

# **Sophia Narrett**

Washington, DC

## **Education**

2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2014 Rhode Island School of Design, MFA Painting, Providence, RI

2010 Brown University, BA with Honors in Visual Art, magna cum laude, Providence, RI

## **Solo Exhibitions**

Kohn Gallery, Los Angeles, CA (upcoming)

2023 *Carried by Wonder*, Perrotin, New York, NY

2020 *Soul Kiss*, Kohn Gallery, Los Angeles, CA

2018 *Certain Magic*, BRIC, Brooklyn, NY

2016 *Early in the Game*, Freight + Volume, New York, NY

2016 Lux Art Institute, Encinitas, CA

2015 *This Meant Nothing*, Arts+Leisure, New York, NY

2013 *I Was Dreaming This*, Space Gallery, Portland, ME

2012 *Even When It's Hard To See*, Jordan Faye Contemporary, Baltimore, MD

2011 *The Higher They Rise the Higher They Are*, List Art Center, Brown University, Providence, RI

2010 *Love Sleep*, Gallery 210, List Art Center, Brown University, Providence, RI

## **Group Exhibitions**

2025

*Stitched: Contemporary Embroidery*, Bedford Gallery, Walnut Creek, CA, Curated by Emilee Enders

*Soft Structures*, Jane Lombard Gallery, New York, NY, Curated by Jen Wroblewski

2023

*Strings of Desire*, Craft Contemporary, Los Angeles, CA

2022

*Home/Work*, San Luis Obispo Museum of Art, San Luis Obispo, CA

2021

*Horses?*, CHART, New York, NY

*The Bedroom Show*, Monya Rowe Gallery, New York, NY

*Magic Touch*, Dinner Gallery, New York, NY, Co Curated by Jen Dwyer and Dinner Gallery

2020

*Women Take the Floor*, Museum of Fine Arts Boston

*Myself*, Kohn Gallery, Los Angeles, CA, Curated by Joshua Friedman

*Shag*, 509 Third Ave. S, Nashville, TN, Curated by Laura Hutson Hunter

*Never Done: 100 Years of Women in Politics and Beyond*, The Tang Museum, Saratoga Springs, NY, Curated by Rachel Seligman and Minita Sanghvi

2019

*Burke Prize*, Museum of Arts and Design, New York, NY, Juried by Julia Bryan-Wilson, Valerie Cassel Oliver, and Cannupa Hanska Luger, Curated by Samantha De Tillio, Angelik Vizcarrondo-Laboy and Alida Jekabson

*Idol Worship*, Smack Mellon, New York, NY, Curated by Emily Colucci

*Do You Love Me?*, PPOW, New York, NY, Curated by Eden Deering

*Can You Dream It? (Yes I can.)*, Kristen Lorello, New York, NY, Curated by Scott Alario

*Ariadne Unraveling*, Asya Geisberg, New York, NY

*A Heart Shaped Face*, Two Person Show with Paul Roupail, Jack Barrett, New York, NY

2018

*Hush*, Marinaro, New York, NY, Curated by Eden Deering and Sydney Fishman

*Through Her Eye*, Mana Contemporary, Chicago, IL, Curated by Ysabel Pinyol and Mashonda Tifrere

*Close the Blinds*, Mindy Solomon Gallery, Miami, FL

*MAD Collects: The Future of Craft Part 1*, Museum of Arts and Design, New York, NY, Curated by Shannon R. Stratton, Samantha De Tillio and Barbara Paris Gifford

*SEED*, Paul Kasmin Gallery, New York, NY, Curated by Yvonne Force

*Metamorphosis, Lightly (Intimacy of Form)*, OOF Books, Los Angeles, CA, Curated by Alex Rojas

*The Garden of Earthly Delights*, Deanna Evans Projects, Brooklyn, NY, Curated by Karen Gilbert

*Handmade: Women Reshaping Contemporary Art*, Westport Arts Center, Westport, CT, Curated by Elizabeth Gorayeb

*Unveil*, SPRING/BREAK Art Show, New York, NY, curated by Marie Salomé

2017

*Stranger Than Paradise*, RISD Museum, Curated by Dominic Molon

*Can I touch it?*, Mindy Solomon Gallery, Miami, FL

*Narrative Horizons*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA, Three Person Show Curated by Gabrielle Lavin Suzenski with artists Erin Riley and Kay Healy

*Intimate Lines: Drawing With Thread*, Hunterdon Art Museum, Clinton, NJ, Curated by Carol Eckert

*NSFW: FEMALE GAZE*, Museum of Sex, Curated by Marina Garcia Vasquez and Lissa Rivera

*Plush*, Art and Culture Center, Hollywood, FL, Curated by Laura Marsh

*Frontrunner Collective: An Annual Affair*, West Chelsea Arts Building, Curated by Teddy Symes

*No Vacancy II*, Squat Gallery, Brooklyn, NY, Curated by Alison Sirico and Irina V Makarova

*Figurative Futures*, 101/Exhibit, Los Angeles, CA

*Rijswijk Textile Biennial*, Museum Rijswijk, South Holland, Netherlands curated by Anne Kloosterboer

*Minus the Sun*, SPRING/BREAK Art Show, New York, NY, curated by Marie Salomé

*The Staging of Vulnerability*, SPRING/BREAK Art Show, New York, NY, curated by Allison Zuckerman

2016

*it started with a rose*, 315 Gallery, Brooklyn, NY, Curated by Cecilia Salama

*Material Cultures*, BRIC House, Brooklyn, NY, Curated by Elizabeth Ferrer, Jennifer Gerow, and Jordana Munk Martin

*Fourth Wall*, Booth Gallery, New York, NY

*Ladies Babies Hades*, Collar Works, Troy, NY

*Nature Gone Wrong*, Drive By Projects, Watertown, MA

2015

*(Em)Power Dynamics*, The Gateway Project, Newark, NJ, Curated by Jasmine Wahi

*Your Bad Self*, Arts+Leisure, New York, NY

*Pussy Don't Fail Me Now*, Cindy Rucker Gallery, New York, NY, Three Person Show with Kenya (Robinson) and Doreen Garner  
*Dear Mama*, The Department of Signs + Symbols, Brooklyn, NY, Curated by Jacques Smith and Rachel Libeskind

2014

*EXTRACT IV*, Kunstforeningen GL STRAND, Copenhagen, Denmark  
*Le Show Des Amis*, SHOW ROOM, Brooklyn, NY  
*Wanderers in a Sea of Smog*, Katrina Van Tassel Projects, New York, NY, Curated by Christian Ruiz Berman  
*New Contemporaries*, Gelman Gallery, RISD, Providence, RI, Curated by Mark Moscone  
*RISD 2014 MFA Painting*, Nancy Margolis Gallery, New York, NY  
*RISD Graduate Thesis Exhibition*, RI Convention Center, Providence, RI  
*Garden*, Drive-By Projects, Watertown, MA  
*Paint, Pattern, Print, Texture*, Dedee Shattuck Gallery, Westport, MA  
*The Last Brucennial*, 837 Washington Street, NY  
*Reading Room*, Gelman Gallery, RISD, Providence, RI, Curated by Seojung Min and Wangui Maina  
*50/50: artist/context*, Gelman Gallery, RISD, Providence, RI, Curated by Chloe Lee and Minkyoun Kim

2013

*Urban Eroticism*, Arcilesi & Homberg Fine Art, Brooklyn, NY  
*Show #8*, The Parlour Bushwick, Brooklyn, NY  
*Time After Time*, Arcilesi & Homberg Fine Art, Brooklyn, NY  
*The Sublime Revisited*, Ann Street Gallery, Newburgh, NY  
*At Your Leisure*, 111 Front Street Gallery 200, Brooklyn, NY, Curated by Masha Firunts  
*Summer Show*, SHOW ROOM, New York, NY

2012

*Too Big to Fail*, Sol Koffler Graduate Student Gallery, RISD, Providence, RI  
*These Favorite Things*, Jordan Faye Contemporary, Baltimore, MD  
*End of Days*, Mixed Greens, New York, NY  
*Love*, The Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY

2011

*Residue: The 22nd Drawing Show*, Mills Gallery, Boston Center for the Arts, Boston, MA Curated by Steven Holmes

*Pursuant Pharaohs*, Collar Works Gallery, Troy, NY, Curated by Georgia Wohnsen and Jenny Kemp

*Public Art Academy Artist in Residence Exhibition*, The Pajama Factory, Williamsport, PA

*Oops! On Purpose*, Grey Gallery, Williamsport, PA

*Play*, Textile Arts Center, Brooklyn, NY, Curated by Joetta Maue

*Spring Arts Festival*, The Perry and Marty Granoff Center for the Creative Arts, Brown University, Providence, RI

2010

*Annual Senior Show*, Sarah Doyle Gallery, Brown University, Providence, RI

*The Creative Flow*, Brown/RISD Hillel Gallery Project, Providence, RI, Juried by Visual Art Faculty

2009

*Me & We: The Individual and The Collective*, Brown/RISD Hillel Gallery Project, Providence, RI, Juried by Robin Cembalest and Curated by William Stover

## **Residencies**

2016-2017 Museum of Arts and Design Artist Studios Program, New York, NY

2016 Lux Art Institute, Encinitas, CA

2015 DNA Gallery, Provincetown, MA

2011 Public Art Academy, The Pajama Factory, Williamsport, PA

2011 Vermont Studio Center, Johnson, VT

## **Collections**

Art Institute of Chicago, Chicago, IL

21c Museum Hotels

Baltimore Museum of Art, Baltimore, MD

Museum of Fine Arts, Boston, MA

X Museum, Beijing, China

Museum of Arts and Design, New York, NY

CAPP Collection of Contemporary Art at the University of Maryland, College Park, MD

The Rhode Island School of Design Museum, Providence, RI

Brown University Creative Arts Council, Providence, RI

## **Text**

Angelik Vizcarrondo-Laboy, "New Women's Work: Reimagining feminine craft in contemporary art," Smith Street Books, Sept 2024.

Colm Tóibín, "Sophia Narrett by Colm Tóibín," BOMB Magazine, Aug 7 2023.

Andrew Paul Woolbright, "Sophia Narrett: Carried by Wonder," Brooklyn Rail, Apr 2023.

Rachel Summer Small, "Meet Sophia Narrett, the Artist Putting Love, Sex & Marriage Under the Microscope," W Magazine, Mar 8 2023.

Bernadette Large, "Sophia Narrett Embroidering Narratives," Metal Magazine, Apr 2023.

Jenny Mannerheim, "Carried by Wonder, a Bride's Story," L'Officiel, Mar 17, 2023.

Jacqui Palumbo, "Trends to Watch in 2021: Craft Figuration," Artsy, Jan 13, 2021.

Paul Laster, "Sophia Narrett Sews the Seeds of Love, One Thread at a Time," Art & object, Dec 4, 2020.

Sarah Cascone "Artist Sophia Narrett on How an Anonymous Renaissance Painting Cycle Inspired Her Latest Feminist Embroidery," Artnet, Nov 18, 2020.

Lucy Rees "Escape into Sophia Narrett's Intricately Embroidered Dreamscapes," Galerie Magazine, Nov 18, 2020.

Lilah Ramzi, "With Needle and Thread, Artist Sophia Narrett Depicts Earthly Delights," VOGUE, Nov 11, 2020.

Samuel Anderson, "Sophia Narrett Traces Her Embroideries to 'Playing With Dolls,'" Hyperallergic, Nov 9, 2020.

Annie Armstrong "The Many Shades of Myselfes," GARAGE, Oct 16, 2020.

Iman Vakil, "Kohn Gallery's Group Exhibition 'Myselfes' Explores The Construction Of Identity", Harpers Bazaar Art, Oct 10, 2020.

Sydney Walters, myselfes at Kohn Gallery, Art and Cake, October 6, 2020.

Cristina Samper, "Exploring Selfhood through Medium at Kohn Gallery, LA", Art of Choice, Sept 26, 2020.

Margaux Bang, "27 Emerging Artists Reflect on the Impacts of Isolation on Selfhood and Community", L'Officiel Art, Sept 14, 2020.

D. Patrick Rodgers, "Fall Guide 2020: Go for a Shag," The Nashville Scene, Oct 1, 2020.

"A Woman's Right to Pleasure," with Forewords by Roxane Gay and Erica Jong, Published by Black Book Presents, Dr. Amir Marashi and LELO, Aug 20, 2020.

New American Paintings, Northeast #146, Curated by Jerry Saltz, Sept 2020.

Paul Laster, "3 Fascinating New York Exhibitions Focusing On Craft," Galerie Magazine, Dec 27, 2019.

Alina Cohen, "The Artists Everyone Talked About During Art Basel in Miami Beach," Artsy, Dec 9, 2019.

Darren Jones, "Do You Love Me?," Artforum, October 2019, VOL. 58, NO. 2.

"Award-Winning Artist Sophia Narrett," Galerie Magazine, No. 15 Late Fall 2019.

Scott Indrisek, "Artists Share Their Advice on Preventing Burnout," Artsy, Oct 4, 2019.

Johanna Fateman, "Do You Love Me?," The New Yorker, July 26, 2019.

Matt Mitchell, "Webs of Eros," Beautiful Bizarre, Nov 1, 2018.

Andy Smith, "Sophia Narrett's Stirring Embroidered Narratives," Hi-Fructose, Sept 21, 2018.

Matt Mitchell, "SEED Curated by Yvonne Force at Paul Kasmin Gallery," Beautiful Bizarre, August 3, 2018.

Michela Moscufo, "Seed," The Brooklyn Rail, Aug 17, 2018.

Emma Latham Phillips, "Sophia Narrett's intimate embroideries explore the complexities of human relationships," It's Nice That, July 25, 2018.

Sophia Narrett, "One Piece: *Stuck*," BOMBmagazine.org, July 25, 2018.

Caroline Goldstein, "Beat the Heat With These 19 Summer Group Shows on View Now in New York," artnet News, July 4, 2018.

"Fresh Friday: Sophia Narrett," Art Talk Collective, June 29, 2018.

Kristen Tauer, "Yvonne Force Curates 'Seed' Group Art Show at Paul Kasmin," WWD, June 27, 2018.

Sameul Abelow, "SEED EXHIBITION: FEMININE PSYCHE AND MYSTICISM IN ART," June 25, 2018.

Chandra Noyes, "'SEEDs' of Feminine Mysticism at Paul Kasmin Gallery," Art & Object, June 19, 2018.

Sarah Cascone, "Editors' Picks," artnet News, June 11, 2018.

Emily Colucci, "Love To Love You Baby: Sewing Threads of Desire in Sophia Narrett's 'Certain Magic'," Filthy Dreams, June 10, 2018.

Emma Howcroft, "Untangling Sex, Cyberspace, and Taboo: Sophia Narrett's Certain Magic at BRIC Arts Media," Whitehot Magazine, May 30, 2018.

Alexandria Deters, "In Conversation with Sophia Narrett: The Unabashed Erotic Embroidery Artist," Gallery Gurls, Apr 13, 2018.

"Spring/Breaking The Art-Fair Scene In NYC," HY Art Magazine, Mar 27, 2018.

Leslie Camhi, "Some of the Most Provocative Political Art is Made With Fibers," T: The New York Times StyleMagazine, Mar 14, 2018.

Katherine Bernard, "BDSM Is Everywhere From High Culture to High Fashion," Garage Magazine, Feb 14, 2018.

Sarah Sharp, "Sophia Narrett," Pine Magazine No. 2, 2018.

Jessica Romero, "Estos bordados eróticos chorrean sensualidad y surrealismo," VICE Magazine Mexico, Jan 5, 2018.

Ariela Gittlen, "11 Artists Using Embroidery in Radical Ways," Artsy, Nov 21, 2017.

Alina Cohen, "Not Safe for Work," The Nation, Sept 18, 2017.

Ariela Gittlen, "Sophia Narrett," Elephant Magazine, Autumn, 2017.

Amanda Chatel, "This Exhibit Will Make You Question Everything You Know About Female Sexuality," Bustle, July 13, 2017.

Adam Lehrer, "10 Female Artists Exploring Their Sexualities At A Show At Museum Of Sex," Forbes.com, June 28, 2017.

Alexxa Gotthardt, "The Museum of Sex Recasts Itself as an Edgy Art Space," Artsy, June 27, 2017.

Kurt Mcvey, "NSFW: Female Gaze at the Museum of Sex," Whitehot Magazine, June 2017.

Casey Lesser, "16 Curators to Watch at SPRING/BREAK," Artsy, Mar 1, 2017.

Molly Elizalde, "Sophia Narrett Explores Eroticism and Role Play in her Surreal Embroideries," i-D, November 2, 2016.

Casey Lesser, "A Brooklyn Show Brings Together 8 Young Artists Grappling with Romance in the Digital Age," Artsy, Nov 8, 2016.

Emily Colucci, "Sophia Narrett: Sewing Subversion," Frontrunner, October 23, 2016

Marley C. Smit, "An Exclusive Interview with Embroidery Artist Sophia Narrett," D/RAILED, October 22, 2016

Diana Shi, "It All Starts With a Rose In a Diverse Multimedia Show in Brooklyn," The Creators Project, October 16, 2016.

Casey Lesser, "16 New York Gallery Shows Where You'll Find Exciting Young Artists This October," Artsy, 30 Sept 2016.

Andrew Salomone, "Brooklyn Textile Artists Weave a Delicate Social Fabric," The Creators Project, 28 Sept 2016.

Laura Grasso, "In the Studio: Sophia Narrett," TEQUILA & DENIM, 18 Sept2016.



Scott Indrisek, "LOOSE THREADS: What We Talk About When We Talk About *The Bachelor*," *Early in the*

*Game* Exhibition Catalog 17 Sept 2016, p 133-138.

Michael Anthony Farley, "This Week's Must See Art Events: Cuban Death Metal Sci-Fi, Art Book Fairs, and More," *Art F City*, 13 Sept 2016.

Sara Softness, "On Religion, and Other Stories," *Material Cultures* Exhibition Catalog, 7 Sept 2016.

Sophia Narrett, Sophia Narrett on Edgar Degas, *Painters on Paintings*, 18 July 2016.

Liisa Silander, "Following the Thread," *RISD XYZ*, Spring/Summer 2016.

Marie Salomé Peyronnel, "Brode, Tisse, Aime," *GRAZIA* France, 29 Apr - 5 May 2016.

Genista Jurgens, "On Hand: Sophia Narrett," *format* magazine, 11 Apr 2016.

"Sophia Narrett," *Silence is Accurate*, Jan 2016.

"The 2015 New American Paintings Reader's Choice Winner Is...," *New American Paintings* Blog, 25 Jan, 2016.

Lonnie Burstein Hewitt, "Arts Review: Art of Élan brings sounds of music to Lux Art Institute in Encinitas," *La Jolla Light*, 18 Feb, 2016.

Michael James Rocha, "At Lux, Sophia Narrett pushes the limits of thread," *San Diego Union Tribune*, 22 Jan 2016.

Tyrrell Winston, "Sophia Narrett Studio Visit," *MTV RE:DEFINE*, 5 Nov 2015.

Rain Embuscado, "13 Female Artists Re-Imagine America at Gateway Project Spaces," *artnet News*, Sunday, September 13, 2015.

Lonnie Burstein Hewitt, "Season 9 Brings Edgy Artists to Lux Art Institute," *La Jolla Light*, 4 Aug, 2015.

Ilsoon Jeon, "'Pussy Don't Fail Me Now' at Cindy Rucker Gallery," *Arte Fuse*, 22 July, 2015.

Diane Y. Welch, "Lux Art Institute Announces Eclectic Line-up for Season Nine", *Encinitas Advocate*, 16 July, 2015.

James Chute, "Lux announces 2015-16 artist residencies," *The San Diego Union-Tribune*, 9 July, 2015.

Katherine Brooks, "Embroidered Paintings Conjure Fantasy Mashup Of 'The Bachelor' And 'OITNB,'" *The Huffington Post*, 26 Jun 2015.

Jillian Steinhauer, "Hand-Stitched Fantasies of Reality TV," *Hyperallergic*, 25 Jun 2015.

Allie Biswas, "Sophia Narrett: 'I see the sewing process as akin to drawing,'" *Studio International*, 24 Jun 2015.

Alison Martin, "Sophia Narrett's series of embroideries tell intricate love story," Examiner.com, 5 Jun 2015.

Audra Lambert, "Meaning + Process at Sophia Narrett's Art + Leisure Solo Show 'This Meant Nothing,'" Art Nerd New York, 2 Jun 2015.

Kat Herriman, "Sophia Narrett's Common Threads," W Magazine, 21 May 2015.

Liz Von Klemperer, "Sophia Narrett: Turns 'Women's Work' into Beautifully Disturbing Landscapes," Art Report, 1 May 2015.

"Sophia Narrett 'Paints' With Wool In Her Romantic Embroideries," Beautiful/Decay, 13 Apr 2015.

New American Paintings, MFA Issue 117 Curated by Anna Stothart, Apr 2015/May 2015.

Katherine Brooks, "The Heavenly Union Of Painting And Embroidery, Courtesy Of Artist Sophia Narrett," The Huffington Post, 12 Aug 2014.

"Sophia Narrett's Colorfully Embroidered Narratives," Juxtapoz Magazine, 14 Aug 2014.

Bill Van Siclen, "RISD grad show at Convention Center through May 31," The Providence Journal, 22 May 2014.

Greg Cook, "A Diverse Display: Eight standouts at the 'RISD Graduate Thesis Exhibition 2014,'" The Providence Phoenix, 21 May 2014.

Sarah Cascone, "Final Brucennial Opens With Beer, Bacon, and Bullish Performance Art," artnet News, 8 Mar 2014.

Jillian Steinhauer, "Do It Yourself and Do It Well at Fountain Art Fair," Hyperallergic, 7 Mar 2014.

Britta Konau, "Sophia Narrett's Update on the Romantics," The Portland Phoenix, Portland, MA, 30 May 2013.

Bob Keyes, "Uncommon Thread at Space Gallery," Portland Press Herald, Portland, MA, 9 May 2013.

Jamie Thompson, "Sophia Narrett: I Was Dreaming This," Artscope Magazine, May/June 2013.

Alissa Tallman, Stitches Magazine, Trevoise, PA, Mar/Apr 2013, p 44.

Joetta Maue, "Future Heirlooms-Sophia Narrett," Mr. X Stitch, 5, Apr 2013, <http://www.mrxstitch.com/>.

Janna Rice, "Ordered Chaos at Jordan Faye Contemporary," UrCity Magazine, Baltimore, MD, 9 Dec 2012.

Matthew Parrish, "Meet the Artists in Residence," The Williamsport Sun Gazette, Williamsport, PA, 12 June 2011, p 10.

## **Awards**

2019 Galerie Magazine Emerging Artist Award

2019 Burke Prize Museum of Arts and Design Finalist

2018 Pollock-Krasner Foundation Grant

2016 New American Paintings Reader's Choice Artist of 2015

2010 The William and Alethe Weston Fine Arts Award, Brown University, Providence, RI

2010 Creative Arts Council Grant, Brown University, Providence, RI

## **Artist Lectures**

University of Iowa Painting and Drawing MA/MFA Program Visiting Artist, Fall 2021

Georgia Southern University MFA Program Visiting Artist, Spring 2021

SUNY New Paltz Visiting Artist, New Paltz, New York, Fall 2019

Purchase College Visiting Artist, State University of New York, Harrison, New York, Fall 2019

Museum of Arts and Design, Burke Prize Navigating Identity and Tradition in Contemporary Craft, Moderated by Samantha De Tillio and Angelik Vizcarrondo-Laboy with Amber Cowan,

Elizabeth Alexander, Julie Schenkelberg, Jaydan Moore, New York, NY, Fall 2019

Vassar College Visiting Artist, Poughkeepsie, NY, Spring 2019

Brown University Visiting Artist, Providence, RI, Spring 2016

Moore College of Art and Design, Narrative Horizons Artist Talk, Moderated by Imani Roach with Kay Healy and Erin Riley, Philadelphia, PA, Fall 2017

Rhode Island School of Design Visiting Artist, Providence, RI, Fall 2016

BRIC, Material Cultures Artist Panel Discussion, Moderated by Shannon Stratton with Lucia Cuba, Elana Herzog, and Marela Zacarias, Brooklyn, NY, Fall 2016

Lux Art Institute Artist Lecture, Encinitas, CA, Spring 2016