

JANE LOMBARD

Katherine J Blackburne
b. London, UK
Lives and works in New York City, USA

EDUCATION

2022 Master Fine Art, Columbia University School of the Arts, NYC
2018 Painting Summer Intensive, Columbia University School of the Arts, NYC
2017 BFA School of Visual Arts, NYC
1994 BVA Queensland College of Art, Griffith University, Australia

SOLO EXHIBITIONS

2022 *The Flooding Lake*, Rucha & Co (formerly Seasons LA) Gallery, Los Angeles
2021 *The Night Quarter*, Mother Culture Gallery, New York, NY
2009 *Heaven*, Collective Hardware Gallery, New York, NY
2006 *New Work*, Neo Gallery, Brisbane, Australia
2005 *Recent Work*, Mahoney's Galleries, Melbourne, Australia
2004 *The Manufacture of Tears*, Dick Marks Australian Film Company
2003 *Voidy Redness Part 2*, 71 Mercer Street, New York, NY
Voidy Redness, Studio Show, Tribeca, New York, NY
2002 *Insect Night*, Labrecque Gallery, New York, NY
2001 Live Art Session 'The DJ Project' The World Trade Center, NY
Live Art Session 'The DJ Project' Liquids, New York, NY
Recent Works, Tongue & Groove Gallery, Brisbane Australia
THE BEGINNING OF NIGHT, Dick Marks Australian Film Company
1999 *THE END OF MOTH SEASON*, Fox Gallery, Brisbane Australia
1997 *CHEEKY PEOPLE*, Fatz Gallery, Sydney Australia
1996 *UNTITLED*, Astra Gallery, Sydney Australia
KURLS, Fatz Gallery, Sydney Australia
ALL SOULED OUT, New Paintings, Empire Hotel Brisbane, Australia
Live Art Sessions @ Empire Hotel Brisbane, Australia

GROUP SHOWS

2026 *Immensity of Blue*, Jane Lombard Gallery, New York, NY
Through the red door, Curated by Tom Beale, Keyes Fine Art, Sag Harbor, New York
2025 *Survival Tips for Unfriendly Times*, curated by Patty Horing, Perg Gallery, Germany
2024 *Being Human*, curated by Alix Bailey, Kathleen Beausoliel, Perri Neri, The Painting Center, New York, NY
2023 *DRAW*, curated by Tomas Vu and Brian Novatny, Frost Museum, Miami, FL
Earthly Pleasures, Deli Gallery, New York, NY
The Other to Itself curated by Myrtha Herrera and Daphney Zeng, Sotheby's Institute of Art, New York, NY
Spring Break, TOMATO MOUSE. Spring Break, New York, NY
2022 *Otherwise*, curated by Carlota Ortiz-Monasterio, Ho Won Kim & Victoria Horrocks, Half Gallery, NY
Noema, Curated by Sally Eaves Hughes, Emmanuel OlumKwa & Caroline Maxwell, ChaShaMa
Thesis Show, Curated by Elizabeth Sherman, Lenfest Center for the Arts, Columbia University
Dungeon Dwellers, Skylight Gallery, Columbia University, NY
2021 *1st Year Thesis Exhibition*, Wallach Gallery, Columbia University, NY
2019 *Big Ringer*, Andrew Edlin Gallery, NYC curated by Andrew Guentha
2017 *Summer Invitational*, GREENPOINT GALLERY, NY
2016 *Future Critical*, DANIEL COONEY GALLERY, NYC

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- 2014 *LinkedIn*, curated by Suzanne Anker, SVA Gallery, New York, NY
2014 *Postcards from the Edge*, Luhning Augustine, New York, NY
2013 '11' Curated by Iona Rozeal Brown, Present Company, New York, NY
2013 *Playtime*, Family Business Gallery, New York, NY
2012 *Cold Castle Collective' Artist Showcase*, Honeyspace, New York, NY
2012 *Chelsea Artist Showcase* Gallery 1024, New York, NY
2011 *Old York Road*, White Box Projects, New York, NY
2011 *Postcard Benefit for Ai Wei Wei*, White Box Projects, New York, NY
2010 *Performance Piece for Mike Kelley* Long Island Sculpture Center, New York, NY
2008 *ROVING EYE* Seven Australian Artists, Robert Steele Gallery, New York, NY
2005 Courier Mail Annual Art Show Australia
2004 *TRANS* –Australian Emerging Artists in NYC Pop-up Gallery Dumbo Brooklyn
2003 Invitational Group Denise Bibro Fine Art, Chelsea, NYC
2002 *Summer Art Symposium*, Twin Waters Resort Australia
1999-2001 "Annual Show" Immanuel Arts Prize, Australia
2000 *TRANSFORMATORIUM*, Gallery 113, Ludlow Street (NYC)
1998 *RED*, Global Gallery, Sydney Australia
1997 *Contemporary Emerging Art*, Skygarden Gallery, Sydney Australia
1997 *Group Invitational* Tap Gallery, Sydney Australia

TEACHING AND FELLOWSHIP POSITIONS

- 2023-24 Instructor (Drawing) Pre-College Program Columbia University
2024 Spring Semester Visiting Artist studio visits with senior undergraduates School of Visual Arts, NYC
2023 Fall Semester visiting artist studio visits with senior undergraduates School of Visual Arts, NYC
2022 TA for Miguel Cardenas (Painting) Pre-College Program Columbia University
2021 TA for Diana Cooper (Advanced Drawing Undergrad) School of the Arts, Columbia University
2021 TA for Pablo Barba (Figure Painting Undergrad) School of the Arts, Columbia University
2020 Fellowship preparator, LeRoy Neiman Center for Print Studies, Columbia University

FAIRS

- 2014 DUBLIN BIENNIAL, Dublin Ireland
2013 ART BASEL MIAMI "SCOPE" USA
2012 ART BASEL MIAMI "VERGE" USA
2006 ART MELBOURNE Australia

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