

JANE LOMBARD GALLERY

Megan Bogonovich

Born 1976

Based in Norwich, VT

Education

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| 2003 | MFA in Ceramics, University of Montana, Missoula, MT |
| 1999 | BFA in Fine Arts, Maryland Institute College of Art, Baltimore, MD |
| 1996 | BA, Skidmore College, Saratoga Springs, NY |

Exhibitions

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| 2025 | JLG Projects, Jane Lombard Gallery, NY
Overlap Gallery, Newport, RI
Felix Art Fair with Mrs. Gallery, LA, CA |
| 2024 | NADA Paris with Mrs. Gallery, Paris, France
Kent Museum, Calais, VT
Volta Art Fair with Kishka Gallery, NYC, NY
Full Disclosure, Plains Art Museum, Fargo, ND
Kishka Gallery at Chinatown Soup pop-up, NYC, NY
Felix Art Fair with Mrs. Gallery, LA, CA
K. Grant Fine Art, Vergennes, VT |
| 2023 | Think Pinker, Group show, Gavlak Gallery, LA, CA
Spring Break Art Fair with Kishka Gallery, NYC, NY
Pop-up, Chinatown Soup, Nyc, NY |
| 2022 | Biospherians, Spring Break Art Fair, Nyc, NY
Inflorescence, Kishka Gallery, White River Junction, VT |
| 2019 | Harvest, Gravity Gallery, North Adams, MA
Neon Wilderness, Kelley Stelling Contemporary, Manchester, NH |
| 2017 | The Evocative Garden, Disjecta Contemporary Art Center, Portland, OR |
| 2015 | Groups, Carroll House Gallery, Keene State College, Keene, NH |
| 2013 | Beasts, Trolls and the Magical Body, Group Show, University of Colorado, Pueblo, CO
Ceramics: Four Artists, St. Paul's School, Concord, NH
Medalta Cup Show, Medalta, Medicine Hat, AB Canada
The Teapot Redefined, Mobilia Gallery, Cambridge, MA
Majolica, Community Clay Center, Plymouth, NH |
| 2012 | Feast of Beads, Facere Gallery, Seattle, WA
Ceramic Figure, Artisan Gallery, Belleville, WI |
| 2011 | Fresh figurines, Fuller Craft Museum, Brockton, MA |
| 2010 | Ceramic Curiosities, Renegade Spotlight Gallery, Chicago, IL
Peculiar Playmates, Bear and Bird Gallery, Lauderhill, FL |

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- 2009** *Megan Bogonovich*, McCoy Gallery, Merrimack College, Andover, MA
The Next Iconoclasts, Oregon College of Art and Craft, Portland, OR
Floral Explorations, Santa Fe Clay, Santa Fe, NH
To Have and to Hold: Ceramic Art Vessels, Kohler Art Center, Sheboygan, WI
To Rome To Roam, Artstream Studios, Rochester, NH
- 2008** *hand.craft.it*, Madison-Morgan Cultural Center, Madison, GA
NH Visual Arts Fellows, Sharon Art Center, Peterborough, NH
Ceramics Biennial, The Art Institute of New Hampshire, Manchester, NH
Platters & Pourers, Baltimore Clayworks, Baltimore, MD
At Home, Artstream Studios, Rochester, NH
House Platter, Garfield Artworks, Pittsburg, PA
- 2007** *Fragiles*, Quinze & Milan's Gallery 113, Kortrijk, Belgium
Fragiles, Die Gestalten Verlag, Design Miami, Miami, FL
Tinyshop, Double Punch Gallery, San Francisco, CA
Etsy!, Pocket Utopia, Brooklyn, NY
Megan Bogonovich: Porcelain Sculptures, Christopher Brodigan Gallery, Groton, MA
League of New Hampshire Craftsmen Biennial Juried Exhibition, The Art Gallery at The University of New Hampshire, Durham, NH
Bizarre Bazaar, Mahan Gallery, Columbus, Ohio
Summer Splendor, Artstream Studios, Rochester, NH
15x15, Maryland Institute College of Art, Baltimore, MD
Biennial Exhibition of Functional Clay, Guilford Art Center, Guilford, CT
18th Annual Teapot Show, Chiaroscuro Galleries, Chicago, IL
Ceramics Biennial, The Art Institute of New Hampshire, Manchester, NH
Saratoga Semblance, a Collaborative Drawing Installation, The Office Gallery, Huntington Beach, CA
Faculty art show, Plymouth State University, Plymouth, NH
Archie Bray Summer Resident Show, Helena, MT
Feats of Clay XVII, Lincoln, CA
- 15th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Art, San Angelo, TX
Lunar Renewal, The Clay Studio of Missoula, Missoula, MT
Things that Co-exist, MFA Thesis Show, University of Montana
Bloom, Group Show, University of California, Long Beach, CA

Residencies and Workshops

- 2024** Vermont Studio Center, Johnson, VT

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2016	Summer Residency, Red Lodge Clay Center, Red Lodge, MT
2012	Visiting Artist, St Paul's School, Concord, NH Visiting Artist, Plymouth State, Plymouth, NH Visiting Artist, Northwest Vista College, San Antonio, TX NH Arts council workshops "Developing New Markets for Your Art"
2007	Workshop Leader, Groton School, Groton, MA Technical Assistant, Tip Toland Workshop, Haystack Mt. School of Craft, Deer Isle, ME
2006	Technical Assistant, Matthias Ostermann Workshop, Haystack Mt. School of Craft, Deer Isle, ME
2004	Summer Resident, Archie Bray Foundation, Helena, MT

Publications

Ceramics: Profiles of Potters and Artisans, C.Epp J.Krueger, Uppercase Publishing 2020 pg. 308-315

Art New England, 10 Emerging New England Artists, Michelle Aldredge, March/April 2020 pg.30

New Hampshire Magazine, "Neon Wilderness", March 2019, pg. 10-11

Art New England, "Preview: Neon Wilderness", Corwin Levi, March/April 2019 pg.65

500 figures in clay, Nan Smith, Lark Books 2014

1000 beads in clay, Kristina Logan, Lark Books 2014

Boston Weddings Magazine, "The Sweetest Thing", Fall 2012 image pg.22

Ornament Magazine, Review "A Feast of Beads", 2012 Volume 35 No.4

Ceramics Monthly, November 2011, image, "Exposure"

Hi-Fructose, Volume 20, image, pg. 114

Maiolica, Ceramics Handbook, Daphne Carnegie, A&C Black, 2011, pg 54

Art Lab for Kids, Susan Schwake, Quarry Books, 2012

Ceramics Monthly, March 2009, Exhibition review, "Floral Explorations"

"To Rome, To Roam", Artscope, January/February 2009

"Fragile: Mangle With Care", by Eve M. Kahn, I.D. Magazine, May 2008

Fragiles Porcelain, Glass and Ceramics, Editors: R. Klanten, S. Ehmann, Die Gestalten

Verlag, March 2008

"Looking at the world; NH Arts Council new visual fellows reflect on possibilities and

position" Heidi Masek, The Hippo Press, September 6, 2007

"An Artist to Watch", Sarah M. Earle, Concord Monitor, August 30, 2007

"Artists deliver wildly imaginative teapots", Chicago Tribune, March 25, 2007

"The (Not So) Odd Couple", OC Weekly, March 11, 2005

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“Link To Human Frailty”, Ben Bloch, The Missoulian, September, 11, 2003