

JANE LOMBARD

Adam de Boer

b. 1984 in California, US

Lives and works in Los Angeles, US

EDUCATION

2012	MA, Chelsea College of Art, London
2006	BA, College of Creative Studies, University of California, Santa Barbara
2004	Severini School of Art, University of Georgia, Athens, Cortona, Italy

SELECTED SOLO EXHIBITIONS

2024	<i>Edge City</i> , Plato Gallery, New York, NY <i>The Sunset Cycle</i> , Taymour Grahne Projects, London, UK
2023	<i>Littoral Images</i> , Gajah Gallery, Jakarta, Indonesia
2022	<i>One Spring Day</i> , Hunter Shaw Fine Art + NADA NYC, New York, NY <i>Jalan-Jalan</i> , Taymour Grahne Projects, London, UK
2020	<i>Itinerant Vistas</i> , Hunter Shaw Fine Art, Los Angeles, CA
2018	<i>Traveller's Palm</i> , Hunter Shaw Fine Art, Los Angeles, CA
2017	<i>Jungle Flame</i> , Redbase Foundation, Yogyakarta, Indonesia
2016	<i>Night Swimming</i> , Hunter Shaw Fine Art, Los Angeles, CA
2014	<i>Moving Monuments</i> , College of Creative Studies Gallery, University of California, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

2026	<i>Interweave</i> , Gazelli Art House, London, UK <i>Immensity of Blue</i> , Jane Lombard Gallery, New York, NY <i>A Celebration of Trees</i> , Jamestown Arts Center, Jamestown, RI
2025	<i>Blood as Thick as Water</i> , Plato Gallery, New York, NY
2024	<i>Double Vision</i> , Plato Gallery, New York, NY <i>Now Streaming</i> , Rajiv Menon Contemporary, Los Angeles, CA
2023	<i>We're Outta Here</i> , The Pit, Los Angeles, CA <i>The Order of Things</i> , Appetite, Singapore <i>Art Theorema no. 3 'Tessere la Pace'</i> , Gallerie delle Prigioni, Treviso, Italy <i>Ideal Acre</i> , Island83, New York, NY <i>Art SG</i> , Tropical Futures Institute, Singapore
2022	<i>Wish You Were Here</i> , OCHI, Sun Valley, Idaho <i>Landscape</i> , Taymour Grahne Projects, London, UK <i>Ghosts of Empires II</i> , curated by Larry Ossei-Mensah, Ben Brown Fine Arts, London, UK <i>Manscaping</i> , The Hole, Los Angeles, CA <i>Then Years, Still Practicising</i> , Camberwell College of the Arts, London & Estacio Terrena, Bogota, Colombia <i>Origins</i> , ISA Art + Design, Hotel Indonesia Kempinski, Jakarta, Indonesia <i>The Surf Shop</i> , Platformart + David Zwirner Gallery + Hunter Shaw Fine Art <i>Ghosts of Empires</i> , curated by Larry Ossei-Mensah, Ben Brown Fine Arts, Hong Kong <i>ZONA MACO</i> , The Hole, Mexico City, MX <i>Reframing Roots</i> , Gajah Gallery, Singapore

JANE LOMBARD

- 2021 *Upwind Downtempo*, Gajah Gallery, Yogyakarta, Indonesia
Platformart, September Presentation by David Zwirner Gallery + Hunter Shaw Fine Art
Images of Los Angeles, curated by Derek Boshier, Jack House Gallery, Portsmouth, UK
Fulbright Program 75th Anniversary Exhibition
Making a Splash, Janet Rady Fine Art, London, UK
In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia
Nature Morte, The Hole, New York, NY
Curtain Twitching, Gazelli Art House, London, UK
- 2020 *Buah Tangan*, ISA Art and Design + Art Jakarta, Jakarta, Indonesia
Facing New Axes, Hunter Shaw Fine Art, Los Angeles
All The Days and Nights, Kristin Hjellegjerde Gallery, London
- 2019 *Equilateral Gallery*, Los Angeles, CA
- 2018 *EX NIHILO*, Elevator Mondays, Los Angeles, CA
- 2018 *Enlightenment*, ARTJOG, Jogja National Museum, Yogyakarta, Indonesia.
Legacies Real and Imagined, PT Jakarta Land and ISA Art Advisory, Jakarta, Indonesia
- 2015 *Infiniti inFLux*, ArtJog18, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2014 *Springboard*, Cookhouse Gallery, Chelsea College of Art and Design, London
Bend Sinister, curated by Enin Supriyanto, Indonesian Contemporary Art Network, Yogyakarta, Indonesia

AWARDS AND FELLOWSHIPS

- 2021-2025 Joan Mitchell Foundation Fellow
- 2024 International Art Prize, Winsor & Newton + Paul Smith's Foundation
- 2017-2018 Fulbright Research Fellowship, Indonesia
- 2011 Arts for India Scholarship, University of the Arts, London + Chelsea College of Art and Design

SELECTED COLLECTIONS

The Dean Collection, New York
Deji Art Museum, Nanjing, China
Fidelity Investments Collection, Boston
The Beth Rudin DeWoody Collection, Miami
Bank of America, Jakarta, Indonesia
Glendale Community College
Chelsea College of Art and Design, London
Art Museum of the Americas, Washington, D.C.
Department of Human Services, Arlington, VA
D.C. Commission on the Arts and Humanities, Washington, D.C.
American College of Obstetricians and Gynecologists, Washington, D.C.

RESIDENCIES

- 2017 Redbase Foundation, Yogyakarta, Indonesia
- 2014 Cemeti Art House. Mes 56, Yogyakarta, Indonesia
- 2013 LaAgencia, Bogota, Colombia
- 2012 International Institute of Fine Art, Modinagar, India
- 2006 Summer Studio Program, Virginia Commonwealth University

JANE LOMBARD

SELECTED BIBLIOGRAPHY

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Shojaei, Pejman. "Adam de Boer: The Sunset Cycle". Point of View | Substack, July 16, 2025.

Gordon, Len. "Paul Smith Foundation & Winsor & Newton Champion Emerging Artists with International Art Prize." Art Plugged, February 16, 2025.

Sharrock, Lee. "Inaugural Paul Smith's Foundation And Winsor & Newton Art Prize Spotlights 6 Emerging Artists." Forbes, February 14, 2025.

Balch, Oliver. "Art for Heart's Sake." Positive News, February 7, 2025.

Sass, Mae. "With Artists". 2024 International Art Prize Film. Winsor and Newton + Paul Smith's Foundation, January 30, 2025.

"Adam de Boer and the Edge City." Juxtapoz Magazine, October 24, 2024.

Staff. "Edge City by Artist Adam de Boer." Boooooooooom, October 16, 2024.

Perry, Francesca. "For Furniture Designers in L.A. 'Life is Too Short for a Beige Sofa'". Financial Times, February 9, 2024.

Hingley, Olivia. "Adam de Boer Elevates His Sun-Soaked Paintings with Thick White Outlines". It's Nice That, January 16, 2024.

Raina, Hilda Nathalia. "Adam de Boer's 'Littoral Images' Explores an In-Between Cultural Identity". Manual, February 28, 2023.

Ossei-Mensah, Larry. "Art Surviving Imperialism". ArtReview, October 10, 2022.

Heath, Shaquille. "GHOSTS OF EMPIRES II: An Interview with Curator, Larry Ossei-Mensah." Juxtapoz, October 5, 2022.

Gerson, Somers. "Larry Ossei-Mensah Curates Show in London on the Afterlife of Empires." Cultbytes, October 2, 2022.

Afthab, Zara. "This Exhibition Confronts the Legacy of British Colonialism." Dazed Magazine, September 28, 2022.

Staff. "History and Legacy Reconsidered in the Now." 1883 Magazine, September 15, 2022.
"In the Studio: Adam de Boer." Joan Mitchell Foundation Journal, May 31, 2022.

Cheng, Zaneta. "A World of Their Own." #Legend, May 2022, p. 120-124

Wei, Sarah. "Conquering the Ghosts of Empires in Hong Kong." Ocula Magazine, May 4, 2022.

Tsui, Endi. "Colonies' experience of imperialism the theme of Ghosts of Empires, two-part group art show opening in Hong Kong". South China Morning Post, March 22, 2022.

JANE LOMBARD

Literary Hub, 14 Contemporary Artists on How Reading Influences Their Work. March 16, 2022.
Adam de Boer: Pelukis Berdarah Indonesia Temukan Jati Diri Lewat Seni. VOA Indonesia, September 30, 2021.

Shneider, Anna. "Artist Spotlight: Adam de Boer." Booooooom, September 9, 2021.

Martin, Hannah. "The Grand Tour". Architectural Digest/Clever, July 11, 2021.

Smith, Roberta. "3 Art Gallery Shows to See Right Now". The New York Times, May 7, 2021, Section C, p. 11.

Hudson, Suzanne. Contemporary Painting. Thames & Hudson, pp. 18-19.

Preston Zappas, Lindsay. "Art Insider: Missing Art Basel? Here's where to find NADA art fair booths around LA." KCRW Arts & Culture Stories, December 1, 2020.

Donahue, Andreana. "Interview with Adam de Boer." Maake Magazine, New York, NY, Autumn 2020.

Alim, Teta. "Interview: Adam de Boer." Buah Zine. Washington, DC, November 11, 2020.

Staff. "Issue 11, Curated by Tanya Gayer." Maake Magazine. New York, Autumn 2020:12-13.

Bruhn, Katherine. "Adam de Boer: Traveller's Palm." Asian Diasporic Visual Cultures and the Americas, vol. 6, no. 1-2, 2020, pp. 184–186., doi:10.1163/23523085-00601014.

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Preston Zappas, Lindsay. "Art Insider: Using Asian Art Techniques to Address Inequality and Social Unrest." KCRW Arts & Culture Stories, July 7, 2020.

Martin, Hannah. "7 Ways to Get Crafty in Isolation." Architectural Digest/Clever, March 25th, 2020.

Carey, Brainard. Interview with Adam de Boer. The Lives of the Artists, Architects, Curators, and More. Yale Radio, WYBC, February 4, 2020.

Cohen, Alina. "What Makes a Figurative Painting Good." Artsy, April 11, 2019.

The DC Commission on the Arts and Humanities Podcast, Adam de Boer | The 202Studio. August, 2018.

Wylie, Reuben. "A Tale of Two Artists." The Jakarta Post, February 15, 2018.

Sarahtika, Dhanita. "(Not) Mooi Indie: American, Indonesian Artists Trade Perspectives on Exotic Images of the Past." Jakarta Globe, February 12, 2018.

Wira, Nyoman Ni. "Interpreting Legacies and Identities in Art." The Jakarta Post, February 7, 2018.

"March Commons: Between Hybridity and Monstrosity". MXRS Commons, April 1, 2016.

JANE LOMBARD

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Zakaria, Anang. "Kepulangan Dua Seniman." Jakarta Koran Tempo, September 22, 2014.

Maharani, Shinta. "Garis-Garis Diagonal Yang Menyegarkan." Jakarta Koran Tempo, September 19, 2014.

Woodard, Josef. "Returning to the Scenes of His Visions." The Santa Barbara News Press, February 14, 2014.

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Heuser, Tara. "Setting Limits Paves the Way for Personal Growth." The Pink Line Project, November 1, 2010.

Heuser, Tara. "Paintings That Tell a Story Are Back." The Pink Line Project, January 21, 2010.

Ellsworth-Kasch, Libby. "Inside the Artist's Studio: Adam de Boer." Brightest Young Things, January 15, 2010.

New American Paintings, No. 88, South Edition. Cambridge, Mass.: The Open Studios Press, 2010.

Dawson, Jessica. "Sweet Sixteen." The Washington Post, December 18, 2009.

Capps, Kriston. "Washington, D.C.: 36 Artists in 36 Hours." Art in America, December 18, 2009.

Woodard, Josef. "Ideas of a Good Time." The Santa Barbara News Press, February 3, 2006.

Cain, Stephanie. "Artist in Profile; Adam de Boer". The Daily Nexus, February 9, 2006.

Shallenberger, Kami. "It's All Good." Santa Barbara Independent, January 26, 2006.