

Adam de Boer

(b. 1984, California, USA)

Education:

2012 - (MA) Chelsea College of Art, London

2006 - (BA) College of Creative Studies, University of California, Santa Barbara

2004 - Severini School of Art, University of Georgia, Athens, Cortona, Italy

Selected Solo Exhibitions:

2024 *Edge City*, Plato Gallery, New York

2024 *The Sunset Cycle*, Taymour Grahne Projects, London

2023 *Littoral Images*, Gajah Gallery, Jakarta, Catalog

2022 *One Spring Day*, Hunter Shaw Fine Art + NADA NYC, New York

2022 *Jalan-Jalan*, Taymour Grahne Projects, London, UK, Catalog

2020 *Itinerant Vistas*, Hunter Shaw Fine Art + NADA Miami, Los Angeles

2018 *Traveller's Palm*, Hunter Shaw Fine Art, Los Angeles

2017 *Jungle Flame*, Redbase Foundation, Yogyakarta, Indonesia

2016 *Night Swimming*, Hunter Shaw Fine Art, Los Angeles

2014 *Moving Monuments*, College of Creative Studies Gallery, University of California, Santa Barbara, Catalog

Selected Group Exhibitions:

2024 *Double Vision*, Plato Gallery, New York

2024 *Now Streaming*, Rajiv Menon Contemporary, Los Angeles

2023 *We're Outta Here*, The Pit, Los Angeles

2023 *The Order of Things*, Appetite, Singapore

2023 *Art Theorema no. 3 'Tessere la Pace'*, Gallerie delle Prigioni, Treviso, Italy

2023 *Ideal Acre*, Island83, New York

2023 *ArtSG*, Tropical Futures Institute, Singapore

2022 *Wish You Were Here*, OCHI, Sun Valley, Idaho

2022 *Landscape*, Taymour Grahne Projects, London, Catalog

2022 *Ghosts of Empires II*, curated by Larry Ossei-Mensah Ben Brown Fine Arts, London, Catalog

2022 *Manscaping*, The Hole, Los Angeles, Catalog

2022 *Ten Years, Still Practising*, Camberwell College of the Arts, London & Estación Terrena, Bogotá

2022 *Origins*, ISA Art + Design, Hotel Indonesia Kempinski, Jakarta

2022 *The Surf Shop*, Platformart + David Zwirner Gallery + Hunter Shaw Fine Art

2022 *Ghosts of Empires*, curated by Larry Ossei-Mensah, Ben Brown Fine Arts, Hong Kong, Catalog

2022 *ZONA MACO*, The Hole, Mexico City, MX

2022 *Reframing Roots*, Gajah Gallery, Singapore

2021 *Upwind Downtempo*, Gajah Gallery, Yogyakarta, Indonesia

2021 *Platformart*, September Presentation by David Zwirner Gallery + Hunter Shaw Fine Art

2021 *Images of Los Angeles*, curated by Derek Boshier, Jack House Gallery, Portsmouth, UK

2021 *Fulbright Program 75th Anniversary Exhibition*

2021 *Making a Splash*, Janet Rady Fine Art, London

2021 *In Our Image, After Our Likeness*, Gajah Gallery, Yogyakarta, Indonesia

2021 *Nature Morte*, The Hole, New York, Catalog

2021 *Curtain Twitching*, Gazelli Art House, London

2020 *Buah Tangan*, ISA Art and Design + Art Jakarta, Jakarta, Indonesia, Catalog

2020 *Facing New Axes*, Hunter Shaw Fine Art, Los Angeles, (two-person exhibition with Tammy Nguyen)

2020 *All The Days and Nights*, Kristin Hjellegjerde Gallery, London

2019 Equilateral Gallery, Los Angeles

2018 *EX NIHILO*, Elevator Mondays, Los Angeles

2018 *Enlightenment*, ARTJOG, Jogja National Museum, Yogyakarta, Indonesia

2018 *Legacies Real and Imagined*, PT Jakarta Land and ISA Art Advisory, Jakarta, Indonesia, (two-person exhibition with Jumaldi Alfi), Catalog

2015 *Infiniti inFlux*, Art|Jog|8, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

2014 *Springboard*, Cookhouse Gallery, Chelsea College of Art and Design, London

2014 *Bend Sinister*, curated by Enin Supriyanto, Indonesian Contemporary Art Network, Yogyakarta, Indonesia, (two-person exhibition with Sinta Tantra), Catalog

Awards and Fellowships:

2021-2025 Joan Mitchell Foundation Fellow

2024 International Art Prize, Winsor & Newton + Paul Smith's Foundation

2017-2018 Fulbright Research Fellowship, Indonesia

2011 Arts for India Scholarship, University of the Arts, London + Chelsea College of Art and Design

Residencies:

2017 Redbase Foundation, Yogyakarta, Indonesia

2014 Cemeti Art House/Mes 56, Yogyakarta, Indonesia

2013 LaAgencia, Bogotá, Colombia

2012 International Institute of Fine Art, Modinagar, India

2006 Summer Studio Program, Virginia Commonwealth University

Collections:

The Dean Collection, New York

Deji Art Museum, Nanjing, China

Fidelity Investments Collection, Boston

The Beth Rudin DeWoody Collection, Miami

Bank of America, Jakarta, Indonesia

Glendale Community College

Chelsea College of Art and Design, London

Art Museum of the Americas, Washington, DC

Department of Human Services, Arlington, VA

DC Commission on the Arts and Humanities, Washington, DC

American College of Obstetricians and Gynecologists, Washington, DC

Selected Publications:

“Through the Eyes of Adam de Boer”. Winsor & Newton Blog, September 8, 2025.

Shojaei, Pejman. “Adam de Boer: The Sunset Cycle”. Point of View | Substack, July 16, 2025.

Gordon, Len. “Paul Smith Foundation & Winsor & Newton Champion Emerging Artists with International Art Prize.” Art Plugged, February 16, 2025.

Sharrock, Lee. “Inaugural Paul Smith’s Foundation And Winsor & Newton Art Prize Spotlights 6 Emerging Artists.” Forbes, February 14, 2025.

Balch, Oliver. “Art for Heart’s Sake.” Positive News, February 7, 2025.

Sass, Mae. “With Artists”. 2024 International Art Prize Film. Winsor and Newton + Paul Smith’s Foundation, January 30, 2025

“Adam de Boer and the Edge City.” Juxtapoz Magazine, October 24, 2024.

Staff. “Edge City by Artist Adam de Boer.” Booooooom, October 16, 2024.

Perry, Francesca. “For Furniture Designers in L.A. ‘Life is Too Short for a Beige Sofa’”. Financial Times, February 9, 2024.

Hingley, Olivia. “Adam de Boer Elevates His Sun-Soaked Paintings with Thick White Outlines”. It’s Nice That, January 16, 2024.

Raina, Hilda Nathalia. “Adam de Boer’s ‘Littoral Images’ Explores an In-Between Cultural Identity”. Manual, February 28, 2023.

Ossei-Mensah, Larry. “Art Surviving Imperialism”. ArtReview, October 10, 2022.

Heath, Shaquille. “GHOSTS OF EMPIRES II: An Interview with Curator, Larry Ossei-Mensah.” Juxtapoz, October 5, 2022.

Gerson, Somers. “Larry Ossei-Mensah Curates Show in London on the Afterlife of Empires.” Cultbytes, October 2, 2022.

Afthab, Zara. “This Exhibition Confronts the Legacy of British Colonialism.” Dazed Magazine, September 28, 2022.

Staff. “History and Legacy Reconsidered in the Now.” 1883 Magazine, September 15, 2022.

“In the Studio: Adam de Boer.” Joan Mitchell Foundation Journal, May 31, 2022.

Cheng, Zaneta. “A World of Their Own.” #Legend, May 2022, p. 120-124

Wei, Sarah. "Conquering the Ghosts of Empires in Hong Kong." *Ocula Magazine*, May 4, 2022.

Tsui, Endi. "Colonies' experience of imperialism the theme of Ghosts of Empires, two-part group art show opening in Hong Kong". *South China Morning Post*, March 22, 2022.

Literary Hub, 14 Contemporary Artists on How Reading Influences Their Work. March 16, 2022.

Adam de Boer: Pelukis Berdarah Indonesia Temukan Jati Diri Lewat Seni. *VOA Indonesia*, September 30, 2021.

Shneider, Anna. "Artist Spotlight: Adam de Boer." *Booooooom*, September 9, 2021.

Martin, Hannah. "The Grand Tour". *Architectural Digest/Clever*, July 11, 2021.

Smith, Roberta. "3 Art Gallery Shows to See Right Now". *The New York Times*, May 7, 2021, Section C, p. 11.

Hudson, Suzanne. *Contemporary Painting*. Thames & Hudson, pp. 18-19.

Preston Zappas, Lindsay. "Art Insider: Missing Art Basel? Here's where to find NADA art fair booths around LA." *KCRW Arts & Culture Stories*, December 1, 2020.

Donahue, Andreana. "Interview with Adam de Boer." *Maake Magazine*, New York, NY, Autumn 2020.

Alim, Teta. "Interview: Adam de Boer." *Buah Zine*. Washington, DC, November 11, 2020.

Staff. "Issue 11, Curated by Tanya Gayer." *Maake Magazine*. New York, Autumn 2020:12-13.

Bruhn, Katherine. "Adam de Boer: Traveller's Palm." *Asian Diasporic Visual Cultures and the Americas*, vol. 6, no. 1-2, 2020, pp. 184–186., doi:10.1163/23523085-00601014.

The AIA Podcast, UCLA Association of Indonesian Americans, Episode 2: Art from the Indonesian American Lens. July, 2020.

Preston Zappas, Lindsay. "Art Insider: Using Asian Art Techniques to Address Inequality and Social Unrest." *KCRW Arts & Culture Stories*, July 7, 2020.

Bình, Huệ. "Họa sĩ Mỹ gốc Việt Tammy Nguyễn và dự án hội họa 'tiên tri'." *THANH NIÊN Online*, July 8, 2020.

Martin, Hannah. "7 Ways to Get Crafty in Isolation." *Architectural Digest/Clever*, March 25th, 2020.

Carey, Brainard. Interview with Adam de Boer. *The Lives of the Artists, Architects, Curators, and More*. Yale Radio, WYBC, February 4, 2020.

Cohen, Alina. "What Makes a Figurative Painting Good." *Artsy*, April 11, 2019.

The DC Commission on the Arts and Humanities Podcast, Adam de Boer | The 202Studio. August, 2018.

Wylie, Reuben. "A Tale of Two Artists." The Jakarta Post, February 15, 2018.

Sarahtika, Dhania. "(Not) Mooi Indie: American, Indonesian Artists Trade Perspectives on Exotic Images of the Past." Jakarta Globe, February 12, 2018.

Wira, Nyoman Ni. "Interpreting Legacies and Identities in Art." The Jakarta Post, February 7, 2018.

"March Commons: Between Hybridity and Monstrosity". MXRS Commons, April 1, 2016.

Staff. "Travelling Artist: Adam de Boer". LA Home Magazine, Summer 2015:102,103.

Zakaria, Anang. "Kepulangan Dua Seniman." Jakarta Koran Tempo, September 22, 2014.

Maharani, Shinta. "Garis-Garis Diagonal Yang Menyegarkan." Jakarta Koran Tempo, September 19, 2014.

Woodard, Josef. "Returning to the Scenes of His Visions." The Santa Barbara News Press, February 14, 2014.

"Open Files." Elephant. London, Issue 14 - Spring 2013:13.

Unauthored. "The Best Exhibitions Opening This Week." Time Out London, No. 2221 – March 26 2013:67.

"Issue 23." Less Common, More Sense. London, Winter 2012:12.

"Issue #1." Bronze Age Editions. London, Fall 2011:7, 12.

Campello, F. Lennox. 100 Washington, DC Artists. Atglen, Penn.: Schiffer, 2011.

Smith, Matthew. "Finca @ Flashpoint Gallery." DCist, November 4th, 2010.

Heuser, Tara. "Setting Limits Paves the Way for Personal Growth." The Pink Line Project, November 1, 2010.

Heuser, Tara. "Paintings That Tell a Story Are Back." The Pink Line Project, January 21, 2010.

Ellsworth-Kasch, Libby. "Inside the Artist's Studio: Adam de Boer." Brightest Young Things, January 15, 2010.

New American Paintings, No. 88, South Edition. Cambridge, Mass.: The Open Studios Press, 2010.

Dawson, Jessica. "Sweet Sixteen." The Washington Post, December 18, 2009.

Capps, Kriston. "Washington, D.C.: 36 Artists in 36 Hours." Art in America, December 18, 2009.

Woodard, Josef. "Ideas of a Good Time." The Santa Barbara News Press, February 3, 2006.

Cain, Stephanie. "Artist in Profile; Adam de Boer". The Daily Nexus, February 9, 2006.

Shallenberger, Kami. "It's All Good." Santa Barbara Independent, January 26, 2006.