

# ZIPPORAH CAMILLE

she.her.hers. [zipporahc.thompson@gmail.com](mailto:zipporahc.thompson@gmail.com) 404-667-0503  
Atlanta, GA + New York, NY [zipporahcammille.com](http://zipporahcammille.com) [whitespace814.com](http://whitespace814.com)

## EDUCATION

- 2024 Skowhegan School of Painting & Sculpture, Madison, ME
- 2015 **MFA** University of Georgia, Lamar Dodd School of Art
- 2008 **BFA** University of North Carolina Charlotte
- 2023 *Material Studies: Conversation on Material Resources and Ecology*, Pocoapoco, Oaxaca, MX  
*led by artist, Julio Barreta*
- 2023 *Puget Sound Beach Geology Workshop*, Vashon Island, WA  
*led by geo-activist, Dr. Steve Bergman, in conjunction with Vashon Artist Residency*
- 2022 + 2023 *Beach + Marsh Ecology Workshops*, St. Simon's Island, GA  
*led by Naturalist + Historian, Georgia Graves*
- 2014 *Contemporary Basketry*, Arrowmont School of Crafts  
*led by artist, Ann Coddington Rast*
- 2012 *Raw Color: Natural Dye Lab*, Athens, GA  
*led by designers, Daniera ter Haar & Christoph Brach*

## SELECTED SOLO EXHIBITIONS

- 2025 **(forthcoming september) the bluest pearl, Atlanta Art Fair, Whitespace Gallery, Atlanta, GA**
- 2024 *chasing ghosts, capturing the spirit*, Gadsden Museum of Art, Gadsden, AL
- 2024 *into the well*, shedspace, Whitespace Gallery, Atlanta, GA
- 2023 *high tide*, Margie E. West Prize Exhibition, Lamar Dodd School of Art  
University of Georgia, Athens, GA
- 2022 *the ocean wept rainbows*, MOCA GA, Working Artist Project Fellow Exhibition, Atlanta, GA
- 2022 *Earth/Bound*, Madison Morgan Cultural Center, Madison, GA  
*\*two-person + David Drake*
- 2022 *Shape-Shift*, ArtSpace, Raleigh, NC
- 2021 *Crescent Moon Paradise*  
Alabama Contemporary, Mobile, AL
- 2021 *Wild Chrysalis Bloom*  
*Victory Garden*, Shedspace  
Whitespace Gallery, Atlanta, GA
- 2020 *Looming Chaos*  
Zuckerman Museum of Art, Kennesaw, GA, curated by TK Smith
- 2019 *TEXTUREXTRA*  
*\*two-person + Richard Feaster*  
Zeitgeist Gallery, Nashville, TN + Locate Arts, curated by Brian + Carri Jobe
- 2019 *Ghost Yonder Moonscape*  
Albany Art Museum, Albany, GA, curated by Didi Dunphy
- 2019 *Rootwork*  
Bob Owens Gallery, University of North Georgia, Dahlonega, Dahlonega, GA
- 2018 *Indigo Rain: Secreta, Magica, Memoria*  
Sea Islands Gallery, University of South Carolina, Beaufort, Beaufort, SC
- 2018 *Black Cloud Prism*  
Whitespace Gallery, Atlanta, GA
- 2018 *Night Powers*

Atlanta Contemporary, Atlanta, GA

#### SELECTED GROUP EXHIBITIONS

- 2025 **Soft Structures, Jane Lombard Gallery, Tribeca, NYC**
- 2024 *Summer Group Show, Personal Space, Oakland, CA*
- 2023 *fragments + fabrications, Bradbury Art Museum, Arkansas State University, Jonesboro, AK*
- 2022 *moonshine, Mint Gallery, Atlanta, GA*  
*Is it not enough that I smile in the valleys?, Take it Easy + Whitespace Gallery, Atlanta, GA, curated by Jaime Steele, Corey Oberlander, and Lindsey Stapleton*
- 2021 *Can You See Me Now?, 40 Black Women Artists, Alan Avery, Atlanta, GA*  
**Clairvoyant**, solo installation included in *Before, Behind, Below, Beneath, Beside, Between, Beyond, By*, North T Gate, Hartsfield-Jackson International Airport, Atlanta, GA, curated by whitespace  
*Possibility Made Real: Drawing + Clay, 12.26 Gallery, Dallas, TX, curated by Julia Haft Candell*  
*Of Care & Destruction: Atlanta Biennial, Atlanta Contemporary, Atlanta, GA, curated by Dr. Jordan Amirkhani + TK Smith*  
*But Before Bare Bone is Skin, University of Central Florida, Orlando, FL, curated by Jonell Logan*
- 2020 ~~Parallel~~, Whitespace Gallery, Atlanta, GA, curated by Teresa Bramlette Reeves  
*Optical Illusion, online exhibition, Lamar Dodd School of Art, University of Georgia, Athens, GA, curated by Katie Geha*  
*Art Papers Auction, 200 Peachtree, Atlanta, GA*  
*'somethin' missin....somethin' promised', Mint Gallery, Atlanta, GA, curated Makeda Lewis*
- 2019 *Women's Work, The Lola, Atlanta, GA, curated by Kristen Cahill*  
*Transcend, The Creatives Project, 34 Peachtree St., Atlanta, GA*  
*By Our Own Hands, Camayuhs, Atlanta GA, curated by Heidi Norton*  
*Summer Swan Invitational, Swan Coach House, Atlanta, GA*  
*Ebb + Flow, Bloom + Fade: Dynamic Rhythms from Hambidge Fellows, The Bascom, Highlands, GA, curated by Lisa Alembik*  
*Art Papers Auction, Atlanta, GA*  
*Art Crush, Burnaway, Factory Atlanta, Atlanta, GA*  
*Woven Women, Arts Center Greenwood, Greenwood, SC, curated by Jonell Logan*  
*Kingmaker, The Temperature, The Neon Heater, Findlay, OH*
- 2018 *December Show, Whitespace Gallery, Atlanta, GA*  
*Little Things, Swan Coach House, Atlanta, GA*  
*NOVA, 8<sup>th</sup> Annual Art of Community Exhibition, West Whitehall Street, Atlanta, GA*  
*Without Stopping, National Black Arts Festival, Westside Cultural Arts Center, Atlanta, GA*  
*Out of Easy Reach: 2017-1980, Grunwald Gallery, Indiana University, Bloomington, IL, curated by Allison Glenn*  
*Summer Swan Invitational, Swan Coach House Gallery, Atlanta, GA, curated by Karen Tauches*  
*Out of Easy Reach: 2017-1980, Gallery 400, Chicago, IL, curated by Allison Glenn*  
*Art Crush, ADAC, Atlanta, GA*

#### SELECTED RESIDENCIES + AWARDS

- 2025 **Socrates Sculpture Park Fellowship, spellbound**
- 2024 Southern Prize Georgia Fellowship, South Arts, Atlanta, GA
- 2024 Skowhegan School of Painting & Sculpture, Madison, ME
- 2023 Vashon Artist Residency, Vashon Island, WA
- 2022/2023 Margie E. West Prize, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2022 \*Nomination\* United States Artist Award Fellowship, Chicago, IL
- 2021 \*Nomination\*, Joan Mitchell Fellowship Program, Joan Mitchell Foundation, New York, NY

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| 2021      | MOCA GA Working Artist Project Fellow, (Museum of Contemporary Art GA), Atlanta, GA                |
| 2020      | Atlanta Artadia Award, Artadia, New York, NY   |
| 2020      | Judith Alexander Foundation Relief Fund for GA Visual Artists Grant                                |
| 2020      | National Museum of Women in the Arts (GA Committee) Artist Relief Fund Grant, Atlanta, GA          |
| 2019      | *Nomination*, Louis Comfort Tiffany Award, Louis Comfort Tiffany Foundation, New York, NY          |
| 2019      | Mass MOCA Artist Residency, North Adams, MA  |
| 2018      | OxBow Residency + Full Fellowship, Saugatuck, MI   |
| 2018      | Art on the Beltline, <i>Urban Apiary</i> Westside Project, collab w/ Dorothy O'Connor, Atlanta, GA |
| 2018      | POCOAPOCO Artist Residency, Oaxaca, MX   |
| 2018      | Idea Capital Award, Research & Development Travel Grant, <i>Cielos Noches</i>                      |
| 2018      | NCECA Multicultural Fellowship Award   |
| 2018-2020 | The Creatives Project, Studio Resident, The Goat Farm Studio, Atlanta, GA                          |

#### PROFESSIONAL TEACHING

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|--------------|---|
| 2023-Present | Affiliate Faculty: Geosciences Department, Georgia State University, Atlanta, GA  |
| 2023-Present | Assistant Professor of Textiles, Georgia State University, Atlanta, GA  |
| 2014--2018   | University of Georgia, Lamar Dodd School of Art, Lecturer, Textile Design<br>(Textile Foundations, Weaving I, Weaving II, Material Futures, Senior Seminar,<br>Grad/Undergraduate Critique) |

#### WORKSHOPS + SPECIAL PROJECTS

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| 2024 | (forthcoming) Pot + Vessel Workshop with Morehouse College + High Museum of Art   |
| 2024 | Reclaimed Spatial Geographies, DOPE Conference, Univ. of Kentucky, Lexington, KY  |
| 2020 | Oasis, Pittsburgh Yards Community Weaving Public Art Project, Atlanta, GA   |
| 2019 | <i>Urban Legacies</i> , Remerge ATL + Sweet Auburn Community Weaving Workshop, Atlanta, GA  |
| 2019 | <i>TerraThreads</i> , Workshop, University of North Georgia, Dahlonega, GA  |
| 2018 | <i>Spatial Geographies + Fiber Futures Workshop</i> , University of North Texas, Denton, TX   |
| 2018 | MLK Arts & Legacy Civic Arts Engagement, Commemorative Unity Wreath Design +<br>Community Wreath Making Workshops, (part of The Drum Major Project, created by Rachel Parish/Firehouse<br>Productions), Atlanta, GA |
| 2017 | <i>Queen of the Field</i> , Hambidge Creative Hive, The Hambidge Center + Colony Square,<br><i>Vegetable Dyes + Wild Weaving Workshops</i> , Atlanta, GA  |
| 2016 | <i>Natural Dye Workshop</i> , Athens Free School, Athens, GA  |
| 2015 | <i>Natural Dye Workshop</i> , Athens Free School, Athens, GA  |

#### LECTURES +DISCUSSIONS

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| 2023      | <i>Material Alchemy</i> , Visiting Artist Lecture, Georgia State University, Atlanta, GA                                     |
| 2023      | Visiting Artist Lecture, University of Pittsburgh, Pittsburgh, PA  |
| 2022/2023 | Visiting Artist Lecture, Black Artists' Alliance, University of Georgia, Athens, GA  |
| 2018/2019 | Visiting Artist Lecture, University of North Georgia, Dahlonega, GA  |
| 2018      | <i>Spatial Geographies</i> , Visiting Artist Lecture, University of North Texas, Denton, TX                                  |
| 2016      | Artist's Lecture, Fine Arts Center, Greenville, SC   |
| 2015      | Visiting Artist Lecture, Textiles Department, Georgia State University, Atlanta, GA  |
| 2015      | Alumni Visiting Artist Lecture Fibers Department & Concept Classes, University of North<br>Carolina Charlotte, Charlotte, NC |
| 2015      | Visiting Artists Lecture, California State University Long Beach-Fibers Dept., Long Beach, CA                                |

#### REPRESENTATION

2016-PRESENT Whitespace, Atlanta, Georgia

MEMBERSHIPS + VOLUNTEER

League of Conservation Voters

National Basketry Organization

American Craft Council

Southeastern Fiber Arts Alliance