Force Crystal Gregory*, Moremen Gallery, Louisville, KY (*catalog*) *The Event of a Thread II*, Spring Break Art Fair, New York, NY *The Event of a Thread*, 21C Museum, Lexington, KY
- 2019 Alexa Williams & Crystal Gregory, 21C Hotel Museum, Lexington, KY
- 2018 Crystal Gregory, Rockwell Museum of Art- a Smithsonian Affiliate, Corning, NY
- 2017 Crossover; Alexa Williams & Crystal Gregory, Black and White Project Space, Brooklyn, NY Crossover; Alexa Williams & Crystal Gregory, Lorraine Gallery, Brooklyn, NY
- 2016 Phases; Alexa Williams & Crystal Gregory, Ground Floor Gallery, Brooklyn, NY Selvedge; Crystal Gregory & Maeve D'Arcy, Ille Art, Amagansett, NY
- 2015 Crystal Gregory Defining Line, Lorraine Gallery, Brooklyn, NY
 Always on Tuesday, Wix Lounge, New York, NY
 Crystal Gregory & Lee Hunter, R Jampol Projects, New York, NY
 Here Whether There; Crystal Gregory & Lee Hunter, Solo(s) Project House, Newark, NJ
- 2014 *Crystal Gregory*, Rietveld Glass Pavilion, Amsterdam, Holland, NL *Crystal Gregory & Luke Ahern*, Roy G Biv Gallery, Columbus, OH *The Space Between; Crystal Gregory*, TI Artist Space, Brooklyn, NY
- 2010 Crystal Gregory, Fair Folks & A Goat Gallery, New York, NY
- 2009 *Crystal Gregory*, Manhattan Theater Source, New York, NY *On the Fence*, PS 122 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2025	Folds, Secrist Beach Gallery, Chicago IL (catalog)
	Domestic Tranquility?, Momentum Gallery, Asheville NC
	A Show of Support, Tappan Collective, Los Angeles, CA
2024	Beyond: Tapestry Expanded, The Richard E Peeler Art Center, DePauw University (catalog)
	Summer Show, Municipal Bonds, San Francisco, CA
2023	Uncommon Threads, Momentum Gallery, Asheville NC
	Rounding the Circle, Speed Art Museum, Louisville, KY
	{re}Happening 11, Black Mountain College Museum, Black Mountain, NC
2022	Southern Prize and State Fellows Exhibition, Bo Bartlett Center, Columbus GA
	XX, Morgan Lehman Gallery, Manhattan, NY
	Line by Line, Kent State University, School of Art Gallery, Kent, OH (catalog)
2021	After Image, Maake Magazine, Online
2020	Tappan Curated Collection, Online
	Intersect Chicago, Online
	Influx, traveling exhibition, Berea College, KY, East Tennessee State University, TN
	Masks and Makers, Webber Gallery, College of Central Florida
2019	AQUA Art Fair, Imlay Gallery, Miami FL
	Interwoven Judy Ledgerwood, Joan Snyder and Crystal Gregory, UK Art Museum, Lexington, KY
	Soft Dedication, LocHal, Tilburg, NL
	Painted Thread, Visual Art Center of New Jersey, Summit, NJ
	Woven Walls, Morgan Lehman Gallery, New York, NY
	Teach/Taught, Meramec Contemporary, St Louis, MO
	Knows No Bounds, Heaven Gallery, Chicago, IL (catalog)
	Influx, traveling exhibition, James Madison University, VA, Marshall University, WV, (catalog)
	Family Reunion, Roy G Biv Gallery, Columbus, OH
	Patterning Resistance, Parachute Factory, Lexington KY
	SOFA Art Fair, Momentum Gallery, Chicago, IL
	AQUA Art Fair, Imlay Gallery, Miami, FL
2018	SOFA Art Fair, Momentum Gallery, Chicago, IL
	Welcome Home, The Galleries at Georgetown University, Georgetown KY
	UK Faculty Show, Bolivar Gallery, Lexington, KY
	In Residence, Haystack Center for Community Programs, Deer Isle, ME
	Beyond the Brush, Black and White Gallery, Brooklyn, NY
2017	The Art of Construction, Hunterdon Art Museum, Clinton, NJ
	Ideographs, Point Green Gallery, Brooklyn, NY
	Surface 4, Curated by Renée Riccardo, Brooklyn, NY
	Luster and Rust, New Haven, CT
2016	Warehouse Gallery, Brooklyn, NY
	Serious Moonlight, LongHouse Reserve Benefit, East Hampton, NY (catalog)
	Devotion/Destruction: Craft Inheritance, Dorsky Gallery, Long Island City, NY (catalog)

- 2015 Integral Structure, Schelfhaudt Gallery at The University of Bridgeport, CT Checkered History, Outpost Gallery, Ridgewood, Queens, NY The Shape it Takes, Ball and Socket, Cheshire, CT Working, Kathryn Markel Gallery, Bridgehampton, NY
- 2014 *Repetition Rhythm and Pattern*; traveling exhibition Curated by Lindsey Landfried Space 4 Art San Diego, CA, Millsaps College Jackson, MS TSA Gallery Brooklyn, NY SPACE Gallery Pittsburgh, PA
- 2013 First Street Gallery, Chelsea, NY MFA Thesis Show, Sullivan Gallery, Chicago, IL
- 2012 New Work, Sullivan Gallery, Chicago, IL This House is Not a Home, Southside Hub of Production, Chicago, IL
- 2011 Recogllio, Giacobetti Paul Gallery, Brooklyn, NY
- 2010 Four Stories, Giacobetti Paul Gallery, Brooklyn, NY Art Connects New York, Vida Guidance Center, Bronx, NY Verge Art Fair, Manhattan, NY Pattern, Giacobetti Paul Gallery, Brooklyn, NY Connective Thread, Sweet Lorraine Gallery, Brooklyn, NY
- 2009 Invasive Crochet, Art in Odd Places, New York, NY Waterpod Project, New York, NY Yarn Theory, PS 122 Gallery, New York, NY
- 2008 Sheddings, LaVerne Krause Gallery, Eugene, OR
- 2007 *Night of 1,000 Drawings*, Artists Space, New York, NY *The Lace Curtain*, LaVerne Krause Gallery, Eugene, OR

COMMISSIONS

- 2024 Vesper, Austin TX
- 2021 East Cesar, Austin TX
- 2021 Credit Human, San Antonio TX

AWARDS/GRANTS/FELLOWSHIPS (Honors/Scholarships/Residencies, etc.)

- 2024 Great Meadow Foundation Artist Professional Development Grant, Louisville, KY
- 2022 SouthArts Southern Prize, Kentucky State Fellow
 - United States Artist Nominee
- 2020 Joan Mitchel Foundation Painters & Sculptors Grants Nominee
- 2019 Albers Foundation Artist in Residence Summer Research Fellowship Enhancement Grant, University of Kentucky Great Meadows Artist Professional Development Grant, Louisville, KY
- 2018 Corning Museum of Glass, Corning, NY
- 2017 Haystack Mountain School of Craft, Deer Isle, ME Wave Hill Winter Workspace Program, Bronx, NY

- 2016 Artist-in-Residence, Maison des Métiers d'art de Québec, QC
- 2015 Vermont Studio Center, Residency Full Fellowship, Johnson, VT Irvin Borowsky Prize in Glass, Philadelphia, PA, *Nominee*
- 2013-15 Leonore Annenberg Fellowship Fund for the Performing and Visual Arts Gerrit Rietveld Academie of Art, Artist in Residence, Amsterdam NL
- 2011-13 Full Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 2010 Virginia Center for the Creative Arts, Residency Fellowship, Amherst, VA NYC Department of Transportation, Public Art Grant, Brooklyn, NY Chashama North Residency, Pine Plains, NY Vermont Studio Center, Johnson, VT
- 2009 Chashama North Residency, Pine Plains, NY

BIBLIOGRAPHY (Reviews/Articles/Catalogs/Interviews)

PRINTED MEDIA

- 2023 Noelle Foye, "Working at the Intersection", in Fiber Art Now (p. 66-73)
- 2022 SouthArt Southern Prize Catalog
- 2021 New American Paintings, No. 154, South Issue.
- 2020 Moremen Gallery, "Crystal Gregory; Shapes of Stillness and Force" (catalog)
- 2019 Sarah Archer, "Either/And: Where Loom and Canvas Meet", in *Painted Thread*, ed. Robyn Roslak (p. 8 14)
 - Sarah Mills, "Why Weaving Now?" in *Painted Thread*, ed. Robyn Roslak (p. 17 22)
- 2014 Michael Milano, "Beyond the Surface", *Surface Design Journal*, Winter, 2014. (pp. 46-49) National, invitational art publication edited by Marci Rae
- 2011 Ed Woodham, Erin Donnelly, and Radhika Subramaniam, "New York Art in Odd Places", <u>Art in</u> <u>Odd Places: Sign</u> 2011. (pp. 93-94)

ONLINE PERIODICALS

- 2020 Burnaway Staff, "Close Look: Crystal Gregory at Moremen Gallery Louisville", *Burnaway*, July 10, 2020 <u>https://burnaway.org/close-look-crystal-gregory-at-moremen-gallery-louisville/</u>
- 2019 Seph Rodney, "The Sensory Tethers You'll Find in Textiles", *Hyperallergic*, July 15, 2019

https://hyperallergic.com/508634/woven-walls-morgan-lehman-gallery/

2017 Roman Kalinovski, "Material Synthesis: The collaborative art of Crystal Gregory and Alexa Williams", *ArtCritical*, August 9, 2017

https://artcritical.com/2017/08/09/material-synthesis-collaborative-art-crystal-gregory-alexa-wil liams/

WEBSITE / PODCASTS / PUBLICATIONS

- 2022 Shapes of Movement in Weaving and in Architecture, by Crystal Gregory Gregory, C. (2021). Shapes of movement, in weaving and in architecture. *TEXTILE*, 1–10. https://doi.org/10.1080/14759756.2021.1991668
- 2021 Professional Weavers Podcast *S2E8* : *Crystal Gregory on the different ways of learning and teaching weavings, how much there is still left to learn, and creating artwork using woven fabric* <u>https://professionalweaversociety.org/podcast/episode-38/</u>

'A Weaver of Opposite Worlds', University of Oregon, College of Design, February 8, 2021

https://artdesign.uoregon.edu/weaver-opposite-worlds

- 2020 21c Museum Hotel Artist Check-in: James Robert Southard and Crystal Gregory https://www.21cmuseumhotels.com/blog/2020/artist-check-in-james-robert-southard-and-cryst al-gregory/ Youtube Interview "Over Yonder: Artists and Scholars Discuss Working While Social Distancing" https://www.youtube.com/watch?v=-c-wcEHiaTk&t=5s
 2018 Youtube Short Documentary Antigravity: Guest Artist Crystal Gregory Creates "Through the Thread"
- <u>https://www.youtube.com/watch?time_continue=2&v=7iFb-kEXoX4</u>
 2016 Devotion/Destruction Review, by Etta Sandry, textileartscenter.com

Devotion/Destruction, by Jeannine Bardo, galleryell.com

- 2014 Crystal Gregory's The Space Between, by Marty Wood, resonantcity.net Interviews and Other Investigations, Crystal Gregory, by Etta Sandry, makespace.net Interview: Crystal Gregory Artist, by Esme Benjamin, thebossmag.com
- 2010Edging: The Works of Crystal Gregory, by Patricia Silva, velvetparkmedia.comConnective Thread at Sweet Lorraine Gallery, by Ivivia Olinick, wereisobesotted.com
- 2009 Art Review: Art in Odd Places, 2009, by Rose Desiree, kiptonart.com

LECTURES, PRESENTATIONS, WORKSHOPS

2023 Uncommon Threads Artist Talk, Momentum Gallery, Asheville, NC Shapes of Movement, Artist Presentation, Black Mountain College Conference, Asheville, NC 2022 Artist Talk, Bo Bartlett Center, Columbus, GA Creative Mornings, Lexington, KY Virtual Visiting Artist Lecture, Crystal Gregory, Portland State University, Portland, OR Crystal Gregory Artist Talk, Kent State University, Kent, OH 2021 Crystal Gregory Artist Talk, Momentum Gallery, Asheville, NC 2020 Virtual Visiting Artist Talk, Influx, Duke Hall Gallery of Fine Art, Jame Madison University, Harrisonburg, VA Artist Panel, InFlux, Berea College, Berea KY Artist Talk, Painted Threads, Visual Art Center of New Jersey, Summit, NJ Artist Lecture, Textile Study Group of New York, NY New York 2019 Artist Talk, Soft Dedication, LocHal, Tilburg NL 2018 Artist Talk, Through the Thread, Rockwell Museum of American Art; A Smithsonian Affiliate, Corning, NY Workshop, Systems of Holes and Spaces, Woven Lace, Peters Valley School of Craft, Layton, NJ 2017 Artist Lecture, Fiber and Material Studies Department, School of the Art Institute of Chicago, Chicago, IL Artist Talk, The Art of Construction, The Hunterdon Museum of Contemporary Art, Clinton, NJ Workshop, Feltmaking, Wave Hill, Bronx, NY 2016 Artist Lecture, Fordham University, New York, NY

Artist Talk, Maison des Métiers d'art de Québec, QC

Artist Panel, *Material/Gender/Labor*, moderated by Shannon Stratton, curator of the Museum of Art and Design, Dorsky Gallery, Long Island City, NY

- 2015 Artist Panel, Solo(s) Project House, Newark, NJ Artist Talk, ADL Artist Talk, Manhattan, NY
- 2014 Artist Talk, Roy G Biv Gallery, Columbus, OH Artist Lecture, Columbia University, New York, NY

SELECTED COLLECTIONS

Al Shands Collection at the Speed Museum of Art, Louisville KY US Embassy, Bangladesh US Embassy, Sri Lanka Microsoft Fidelity Bank St. Kates Art Hotel, Milwaukee, WI Rockwell Museum of Art; A Smithsonian Affiliate, Corning, NY

GALLERY ASSOCIATIONS

2024-present	Municipal Bonds, San Francisco, CA
2019-present	Tappan Collective, Los Angeles, CA
2018-present	Kathy Imlay Gallery, Montclair, NJ and Lummi Island WA
2017-present	Momentum Gallery, Asheville, NC