

SARAH ZAPATA

b.1988 Corpus Christi, TX

SOLO SHOWS

- 2025** (*Forthcoming*), Various Small Fires, Los Angeles, CA
2024 *Upon the Divide of Vermillion*, UBS Art Studio, Art Basel Miami Beach, Miami, FL
Beneath the Breath of the Sun, Arizona State University Art Museum, Tempe, AZ
2023 *To strange ground and high places*, Galleria Poggiali, Milan, IT
Solo booth with ISCP, The Armory, New York, NY
So the roots be known, Kemper Museum of Contemporary Art, Kansas City, MO
2022 *Existing with the Moon under our Feet*, Deli Gallery, New York, NY
A resilience of things not seen, John Michael Kohler Arts Center, Sheboygan, WI
2021 *In vastness of borrowed time (the taxing of a fruitful procession)*, Crisis Galeria, Lima, PE
2020 *The Taxing of a Fruitful Procession*, Museo MATE, Lima, PE
2019 *A Famine of Hearing*, Performance Space New York, New York, NY
Of This World Rather, Deli Gallery, Brooklyn, NY
2017 *If I Could*, Deli Gallery, Long Island City, NY
2016 *Siempre X*, El Museo del Barrio, New York, NY

TWO/THREE PERSON SHOWS

- 2025** (*Forthcoming*), NADA East Broadway, New York, NY
Support Structures, Sargeants Daughters, New York, NY
Three Variations of a Diasporic Landscape, Harvard University, Cambridge, MA
Alex Foxton & Sarah Zapata, &Milk, Various Small Fires, Los Angeles, CA
2024 *Between Gravity and Ground*, MOCA Tuscon, Tucson, AZ
2021 NADA, with Deli Gallery, Miami, FL
2020 ARCO, with Crisis Gallery, Madrid, Spain
2019 *Soft Territories*, The Knockdown Center, Queens, NY
Interrupted Underpinnings, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI

SELECTED GROUP SHOWS

- 2026** (*Forthcoming*), Buffalo AKG Art Museum, Buffalo, NY
2025 (*Forthcoming*), Almeida & Dale Gallery, São Paulo, BR
(*Forthcoming*), Kemper Museum of Contemporary Art, Kansas City, MO
(*Forthcoming*), Halsey McKay Gallery, East Hampton, NY
(*Forthcoming*), Jane Lombard Gallery, New York, NY
Warp and Weft: Technologies Within Textiles, The Shepherd, Detroit, MI
2024 *Unravel: The Power and Politics of Textiles in Art*, Stedelijk Museum, Amsterdam, NE
Form and Feeling, Night Gallery, Los Angeles, CA
Crossings, Kasmin Gallery, New York, NY
Summer Camp, Sargeants Daughters, New York, NY
Deserve What you Dream, NXTHVN, New Haven, CT
Unravel: The Power and Politics of Textiles in Art, Barbican Centre, London, EN

- 2023** *This Long Century: Beginners*, Dunes.fyi, Portland, ME
Distribuidx, Lisson Gallery, New York, NY
Mental Spaces I, Sugar Hill Children's Museum, New York, NY
Within + Without, Unit Gallery, London, EN
Craft Front & Center, Museum of Arts and Design, New York, NY
Soy de Tejas, Centro de Artes, San Antonio, TX
Narrative Threads, Moody Center for the Arts, Rice University, Houston, TX
Entre historias, paisajes, y personajes, Crisis Galeria, Lima, PE
- 2022** *TEXAN II*, Various Small Fires, Dallas, TX
IN/SITU, Expo Chicago, Chicago, IL
Imaginarios contemporáneos (Vol. II) Colección Museo de Arte de Lima, Museo de Arte de Lima, Lima, PE
Tomorrow Is a Different Day: Collection 1980-Now, Stedelijk Museum, Amsterdam, NE
The Fool, 8th House Projects, Mexico City, MX
The Views, Moskowitz Bayse, Los Angeles, CA
It Got Louder, Fragment Gallery, Moscow, RU
- 2021** *Sonia Louise Davis Selects*, Green Naftali, New York, NY
Buscando Recuerdos, Hashimoto Contemporary, New York, NY
Abstranded, Everson Museum of Art, Syracuse, NY
Senses of Brown, The Armory, New York, NY
Raise the Curtain, Ochi Projects, Los Angeles, CA
Quince Tejidos y Un Poco Fieltro, Crisis, Lima, PE
Latinx Abstract, BRIC House, Brooklyn, NY
Cruising the Horizon, The Latinx Project at NYU, New York, NY
- 2020** *Arcanum*, Queer Art Annual
Entwined, Ogden Museum of Southern Art, New Orleans, LA
A nerve is not a nerve but a bundle of fibers, Beard and Weil Galleries, Wheaton College, Wheaton, IL
In The Teeth of the Empire, College Arts Association Conference, Chicago, IL
- 2019** *Horology*, Jack Hanley Gallery, New York, NY
The Burke Prize 2019, The Museum of Arts and Design, New York, NY
Grand Buffet, Babayaga, Hudson, NY
NADA HOUSE, Governor's Island, NY
Curriculum, Elizabeth Foundation for the Arts Project Space, New York, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2018** *MOTHA and Chris E. Vargas: Consciousness Raising*, New Museum, New York, NY
AntiFurniture, Fortnight Institute, New York, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Blue Star Art Space, San Antonio, TX
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, MOCA North Miami, Miami, FL
Altered, Company Gallery, New York, NY
Seed, Paul Kasmin Gallery, New York, NY

- In My Dreams*, Fisher Parrish Gallery, Brooklyn, NY
Feels and Rhythms, White Columns Online
Reading Room, Bard Graduate Center, New York, NY
Haptic Tactics, Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
Forms & Alterations, Boston University 808 Gallery, Boston, MA
Anti Bodies, MoMA PS1, Long Island City, NY
Eye to Eye, Arsenal Contemporary, New York, NY
- 2017** *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Art, Omaha, NE
Studio Views: Craft in The Expanded Field, Museum of Arts and Design, New York, NY
Toxic Gardens, Greenpoint Terminal Gallery, Brooklyn, NY
Temporal Month, Situations, New York, NY
Room with Its Own Rules, Chamber, New York, NY
Incriminate the Intimate, Otion Front, Brooklyn, NY
- 2016** *David Kirshoff: Postical Paradise*, 321 Gallery, Brooklyn, NY
Scamming The Patriarchy: A Youth Summit, New Museum, New York, NY
Protuberances, LAXART, Los Angeles, CA

RESIDENCIES/AWARDS

- 2024** *Resident*, Fountainhead, Miami, FL
Ground Floor Resident, International Studio and Curatorial Program, Brooklyn, NY
- 2023** *Artist Award*, Harpo Foundation
National Resident, CALA Alliance, Phoenix, AZ
- 2021** *Lenore G. Tawney Foundation Resident*, International Studio and Curatorial Program, Brooklyn, NY
- 2020** *Reading Grant*, Poets & Writers Foundation
- 2019-2020** *Literature Fellow*, Queer Art Mentorship
- 2018** *Windgate Fellowship Recipient*, Vermont Studio Center
- 2017** *Emergency Grant Recipient*, Foundation for Contemporary Arts
NFA Project Grant Recipient, National Association of Latino Arts and Culture
- 2016** *Encampment Resident*, A-Z West, Joshua Tree, CA
Artist Studio Resident, Museum of Arts and Design, New York, NY
Winter Workspace Resident, Wave Hill, Bronx, NY
- 2014** *Personal Development Grant Recipient*, Surface Design Association
- 2011** *The Clare Hart DeGolyer Memorial Fund Recipient*, Dallas Museum of Art
- 2010** *Fiber Trust Recipient*, Handweavers Guild of America