

JANE LOMBARD

James Clar

b. 1979, Wisconsin, USA

Lives and works in Manila, Philippines

EDUCATION

- 2003 Master in Media Art, Interactive Telecommunications Program (ITP) Tisch School of the Arts, New York University, New York, NY
- 2001 Bachelor of Arts, Film & Animation Tisch School of the Arts, New York University, New York, NY

SOLO EXHIBITIONS

- 2026 *Eames House: Impressions of Light*, Charles and Ray Eames Foundation, California, United States
- 2025 *Powers of Ten*, Frederick R. Weisman Museum of Art, California, United States
- 2023 *By Force of Nature*, Silverlens, New York, United States
- 2022 *OpenSpace*, Ayala Museum, Manila, the Philippines
- 2021 *Teach Me How To Fight*, Silverlens, Manila, the Philippines
- Space Folding*, Praise Shadows Art, Boston, Massachusetts, United States
- Share Location*, Silverlens, Manila, the Philippines
- 2020 *Press Reset*, Jane Lombard Gallery, New York, New York, United States
- Noise Field #1b*, Art Fair Philippines, Manila, the Philippines
- 2019 *Gravitational Collapse*, One Liberty Plaza Lobby, New York, New York, United States
- Noise Filed #1*, Silverlens, Manila, the Philippines
- Dynamic Entities*, Jane Lombard Gallery, Untitled Art Fair, Miami, Florida, United States
- 2018 *The World Never Ends*, Jane Lombard Gallery, New York, New York, United States
- 2017 *Distant Lights*, Strongroom, Newburgh, New York, United States
- Volta NY*, Galeria Senda, New York, New York, United States
- 2016 *False Awakenings*, Jane Lombard Gallery, New York, New York, United States
- 2015 *Double Rainbow All The Way*, Carbon 12, Dubai, United Arab Emirates
- 2014 *SEEK*, Carroll / Fletcher, London, United Kingdom
- ALL EVERYTHING*, Parasol Unit for Contemporary Art, London, United Kingdom
- 2013 *Data Packets*, Galeria Senda, Barcelona, Spain
- 2012 *Iris Was A Pupil*, Carbon12 Gallery, Dubai, United Arab Emirates
- Volta NY*, Blythe Projects, Los Angeles, California, United States
- 2011 *ART FUTURES*, ART HK 11, Hong Kong
- 2010 *What Goes Around Comes Around*, Caprice Horn Gallery, Berlin, Germany
- Acceleration*, Art Dubai, Dubai, United Arab Emirates
- 2009 *For Your Eyes Only*, Traffic, Dubai, United Arab Emirates
- 2008 *Galerie Roger Tator, Festival of Light*, Lyon, France
- 2007 *Lab [AU]*, Brussels, Belgium
- 2006 *SubSpace South*, Material Art Gallery, Memphis, Tennessee, United States
- Material Art Gallery*, Memphis, Tennessee, United States

GROUP EXHIBITIONS

- 2025 *30x30*, Jane Lombard Gallery, New York, NY
- Labor & Materials*, 21C Museum Hotels, Durham, NC
- Spirit House*, Henry Art Gallery, Seattle, WA
- 2024 *Space City: Art in the Age of Artemis*, Asia Society Texas Center, Houston, TX
- Spirit House*, Cantor Arts Center, Stanford, CA
- 2023 *Essence Distilled: Homage to Arturo Luz*, Silverlens, Manila, Philippines

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Homecoming, PWA, Brooklyn, NY

Island Time, group show curated by James Clar, Jane Lombard Gallery, New York, NY

(Barely) Tempered: Concepts in Tension, Jane Lombard Gallery, New York, NY

Thin Air, The Beams, London, UK

2022 Art Fair Philippines, Silverlens, Manila, the Philippines

Art Dubai, Dubai, United Arab Emirates

S.E.A. Focus: All States No State, Singapore

Portrait of a Nation II, Abu Dhabi, United Arab Emirate

2021 Art Fair Philippines, Silverlens, Manila, the Philippines

Art Dubai, Dubai, United Arab Emirates

Light Upon Light: Light Art from 1960s onward, Riyadh, Saudi Arabia

2020 *2020 Winter Light*, Southbank Centre, London, United Kingdom

Anticipating the Day, Silverlens, Manila, the Philippines

100 Ways to Live a Minute, Pushkin Museum, Moscow, Russia

Domestic Odysseys, Galeria Senda, Barcelona, Spain

In Celebration of the Natural World, Jane Lombard Gallery, New York, NY

2019 *Fifth World Problems*, Studio 525, New York, NY

Memories of Earth, 870 Park Avenue, New York, New York, United States

Error De Calculo, Galeria Impakto, Lima, Peru

Gravitational Collapse, NYC Percent for the Arts/Brookfield Arts, One Liberty Plaza, New York

Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas

Speaking Power to (Post) Truth, Jane Lombard Gallery, New York, New York, United States

2018 *Prism: the art and science of light*, The Glucksman University College Cork, Ireland

Wavelength, Powerlong Museum, Shanghai, China

Plugin, Contemporary Istanbul, Istanbul, Turkey

Light, NJIT, College of Architecture and Design, Newark, New Jersey

Transmission, Galerie Huit, Hong Kong

2017 *Flatland: A journey of many dimensions*, Mana Contemporary Miami, Downtown Miami, Miami, Florida, United States

That's Not It, Mana Contemporary Jersey City, New Jersey, United States

UNTITLED San Francisco, Jane Lombard Gallery, San Francisco, California, United States

COLORS, Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan

Letters, Athr Gallery, Jeddah, Saudi Arabia

Synthesize: Art + Music, Museum of Contemporary Art, Jacksonville, Florida, United States

Looking at one thing and thinking of something else: Part Three: United We Stand, Carroll/Fletcher, Fitzrovia, London, United Kingdom

2016 *No Vacancy II*, Alt + Esc curated show at Squat Gallery, Brooklyn, New York, United States

Looking at one thing and thinking of something else: Part Two: Observations, Carroll/Fletcher, Fitzrovia, London, United Kingdom

colección color VISUAL, Can Framis Museum, Barcelona, Spain

2015 *This Is Not A Love Song*, Pera Museum, Istanbul, Turkey

Smoke And Mirrors, Museum of Contemporary Art, Jacksonville, Florida, United States

Second Hand Emotions, Dallas Aurora, Dallas, Texas, United States

Peace Minus One, Seoul Museum of Art, Seoul, South Korea

She Sells Sea Shells By The Seashore, Eric Firestone Gallery, New York, New York, United States

James Clar / Dennis Loesch, Lange Strasse 31, Frankfurt, Germany Museum of Art & Design, Singapore

2014 *Rockaway!*, MoMA PS1 / Honolulu Biennial, New York, New York, United States

Summer Art 2014, Sharjah Art Museum, Sharjah, United Arab Emirates

Big Bang Data, Center for Contemporary Culture (CCCB), Barcelona, Spain

The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia

Dazed & Confused, Eric Firestone Gallery, New York, New York, United States

They Sicken Of The Calm Who Know The Storm, Fridman Gallery, New York, New York, United States

2013 *OnScreen*, Carroll / Fletcher, London, United Kingdom

CurateNYC, Top 150, Rush Arts Gallery, New York, New York, United States

Aurora Dallas, AT&T Performing Arts Center, Dallas, Texas

"Coming To Terms", Jackman Humanities Institute, Toronto, Canada

This Is Not A Love Song, La Virreina Centre de la Imatge, Barcelona, Spain

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Amber Ablett, James Clar, Wayne Clough, Patrick Coyle, Leigh Suh, Sarah Tew, William, Alma Enterprises, London, United Kingdom

Cobbing, Alma Enterprises, London, United Kingdom

LumenRay, Jerome Zodo Gallery, Milan, Italy

2012 *Segment 3*, Borusan Contemporary Museum, Istanbul

Segment 2, Borusan Contemporary Museum, Istanbul

Vienna Art Fair, Vienna

Forwards / Vorwaerts. Q Contemporary, Beirut, Lebanon

Dark Side of the Moon, Carbon 12, Dubai, United Arab Emirates

Art Dubai, Dubai, United Arab Emirates

The Bravery of Being Out Of Range II, Athr Gallery, Jeddah, Saudi Arabia

2011 *The State: Social / Anti-Social*, Traffic, Dubai, United Arab Emirates

West End?, Museum On The Seam, Jerusalem Art Futures, Art Hong Kong, Hong Kong

Art Futures, Art Hong Kong, Hong Kong

Espace Louis Vuitton Hong Kong, Hong Kong

ATHR Art Gallery, Jeddah, Saudi Arabia

Art Dubai, Dubai, United Arab Emirates

THE STATE: UPPERS & DOWNERS, Traffic, Dubai

I Don't Need Your Money Honey All I Need is Love, Traffic, Dubai

2010 Art Asia, Miami

THE STATE, Traffic, Dubai, United Arab Emirates

Armed, Abu Dhabi Art 2010, Abu Dhabi, United Arab Emirates

SCOPE Basel, Basel, Switzerland

ART HK 10, Hong Kong

2009 *The Singular Suit*, Somerset House, London, United Kingdom

2008 *My Name is Robot*, thejamjar, Dubai, United Arab Emirates

Cliche in a Box, Traffic, Dubai, United Arab Emirates

Chanel Mobile Art Tokyo, Tokyo, Japan

2007 Museum of Science and Innovation, Tokyo, Japan

2006 *Pop!Tech* conference, Maine, United States

Wired Next Fest, New York, New York, United States

9th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan

On-Site: New Architecture in Spain, Museum of Modern Art (MoMA), New York, New York, United States

2005 NHK Digital Arts Festival, Tokyo, Japan

Seoul Design Festival, Seoul, South Korea

WIRED NextFest, Chicago, Illinois, United States

8th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan

Milan Triennial, Milan, Italy

2004 VIPER Basel, Basel, Switzerland

The Chelsea Art Museum, New York, New York, United States

2003 New Museum of Contemporary Arts, New York, New York, United States

New York Dance and Arts, New York, New York, United States

Junichi and Friends, New York, New York, United States

ARTIST RESIDENCIES

2023 AFP Residency, Palawan

2018 BSMT New Media Program Residency, Mana Contemporary, Jersey City, New Jersey

2006 FedEx Institute of Technology & Lantana Projects, Memphis

2004 Fabrica Research Facility, Benetton's Design Research Facility, Italy

2003 Eyebeam Atelier, New York, United States

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LECTURES/ PRESENTATIONS

- 2023 *Island Time* panel discussion, James Clar, Gary Ross Pastrana, Corinne De San Jose, Leslie De Chavez,
moderated by Barbara Pollack
- 2022 Suzanne Hudson, Tanya Sheehan, Sria Chatterjee, James Clar, and Stephanie Misa, *Brooklyn Rail*
- 2021 Zach Lieberman (MIT professor) & James Clar, Praise Art Shadows Boston
Boots Herrera (Chief Curator Ateneo Gallery), Silverlens, Manila, The Philippines
- 2020 Paul Pfeiffer, James Clar, Ara Laylo, and Sara Raza, Hawai'i Contemporary / Philippine Consulate
"James Clar, Shahpour Pouyan, and curator Sara Raza, Praise Art Shadows, Boston, United States"
Alex Czetwersinski & James Clar, New Media Castle, Romania
Steph Misa & James Clar, University of Arts Helsinki, Finland
- 2019 New York University graduate program ITP, Adjunct Professor "Light as an Art Medium"
- 2018 Exhibition Panel: James Clar, Paul Pfeiffer, Julia Kaganskiy
New York University, Interactive Telecommunications Program
MANA Mass: Sara Raza, Deanna Haggag, James Clar
- 2017 *Distant Lights*, artist talk, Newburg, New York, United States
- 2012 SENSEight #3, New York, United States
"The Hatch" Art Dubai, Dubai, United Arab Emirates
- 2011 The Pavilion, Dubai United Arab Emirates
- 2010 Art Abu Dhabi 2010, Dubai, United Arab Emirates
Pecha Kucha Night, Dubai, United Arab Emirates
ARTHK10 – Hong Kong International Art Fair, Hong Kong, China
- 2009 Tokyo Polytechnic University, Tokyo, Japan
- 2008 Arquiset Symposium, Barcelona, Spain
Lightscapes Workshop @ Hangar, Barcelona, Spain
Pecha Kucha Night, Dubai, United Arab Emirates (Spring)
New York University (ITP), New York, United States (Spring)
- 2007 Professional Lighting Designers Conference, London, United Kingdom (October)
Tama Art University, Tokyo, Japan (September)
- 2006 American Institute of Architects (AIA), Memphis, Tennessee, United States (April)
Meisei University, Tokyo, Japan (January)
Seoul Design Festival, Seoul, South Korea
Klein-Dytham's Pecha Kucha Night, Tokyo, Japan (Fall)

COMMISSIONS

- 2023 *Rotating Star*, Makati Commerce Tower, Manila
- 2021 Julius Baer VIP Lounge for Art Dubai, United Arab Emirates
- 2020 James Clar X Canada Goose, Toronto, Canada
- 2019 *Gravitational Collapse*, NYC Percent for the Arts/Brookfield Arts, One Liberty Plaza, New York, New York, United States
- 2016 21c Museum Hotels, Oklahoma City, Oklahoma, United States
- 2015 *Sustained Fireworks*, RCCL, Miami, Florida, United States
- 2014 Parasol Unit, London, United Kingdom
- 2013 *Synesthesia*, Fraport Headquarters, Frankfurt, Germany
- 2011 *Media Hype, Free Fall*, Lighting Installations at The Pavilion Downtown Dubai, Dubai, United Arab Emirates
- 2010 *Soundwave / Order Chaos Order*, Lobby Art Installations at Rolex Tower, Dubai 1989, Public Installation for Art Abu Dhabi 2010 and Traffic
- 2008 3D Display Cube v4, Core Research for Evolutional Science and Technology (CREST), University of Tsukuba, Tokyo, Japan
- 2006 *Inside / Out*, Public Installation, FedEx Institute of Technology / Lantana Projects

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SELECTED COLLECTIONS

21c Museum, Louisville, Kentucky, United States
Yves Klein foundation, Paris, France
Susan and Michael Hort, New York, NY
The Farook Collection, Dubai, United Arab Emirates
Irene and Alan Wurtzel, Washington D.C.
Sharifa Alsudairi, London, United Kingdom / Saudi Arabia
Ramin Salsali, Iran / Germany
Samawi Collection, Dubai, United Arab Emirates
Borusan Contemporary Art Collection, Istanbul, Turkey
Joseph and Rebecca Stojan Collection, Switzerland
Robert Bielecki, New York, New York, United States
Richard Massey, New York, New York, United States
Mo Koymfan, New York, New York, United States
Ramin and Rokni Haerizedah, Dubai, United Arab Emirates / Iran

SELECTED BIBLIOGRAPHY

- 2023 Mar - "James Clar Illuminates the Essence of Filipino Culture at Silverlens Gallery," *Art Currently Artforum Guide*
July - NYT review "Island Time,"
<https://www.nytimes.com/2023/07/05/arts/design/nyc-art-galleries-july.html>
- 2019 Feb - "Speaking Power to Post Truth," *ArtAsiaPacific Exhibition Review*
- 2018 Oct - "The World Never Ends" Exhibition Review, *ArtAsiaPacific*
Sept - "The World Never Ends" essay by Michael Wilson
- 2017 Reagan, Denise M. "Art and Music Coll.de in MOCA's Summer Exhibition." *MOCA Jacksonville Blog*, April 7, 2017
"Acquiring Minds." *Patron Magazine* (April/May 2017): pp. 82-87.
Cascone, Sarah. "Why the World's Galleries Are Lining Up to Show at the Dallas Art Fair." *Artnet News*, April 7, 2017.
- 2016 "James Clar." *alt esc* vol. 4, September 29, 2016.
Lackmeyer, Steve. "Assembling Art Serves as Theme for Car-Plant-Turned Museum/Hotel in Oklahoma City." *NewsOk*, May 19, 2016.
Nunes, Andrew. "Sculptures Explore How Digital Culture Impacts Human Perception." *The Creators Project*, March 28, 2016.
- 2015 Corona, Sarah. "James Clar: The Abstraction of Reality," *Or Not Magazine*, February 2015.
- 2014 Stinson, Liz. "Light Sculptures that Challenge Your Sense of Reality," *Wired*, December 26, 2014.
Benson, Louise. "The Sculptural Screen," *POSTmatter*, November 21, 2014.
Rifky, Sarah. "The Language of Human Consciousness," *Art Agenda*, October 6, 2014.
Khadraqui, Wided. "Language of Human Consciousness," *ArtAsiaPacific*, August 2014. Stinson, Liz.
"Glowing Sculptures that Visualizes Bitcoin and Bullet Wounds," *Wired*, March 7, 2014.
- 2013 Love, Lucia. "Berlin Art Link Studio Visit: James Clar," *Berlin Art Link*, June 2013.
- 2012 Kalsi, Jyoti. "Reflections on a Creative Movement," *Gulf News*, November 15, 2012. "How James Clar Prints Stunning Light Sculptures to Illuminate the Nature of Perception," *The Creators Project*, October 25, 2012.
- 2011 Lord, Christopher. "Swinging Light Installation for James Clar 'Broadcast' Series," *The National*, November 13, 2011.
Al Yafai, Faisal. "Dubai Exhibition Explores the Dichotomy of the 'State,'" *The National*, October 14, 2011.
Clar, James. "Bookmark: James Clar," *ArtAsiaPacific*, October 1, 2011.
Hughes, Isabella. "Where I Work: James Clar," *ArtAsiaPacific*, No. 75 (Sept/Oct 2011): p. 157.
- 2008 "Another Dimension," *Japan Times*, 4th Edition, April 25, 2008.
- 2006 "For US Artist James Clar, Technology is Art," *Yahoo! News*, February 26, 2006.