Margarita Cabrera
b. 1973, Monterrey, Mexico

EDUCATION

2007	MFA Combined Media, Hunter College of the City University of New York, NY
1997	BFA Sculpture, Hunter College of the City University of New York, NY
1994	Maryland Institute College of Art, MD

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025	*Margarita Cabrera: Space in Between + Care*, Colorado Springs Fine Arts Center at Colorado College, CO
2024	*Secuelas: cuerpo, tierra, y mar*, Jane Lombard Gallery, New York, NY
2023	*Margarita Cabrera*, David Smith Gallery, Denver, CO
	Between Earth and Sky, Longmont Museum of Art, in collaboration with Boulder Museum of Contemporary Art, Longmont, CO
2022	*Blurring Borders*, McNay Museum of Art, San Antonio, TX
	Working Thought, Carnegie Museum of Art, Pittsburgh, PA
	Uncovered Spaces, IMAS --University of Texas Rio Grande Valley, McAllen, TX
2021	*The Craft of Resistance*, Ruby Center, San Antonio, TX
2019	*What Art Can Do*, Texas Artist of the Year, Art League Houston, Houston, TX (catalogue)
	Margarita Cabrera: Engendering New Landscapes, Ruiz-Healy Art, New York, NY (catalogue)
	Margarita Cabrera, Ogden Museum of Art, New Orleans, LA
	It is Impossible to Cover the Sun with a Finger, Dallas Contemporary, Dallas, TX
2018	*Margarita Cabrera: Space in Between*, Wellin Museum of Art, Hamilton College, Clinton, NY
	Margarita Cabrera: Collaborative Work, Ruiz-Healy Art, San Antonio, TX
2017	*Space in Between Phoenix*, Desert Botanical Garden, Phoenix, AZ
2016	*Space in Between Phoenix*, Desert Botanical Garden, Phoenix, AZ
2014	*Sewing our Landscape*, Talley Dunn Gallery, Dallas, TX
	Margarita Cabrera, Museum of the Southwest, Midland, TX
2013	*Margarita Cabrera*, General Consulate of México in El Paso, El Paso, TX
	Brought Us With Me, Emma S. Barrientos Mexican American Cultural Art Center, Austin, TX
	Margarita Cabrera, Latino Cultural Center, Dallas, TX
2012	*México Abre la Boca*, Emma S. Barrientos Mexican American Cultural Art Center, Austin, TX
2011	*Cotton Circles*, curated by Elizabeta Betinski, Center for Creativity and the Arts, California State University, Fresno, CA
	Space in Between, curated by Steven Matijcio, Southeastern Center for Contemporary Art, Winston-Salem, NC
	Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
	Margarita Cabrera, curated by Christian Gerstheimer, El Paso Museum of Art, El Paso, TX
	Pulso y Martillo, curated by Tyler Stallings, Sweeney Art Gallery, Riverside, CA
2010	*Space in Between*, Box 13 Artspace, Houston, TX
2008	*Árbol de la Vida*, Walter Maciel Gallery, Los Angeles, CA
	Árbol de la Vida, Sara Meltzer Gallery, New York, NY
2007	*Margarita Cabrera*, Finesilver Gallery, Houston, TX
	Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
2006	*Desert Dreams*, Sara Meltzer Gallery, New York, NY
2005	*Margarita Cabrera*, Adair Margo Gallery, El Paso, TX
2004	*VOCHO*, Sara Meltzer Gallery, New York, NY
	Women and Their Work, Austin, TX
2003	*Appliance: all tools must be kept ready for instant use*, Sara Meltzer Gallery, New York, NY
2002	*Dynamic Peripheries*, Plan b Center for Contemporary Art, Santa Fe, NM

1999 *Cazanovia*, Cazanovia College, NY

SELECTED GROUP EXHIBITIONS

2026 *Costuras Territoriales,* Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX
We the People: Chicano Art in the U.S.A., The Cheech Marin Center for Chicano Art & Culture, Riverside, CA

2025 *DON'T LOOK NOW*, Art at a Time Like This, New York, NY
30x30, Jane Lombard Gallery, New York, NY
Tierras Reimaginadas: Migration, ASU Art Museum, Tempe, AZ
Border Craft, Mandeville Art Gallery, University of California, San Diego, CA
State Fairs: Growing American Craft, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Ya Hecho: Readymade in the Borderlands, Tuscon Museum of Art, Tuscon, AZ
Unravel: The Power and Politics of Textiles in Art, Stedelijk, Museum, Amsterdam, NL

2024 *Unravel: The Power and Politics of Textiles in Art*, Barbican, London, UK
The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, DC
Reclaiming El Camino: Native Resistance in the Mission and Beyond, Autry Museum of the American West, Los Angeles, CA

2023 *Desert Rider*, Denver Museum of Art, Denver, CO
A soft place to land, Museum of Contemporary Art Cleveland, Cleveland, OH
AgriCULTURE: Art Inspired by the Land, Ollin Farm, in collaboration with Longmont Museum and Boulder Museum of Contemporary Art, Longmont, CO
This Present Moment: Crafting a Better World, American Art Museum (SAAM), Washington, DC

2022 *Desert Rider*, Phoenix Art Museum, Phoenix, AZ
Uncovered Spaces, curated by Raheleh Filsoofi, International Museum of Art & Science, McAllen, TX
Say the dream was real and the wall imaginary, Jane Lombard Gallery, New York, NY
Working Thought, Carnegie Museum of Art, Pittsburgh, PA
Lauren Kelley: Location Scouting, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2021 *WE LIVE! Memories of Resistance*, curated by Keyle Staphan and Paulina Lara, Oxy Arts, Occidental College, Los Angeles, CA

2020 *States of Mind: Art and American Democracy*, curated by Ylinka Barotto, The Moody Center, Rice University, Houston, TX
Latinx Museum in Houston?, curated by Benito Huerta, The Houston Museum of African American Culture, Houston, TX
InPlain Sight #Map, Sky location El Paso, TX; Lead Artist: Cassils and Rafa Esparza Immigrant Artists and the American West, Tacoma Art Museum, Tacoma, WA
How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2019 *Latinx Art: Transcending Borders*, curated by Patricia Ruiz-Healy Octavia Art Gallery, Houston, TX
Perilous Bodies, curated by Jaishri Abichandani and Natasha Becker, The Ford Foundation, New York, NY
QUEENIE: Selected artworks by female artists from El Museo del Barrio's Collection, curated by Rocio Aranda-Alvarando, Hunter East Harlem Gallery, New York, NY

2018 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, curated by Risa Puleo (traveling), Bemis Center for Contemporary Arts – December 7, 2017–February 24, 2018; Museum of Contemporary Art North Miami, Miami, FL May–August 2018; Blue Star Contemporary and Southwest School of Art, San Antonio, TX October 2018-January 2019; Nerman Museum of Contemporary Art, Overland Park, Kansas January-May 2019 (catalogue)
McNay Museum Print Fair, Ruiz-Healy Art, San Antonio, TX
The Lotus in Spite of the Swamp, Prospect.4, New Orleans, LA

2017 *In Transit/En Transito*, curated by Kaitlin Murphy and Anita Huizar-Hernández, UA Museum of Art, Tucson, AZ
The U.S.-Mexico Border: Place, imagination, and Possibility, Pacific Standard Time, curated by Lowery Stokes Sims and Ana Elena Mallet, Craft and Folk Art Museum, Los Angeles, CA (catalogue)

This is Now, Talley Dunn Gallery, Dallas, TX
Perennial Boundaries, curated by Patricia Ruiz-Healy, Ruiz-Healy Art, San Antonio, TX

2016 *Much wider than a line*, curated by Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli, SITELines 2016, New Perspective on Art of the Americas, Sites, Santa Fe, NM
Unraveled: Textiles Reconsidered, curated by Kate Nonansigna, Contemporary Arts Center, Cincinnati, CI
Target Texas: The meaning of mixed, Art Museum of South Texas, Corpus Christi, TX
Mens en Machine, curated by Annelies Nagels, De Wanrande, Turnhout, Belgium
Icons & Symbols of the Borderland, The Centennial Museum, University of Texas at El Paso, TX

2015 *Art Windows*, El Paso International Airport, El Paso, TX
The Other Side: Mexican and Chinese Immigration to America, curated by Bridget Bray, Asian Art Society Texas Center, Houston, TX
Pop Departures, curated by Cathatina Manchada, Seattle Art Museum, Seattle, WA

2014 *Sewing the Line*, H. Paxton Moore Fine Art Gallery at El Centro College, Dallas, TX
Contemporary Series 2014 in the Here and Now Gallery, Museum of the Southwest, Midland, TX
In Motion: Borders and Migrations, curated by Rebecca Maksym, Utah Museum of Contemporary Art, Salt Lake City, UT
The Other Side: Mexican and Chinese Immigration to America, curated by Nancy Tom and Chip Tom, USC Pacific Asian Museum, Pasadena, CA
Tiempo, Zoya Tommy Contemporary, Houston, TX
Art at the Border: 21st Century Responses, curated by Kate Bonansigna, 516 Arts, Albuquerque, NM

2013 *Our America: The Latino Presence in American Art* (traveling), curated by E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC; The Patricia and Philip Frost Art Museum at Florida International University, Miami, FL; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City, UT; Arkansas Art Center, Little Rock, AR; Delaware Art Museum, Wilmington, DE (catalogue)
Spoken Threads: The Art of Craftivism, curated by Rose Viviano, Artrage Gallery, Syracuse, NY
Tejanos Contemporary Hispanic Artist of Texas, Longview Museum of Fine Arts, Longview, TX
Texas Biennial, Blue Star Contemporary, San Antonio, TX
III El Paso/ Cd. Juárez Biennial, El Paso Museum of Art, El Paso, TX
III El Paso/ Cd. Juárez Biennial, El Museo de Arte en Cd. Juárez, Chihuahua, México
The Violent Bear it Away: 12 Artists Respond to Violence, curated by Jeff Rau, Biola University Art Gallery, La Mirada, CA
Mexicanisim Through Artist's Eyes, William Patterson University, Wayne, NY and San Jose Museum of Art, San Jose, CA

2012 *Migration*, Helen Day Art Center, Stowe, VT
Inquisitive Eyes: El Paso Art 1960-2012, El Paso Museum of Art, El Paso, TX
Threading Needles, Walter Maciel Gallery, Santa Monica, CA
8th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PH
Testimonios 100 Years of Popular Expression, curated by Deborah Cullen, Museo del Barrio, New York, NY
Chain Reaction: Artist Consider the Bicycles, de Saisset Museum, Santa Clara University, CA
Teasers: Selected Works from the Pizzuti Collection by Women Artist, Pizzuti Collection, Columbus, OH
Sculpture Today: New Forces, New Forms, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI

2011 *Silver: 25th Anniversary Exhibition*, Silver Gallery, curated by Benito Huerta Travelers Arlington, TX
Travelers: Objects of Dream and Revelation, curated by Stefano Catalani, Bellevue Arts Museum, Bellevue, WA
Go West I, Karine Parket-Lemonyne, UNESCO Center, Paris, France
Geared: The Culture of Bicycles, Sun Valley Center, Sun Valley ID
Texas Biennial (traveling), Austin, TX and Houston, TX
Trans/Action, Guadalupe Cultural Arts Center, San Antonio, TX
New Image Sculpture, curated by Renee Barilleaux, McNay Art Musuem, San Antonio, TX (catalogue)
Impressions: Prints made in Texas, The Gallery at the University of Texas of Arlington, TX
El Grito (The Cry for Independence), University of Arkansas at Little Rock, AR

2010 *Critical Stitch*, Mandeville Gallery at Union College, Schenectady, NY
In Lieu of Unity, Ballroom Marfa, TX
Ladies First, Art Palace, Houston, TX

Ni Una Mas: The Juarez Murders, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Critical Stitch, Mandeville Gallery at Union College, Schenectady, NY
Identity Based Vertigo, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Go West, Salt Lake Art Center, Salt Lake City, UT
In Stitches, curated by Beth DeWoody, Lelia Taghinia-Milani Heller Gallery, New York, NY

2009 *Political Draw*, Walter Maciel Gallery, Los Angeles, CA
Status Report, curated by Elizabeth Ferrer, BRIC Contemporary Art, Brooklyn, NY
Fresh from Chelsea, University Galleries, University of Florida, Gainesville, FL
A Season in Hell. One Must Be Absolutely Modern, Rudolph Projects Artscan Gallery, Houston, TX The Chicana/o Biennial, MACLA, San José, CA
State Fair, Socrates Sculpture Park, Long Island City, NY
Phantom Sightings: Art after the Chicano Movement (traveling), curated by Howard Fox, Rita González, and Chon Noriega, Los Angeles County Museum of Art, Los Angeles, CA; Museum Tamauyo Are Contemporáneo, Mexico City, Mexico; Museum Alameda, San Antonio, TX; Phoenix Art Museum, AZ; Museum de Arte de Zapopan, Guadalajara, Mexico; El Museum del Barrio, New York, NY (catalogue)

2008 *Road Trip*, curated by Kristen Evangelista, San Jose Museum of Art, San Jose, CA
Modern Art. Modern Lives. Then + Now, curated by Jim Housefield and Dana Friis-Hansen, Austin Museum of Art, Austin, TX
A Declaration of Immigration, curated by Cesáreo Moreno, National Museum of Mexican Art, Chicago, IL
Artpace International Artist-In-Residence New Works: 08.1 Regina Jose Galindo, Rodney McMillian, Margarita Cabrera, curated by Franklin Sirmans, San Antonio, TX
Eligible Traffic, Trinity University Art Gallery, San Antonio, TX
Inlandia, Wignall Museum at Chaffey College, Rancho Cucamonga, CA
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL

2007 *Generalized Anxiety Disorder*, Walter Maciel Gallery, Los Angeles, CA
Trabajo Mexicano/Mexican Work, Sun Valley Center for the Arts, Ketchum, ID
Nexus Texas, Contemporary Arts Museum Houston, Houston, TX
Arthouse Texas Prize 2007, Arthouse, Austin, TX
Sonatube, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Border in Painting, Sculpture and Photography, Adair Margo Gallery, El Paso, TX
Sister Cities: Testing Boundaries, curated by Christian J. Gerstheimer, El Paso Museum of Art, El Paso, TX
Margarita Cabrera and Billy Hassell, curated by Benito Huerta, The Gallery at the University of Texas at Arlington, TX
Frontera 450+, curated by Rosalinda Gonzales, The Station Museum, Houston, TX

2006 *Texas 100: Selections from the El Paso Museum of Art Part 2*, El Paso Museum of Art, El Paso TX
Explorations, Explorations, curated by Edward Cella, Edward Cella + Architecture (ECAA), Santa Barbara, CA
Prevailing Climate, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
Macy's Windows Project, curated by Gabrelle Bryers, Macy's, New York, NY
Gimme Shelter, curated by Megan Riley, house designer Mike Latham, Shelter Island Heights, New York, NY
Moved by the Machine: Art Inspired by the Automobile, curated by Josephine Shea, Dubuque Museum of Art, Dubuque, IA
Welcome Home, Sara Meltzer Gallery, New York, NY
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
I-10, Houston to L.A., McClain Gallery, Houston, TX

2004 *Cleanliness*, curated by Adam Frank, Sara Meltzer Gallery, New York, NY
Domicile, curated by Jim O'Donnell and Mike Sweeney, Center on Contemporary Art, Seattle, WA
Washington Twang: Contemporary Sculpture from Texas, curated by C. Sean Horton, Art Museum of Southeast Texas, Beaumont, TX (catalogue)
Domestic Odyssey, curated by JoAnne Northrup, San Jose Museum of Art, San Jose, CA (catalogue)
Borderlands, El Paso Museum of Art, El Paso, TX
Blanc, curated by Odalis Valdivieso, Mexican Institute of Culture, Washington D.C. and Design District,

Miami, FL

2003 *Piece of Work: Fiber and Multiples*, Dallas Center for Contemporary Art, Dallas, TX
CORPORAL: Contemporary Women Artists from Latin America, curated by Giannina Dwin, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
The S-Files, curated by Deborah Cullen and Victoria Noorthoorn, El Museo Del Barrio, New York, NY

2002 *It's a Glamorous Life*, The Mexic-Arte Museum, Austin, TX
Mix Series Wall Power, The Dallas Center for Contemporary Art, Dallas, TX
Two to Tango, 2001, Times Square Gallery, New York, NY

2001 Paperveins Biennial 2000, HERE Art, New York, NY

2000 *Weight as Real*, House Gallery, Long Island City, NY
War, Artist Bulletin Board, Postmasters, New York, NY

1999 Staff Show, Metropolitan Museum of Art, New York, NY
Par Avion, Hunter College, New York, NY

1998 BFA Exhibition, Hunter College, New York, NY

1997 *Young Artists Exhibition*, New World Art Center, New York, NY

RESIDENCIES

2026 Fountainhead Arts, Miami, FL (forthcoming)
2016 Immigration/Emigration Residency, Santa Fe Art Institute, Santa Fe, NM
2013 The Serie Project, Austin, TX
2012 McColl Center for the Visual Art, Charlotte, NC
2011 Center for Creativity and the Arts, California State University, Fresno, CA
2008 ArtPace international artist-in-residency program, curated by Franklin Sirmans, San Antonio, TX
2001 Border Art Residency, La Union, NM
1997 International Exchange Residency, Academia of Minerva, Groningen, Holland

SELECTED GRANTS AND AWARDS

2023 Latinx Artist Fellowship, US Latinx Art Forum
2019 Texas Artist of the Year, Art League Houston, TX
2013 American Institute of Architects Sustainable Assessment Design Team (SDAT), selected artist to work with architects, landscape architects, planners, elected officials and community, including migrant farm workers, in creating a cultural plan including site-specific art and design proposals for Livingston, CA
2007 Joan Mitchell Foundation Grant

PUBLIC ARTWORKS

2016-19 *Arbol de la Vida: Voces de la Tierra*, public art commission by the San Antonio River Foundation, Misión Espada Portal, San Antonio, TX

2012-15 *Uplift*, public art commission by the City of El Paso, Country Club and Memory Lane Roundabout, El Paso, TX

2012 Uprooted Dreams, public art commission by the City of Austin, Emma S. Barrientos Mexican American Cultural Center, Austin, TX

COLLECTIONS

21 C Museum Hotel, Louisville, KY
ASU Art Museum, Phoenix, AZ
El Museo del Barrio, New York, NY

El Paso Museum of Art, El Paso, TX
Guggenheim Museum, New York, NY
Kent Logan Collection, Denver, CO
Linda Pace Foundation, San Antonio, TX
Microsoft Art Collection, Redmond, WA
Museum of Fine Arts, Houston, TX
New Mexico Arts, Sante Fe, NM
Norton Collection, Santa Monica, CA
Norton Family Foundation, Seattle, WA
Philbrook Museum, Tulsa, OK
Pizzuti Collection, Columbus, OH
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.
Sweeney Art Gallery, University of California, Riverside, CA
Tishman Speyer Collection, New York, NY
West Collection, Oaks, PA

BIBLIOGRAPHY

2026 The AWT Editors, "Soft Sculpture, Hard Politics at Frieze Los Angeles," A Women's Thing, March 2, 2026.

2025 Aranda-Alvarado, Rocío, and Deborah Cullen-Morales, eds., A Handbook of Latinx Art, University of California Press, 2025

2024 Fray-Smith, Wells, Lotte Johnson, and Amanda Pinatih, eds., Unravel: The Power and Politics of Textiles in Art, Prestel, 2024

Apostolatos, Clara, "Margarita Cabrera Makes Collaborative Tapestries of Resilience," *Frieze*, September 2024

Rindfuss, Bryan, "Five Highlights from Mexico City's Zona Maco Art Fair," *Glasstire*, February 2024

Fuentes, Jessica, "The U.S. Latinx Art Forum Announces 2023 Latinx Artist Fellows," *Glasstire*, May 2023

2023 Agresta, Michael, "Margarita Cabrera's monumental 'Arbol de la Vida' grows in San Antonio," *Texas Monthly*, April 2019

2019 Bourbon, Matthew, "Margarita Cabrera, It is Impossible to Cover the Sun with a Finger," *Artforum*, Jan 2019

Dupuis, Julia, "Margarita Cabrera: Breaking Down Borders With a Needle and Thread," *Hamilton.edu*, March 7, 2018

2018 Durón, Maximilíano, "Searching for the In-Between: Margarita Cabrera's Collaborative Art Thinks Beyond Borders," *ARTnews*, June 8, 2018

Fauerso, Neil, "Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art," *Glasstire*, June 4, 2018

Rindfuss, Bryan, "Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows," *San Antonio Current*, May 22, 2018

Theung, Linda. 2017. *The U.S.-Mexico border: place, imagination, and possibility*. Los Angeles, CA: Craft and Folk Art Museum, 2018

2017 Almanza, Lucy, "Arbol de la Vida sculpture will celebrate San Antonio's ranching heritage," *La Prensa*, April 2, 2017

Cook-Monroe, Nancy, "Community, History, Art Collide for Mission Espada Portal," *The Rivard Report*, April 7, 2017

Silva, Elda, "Two new public art installations coming to the Mission Reach," *San Antonio Express News*, April 26, 2017

Martínez, Norma, "Arbol de la Vida: Voces de Tierra," *Texas Public Radio*, Mar 5, 2017

--- . "Arbol de la Vida- Sculptures Take form," *Texas Public Radio*, Jun 30, 2017

2016 Malloy, Bri, "Deconstructing borders with a needle and thread," *The State press*, Oct 27, 2016

Rubin, David S., "Margarita Cabrera's Community-Based Activism," *Glasstire,* Nov 26, 2016

2015 Garcia, Yazmin, "Artist Margarita Cabrera works through challenges to engage communities on social, political issues," *Borderzine*, Dec 27, 2015

2014 Figueroa, Lorena, "Hopes for Juarez peace take wing in artwork," *El Paso Times*, El Paso, TX, January 3, 2014

Ramos, Carmen E, Tomas Ybarra-Fausto, Our America: The Latino Presence in American Art, Washington, DC: The Smithsonian American Art Museum/D. Giles Limited, London, 2014

Bonansinga, Kate, Curating at the Edge: Artist Respond to the US/Mexico Border, University of Texas Press, 2013

2013 Davidson, Jane Chin, "Affirmative Precarity: Ai Weiwei and Margarita Cabrera," Journal of Visual Culture 2013, April 5, 2013

Cable, Patrick Shaw. Desert Modern and Beyond: El Paso Art 1960-2012. El Paso, TX: El Paso Museum of Art, 2012

2012 Ibel, Rebecca, *Teasers: Selected Works from the Pizzuti Collection by Women Artist*, Pizzuti Collection, Columbus, OH, 2012

Van Ryzin, Jeanne Claire, "Ambitious art project to grace Mexican-American Cultural Center," *Austin American-Statesman*, July 12, 2012

2011 Andrews, Scott, "Margarita Cabrera's group projects hammer at an artificial divide," *San Antonio Current*, April 27, 2011

Barrilleaux, René Paul and Eleanor Heartney. *New Image Sculpture*. San Antonio: McNay Art Museum, 2011

Bennett, Steve. "Artist raised questions with everyday items," *Express-news: My San Antonio*, Feb 18, 2011

Cuevas, Steven, "Art exhibit 'Pulse and Hammer' at UC Riverside explores illegal immigration," *Free trade KPCC*, March 25, 2011

Deanda, Raquel, "Cultural Reclamation in a Taco Truck Gallery," *CORO*, May 29, 2011 Dean, Abi and Goddard, Dan R., "Guadalupe's Trans/Action faces tough economy, *Glasstire*, May 6, 2011

Huerta, Benito, *Silver: 25th Anniversary Exhibition*, University of Texas at Arlington, Arlington, TX, 2011

Jaime, Kristian. "A Spitting Image," *Examiner*, February 23, 2011

Jordan, Breal, "Straight From the Art," *Texas Monthly*, October 2011

Michno, Christopher, "Margarita Cabrera at UCR Sweeney Art Gallery," *Artillery*, May/June, 2011

Myer, Holly, "Art Review, Margarita Cabrera at Walter Maciel Gallery," *LA Times*, Oct 7, 2011

Pullen, Doug, "Art with roots: Margarita Cabrera's long-term show," *El Paso Times*, Aug 28, 2011

Rojas, Olga, "La Inmigración a través del arte," *La Prensa en Línea*, Feb 10, 2011

Zanetell, Myrna, "Margarita Cabrera Art that crosses the borders," *El Paso Inc.*, August 21, 2011

2010 Bembnister, Theresa, "'In Lieu of Unity' at Ballroom Marfa," *Glasstire*, June, 2010

Craig, Gabriel, "Manufacturing Interventions," *Fiber Arts*, November/December, 2010

Joseph Gregory. *Ni Una Mas/Not One More*. Philadelphia: Drexel University, 2010

Johnson, Ken, "Art Review 'Phantom Sightings': They're Chicanos and Artists. But Is Their Art Chicano?" *The New York Times*, April 10, 2010

Zastudil, Nancy. "In Lieu of Unity, Ballroom Marfa," *Art Lies*, No. 66, Summer, 2010

Altman, Helen, Colpitt, Frances, Kirstie Skinner and Jennifer Davy. *Material Culture*. Fort Worth: Art

2009 Galleries at TCU, Texas Christian University, 2009

Bradshaw, Julia, "The Unexpected in Travel, Wonderful and Otherwise," *ARTSHIFT*, San Jose, December 22, 2008

2008 Gant, Michael S., "Drive, They Said," *Metro Silicon Valley*, October 2008: 59

Geha, Katie, "Where Are We Going? Artists Address the Issues of the 21st Century." *...might be good*, Issue #106, September 19, 2008

Goddard, Dan R., "Finding inspiration for art on the border," San Antonio Express News, March 2008: 23

Gonzales, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*. Los Angeles, CA: Los Angeles County Museum of Art and University of California Press, 2008

Gurza, Agustin, "Chicano Art, beyond rebellion," *Los Angeles Times*, April 6, 2008

Kotz, Liz. "Phantom Sightings: Art After The Chicano Movement," *Modern Painters*, September, 2008:109

Knight, Christopher, "Phantom Sightings at LACMA," *Los Angeles Times*, April 15, 2008

Lindenberger, Laura A., "New Works 08.1: Margarita Cabrera, Regina Jose Galindo, Rodney McMillian," *fluentcollab.org*, 2008

Mizota, Sharon. "Phantom Sightings. Los Angeles County Museum of Art," *ARTnews*, November, 2008: 174

Stacey, Davies, "Culture Clashing: Inlandia Puts a Panoramic Scope on the IE," *IE Weekly,* January 31, 2008

Aukeman, Anastasia, "Margarita Cabrera at Sara Meltzer," *Art in America*, January, 2007: 140

2007 Buckley, Annie, "Critics' Picks: Margarita Cabrera," *Artforum*, July 9, 2007.

--- . "Margarita Cabrera," *Artillery*, Volume 1, No. 5, May, 2007

C. Cobos, Casie, "Weaving Lines and Borders into Art," *El Paso Magazine*, November, 2007: 62-65

Goldsmith, Meredith, "Two Women Sculptors," *Glasstire*, July, 2007

Handwerker, Margo, "Frontera 45+," *ARTLIES*, Spring, 2007: 112
Hymes, Sarah, "Margarita Cabrera and Billy Hassell at The Gallery at UTA," *Glasstire*, February, 2007
Johnson, Patricia C., "A state of mind," *Houston Chronicle*, August 8, 2007: E3
Schulze, Troy, "The Eyes of Texas: Lone Star artists are a breed of their own," *Houston Press*, August 16-22, 2007: 26
--- . "State of the Art," *Houston Press*, September 6-12, 2007: 46
Scott, Sue, "Audacity in Art," in *Audacity in Art: Collector's Choice III*. Selected Works from Central Florida Collections, Orlando Museum of Art, 2007: 9 (catalogue)
Spaid, Sue, "The Work of Art in the Age of Femmage Triage," in *The HandMaking*, catalogue essay, Abington Art Center, 2007
Woodard, Joset, "Assignment: you tube," *Scene*, July 27 - August 2, 2007: 6
Newhall, Edith, "Art that borrows from craft." *Philly.com*, April 20, 2007
Noriega, Chon A., "El Paso in Aztlan," *A Journal of Chicano Studies*, Vol 33, No. 1, Spring, 2007: 1-2
Van Ryzin, Jeanne Claire, "Eyes on the prize," *Austin American Statesman*: October 13, 2007
Kley, Elizabeth, "Margarita Cabrera," *ARTnews*, March, 2006

2006 Rosenberg, Karen, "Show and Tell: Margarita Cabrera," *New York Magazine*, 8 May, 2006: 72
Grant, Michael S., "House Unbound," *Metro*, March 17-24, 2004

2004 Horton, C. Sean. Twang: Contemporary Art from Texas. Beaumont: Art Museum of Southeast Texas, 2004
Nothrup, JoAnne. *Domestic Odyssey*. San Jose: San Jose Museum of Art, CA. 2004
Robinson, Walter, "Miami Heat," *Artnet*, 3-10 December, 2004
Self, Bernadette, Sedillos, "Border influences artist to create vinyl VW Beetle," *El Paso Times*, September 7, 2004
Sullivan, James, "A love affair with appliances only keeps us in the kitchen," *San Francisco Chronicle*, March 25, 2004
Van Ryzin, Jeanne Claire, "Paths diverge in Mexican art shows," *Austin American-Statesman*, 17 October 2004
Cotter, Holland, "Critical Consumption," The New York Times, March 7, 2003

2003 --- . "ART IN REVIEW; 'The S Files' – 'The Selected Files 2002'" The New York Times, January 17, 2003
Popeson, Pamela A., "El Museo's Bienal 2002," NY Arts, 2002
2002 Randall, Teri T., "Sculpture Elicits Look at Border Issues: Margarita Cabrera's art straddles the Rio Grande," *Pasatiempo*, April 19-25, 2002
Rodriguez, Francesca, "North of the Border," *Santa Fe Reporter,* April 17- 23, 2002
---. "Interview with Margarita Cabrera, Dynamic Peripheries," Center for Contemporary Art, Santa Fe, NM

2002 Shamly, Erica, "The Latina Experience Begets Unclassifiable Originality," *Artlies*, Fall, 2002