

JANE LOMBARD GALLERY

Jane Bustin

b. 1964, London, UK

Lives and works in London

Education

1990	Laboratorio per Affresco, Prano, Italy
1986	Portsmouth Polytechnic, BA
1983	Hertfordshire College of Art

Solo & Two-Person

2025	<i>Pirelli, let me count the ways (Part II)</i> , Jane Lombard Gallery, New York, US
2024	<i>The Book of Sleep</i> , Le Sentiment des Choses Gallery, Paris, FR
2023	<i>Pirelli, let me count the ways</i> , Copperfield, London, UK <i>Of Waves</i> , with Anne Lindberg, September Gallery, New York, US <i>The Colour of Words - Part III</i> , Mark Rothko Centre, Daugavpils, LV
2022	<i>Si vague concept se suffit</i> , le sentiment des choses, Paris, FR
2021	<i>This Woman's Work</i> , Fox Jensen McCrory, Auckland, NZ <i>The Colour of Words II</i> , Jane Lombard Gallery, New York, US
2020	<i>The Colour of Words</i> , Jane Lombard Gallery, New York, US
2019	<i>Blindspot</i> , Copperfield, London, UK <i>The Feeling of Things</i> , Fox Jensen, Sydney, AUS
2017	<i>Modern Domesticity</i> , Jane Lombard Gallery, New York, US <i>Fühler</i> , Leslie Gallery, Berlin, DE
2016	<i>Rehearsal</i> , Copperfield Gallery, London, UK
2014	<i>The Astonishing</i> , Austin Forum, London, UK
2012	<i>Anatole Notes</i> , Testbed1, London, UK
2009	<i>Unseen</i> , The British Library, London, UK
2008	<i>Paintings 1998-2008</i> , Artprox Space, London, UK
2004	<i>Violet and the War</i> , Eagle Gallery, London, UK
2000	<i>Atemwende (Breathturn)</i> , Eagle Gallery, London, UK
1998	<i>Nameless Grace</i> , Eagle Gallery, London, UK

Selected Group Exhibitions

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY
2024	Drawing Room Biennial 2024, London, UK
2023	<i>Territory of oneself</i> , Zembla Gallery, Hawick, UK <i>No One's Rose</i> , Fox Jensen McCrory, Auckland, NZ Ballroom Project #5, Antwerp Art Weekend, Antwerp, BE

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- WORKABLE*, curated by Liv Huidenclub, Rotterdam, NL
One foot in the sky, curated by Jenn Ellis, Cabin Gallery, Fulmer, UK
- 2022**
Art Antwerp, Copperfield, London, UK
Looking Through the Window Wearing Only Socks, L21 Gallery, Illes Balears, ES
- 2021**
FUNDAMENTEEL, Cultuurcentrum de Werft, Geel, BE
Drawn Together, Jane Lombard Gallery, New York, US
Nameless Grace, Daata Arts New World Symphony, SoundScape Park, Florida, US
In Darkness Let Me Dwell: A Performance Project, Strangelove Festival Raven, Foxjensen, Alexandria, AUS
Not Painting, Copperfield, London, UK
Le petit pan de jaune, Les Sentiment Des Chose, Paris, FR
- 2020**
Fundermental Geel (B) De Halle, Cultural centre de Werft, Geel, BE
- 2019**
Olaph the Oxman, Copperfield, London, UK
Considered Place, Drum Castle National Trust, Aberdeen, UK
Drawing Room Biennial 2019, London, UK
- 2018**
Sit – In, September Gallery, New York, US
XS, FoxJensenMcCory, Auckland, NZ
- 2017**
Combining Materials, Rosenfeld Porcini, London, UK
Modern Domestic, Jane Lombard Gallery, New York, US
- 2016**
Left to Right, Copperfield Gallery, London, UK
Ingredients, Methods, Serving Suggestion, APT Gallery, London, UK
Imperfect Reverse, Camberwell Space Projects, London, UK
- 2015**
Resistance and Persistence, Ingleby Gallery, Edinburgh, UK
The London Open, Whitechapel Gallery, London, UK
ABJAD, Ingleby Gallery, Edinburgh, UK
- 2014**
Towards Tomorrow, Parasol Unit, London, UK
More Material, Salon 94, New York, US
John Moores Painting Prize, Walker Art Gallery Liverpool, UK
"a little patch of yellow wall ...", Lion and Lamb Gallery, London, UK
- 2013**
Mud, Rokeby Gallery, London, UK
Jerwood Drawing Prize, Jerwood Gallery, London, UK
Mostyn Open Prize, Mostyn Gallery Llandudno, UK
- 2012**
John Moores Painting Prize, Walker Art Gallery Liverpool, UK
Jerwood Drawing Prize, Jerwood Gallery London, UK
Back and Forth, B55 Gallery, Budapest, HU
- 2011**
Will Alsop's A Few Friends, Testbed 1, London, UK
- 2008**
Figuring Light: Colour and the Intangible, Djanogly Gallery, Nottingham, UK
- 2007**
Darkness Visible, Ferens Art Gallery, Hull, UK
- 2005**
iD, Ferens Art Gallery, Hull, UK

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Performances

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| 2022 | <i>Nijinsky: Faun</i> , performed live by John Snijders & Eric Pinto Cata, Zabłudowicz Collection, London, UK |
| 2018 | The Nijinsky project, <i>Faun</i> , Art Night London at Marriot, London County Hall, South Bank, London, UK |
| 2014 | The Astonishing with <i>Where are You?</i> by Lina Lapelyte at Austin Forum, London, UK |
| 2000 | Hoxton New Music Days / Almeida Opera commission with Deirdre Gribben & Matthew Barley, Hoxton Hall, London, UK |

Awards

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| 2019 | Mark Rothko Memorial Fund Residency |
| 2006 | Arts Council England |
| 1996 | London Arts Board |
| 1993 | Pollock-Krasner Foundation |

Collections

The Zabłudowicz Collection
The Victoria and Albert Collection
Ferens Art Gallery and Museum
Goldman Sachs London
Yale Center for British Art
Rothko Museum
Unilever
Chelsea College of Art & Design
United Overseas
DLA Piper
British Land
Louise Clark Collection
Frédéric de Goldschmidt Collection