

MELISSA DADOURIAN

EDUCATION

Hunter College, New York, NY, MFA Degree

Pratt Institute, Brooklyn, NY, BFA Degree with honors, Painting Award

ONE + TWO PERSON EXHIBITIONS

Beyond the Strange, with Sarah Heinemann, Center for Visual Research, Cedar Crest College, Allentown, PA, 2023

Manhattan Park Pool Mural, Roosevelt Island, NY, 2021

Google Artist in Residence, Google Headquarters, New York, NY, 2021

Geometric Relations, The Yard, Brooklyn, NY, 2019

Soft Geometry, Courtyard House, Brooklyn, NY, 2018

What She Wants..., New Center for Contemporary Art, Louisville, KY, 2007

SELECTED GROUP EXHIBITIONS

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| 2025 | Soft Structures, Jane Lombard Gallery, New York, NY |
| | Telepathic Jungle, Schick Art Gallery at Skidmore College, Saratoga Springs, NY |
| | String Theory, N/A Project Space, New Paltz, NY |
| | Kiss Pattern, Utopia Gallery, Kingston, NY |
| 2024 | Forest Bathing, curated by Alex Santana, Ely Center of Contemporary Art, New Haven, CT |
| | Object/Boundary, Dieu Donné at The Boiler at ELM Foundation, Brooklyn, NY |
| | The Golden Thread: A Fiber Exhibition, Bravin Lee Projects, New York, NY |
| | Talking Threads, Susan Eley Gallery, Hudson, NY |
| | SP-Arte, Gisela Projects, São Paulo, Brazil |
| | Talk Shop 4.0, Verse Work/Shop, |
| 2023 | Honeysuckle Sips, Tracy McKenna + Gold Montclair, Montclair, NJ |
| | FIBRATION, L'Space Gallery, New York, NY |
| | Pedra Sem-mundo, Galeria de Arte em Pinheiros, São Paulo, Brazil |
| | Collect, The Birge Mansion, Buffalo, NY |
| | Homespun, Dorsky Museum, New Paltz, NY |
| | Summer Camp, Lexington House Gallery, Lexington, NY |
| | Over Under Sideways Down, ArtPort, Kingston, NY |

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| 2022 | <p>Soft Play, Collar Works, Troy NY</p> <p>The Material, The Thing, Dorsky Museum, New Paltz, NY</p> <p>The Future of Things Past, Atamian/Hovsepian Curatorial, New York NY</p> <p>Women Pulling at the Threads of Social Discourse, MoCA Westport, CT</p> <p>More Than Words Can Say, JEFF Gallery, Marfa, Texas</p> <p>ArtSampa, São Paulo, Brazil</p> |
| 2021 | <p>Armenia-Diaspora in Contemporary Art, ACCEA, Yerevan, Armenia</p> <p>Corporeal Attachments, DDAY Project Space, Woodstock, NY</p> <p>I'll Never Be Untrue, Fluffy Crimes, Chicago, IL</p> <p>Cut & Color, Albany County Airport, NY</p> <p>The Making of..., ArtPort, Kingston, NY</p> <p>Changing a Point of View, All She Makes</p> |
| 2019 | <p>Take Five, University of Buffalo, NY</p> <p>In Living Pattern, Arts Brookfield, New York, NY</p> <p>Flash in the Pan, LoBo Gallery, Long Island City, NY</p> <p>Possession and Creation, Chashama, Brooklyn, NY</p> <p>Nestled in the Warm Embrace of Painting, Transmitter Gallery, Brooklyn, NY</p> |
| 2018 | <p>Fluid Tapestry, Ground Floor Gallery, Brooklyn, NY</p> <p>Seen and Unseen, Collective Gallery, Woodstock, NY</p> <p>Soft Weirdo, Times Club Gallery, Prairie Lights, Iowa City, IA</p> <p>Line of Vision, In-Case, Brooklyn Fireproof, Brooklyn, NY</p> <p>Uncertain, Norte Maar/CounterPointe Ballet performance at Actors Fund Art Center, Brooklyn, NY</p> <p>The Sky Was Beautiful on Fire, Vermont College of Fine Arts, Montpelier, Vermont</p> <p>Spirit Rose a Metre, Sardine Gallery, Brooklyn NY</p> |
| 2015 | <p>If Walls Could Talk, Firework Gallery, Brooklyn, NY</p> |
| 2010 | <p>Double X, Visual Arts Gallery, The University of Alabama at Birmingham, Alabama</p> <p>Schöner Arsch, Red Saw Gallery, Newark, NJ</p> |
| 2007 | <p>Point of Purchase, Dumbo Arts Center, Brooklyn, NY</p> |
| 2005 | <p>With Strings Attached, Ruby Green Gallery, Nashville, TN</p> <p>CRITS' PIX, Black & White Gallery, Brooklyn, NY</p> <p>Idyllic By Nature, Permanent Collection of the US Embassy/ART in Embassies, Yerevan, Armenia</p> |

RESIDENCIES + FELLOWSHIPS

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| 2025 | Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME |
| 2023 | Dieu Donn  Workspace Residency, Brooklyn, NY, Fellowship Virginia Center for the Creative Arts, VA, Fellowship |
| 2022 | Hewnoaks, Lovell, Maine, Fellowship |
| 2021 | Google Artist in Residence, New York, NY |
| 2019 | Mass MoCA, Assets for Artists, MA, Fellowship Vermont Studio Center, VT, Fellowship |
| 2017 | Vermont Studio Center, VT |
| 2013 | Textile Arts Center, AIR, Brooklyn, NY |
| 2000 | American Academy in Rome, Visiting Artist. Rome, Italy Cit  Internationale des Artes, American Center in Paris Award. Paris, France |

SELECTED BIBLIOGRAPHY

Jaeger, William, "Collage at Skidmore...", April 2025, Times Union

Corwin, Lena, "CLOTH", 2025, Abrams Books

Delaney, Barbara, "An Evolution in Color and Form", Summer 2024, Fiber Art Now

Guarducci, Barbara, "Interconnectedness", Autumn/Winter 2024, View Magazine

Spaans, Moniek, "Breien en Haken", 2024, Textiel Plus Magazine, The Netherlands

Nafziger, Christina, "Soft Play" at Collar Works, November 2022, Create! Magazine

Avedian, Lillian, "The Future of Things Passed" celebrates contemporary Armenian art, May 2022, Armenian Weekly

Kravitz Hoeffner, Melissa, "Rainbow pool opens on Roosevelt Island", June 2021, Time Out NY

Waxman, Lori, "60wrd/min COVID Edition: I'll Never Be Untrue", April 2021, New City Art

Maine, Stephen, "Artists Quarantine With Their Art Collections", January 2021, Hyperallergic

Andrew, Jason, "On the Road: Take Five in Buffalo", April 2020, Two Coats of Paint

Nash, Indiana, "Everyday Materials at use at Albany Airport", August 2020, The Daily Gazette

Adams, Bruce, "Women in the Abstract", December 2019, Buffalo Spree

Williams, Michelle, "A different kind of pinup", August 2007, Birmingham News

Sonnenborn, Katie, "PIN-UP", Pitch Magazine, November 2006

Maddox, David, "With Strings Attached", Number: an independent arts journal, Winter 2007

ARTIST TALKS / GUEST CRITIC / PANEL DISCUSSIONS

- 2025 Artist Talk and lecture, Skidmore College, Saratoga Springs, NY
- 2025 Artist Talk with Show & Tell Arts, New York Irish Center, Long Island City, NY
- 2024 Artist Talk with Katie Bell and Cecile Chong, Dieu Donné, Brooklyn, NY
- 2023 Artist Talk with Tracy McKenna and Keiko Narahashi, Gold/montclair* Gallery, NJ
- 2023 Artist Talk with Sarah Heinemann and Kristen Mills, Cedar Crest College, Allentown, PA
- 2023 Artist Talk, L' Space Gallery, New York, NY
- 2022 Panel Discussion with Jason Andrews, Collar Works, Troy, NY
- 2022 Soft Play, interview with Amy Talluto, Pep Talks for Artists Podcast
- 2020 Guest Critic, Pratt Institute, Brooklyn, NY
- 2019 AIR Mentor, Textile Arts Center, Brooklyn, NY
- 2019 Artist Talk, Endicott College, Beverly, MA
- 2018 Panel Discussion with Sharon Butler, Norte Maar, Brooklyn, NY
- 2018 Artist Talk, Art and Design High School, New York, NY