

# JANE LOMBARD

Jane Bustin  
b. 1964, London, UK  
Lives and works in London

## EDUCATION

1990 Laboratorio per Affresco, Prano, Italy  
1986 Portsmouth Polytechnic, BA  
1983 Hertfordshire College of Art

## SOLO & TWO-PERSON EXHIBITIONS

2025 *Pirelli, let me count the ways (Part II)*, Jane Lombard Gallery, New York, US  
2024 *The Book of Sleep*, Le Sentiment des Choses Gallery, Paris, FR  
2023 *Pirelli, let me count the ways*, Copperfield, London, UK  
*Of Waves*, with Anne Lindberg, September Gallery, New York, US  
*The Colour of Words - Part III*, Mark Rothko Centre, Daugavpils, LV  
2022 *Si vague concept se suffit*, le sentiment des choses, Paris, FR  
2021 *This Woman's Work*, Fox Jensen McCory, Auckland, NZ  
*The Colour of Words II*, Jane Lombard Gallery, New York, US  
2020 *The Colour of Words*, Jane Lombard Gallery, New York, US  
2019 *Blindspot*, Copperfield, London, UK  
*The Feeling of Things*, Fox Jensen, Sydney, AUS  
2017 *Modern Domesticity*, Jane Lombard Gallery, New York, US  
*Fühler*, Leslie Gallery, Berlin, DE  
2016 *Rehearsal*, Copperfield Gallery, London, UK  
2014 *The Astonishing*, Austin Forum, London, UK  
2012 *Anatole Notes*, Testbed1, London, UK  
2009 *Unseen*, The British Library, London, UK  
2008 *Paintings 1998-2008*, Artprojx Space, London, UK  
2004 *Violet and the War*, Eagle Gallery, London, UK  
2000 *Atemwende (Breathturn)*, Eagle Gallery, London, UK  
1998 *Nameless Grace*, Eagle Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2025 *30x30*, Jane Lombard Gallery, New York, US  
2024 Drawing Room Biennial 2024, London, UK  
2023 *Territory of oneself*, Zembla Gallery, Hawick, UK  
*No One's Rose*, Fox Jensen McCory, Auckland, NZ  
*Ballroom Project #5*, Antwerp Art Weekend, Antwerp, BE  
*WORKABLE*, curated by Liv Huidenclub, Rotterdam, NL  
*One foot in the sky*, curated by Jenn Ellis, Cabin Gallery, Fulmer, UK  
2022 *Art Antwerp*, Copperfield, London, UK  
*Looking Through the Window Wearing Only Socks*, L21 Gallery, Illes Balears, ES  
*FUNDAMENTEEL*, Cultuurcentrum de Werft, Geel, BE  
2021 *Drawn Together*, Jane Lombard Gallery, New York, US  
*Nameless Grace*, Daata Arts New World Symphony, SoundScape Park, Florida, US

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*In Darkness Let Me Dwell: A Performance Project*, Strangelove Festival

Raven, Foxjensen, Alexandria, AUS

*Not Painting*, Copperfield, London, UK

	<i>Le petit pan de jaune</i> , Les Sentiment Des Chose, Paris, FR
2020	<i>Fundermental Geel (B) De Halle</i> , Cultural centre de Werft, Geel, BE
2019	<i>Olaph the Oxman</i> , Copperfield, London, UK
	<i>Considered Place</i> , Drum Castle National Trust, Aberdeen, UK
	Drawing Room Biennial 2019, London, UK
2018	<i>Sit – In</i> , September Gallery, New York, US
	XS, FoxJensenMcCory, Auckland, NZ
2017	<i>Combining Materials</i> , Rosenfeld Porcini, London, UK
	<i>Modern Domestic</i> s, Jane Lombard Gallery, New York, US
2016	<i>Left to Right</i> , Copperfield Gallery, London, UK
	<i>Ingredients</i> , Methods, Serving Suggestion, APT Gallery, London, UK
	<i>Imperfect Reverse</i> , Camberwell Space Projects, London, UK
2015	<i>Resistance and Persistence</i> , Ingleby Gallery, Edinburgh, UK
	<i>The London Open</i> , Whitechapel Gallery, London, UK
	ABJAD, Ingleby Gallery, Edinburgh, UK
2014	<i>Towards Tomorrow</i> , Parasol Unit, London, UK
	<i>More Material</i> , Salon 94, New York, US
	<i>John Moores Painting Prize</i> , Walker Art Gallery Liverpool, UK
	<i>"a little patch of yellow wall ..."</i> , Lion and Lamb Gallery, London, UK
2013	<i>Mud</i> , Rokeby Gallery, London, UK
	<i>Jerwood Drawing Prize</i> , Jerwood Gallery, London, UK
	<i>Mostyn Open Prize</i> , Mostyn Gallery Llandudno, UK
2012	<i>John Moores Painting Prize</i> , Walker Art Gallery Liverpool, UK
	<i>Jerwood Drawing Prize</i> , Jerwood Gallery London, UK
	<i>Back and Forth</i> , B55 Gallery, Budapest, HU
2011	<i>Will Alsop's A Few Friends</i> , Testbed 1, London, UK
2008	<i>Figuring Light: Colour and the Intangible</i> , Djanogly Gallery, Nottingham, UK
2007	<i>Darkness Visible</i> , Ferens Art Gallery, Hull, UK
2005	<i>iD</i> , Ferens Art Gallery, Hull, UK

## PERFORMANCES

2022	<i>Nijinsky: Faun</i> , performed live by John Snijders & Eric Pinto Cata, Zabłudowicz Collection, London, UK
2018	<i>The Nijinsky project</i> , Faun, Art Night London at Marriot, London County Hall, South Bank, London, UK
2014	<i>The Astonishing with Where are You?</i> by Lina Lapelyte at Austin Forum, London, UK
2000	<i>Hoxton New Music Days / Almeida Opera</i> commission with Deirdre Gribben & Matthew Barley, Hoxton Hall, London, UK

## AWARDS

2019	Mark Rothko Memorial Fund Residency
2006	Arts Council England
1996	London Arts Board
1993	Pollock-Krasner Foundation

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## COLLECTIONS

The Zabłudowicz Collection  
The Victoria and Albert Collection  
Ferens Art Gallery and Museum  
Goldman Sachs London  
Yale Center for British Art  
Rothko Museum  
Unilever  
Chelsea College of Art & Design  
United Overseas  
DLA Piper  
British Land  
Louise Clark Collection  
Frédéric de Goldschmidt Collection