

# JANE LOMBARD

James Clar  
b. 1979, Wisconsin, USA  
Lives and works in Manila, Philippines

## EDUCATION

2003 Master in Media Art, Interactive Telecommunications Program (ITP) Tisch School of the Arts, New York University, New York, NY  
2001 Bachelor of Arts, Film & Animation Tisch School of the Arts, New York University, New York, NY

## SOLO EXHIBITIONS

2025 *Powers of Ten*, Frederick R. Weisman Museum of Art, California, United States  
2023 *By Force of Nature*, Silverlens, New York, United States  
2022 *OpenSpace*, Ayala Museum, Manila, the Philippines  
2021 *Teach Me How To Fight*, Silverlens, Manila, the Philippines  
*Space Folding*, Praise Shadows Art, Boston, Massachusetts, United States  
*Share Location*, Silverlens, Manila, the Philippines  
2020 *Press Reset*, Jane Lombard Gallery, New York, New York, United States  
*Noise Field #1b*, Art Fair Philippines, Manila, the Philippines  
2019 *Gravitational Collapse*, One Liberty Plaza Lobby, New York, New York, United States  
*Noise Filed #1*, Silverlens, Manila, the Philippines  
*Dynamic Entities*, Jane Lombard Gallery, Untitled Art Fair, Miami, Florida, United States  
2018 *The World Never Ends*, Jane Lombard Gallery, New York, New York, United States  
*Distant Lights*, Strongroom, Newburgh, New York, United States  
2017 *Volta NY*, Galeria Senda, New York, New York, United States  
*False Awakenings*, Jane Lombard Gallery, New York, New York, United States  
2015 *Double Rainbow All The Way*, Carbon 12, Dubai, United Arab Emirates  
2014 *SEEK*, Carroll / Fletcher, London, United Kingdom  
*ALL EVERYTHING*, Parasol Unit for Contemporary Art, London, United Kingdom  
2013 *Data Packets*, Galeria Senda, Barcelona, Spain  
2012 *Iris Was A Pupil*, Carbon12 Gallery, Dubai, United Arab Emirates  
*Volta NY*, Blythe Projects, Los Angeles, California, United States  
2011 *ART FUTURES*, ART HK 11, Hong Kong  
2010 *What Goes Around Comes Around*, Caprice Horn Gallery, Berlin, Germany  
*Acceleration*, Art Dubai, Dubai, United Arab Emirates  
2009 *For Your Eyes Only*, Traffic, Dubai, United Arab Emirates  
2008 *Galerie Roger Tator, Festival of Light*, Lyon, France  
2007 *Lab [AU]*, Brussels, Belgium  
2006 *SubSpace South*, Material Art Gallery, Memphis, Tennessee, United States  
*Material Art Gallery*, Memphis, Tennessee, United States

## GROUP EXHIBITIONS

2025 *30x30*, Jane Lombard Gallery, New York, NY  
*Labor & Materials*, 21C Museum Hotels, Durham, NC  
*Spirit House*, Henry Art Gallery, Seattle, WA  
2024 *Space City: Art in the Age of Artemis*, Asia Society Texas Center, Houston, TX  
*Spirit House*, Cantor Arts Center, Stanford, CA  
2023 *Essence Distilled: Homage to Arturo Luz*, Silverlens, Manila, Philippines  
*Homecoming*, PWA, Brooklyn, NY  
*Island Time*, group show curated by James Clar, Jane Lombard Gallery, New York, NY

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	<i>(Barely) Tempered: Concepts in Tension</i> , Jane Lombard Gallery, New York, NY <i>Thin Air</i> , The Beams, London, UK
2022	Art Fair Philippines, Silverlens, Manila, the Philippines Art Dubai, Dubai, United Arab Emirates <i>S.E.A. Focus: All States No State</i> , Singapore <i>Portrait of a Nation II</i> , Abu Dhabi, United Arab Emirate
2021	Art Fair Philippines, Silverlens, Manila, the Philippines Art Dubai, Dubai, United Arab Emirates
2020	<i>Light Upon Light: Light Art from 1960s onward</i> , Riyadh, Saudi Arabia <i>2020 Winter Light</i> , Southbank Centre, London, United Kingdom <i>Anticipating the Day</i> , Silverlens, Manila, the Philippines <i>100 Ways to Live a Minute</i> , Pushkin Museum, Moscow, Russia <i>Domestic Odysseys</i> , Galeria Senda, Barcelona, Spain <i>In Celebration of the Natural World</i> , Jane Lombard Gallery, New York, NY <i>Fifth World Problems</i> , Studio 525, New York, NY
2019	<i>Memories of Earth</i> , 870 Park Avenue, New York, New York, United States <i>Error De Calculo</i> , Galeria Impakto, Lima, Peru <i>Gravitational Collapse</i> , NYC Percent for the Arts/Brookfield Arts, One Liberty Plaza, New York Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas <i>Speaking Power to (Post) Truth</i> , Jane Lombard Gallery, New York, New York, United States
2018	<i>Prism: the art and science of light</i> , The Glucksman University College Cork, Ireland <i>Wavelength</i> , Powerlong Museum, Shanghai, China <i>Plugin</i> , Contemporary Istanbul, Istanbul, Turkey <i>Light</i> , NJIT, College of Architecture and Design, Newark, New Jersey <i>Transmission</i> , Galerie Huit, Hong Kong
2017	<i>Flatland: A journey of many dimensions</i> , Mana Contemporary Miami, Downtown Miami, Miami, Florida, United States <i>That's Not It</i> , Mana Contemporary Jersey City, New Jersey, United States <i>UNTITLED</i> San Francisco, Jane Lombard Gallery, San Francisco, California, United States <i>COLORS</i> , Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan <i>Letters</i> , Athr Gallery, Jeddah, Saudi Arabia <i>Synthesize: Art + Music</i> , Museum of Contemporary Art, Jacksonville, Florida, United States <i>Looking at one thing and thinking of something else: Part Three: United We Stand</i> , Carroll/Fletcher, Fitzrovia, London, United Kingdom
2016	<i>No Vacancy II</i> , Alt + Esc curated show at Squat Gallery, Brooklyn, New York, United States <i>Looking at one thing and thinking of something else: Part Two: Observations</i> , Carroll/Fletcher, Fitzrovia, London, United Kingdom
2015	<i>colección color VISUAL</i> , Can Framis Museum, Barcelona, Spain <i>This Is Not A Love Song</i> , Pera Museum, Istanbul, Turkey <i>Smoke And Mirrors</i> , Museum of Contemporary Art, Jacksonville, Florida, United States <i>Second Hand Emotions</i> , Dallas Aurora, Dallas, Texas, United States <i>Peace Minus One</i> , Seoul Museum of Art, Seoul, South Korea <i>She Sells Sea Shells By The Seashore</i> , Eric Firestone Gallery, New York, New York, United States James Clar / Dennis Loesch, Lange Strasse 31, Frankfurt, Germany Museum of Art & Design, Singapore
2014	<i>Rockaway!</i> , MoMA PS1 / Honolulu Biennial, New York, New York, United States Summer Art 2014, Sharjah Art Museum, Sharjah, United Arab Emirates <i>Big Bang Data</i> , Center for Contemporary Culture (CCCB), Barcelona, Spain <i>The Language of Human Consciousness</i> , Athr Gallery, Jeddah, Saudi Arabia <i>Dazed &amp; Confused</i> , Eric Firestone Gallery, New York, New York, United States
2013	<i>They Sicken Of The Calm Who Know The Storm</i> , Fridman Gallery, New York, New York, United States <i>OnScreen</i> , Carroll / Fletcher, London, United Kingdom CurateNYC, Top 150, Rush Arts Gallery, New York, New York, United States <i>Aurora Dallas</i> , AT&T Performing Arts Center, Dallas, Texas "Coming To Terms", Jackman Humanities Institute, Toronto, Canada <i>This Is Not A Love Song</i> , La Virreina Centre de la Imatge, Barcelona, Spain Amber Ablett, James Clar, Wayne Clough, Patrick Coyle, Leigh Suh, Sarah Tew, William, Alma Enterprises, London, United Kingdom

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	<i>Cobbing</i> , Alma Enterprises, London, United Kingdom
2012	<i>LumenRay</i> , Jerome Zodo Gallery, Milan, Italy
	<i>Segment 3</i> , Borusan Contemporary Museum, Istanbul
	<i>Segment 2</i> , Borusan Contemporary Museum, Istanbul
	Vienna Art Fair, Vienna
	<i>Forwards / Vorwaerts</i> . Q Contemporary, Beirut, Lebanon
	<i>Dark Side of the Moon</i> , Carbon 12, Dubai, United Arab Emirates
	Art Dubai, Dubai, United Arab Emirates
2011	<i>The Bravery of Being Out Of Range II</i> , Athr Gallery, Jeddah, Saudi Arabia
	<i>The State: Social / Anti-Social</i> , Traffic, Dubai, United Arab Emirates
	<i>West End?</i> , Museum On The Seam, Jerusalem Art Futures, Art Hong Kong, Hong Kong
	<i>Art Futures</i> , Art Hong Kong, Hong Kong
	Espace Louis Vuitton Hong Kong, Hong Kong
	ATHR Art Gallery, Jeddah, Saudi Arabia
	Art Dubai, Dubai, United Arab Emirates
	<i>THE STATE: UPERS &amp; DOWNERS</i> , Traffic, Dubai
	<i>I Don't Need Your Money Honey All I Need is Love</i> , Traffic, Dubai
2010	Art Asia, Miami
	<i>THE STATE</i> , Traffic, Dubai, United Arab Emirates
	<i>Armed</i> , Abu Dhabi Art 2010, Abu Dhabi, United Arab Emirates
	<i>SCOPE</i> Basel, Basel, Switzerland
	<i>ART HK 10</i> , Hong Kong
2009	<i>The Singular Suit</i> , Somerset House, London, United Kingdom
2008	<i>My Name is Robot</i> , thejamjar, Dubai, United Arab Emirates
	<i>Cliche in a Box</i> , Traffic, Dubai, United Arab Emirates
	<i>Chanel Mobile Art Tokyo</i> , Tokyo, Japan
2007	Museum of Science and Innovation, Tokyo, Japan
2006	<i>Pop!Tech</i> conference, Maine, United States
	Wired Next Fest, New York, New York, United States
	9th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan
	<i>On-Site: New Architecture in Spain</i> , Museum of Modern Art (MoMA), New York, New York, United States
2005	NHK Digital Arts Festival, Tokyo, Japan
	Seoul Design Festival, Seoul, South Korea
	WIRED NextFest, Chicago, Illinois, United States
	8th Japan Media Arts Festival, Museum of Photography, Tokyo, Japan
	Milan Triennial, Milan, Italy
2004	VIPER Basel, Basel, Switzerland
	The Chelsea Art Museum, New York, New York, United States
2003	New Museum of Contemporary Arts, New York, New York, United States
	New York Dance and Arts, New York, New York, United States
	Junichi and Friends, New York, New York, United States

## ARTIST RESIDENCIES

2023	AFP Residency, Palawan
2018	BSMT New Media Program Residency, Mana Contemporary, Jersey City, New Jersey
2006	FedEx Institute of Technology & Lantana Projects, Memphis
2004	Fabrica Research Facility, Benetton's Design Research Facility, Italy
2003	Eyebeam Atelier, New York, United States

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## LECTURES/ PRESENTATIONS

2023 *Island Time* panel discussion, James Clar, Gary Ross Pastrana, Corinne De San Jose, Leslie De Chavez, moderated by Barbara Pollack

2022 Suzanne Hudson, Tanya Sheehan, Sria Chatterjee, James Clar, and Stephanie Misa, *Brooklyn Rail*

2021 Zach Lieberman (MIT professor) & James Clar, *Praise Art Shadows* Boston

Boots Herrera (Chief Curator Ateneo Gallery), Silverlens, Manila, The Philippines

2020 Paul Pfeiffer, James Clar, Ara Laylo, and Sara Raza, *Hawai'i Contemporary / Philippine Consulate*  
"James Clar, Shahpour Pouyan, and curator Sara Raza, *Praise Art Shadows*, Boston, United States"

Alex Czetwersinski & James Clar, *New Media Castle*, Romania

Steph Misa & James Clar, University of Arts Helsinki, Finland

2019 New York University graduate program ITP, Adjunct Professor "Light as an Art Medium"

2018 Exhibition Panel: James Clar, Paul Pfeiffer, Julia Kaganskiy

New York University, Interactive Telecommunications Program

MANA Mass: Sara Raza, Deanna Haggag, James Clar

2017 *Distant Lights*, artist talk, Newburg, New York, United States

2012 SENSEight #3, New York, United States

"The Hatch" Art Dubai, Dubai, United Arab Emirates

2011 The Pavilion, Dubai United Arab Emirates

2010 Art Abu Dhabi 2010, Dubai, United Arab Emirates

Pecha Kucha Night, Dubai, United Arab Emirates

ARTHK10 – Hong Kong International Art Fair, Hong Kong, China

2009 Tokyo Polytechnic University, Tokyo, Japan

2008 Arquiset Symposium, Barcelona, Spain

Lightscapes Workshop @ Hangar, Barcelona, Spain

Pecha Kucha Night, Dubai, United Arab Emirates (Spring)

New York University (ITP), New York, United States (Spring)

2007 Professional Lighting Designers Conference, London, United Kingdom (October)

Tama Art University, Tokyo, Japan (September)

2006 American Institute of Architects (AIA), Memphis, Tennessee, United States (April)

Meisei University, Tokyo, Japan (January)

Seoul Design Festival, Seoul, South Korea

Klein-Dytham's Pecha Kucha Night, Tokyo, Japan (Fall)

## COMMISSIONS

2023 *Rotating Star*, Makati Commerce Tower, Manila

2021 Julius Baer VIP Lounge for Art Dubai, United Arab Emirates

2020 James Clar X Canada Goose, Toronto, Canada

2019 *Gravitational Collapse*, NYC Percent for the Arts/Brookfield Arts, One Liberty Plaza, New York, New York, United States

2016 21c Museum Hotels, Oklahoma City, Oklahoma, United States

2015 *Sustained Fireworks*, RCCL, Miami, Florida, United States

2014 Parasol Unit, London, United Kingdom

2013 *Synesthesia*, Fraport Headquarters, Frankfurt, Germany

2011 *Media Hype, Free Fall*, Lighting Installations at The Pavilion Downtown Dubai, Dubai, United Arab Emirates

2010 *Soundwave / Order Chaos Order*, Lobby Art Installations at Rolex Tower, Dubai1989, Public Installation for Art Abu Dhabi 2010 and Traffic

2008 3D Display Cube v4, Core Research for Evolutional Science and Technology(CREST), University of Tsukuba, Tokyo, Japan

2006 *Inside / Out*, Public Installation, FedEx Institute of Technology / Lantana Projects

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## SELECTED COLLECTIONS

21c Museum, Louisville, Kentucky, United States  
Yves Klein foundation, Paris, France  
Susan and Michael Hort, New York, NY  
The Farook Collection, Dubai, United Arab Emirates  
Irene and Alan Wurtzel, Washington D.C.  
Sharifa Alsudairi, London, United Kingdom / Saudi Arabia  
Ramin Salsali, Iran / Germany  
Samawi Collection, Dubai, United Arab Emirates  
Borusan Contemporary Art Collection, Istanbul, Turkey  
Joseph and Rebecca Stojan Collection, Switzerland  
Robert Bielecki, New York , New York, United States  
Richard Massey, New York, New York, United States  
Mo Koyfman, New York, New York, United States  
Ramin and Rokni Haerizedah, Dubai, United Arab Emirates / Iran

## SELECTED BIBLIOGRAPHY

2023 Mar - "James Clar Illuminates the Essence of Filipino Culture at Silverlens Gallery," *Art Currently Artforum Guide*  
July - NYT review "Island Time," <https://www.nytimes.com/2023/07/05/arts/design/nyc-art-galleries-july.html>

2019 Feb - "Speaking Power to Post Truth," *ArtAsiaPacific* Exhibition Review

2018 Oct – "The World Never Ends" Exhibition Review, *ArtAsiaPacific*  
Sept – "The World Never Ends" essay by Michael Wilson

2017 Reagan, Denise M. "Art and Music Coll.de in MOCA's Summer Exhibition." *MOCA Jacksonville Blog*, April 7, 2017  
"Acquiring Minds." *Patron Magazine* (April/May 2017): pp. 82-87.  
Cascone, Sarah. "Why the World's Galleries Are Lining Up to Show at the Dallas Art Fair." *Artnet News*, April 7, 2017.

2016 "James Clar." *alt esc* vol. 4, September 29, 2016.  
Lackmeyer, Steve. "Assembling Art Serves as Theme for Car-Plant-Turned Museum/Hotel in Oklahoma City." *NewsOk*, May 19, 2016.  
Nunes, Andrew. "Sculptures Explore How Digital Culture Impacts Human Perception." *The Creators Project*, March 28, 2016.

2015 Corona, Sarah. "James Clar: The Abstraction of Reality," *Or Not Magazine*, February 2015.

2014 Stinson, Liz. "Light Sculptures that Challenge Your Sense of Reality," *Wired*, December 26, 2014.  
Benson, Louise. "The Sculptural Screen," *POSTmatter*, November 21, 2014.  
Rifky, Sarah. "The Language of Human Consciousness," *Art Agenda*, October 6, 2014.  
Khadraqui, Wided. "Language of Human Consciousness," *ArtAsiaPacific*, August 2014. Stinson, Liz. "Glowing Sculptures that Visualizes Bitcoin and Bullet Wounds," *Wired*, March 7, 2014.

2013 Love, Lucia. "Berlin Art Link Studio Visit: James Clar," *Berlin Art Link*, June 2013.

2012 Kalsi, Jyoti. "Reflections on a Creative Movement," *Gulf News*, November 15, 2012. "How James Clar Prints Stunning Light Sculptures to Illuminate the Nature of Perception," *The Creators Project*, October 25, 2012.

2011 Lord, Christopher. "Swinging Light Installation for James Clar 'Broadcast' Series," *The National*, November 13, 2011.  
Al Yafai, Faisal. "Dubai Exhibition Explores the Dichotomy of the 'State,'" *The National*, October 14, 2011.  
Clar, James. "Bookmark: James Clar," *ArtAsiaPacific*, October 1, 2011.  
Hughes, Isabella. "Where I Work: James Clar," *ArtAsiaPacific*, No. 75 (Sept/Oct 2011): p. 157.

2008 "Another Dimension," *Japan Times*, 4th Edition, April 25, 2008.

2006 "For US Artist James Clar, Technology is Art," *Yahoo! News*, February 26, 2006.