

EDUCATION

- 2018 School of Visual Arts, New York, NY • Master of Fine Arts in Fine Arts
 2014 Kenyon College, Gambier, OH • Bachelor of Arts in Fine Art and English, Magna Cum Laude

SOLO AND TWO PERSON EXHIBITIONS

- 2026 (forthcoming) Solo Exhibition at the University of Central Florida, Orlando, FL (solo)
 2025 (forthcoming) Solo Exhibition at the Katonah Village Library, Katonah, NY (solo)
A Thing and Its Shadow, Rosefsky Gallery, SUNY Binghamton, Binghamton, NY (solo)
 2024 *The Animal Within the Animal*, IA&A at Hillyer Gallery, Washington D.C. (two-person with Ana Maria Farina)
Shapeshifter, Corners Gallery, Ithaca, NY (solo)
Tendrils, Limbs, Bellies, and Blooms, Delaware Valley Arts Alliance, Narrowsburg, NY (solo)
 2023 *Stitch in the Side*, Olin Gallery, Washington & Jefferson College, Washington, PA (solo)
Jog Your Memory, Lake George Arts Project, Lake George, NY (solo)
 2022 *Borrowed Bones*, Beacon Artist Union, Beacon, NY (solo)
 2020 *Homebody*, The James Library and Center for the Arts, Norwell, MA (solo)
 2018 *Hanna Washburn and Pierre Chaumont*, Munson Williams Proctor Art Institute, Utica, NY (two-person with Pierre Chaumont)
Affordable Art Fair Young Talent: Hanna Washburn, Metropolitan Pavilion, New York, NY (solo)

SELECTED GROUP EXHIBITIONS

- 2025 (forthcoming) *String Theory*, curated by Jill Benson, N/A Project Space, New Paltz, NY
 (forthcoming) *Soft Structures*, curated by Jennifer Wroblewski, Jane Lombard Gallery, New York, NY
Assembled Overtime, curated by Emily Markert, West Chelsea Building, New York, NY
Those Who Tend, curated by Kaylan Buteyn and Visionary Art Collective, Warnes Contemporary Gallery, Brooklyn, NY
A Penny in Your Pocket, Arrowmont School of Arts and Crafts, Knoxville, TN
 2024 *Talking Threads*, curated by Karlyn Benson, Susan Eley Gallery, Hudson, NY
Fusion & Flux, National Council on Education for the Ceramic Arts (NCECA), Richmond, VA
By a Thread, curated by Fritz Hortsman, Woodstock Artists Association & Museum, Woodstock, NY
 2023 *Inspired by Nature*, Main Street Arts, Clifton Springs, NY
Mirrored Enchantments: Artist Echoes and Reflections, Flush Gallery x Ed. Varie Gallery, New York, NY
Homespun, curated by Karlyn Benson, Dorsky Museum of Art, New Paltz, NY
Your Head is a Houseboat, curated by Uttara Parekh, Pfizer Building, Brooklyn, NY
Paroxysm, curated by Alison Pirie, Westbeth Gallery, New York, NY
 2022 *Museum Workers Create*, King Manor Museum, Queens, NY
Green House, curated by Marianna Peragallo + Hanna Washburn, SPRING/BREAK Art Show, New York, NY
NADA New York, booth curated by Katy Hamer, New Art Dealers Alliance, New York, NY
Mohawk Hudson Regional Invitational, curated by Jennie Tang, Albany Center Gallery, Albany, NY
Home Body, The Arcade Building at 488 Broadway, Albany, NY
Life as Clouds, String Room Gallery, Wells College, Aurora, NY
 2021 *Pop Up!*, curated by Kyle Henderson, SoMad nyc, New York, NY
The Haunted Mill, Wassaic Project, Wassaic, NY
Blessed Bodies, curated by Abby Cheney + Hanna Washburn, SPRING/BREAK Art Show, New York, NY
Mohawk Hudson Regional, Albany International Airport Gallery, Albany, NY
The Fridge Show, curated by Abby Cheney, Rina AC Dweck, + Hanna Washburn, Garrison Art Center, Garrison, NY
CraftBoston: Fiber Stories, The Society of Arts + Crafts, Boston, NY
Women's Work: New Takes on Textile Art, curated by Nicole Lampl, Elm Street Arts - Reeves House, Atlanta, GA
Sunrise Sunset, curated by Kathy Greenwood, Albany International Airport Gallery, Albany, NY
The Vision of Care, curated by Robert Shane, Woodstock Artists Association & Museum, Woodstock, NY
 2020 *Let the Good Times Roll*, ArtPort Kingston, Kingston, NY
Home as Situation, Bolivar Art Gallery, University of Kentucky, Lexington, KY
Infinite Uncertainty, Opalka Gallery, Russell Sage College, Albany, NY
The Feminine Agenda, curated by Ana Maria Farina, WomensWork.Art Gallery, Poughkeepsie, NY
Everything is Different Now, Stay Home Gallery, Paris, TN
Settle In, curated by Abby Cheney, Rina AC Dweck, + Hanna Washburn, HERE Arts, New York, NY
 2019 *Inalienable*, Chashama at 21 Greenwich Avenue, New York, NY
The Chair Show, ArtsWestchester, White Plains, NY
Dirt in the Wrong Hands, curated by Johanna Keefe, Quaid Gallery, Tampa, FL
Asculpture, curated by Rad Hourani, Rad Hourani Foundation, Montreal, Canada
Every Woman Biennial, La MaMa Galleria, New York, NY
Relief, Kleinert/James Center for the Arts, Woodstock, NY
Bloom, Millersville University, Millersville, PA
 2018 *Locations*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Constellations, School of Visual Arts Chelsea Gallery, New York, NY
Ladies of Change, Chinatown Soup, New York, NY
Tactics, Works, Forms, Statements, curated by Kari Conte, 371 Broadway, New York, NY
Object Lessons, curated by Abby Cheney + Hanna Washburn, Pfizer Building, Brooklyn, NY
Representing Feminism(s), Lamont Gallery, Phillips Exeter Academy, Exeter, NH
Textile Landscapes, Sulfur Studios, Savannah, GA
 2017 *Vital Constitutions*, Moody Center for the Arts, Rice University, Houston, TX
 2016 *Transformations*, Sotheby's Institute of Art, New York, NY

AWARDS AND RESIDENCIES

2024	Scholastic Awards Alumni Microgrant, New York, NY
2023	Open Studio Residency at Haystack Mountain School of Crafts, Deer Isle, ME
2021	Albany Institute of History & Art Board of Trustees Award, Albany, NY
2020	Residency at Monson Arts, Monson, ME
2019	United Breast Cancer Foundation x Chashama Artist Grant, New York, NY Residency at the Society of Arts + Crafts, Boston, MA Residency at Vermont Studio Center, Johnson, VT
2018	Residency at Art Farm, Marquette, NE Residency at Textile Arts Center, New York, NY Residency at Byrdcliffe Colony, Woodstock, NY
2014	Peterson Prize in Studio Art, Kenyon College, Gambier, OH

SELECTED PRESS

2024	<u>Scenic Hudson, <i>How Textile Sculptor Hanna Washburn Keeps Things Sustainable</i></u> <u>Hyperallergic, <i>10 Exhibitions to See in Upstate New York This April</i></u> <u>Art Uncovered Podcast, <i>Textile Artist Hanna Washburn</i> (podcast interview)</u> <u>Suboart Magazine, <i>About Growth and Change with Hanna Washburn</i></u>
2023	<u>North Country Public Radio (NCPR), <i>Lake George artist sews sculptures that remind her of home</i> (radio interview)</u> <u>Cult Bytes, <i>Hanna Washburn's Upcycled Cloth Sculptures Celebrate Memories</i></u> <u>Femme Art Review, <i>Taking Up Space: In Discussion with Hanna Washburn</i></u>
2022	<u>Queens Chronicle, <i>The Museum is the Muse, the Curator is the Artist</i></u> <u>Hyperallergic, <i>Critics Choice at Spring Break 2022</i></u>
2021	<u>Kenyon Alumni Magazine, <i>The Art that Changed Our Lives</i></u> <u>Hyperallergic, <i>The Wonderfully Messy Mix of Art and Craft at Spring Break</i></u> <u>Hyperallergic, <i>With a Medieval Flair, Spring Break Art Show Celebrates the Eccentric</i></u> <u>The Highlands Current, <i>Inside the Box: Collective Curates Fridge-Inspired Show</i></u> <u>The Coastal Post, <i>Remote Studio Visit: Hanna Washburn</i></u> <u>Fugue Journal, Issue 60, <i>Hanna Washburn</i></u>
2020	<u>Brooklyn Art Library, <i>Beyond the Page: Hanna Washburn</i></u>
2019	<u>The Boston Globe, <i>What's Happening South of Boston</i></u> <u>The Norwell Mariner, <i>New Art Exhibit Opening at the James</i></u> <u>The New Yorker, <i>Living With Art</i></u> <u>Kenyon College, <i>A Celebration of 50 Years of Women Artists</i></u> <u>WAG Magazine, <i>Seat Yourself</i></u>
2018	<u>Visual Arts Journal, <i>Recycle, Reuse, Repurpose</i></u> <u>The New York Times, <i>23 Exhibitions to View in NYC</i></u>

CURATORIAL PROJECTS

2024	<i>A Line, a Link, a Web</i> , group exhibition curated for the Surface Design Association (SDA), <u>Virtual</u>
2023	<i>Tangled Vines</i> , interactive installation project with Abby Cheney, Flux Factory, Governors Island, NY
2022	<i>Green House</i> , co-curated by Marianna Peragallo, SPRING/BREAK Art Show, New York, NY
2021	<i>Blessed Bodies</i> , co-curated with Abby Cheney, SPRING/BREAK Art Show, New York, NY <i>The Fridge Show</i> , co-curated with Abby Cheney and Rina AC Dweck, Garrison Art Center, Garrison, NY
2020	<i>Settle In</i> , co-curated with Abby Cheney and Rina AC Dweck, HERE Arts, New York, NY
2019	<i>How to be both</i> , co-curated with Bailey Romaine, Vermont Studio Center, Johnson, VT
2018	<i>Object Lessons</i> , co-curated with Abby Cheney, Pfizer Building, Brooklyn, NY

VISITING ARTIST AND EDUCATOR

2025	ArtBridge, Artist Talk with Davina Hsu, New York, NY SUNY Binghamton, Visiting Artist Talk, Binghamton, NY
2024	Susan Eley Gallery, Talking Threads Artist Panel, Hudson, NY
2023	Dorsky Museum of Art, Artist Talk, New Paltz, NY
2022	Warren Wilson College, Visiting Presenter (virtual), Swannanoa, NC Storm King Art Center, Children & Family Programs Educator, New Windsor, NY Dia: Beacon, Saturday Studio on the Farm Educator, Beacon, NY
2019	Kleinert/James Center for the Arts, Artist Panel, Woodstock, NY School of Visual Arts, MFA Alumni Panel, New York, NY
2018	Munson Williams Proctor Art Institute, Artist Talk, Utica, NY University of Washington, Visiting Artist (virtual), Seattle, WA
2017	Rice University, Vital Constitutions Graduate Conference, Houston, TX

SELECTED PROFESSIONAL EXPERIENCE

Present	Storm King Art Center, Executive Assistant to the Director, New Windsor, NY
2022 – 2024	Storm King Art Center, Curatorial Admin, New Windsor, NY
2020 - 2022	Fall Kill Creative Works, Outreach Coordinator, Poughkeepsie, NY
2016 - 2018	School of Visual Arts, Teaching Assistant for Ron Baron, New York, NY
2015 - 2018	Queens Council on the Arts, High School to Art School Program Coordinator, Queens, NY