

JANE LOMBARD

Squeak Carnwath

b. 1947, Abington, PA

Lives and works in Oakland, CA

EDUCATION

- 1975-77 California College of Arts and Crafts, Oakland, M.F.A.
1970-71 California College of Arts and Crafts, Oakland, CA
1968-69 Goddard College, Plainfield, VT
1966-68 Monticello Junior College for Women, Godfrey, IL; A.A.

SELECTED SOLO EXHIBITIONS

- 2026 *Goddess of All*, January 26 – February 28, Jane Lombard Gallery, New York, NY
- 2025 *Squeak Carnwath: Another Day*, March 8 – April 26, James Harris Gallery, Dallas, TX
- 2024 *Squeak Carnwath*, January 6 – February 17, pt.2 Gallery, Oakland, CA
Independent 20th Century Art Fair, September 5 – 8, New York, NY
- 2022 *Squeak Carnwath*, October 1 – November 5, 2022, Ruschman, Chicago, IL
Squeak Carnwath: Pattern Language, April 29 – June 4, Jane Lombard Gallery, New York, NY
- 2021 *Squeak Carnwath: Here Now Then When*, November 3 – December 4, b. sakata garo, Sacramento, CA
- 2020 *Squeak Carnwath: Unveiling Territory*, April 2 – August 15, James Harris Gallery, Seattle, WA
- 2019 *Squeak Carnwath: Not All Black and White*, February 21 – March 30, Jane Lombard Gallery, New York, NY
Squeak Carnwath: How the Mind Works, May 18 – July 28, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2018 *Squeak Carnwath*, June 25 – July 24, Gail Severn Gallery, Ketchum, ID
- 2017 *Marked Language*, May 20 – July 29, 555 California Lobby, San Francisco, CA
- 2016 *Everyday is Not the Same: Squeak Carnwath's Prints and Papers*, February 6 – April 10, Jordan Schnitzer Museum of Art, Eugene, OR
Crazy Papers and Sister Objects, November 12 – December 18, American University Museum, Katzen Arts Center, Washington, DC
HumAlong&Dance, December 16, 2016 – January 28, 2017, Tayloe Piggott Gallery, Jackson Hole, WY
- 2015 *Lucky Dog*, February 13 – March 24, Tayloe Piggott Gallery, Jackson Hole, WY*
Songs, February 19 – March 28, James Harris Gallery, Seattle, WA
Squeak Carnwath, June 13 – August 8, Lux Art Institute, Encinitas, CA
Collection in Focus: Squeak Carnwath, July 29 – September 27, di Rosa, Napa, CA
What Before Comes After, October 22, 2015 – January 5, 2016, Jane Lombard Gallery, New York, NY
- 2014 *Squeak Carnwath*, February 15 – March 29, Peter Mendenhall Gallery, Los Angeles, CA
State of Mind, March 31 – June 6, 50 Fremont Center Lobby, San Francisco, CA
Squeak Carnwath: Works on Paper 1979-2013, September 22 – October 16, College of Marin Fine Arts Gallery, Kentfield, CA
Recent and Now, October 7 – November 22, Clark Gallery, Lincoln, MA
Legends of the Bay Area: Squeak Carnwath, November 1 – November 29, Marin Museum of Contemporary Art, Novato, CA
- 2012 *Squeak Carnwath: Here Is*, June 7 – July 7, James Harris Gallery, Seattle, WA
- 2011 *On View: New Work from Kala*, March 4 – July 2, Kala Art Institute, Berkeley, CA
Squeak Carnwath, March 5 – May 8, Triton Museum of Art, Santa Clara, CA
Squeak Carnwath, October 29 – December 3, Sylvia White Gallery, Ventura, CA
- 2010 *Squeak Carnwath: Recent Paintings*, March 8 – April 23, Shasta College Art Gallery, Redding, CA
Squeak Carnwath: A Little Light, August 13 – September 13, Turner Carroll Gallery, Santa Fe, NM
- 2009 *Squeak Carnwath*, November 21, 2009 – January 9, 2010, Peter Mendenhall Gallery, Los Angeles, CA
Squeak Carnwath: Loose Change, July 21 – August 26, JH Muse Gallery, Jackson, WY
Squeak Carnwath: Spare Change, July 14 – August 9, Turner Carroll Gallery, Santa Fe, NJM, April 25 –

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- August 23, Oakland Museum of California, Oakland, CA*
- 2008 *Squeak Carnwath: New Work*, March 5 – 28, John Berggruen Gallery, San Francisco, CA
Squeak Carnwath, May 15 – June 28, James Harris Gallery, Seattle, WA
Squeak Carnwath New Paintings & Prints, February 8 – March 5, Cuesta College Art Gallery, Cuesta College, San Luis Obispo, CA
- 2007 *Squeak Carnwath Short Stories*, September 18 – October 20, Texas State University San Marcos, JCM Gallery, San Marcos, TX
Squeak Carnwath, August 30 – November 2, University of California Berkeley, The Townsend Center, Berkeley, CA
Squeak Carnwath A Matter of Record, August 1 – 26, Gail Severn Gallery, Ketchum, ID
- 2006 *Squeak Carnwath What Goes Around*, Mendenhall Sobieski Gallery, Pasadena, CA
Squeak Carnwath, Off the Record, Nielsen Gallery, Boston, MA
- 2005 *Squeak Carnwath Guilt Free Zone*, Paulson Press, Berkeley, CA
Squeak Carnwath Primary Research, James Harris Gallery, Seattle, WA
- 2004 *Squeak Carnwath*, Oakland Art Gallery, Oakland, CA
Squeak Carnwath Being Human: Paintings & Prints, 1998 – 2004, Olin Art Gallery, Kenyon College, Gambier, OH*
- 2003 *Squeak Carnwath: Paper Trail*, October 22 – November 22, John Berggruen Gallery, San Francisco, CA*
- 2002 *Squeak Carnwath: New Color Etchings*, Paulson Press, Berkeley, CA
Squeak Carnwath: Selections From The Studio, Allene Lapidés Gallery, Santa Fe, NM*
- 2001 *Squeak Carnwath: selected paintings*, January 22 – February 24, Fayerweather Gallery, University of Virginia, Charlottesville, VA*
Squeak Carnwath: Life Line, April 30 – June 2, John Berggruen Gallery, San Francisco, CA*
Squeak Carnwath: Recent Paintings and Drawings, September 6 – October 13, James Harris Gallery, Seattle, WA
Squeak Carnwath, Byron Cohen Gallery, Kansas City, MO
- 2000 *Squeak Carnwath*, April 27 – June 3, David Beitzel Gallery, New York, NY
Squeak Carnwath: Selected Works, September 27 – December 10, Sweeney Art Gallery, U. C. Riverside, CA*
- 1999 *Squeak Carnwath: The Am-ness of Things*, March 13 – May 2, Palm Beach Community College, Museum of Contemporary Art, Lake Worth, FL*
Squeak Carnwath: New Color Etchings, Paulson Press, Emeryville, CA
- 1998 *Squeak Carnwath*, January 7 – February 14, David Beitzel Gallery, New York, NY*
Squeak Carnwath: Seeing in the Dark, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA*
Squeak Carnwath: Undraped Human Being, October 14 – November 14, John Berggruen Gallery, San Francisco, CA*
- 1997 *Squeak Carnwath: Recent Paintings and Works on Paper*, January 17 – March 8, Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1995 *Squeak Carnwath: Inside Thought*, October 20 – December 2, Dorothy Goldeen Gallery, Santa Monica, CA*
- 1994 *Squeak Carnwath*, January 27 – March 27, Chrysler Museum, Norfolk, VA*
O.K. Harris/David Klein Gallery, Birmingham, MI
Squeak Carnwath, April 23 – July 4, San Jose Museum of Art, San Jose, CA*
Squeak Carnwath: Observations, October 14 – November 12, Cohen Berkowitz Gallery, Kansas City, MO
Squeak Carnwath: Paintings and Prints, November 16, 1994 – January 15, 1995, The Contemporary Museum, Honolulu, HI*
- 1991 John Berggruen Gallery, San Francisco, CA*
Dorothy Goldeen Gallery, Santa Monica, CA*
- 1990 *Squeak Carnwath*, March 7 – 31, Shea & Beker, New York, NY
- 1989 *Squeak Carnwath: Recent Paintings*, September 7 – October 7, John Berggruen Gallery, San Francisco, CA
- 1986 *Squeak Carnwath: New Paintings and Works on Paper*, October 17 – November 15, Van Straaten Gallery, Chicago, IL
Squeak Carnwath, January 7 – February 1, Fuller Goldeen Gallery, San Francisco, CA
- 1984 *Squeak Carnwath: Paintings*, April 3 – 28, Getler/Pall/Saper Gallery, New York, NY
- 1982 *Squeak Carnwath*, March 3 – 27, Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1980 Society for the Encouragement of Contemporary Art (SECA) Award 1980, August 28 – October 5, San

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Francisco Museum of Modern Art, San Francisco, CA*

- 1978 San Francisco Art Commission Gallery, San Francisco, CA
1975 *Squeak Carnwath*, February 6 – March 9, Richmond Art Center, Richmond, CA

SELECTED GROUP EXHIBITIONS (* INDICATES EXHIBITION CATALOGUE OR BROCHURE WAS PUBLISHED)

- 2025 30x30, Jane Lombard Gallery, New York, NY
Same Blue as the Sky, Et al. gallery, San Francisco, CA
Position/Disposition, Chandler Gallery, Mill Valley, CA
Thither!, Chandler Gallery, Mill Valley, CA
Hidden Gems II, August 2, 2025 – January 11, 2026, Art Museum of Greater Fayetteville, Lafayette, IN
- 2024 *Disguise the Limits: John Yau's Collaborations*, January 9 – June 1, University of Kentucky Art Museum, Lexington, KY
CULT Turns 10, January 18 – March 2, CULT Aimee Friberg, San Francisco, CA
Print-Press-Play!: Selected Prints from the SSU Art Collection, February 22 – April 7, University Art Gallery, Sonoma State University, Rohnert Park, CA
The Portland Vase: Mania and Muse, June 9 – September 8, Crocker Art Museum, Sacramento, CA
191st Annual: Academy Style, June 20 – September 14, National Academy of Design, New York, NY
- 2023 *In Other Words*, Kansas City Urban Public Library, Kansas City, MO
Women of Northern California: Making Meaning for Yesterday, March 1 - April 1, John Natsoulas Center for the Arts, Davis, CA
Sneaker Wave, March 31 - May 24, M. Stark Gallery, Half Moon Bay, CA
In Other Words, Kansas City Public Library, June 24 - September 9, Kansas City, MO
Moment Momentum, James Harris Gallery, September 30 - November 11, Dallas, TX
Platform Art, David Zwirner, New York, NY (online)
- 2022 *Abstraction: Landscapes and Otherscapes*, October 28, 2022 - March 11, 2023 Ballinglen Museum of Art, Ballycastle, Co Mayo, Ireland
Words and Whirled Worlds: Richard Baker, Squeak Carnwath, Greg Colsen, Dana Frankfort, Allan Graham, November 30, 2022 - January 7, 2023, Thomas Park Gallery, Seoul, Korea
Chapeau! July 6 - August 31, 2022, WINDOW at Anton Kern Gallery, New York, NY
On the Edge: CCA Clay, March 16 - May 15, 2022, Pence Gallery, Davis, CA
Dennis Leon and the Art of Instruction, April 20 - May 13, 2022, Oliver Art Center, California College of the Arts
Midas: How Art Becomes Life & Life Becomes Art, January 29 – March 26, Berkeley Art Center, Berkeley, CA
- 2021 *Site Insight*, November 13, 2021 - January 8, 2022, James Harris Gallery, online
Next to You, May 28 – December 4, McEvoy Foundation for the Arts, San Francisco, CA
Seeing Past the Future, June 10 – August 31, Pollock-Krasner House and Study Center, online exhibition
E Pluribus, September 23 – November 30, National Academy of Design, online exhibition
Drawn Together, November 5 – December 8, Jane Lombard Gallery, New York, NY
- 2020 *One Night in California: Contemporary Nocturnes*, January 30 – August 29, Bakersfield Museum of Art, Bakersfield, CA
Taking Space: Contemporary Women Artists and the Politics of Scale, November 19, 2020 – April 11, 2021, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
To Hear and Be Heard, October 16, 2020 – January 23, 2021, Santa Clara University, online exhibition
Branches From the Same Tree: Russian and American Printmaking Exhibition, December 2020 – March 2021, Guanlan Printmaking Museum, Shenzhen, China
- 2019 *All in the Family: A Group Exhibition of Gallery Artists*, January 5 – 31, Seager/Gray Gallery, Mill Valley, CA
Amazing Stories: Recent Acquisitions, January 12 – May 26, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Tapestry Art, January 19 – February 24, Bluerider Art, Taipei, Taiwan
Building a Different Model: Selections From the di Rosa Collection, March 9 – December 29, di Rosa Center for Contemporary Art, Napa, CA
20/20: A 20th Anniversary Survey, June 8 – August 17, James Harris Gallery, Seattle, WA
Color & Form as Metaphor II, August 26 – October 2, Gail Severn Gallery, Ketchum, ID

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Contextual: Visualizing Language, September 30 - October 25, Cabrillo Gallery, Cabrillo College, Apto, CA

Making an Impression: Printmaking Possibilities, October 4, 2019 – June 13, 2020, de Saisset Museum, Santa Clara University, Santa Clara, CA

Picturing Philanthropy: Selections from the SSU Art Collection, October 10 – December 8, University Art Gallery, Sonoma State University, Rohnert Park, CA

2018 *Mu (Wood)*, January 2 – February 3, 2018, b. sakata garo, Sacramento, CA

Rise Up! Social Justice in Art From the Collection of J. Michael Bewley, June 8 – September 30, 2018, San Jose Museum of Art, San Jose, CA

Eight @ Eighty: Recent Gifts to the Permanent Collection, June 15 - September 16, Palm Springs Art Museum, Palm Springs, CA

20th Anniversary: Het Beste, October 2 – November 13, b. sakata garo, Sacramento, CA

2017 *New Year Gallery Group Exhibition*, January 1 – 29, 2017, Seager Gray Gallery, Mill Valley, CA

Color and Pattern, April 15 – July 23, Pivot Art + Culture, Seattle, WA

Women Painting, May 18 – September 29, Miami Dade College Kendall Gallery, Miami, FL

Inhabiting Words, June 8 – August 11, 2017, Concord Art, Concord, MA

Dissent, July 5 – September 1, Sparrow Gallery, Sacramento, CA

Doubutsu, November 7 – December 2, b. sakata garo, Sacramento, CA

2016 *Material Matters*, January 20 – February 28, Seager Gray Gallery, Mill Valley, CA

Group Exhibition, June 15 – September 6, 2016, Andi-Le Aspen Gallery, Aspen, CO

Making Our Mark, September 13 – November 12, 2016, Richmond Art Center, Richmond, CA

Limited Edition Jacquard Tapestries, September 2 – October 30, Dallas A. Saunders Artisan Textiles, Geyserville, CA

Meredyth Hyatt Moses: An Eclectic View, October 19 – November 27, Abigail Ogilvy Gallery, Boston, MA

Color V, October 26 – December 15, Gail Severn Gallery, Ketchum, ID

Overloaded: Contemporary Art, Folk Art and Unique Objects, November 4 – 26, NIAD Art Center, Richmond, CA

Imagery Art for Wine Collection: An Art and Wine Partnership, November 11, 2016 – February 12, Triton Museum of Art, Santa Clara, CA

2017, 2015 *Community of Influence*, February 5 - 11, 2015, New York, NY

Napa Valley Collects, Napa Valley Museum, April 3 – May 31, 2015, Yountville, CA

Painting is Not Doomed to Repeat Itself, September 24 – October 31, 2015, New York, NY

Inside Magnolia Editions: Collaboration and Innovation, December 12, 2015 – February 7, 2016, Art Museum of Sonoma County, Santa Rosa, CA

2014 *Building Forward, Looking Back*, April 9 – June 15, 2014, de Saisset Museum, Santa Clara University, Santa Clara, CA

Summer Shuffle: Contemporary Art @ PAFA Remixed, June 27 – October 12, 2014, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, October 18, 2014 – January 11, 2015, Portland Art Museum, Portland, OR*

All in the Family: A Group Exhibition of Gallery Artists, December 9, 2014 – January 31, 2015, Seager Gray Gallery, Mill Valley, CA

2013 *When Collecting Becomes a Collection – Sharing the Gifts of Wilfred Davis Fletcher with the Community*, October 31 – January 26, 2014, Long Beach Museum of Art, Long Beach, CA

2012 *Tandem Press: Twenty-five Years*, December 8, 2012 - February 3, 2013, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI

The Female Gaze: Women Artists Making Their World, November 17, 2012 – April 14, 2013, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

I am Not Animal, April 6 – 29, UD@ Crane, Philadelphia, PA

Choose Paint!, March 22 – September 23, Museum of the African Diaspora, San Francisco, CA

Aspects of New Realism – Curated by Michael Klein, January 7 – February 18, Arthur Roger Gallery, New Orleans, LA

2011 *Fifty Years of Bay Area Art – The SECA Awards*, December 9, 2011 – April 3, 2012, SFMOMA, San Francisco, CA

Island Press: Three Decades of Printmaking, January 28 – April 18, Mildred Lane Kemper Art Museum, Saint Louis, MO

American Printmaking Now, March 8 – April 8, Shanghai Art Museum, Shanghai, China

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- 2010 *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, September 26, 2009 – March 14, 2010, Hood Museum of Art at Dartmouth College, Hanover, NH
Story Painters: Drawings, Paintings, Prints and Tapestries by Squeak Carnwath, Hung Liu, and Inez Storer, February 16 – April 11, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA*
American Printmaking Now, October 9 – November 5, National Art Museum of China, Beijing, China; November 16 – December 5, Guan Shanyue Art Museum, Shenzhen, China
- 2009 *Faculty Show 2009: UC Berkeley Department of Art Practice*, February 10 – 27, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
- 2008 *Prints from Tandem Press: Collaboration as Education*, January 20 – April 13, Maier Museum of Art, Randolph College, Lynchburg, VA
To Infinity and Beyond Mathematics in Contemporary Art, April 26 – June 22, Heckscher Museum of Art, Huntington, NY
Vital Signs, August 20 - October 19, Newcomb Art Gallery, Tulane University, New Orleans, LA
Anderson Ranch at the Aspen Art Museum, October 30 – December 7, Aspen Art Museum, Aspen, CO*
- 2007 *Women's Work Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his family foundation*, October 27 – January 20, 2008, Hallie Ford Museum of Art at Willamette University, Salem, OR*
SJMA Collects CCA: Works on Paper from the Permanent Collection, October 20 – February 3, 2008, San Jose Museum of Art, San Jose, CA
Artists of Invention: A Century of CCA, October 13 - March 16, 2008, Oakland Museum of California, Oakland, CA*
Celebrating a Centennial: Contemporary Printmaking at CCA, September 29, 2007 – January 6, 2008, de Young Museum, San Francisco, CA*
The Missing Peace: Artists Consider the Dalai Lama, March 9 – September 4, Rubin Museum of Art, New York, NY* (traveled to: Yerba Buena Center for the Arts, San Francisco, CA; Daikanyama, Tokyo, Japan; Fundacion Canal, Madrid, Spain; The Frost Art Museum, Miami, FL; Brukenthal National Museum, Sibiu, Romania; San Antonio Museum of Art, San Antonio, TX; Nobel Museum, Stockholm, Sweden)
- 2006 *The Missing Peace Project: Artists Consider the Dalai Lama*, Fowler Museum, University of California Los Angeles, Los Angeles, CA*
- 2005 *Squeak Carnwath, Mildred Howard, Catherine Wagner: New Works*, di Rosa Preserve, Napa, CA
Beyond the Pour: Pairing Art and Wine Label Design, San Francisco Museum of Craft and Design, San Francisco, CA*
- 2004 *Faculty Show*, University of California Berkeley, Department of Art Practice, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature, The Kreeger Museum, Washington, D.C.*
It's About Time: Celebrating 35 Years, The San Jose Museum of Art, San Jose, CA*
Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems, October 30 – December 19, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA*
- 2003 *Rotation*, The Johnson Gallery, The Metropolitan Museum of Art, New York, NY
Rotations: An Alternating Exhibition of 20th-21st Century Work, Winston Wachter Mayer Fine Art, New York, NY
- 2002 *From Stone and Plate: Contemporary Prints from Tamarind Institute*, Conley Art Gallery, California State University, Fresno, CA
Collection Highlights, San Jose Museum of Art, San Jose, CA
- 2001 *Kick Back: University of California at Berkeley*, Art Faculty, Worth Ryder Gallery, Kroeber Hall, Berkeley, CA
Confrontations, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ*
Artists' Pages from the Djerassi Resident Artists Program, San Francisco Arts Commission Gallery, San Francisco, CA
Winter Work, Triton Museum of Art, Santa Clara, CA
Pay Attention....I hope you learned your lesson: Works from the Collection of Laila Twigg-Smith, The Contemporary Museum, Honolulu, HI
Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, San Francisco, CA

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- 2000 *First Impressions: The Paulson Press*, San Jose Museum of Art, San Jose, CA*
The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg, residence of James C. Hormel, United States Ambassador to Luxembourg [June 1999 – January 2001], Luxembourg*
Presence: Figurative Work In All Media By NIAD Artists With Special Guest Artists -- Michael Carey and Squeak Carnwath, February 1 – May 5, National Institute of Art and Disabilities Art Center, Richmond, CA
Six Painters: James Barsness, Squeak Carnwath, Willy Heeks, Hung Liu, Katherine Sherwood, Barbara Vos, University Art Gallery, Sonoma State Univ., Sonoma, CA
- 1999 *The 23rd International Biennial of Graphic Art*, Congress Centre Cankarjev Dom and the Modern Gallery, Slovenia. Organized by the International Centre Of Graphic Art, the embassies of Argentina, Austria, Czech Republic, Croatia, Italy, Hungary, Germany, Poland, Slovak Republic, and Spain with the assistance of the Tamarind Institute
Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, White-Meyer Galleries, Washington, DC (traveled to: The Museum of Fine Arts, Hanoi, Vietnam; The Museum of Fine Arts, Ho Chi Minh City, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The Singapore Museum of Art, Singapore; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia)
Sudden Incandescence, December 4, 1999 – February 27, 2000, Bemis Center For Contemporary Arts, Omaha, NE
- 1998 *Knowing Children*, June 19 - July 31, David Beitzel Gallery, New York, NY
Smith Andersen and the Art of Collaborative Printmaking, August 13 – October 4, Nevada Museum of Art, Reno, NV
The Collectors Gallery Presents: Prints From Magnolia Editions, Oakland Museum of California, Oakland, CA
- 1997 *The Magic of Numbers*, February 1 – May 19, Staatsgalerie Stuttgart, Stuttgart, Germany*
Anatomy of a Print, April 24 – June 15, Bedford Gallery, Walnut Creek, CA
Evolving Forms/Emerging Faces, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ.
A Thought Intercepted, May 7 – July 13, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
Bay Area Art from the Morgan Flagg Collection, October 18, 1997 – January 4, 1998, Fine Arts Museums of San Francisco - M.H. de Young Memorial Museum, San Francisco, CA*
- 1996 *RE-IN-CAR-NATION*, August 12 – October 26, Oakland Museum of California, Oakland, CA
CCAC: Past, Present, and Future, September 4 – October 26, California College of Arts and Crafts, Oakland, CA
48th Annual American Academy Purchase Exhibition, November 4 – December 1, The American Academy of Arts and Letters, New York, NY
Art At UC Davis: Selected Works of Faculty and Alumni From the Richard L. Nelson Gallery and The Fine Arts Collection, October 30 – December 12, Shasta College Art Gallery, Redding, CA
- 1995 *Old Glory, New Story: Flagging the 21st Century*, July 1 – July 30, Santa Monica Museum of Art, Santa Monica, CA
Abstraction, The Bermuda National Gallery, Hamilton, Bermuda
Mednarodni Graficni Biennial, June 16 – September 30, International Biennial of Graphic Art, Ljubljana, Slovenia
- 1994 *Hine Editions / Limestone Press: Selections from the Archive*, February 1 – May 1, T.W. Stanford Art Gallery, Stanford University, Stanford, CA*
Here and Now: Bay Area Masterworks from the di Rosa Collections, March 11 – May 8, The Oakland Museum, Oakland, CA*
American Art Today: Heads Only, April 8 – May 6, The Art Museum at Florida International University, Miami, FL*
Women's Mentor Show, May 5 – June 11, San Francisco Arts Commission Gallery, San Francisco, CA*
- 1993 *The Intimate Collaboration: Prints from Teaberry Press*, University Art Museum, Berkeley, CA (traveling)
Magnolia Editions: Ten Years of Printmaking, February 26 – April 10, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA
- 1992 *ART CONTACT*, March 18 - April 15, Central Exhibition Hall, St. Petersburg, Russia*
Presswork: The Art of Women Printmakers, June 24 – August 16, Elvehjem Museum of Art, Madison, WI*
Directions in Bay Area Printmaking: 3 Decades, September 20, 1992 – January 3, 1993, Palo Alto Cultural Center, Palo Alto, CA

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- West Comes East, March 7 – April 4, Ellen Miller/Katie Block Fine Art, Boston, MA
- 1991 44th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Herstory: Narrative Art by Contemporary California Artists, January 12 – March 24, The Oakland Museum of California, Oakland, CA*
California Monoprints, January 11 – February 16, Sewall Art Gallery at Rice University, Houston, TX
One Over One: Contemporary Monotypes from Smith Andersen Press, February 15 – April 28, Riverside Art Museum, Riverside, CA
Freehand Drawing Loosely Defined, October 15 – November 26, Euphrat Gallery, De Anza College, Cupertino, CA
- 1990 *Oakland Artists*, March 24 – July 1, The Oakland Museum, Oakland, CA*
Prints and Works on Paper, July 10 – September 8, Shea & Beker, New York, NY
- 1989 *Four California Artists*, March 31 – April 24, Fay Gold Gallery, Atlanta, GA
A.C.D.H.H.J.N.P.P.S.T., April 23 – May 24, Nelson Gallery, Department of Art, University of California, Davis, CA
Substance/Surface, April 25 – May 25, Robert Else Gallery, California State University, Sacramento, CA
Alice Through the Looking-Glass, December 10, 1988 – January 7, 1989, Bernice Steinbaum Gallery, New York, NY*
- 1988 *Twelve Artists*, September 22 – November 13, Triton Museum of Art, Santa Clara, CA
Paintings and Sculpture by Candidates for Art Awards, February 29 – March 27, American Academy and Institute of Arts and Letters, New York, NY
Contra Costa Contemporary Collections, October 29 – December 11, Hearst Art Gallery, Saint Mary's College, Moraga, CA
- 1987 *Enduring Myths: Traditional Art of the Americas*, August 29 – November 15, Monterey Peninsula Museum of Art, Monterey, CA
The Third Western States Biennial (traveling exhibition), January 3 – February 22, Art Museum of South Texas, Corpus Christi, TX; March 14 – May 17, Colorado Springs Fine Art Center, CO; June 13 – August 23, San Jose Museum of Art, San Jose, CA; September 12 – October 25, Yellowstone Art Center, Billings, MT; November 20 – January 10, Palm Springs Desert Museum, Palm Springs, CA*
Under Currents, Portland Center for the Visual Arts, Portland, OR*
- 1986 *70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA*
New Directions/California Painting 1985 (traveling exhibition), January 18 – March 2, Alaska State Museum, Juneau, Alaska*
The Third Western States Biennial (traveling exhibition), June 6 – August 5, Brooklyn Museum, Brooklyn, NY; November 8 – December 7, New Orleans Contemporary Art Center, New Orleans, LA*
- 1985 *The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA*
New Directions/California Painting 1985, September 16 – October 12, Visual Arts Center of Alaska, Anchorage; November 1 – November 30, Fairbanks Art Association, Fairbanks, Alaska (traveled through out Alaska)*
- 1984 *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB*
Modern Romances, Reese Bullen Gallery, California State University Humboldt, Arcata, CA (traveled to San Jose Institute of Contemporary Art, San Jose, CA)
Highlights: Selections from the Bank of America Corporation Art Collection, October 11 – November 27, Bank of America World Headquarters, San Francisco, CA
- 1983 *Bon à tirer*, De Saisset Museum, University of Santa Clara, Santa Clara, CA
The Impolite Figure/New Figurative Painting by the Bay Area, June 28 – July 31, Southern Exposure Gallery, San Francisco, CA*
Modern Romances, January 10 – February 4, Reese Bullen Gallery, Humboldt State University, CA
- 1982 *From the Sunny Side: Six East Bay Artists*, October 2 – 31, The Oakland Museum, Oakland, CA
Emerging Northern California Artists, August 6 – 27, Orange County Center for Contemporary Art, Santa Ana, CA*
Pacific Currents/Ceramics 1982, March 25 – April 25, San Jose Museum of Art, San Jose, CA*
- 1981 *The Figure: A Celebration*, November 5 - 25, Art Museum of South Texas, Corpus Christi, TX (traveled to University of North Dakota Art Galleries, Grand Forks, ND)
- 1980 *The Peaceable Kingdom*, December 2 – 31, Hansen Fuller Goldeen Gallery, San Francisco, CA
Group Exhibition, January 10 – February 10, Leah Levy Gallery, San Francisco, CA
- 1979 *Northern California Clay Routes: Sculpture Now*, San Francisco Museum of Modern Art, San Francisco, CA*

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- 1978 *Three Installations, Capricorn Asunder*, November 6 – December 1, San Francisco Art Commission Gallery, San Francisco, CA
Mixed Media on Paper: 30 East Bay Women, June 2 – July 9, Berkeley Art Center, Berkeley, CA*
- 1974 *Designer-Craftsman '74*, Richmond Art Center, Richmond, CA*
1974 Ceramics and Glass, The Oakland Museum, Oakland, CA*
- 1972 *Women U.S.A.*, June 2 - 25, Laguna Beach Museum of Art, Laguna Beach, CA

AWARDS AND HONORS

- 2024 Mikhail and Ekatarina Shatalov Award for Exhibition 191st Annual: Academy Style, National Academy of Design, New York, NY
- 2019 Inducted into National Academy of Design
- 2018 Lee Krasner Award, The Pollock-Krasner Foundation
- 2008 Emil and Dines Carlsen Award, 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2006 University of California, Berkeley, Research Enabling Grant
- 2005 University of California, Berkeley, Research Enabling Grant
University of California, Berkeley, Teaching Mini Grant
- 2004 University of California, Berkeley, Research Enabling Grant
University of California, Berkeley, Teaching Mini Grant
- 2003 University of California, Berkeley, Faculty Research Award
- 2002 Flintridge Foundation, Award for Visual Artists, Pasadena, CA
University of California, Berkeley, Faculty Research Award
- 2001 Precita Eyes Muralists Association, Inc., Special Recognition Award for the SFO Art Enrichment project, Fly, Flight, Fugit, San Francisco, CA
- 1998 Modern Master, Museum of Art and the Environment, Marin, CA
- 1996 Alma B.C. Schapiro Residency for a Woman Painter, Yaddo, Saratoga Springs, NY
"Hometown Heroes, Oakland Artists Who Have Made a Difference," Office of the Mayor, Oakland, CA
- 1994 Guggenheim Fellowship
- 1992 Rosenkranz Family Fellowship, Djerassi Resident Artists Program, Woodside, CA
- 1990 Alice Baber Art Award
University of California, Davis, Faculty Research Award
- 1989 University of California, Davis, Faculty Research Award
- 1987 University of California, Davis, Faculty Research Award
University of California, Davis, Faculty Summer Fellowship
- 1986 University of California, Davis, Faculty Research Award
- 1985 National Endowment for the Arts, Individual Artist Fellowship
University of California, Davis, Faculty Research Award
- 1980 National Endowment for the Arts, Individual Artist Fellowship
Society for the Encouragement of Contemporary Art of the San Francisco Museum of Modern Art (SECA), Award in Art

TEACHING

- 2014 Guest Artist, Lodestar School of Art, Connemara, Ireland
- 2011 Professor Emeritus, University of California, Berkeley, CA
- 2008-10 Professor of Art, University of California, Berkeley, CA
- 1998-08 Professor in Residence, Department of Art Practice, University of California, Berkeley
- 1983-98 Professor of Art, University of California, Davis
- 1993-94 Visiting Professor & Associate Dean, School of Fine Arts, California College of Arts and Crafts, Oakland
- 1982-83 Visiting Artist, University of California, Berkeley
- 1982 Guest Artist, California College of Arts and Crafts, Oakland
- 1980-82 Shopmaster (ceramics), California College of Arts and Crafts, Oakland
- 1979 Guest Artist, California College of Arts and Crafts, Oakland
- 1978 Instructor, Ohlone College, Fremont CA

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- 1977-78 Instructor, California College of Arts and Crafts, Oakland
Guest Artist, California College of Arts Crafts, Oakland
Community Artist, Neighborhood Arts Program, Alameda County
- 1976 Teaching Assistant (ceramics), California College of Arts and Crafts, Oakland
- 1971 Teaching Assistant (ceramics) for Vernon Coykendahl, California College of Arts and Crafts, Oakland

PUBLIC ART COMMISSIONS

- 2021 *Oakland is the Center of the Beautiful World*, 2021, 2016 Telegraph Ave., Oakland, CA
- 2004 *HEARTS in San Francisco*, 2004*
- 2000 *COW-A-BUDDHA*, Cow Parade New York 2000
- 1999 *Fly, Flight, Fugit*, 1999, San Francisco Arts Commission: San Francisco International Airport

PUBLISHED ESSAYS

- 2006 Carnwath, Squeak. "Painting is No Ordinary Object." In Adelle Landis Bischoff, Salander-O'Reilly Galleries, LLC exhibition catalogue, New York, NY, 2006.
- 2005 Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In Veronica de Jesus, Cue Art Foundation exhibition catalogue, New York, NY, 2005.

SELECTED LECTURES AND RESIDENCIES

- 2023 *Squeak Carnwath in Conversation with Gregory Rick: What Has Art Taught Us?* Stanford University, Stanford, CA
- 2022 Artist Talk, Nahl Hall, California College of the Arts, Oakland, CA
Artists in Conversation: Squeak Carnwath, Maria A. Guzman Capron, Ricki Dwyer, and Linda Geary. Hosted by the Berkeley Art Center.
- 2021 *In Conversation: Squeak Carnwath and Sahar Khoury*, di Rosa Center for Contemporary Art, Napa, CA
- 2019 Panel Discussion: *The Artist's Vision – The Lasting Legacy*, College Art Association 2019 Conference, New York, NY
Panel Discussion: *Artists Advocacy*, Haystack Mountain School of Crafts 2019 Summer Conference, Deer Isle, ME
- 2018 Panel Discussion: *Elements of an Artist's Legacy*, College Art Association 2018 Conference, Los Angeles, CA
Squeak Carnwath and Susan Griffin in Conversation, Berkeley Art Museum/Pacific Film Archives, Berkeley, CA
Fellow, Ballinglen Arts Foundation, Ballycastle, Ireland
- 2017 Visiting Artist, Vermont Studio Center, Johnson, VT
Artist Talk with Raimonds Staprans, Crocker Museum, Sacramento, CA
- 2016 Gallery Talk, American University Museum at the Katzen Arts Center, American University, Washington, DC
Artist Talk with Dru Anderson, Richmond Art Center, Richmond, CA
Noon Lecture Series: Squeak Carnwath, Maryland Institute College of Art, Baltimore, MD
- 2015 Artist Lecture: *Squeak Carnwath*, de Saisset Museum, Santa Clara University, Santa Clara, CA
Artist-in-residence and artist lecture, Lux Art Institute, Encinitas, CA
- 2014 Art Lecture Series, Mills College Art Museum, Oakland, CA
- 2013 Interdisciplinary Fine Arts Lecture, University of the Arts, Philadelphia, PA
Fundraising Event: *The Artists Are Present*, Pro Arts, Oakland, CA
- 2012 Artist's Panel: *Choose Paint! Choose Abstraction!* Discussion moderated by Mark Dean Johnson with artists Squeak Carnwath, Dewey Crumpler, Mike Hendersen, Mary Loveless O'Neal and Leslie K. Price, Museum of the African Diaspora, San Francisco, CA
- 2011 Artist talk in the gallery, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 Public Conversation with Richard Whittaker: Robert Brady, Squeak Carnwath, and Gale Wagner,

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- Berkeley Art Center, Berkeley, CA
- 2009 Public Conversation with Carrie Lederer, Oakland Museum of California, Oakland, CA
- 2008 Visiting Artist, Ox-Bow, Saugatuck, MI
Visiting Artist, University of Texas, Austin, TX
- 2007 *Printmaking and Creativity*, Panel Discussion, de Young Museum, San Francisco, CA
Roy De Forest Remembered, University of California, Davis, CA
- 2006 Visiting Artist, Island Press, and Interview by Students, Washington University, St. Louis, MO
- 2005 Artist/Teacher/Artist, Panel Discussion, Sonoma Valley Museum of Art, Sonoma, CA
A Conversation with Tandem Press Visiting Artist Squeak Carnwath, Chazen Museum of Art, University of Wisconsin, Madison, WI
- 2004 Visual Arts as Research, Panel Discussion, The Arts Research Center at UC Berkeley, CA
- 2003 Public Lecture, Microsoft Artist Lecture Series 2003, Microsoft Silicon Valley Campus, Mountain View, CA
Artist-in-Residence and Public Lecture, Anderson Ranch, Aspen, CO
Visiting Artist and Public Lecture, Washington University, St. Louis, MO
Juror for Sonoma Creates Exhibition, Sonoma Valley Museum of Art, Sonoma, CA
- 2002 Artist Talk and Print Demonstration, San Jose Museum of Art, San Jose, CA
Visiting Artist, Public Glass, San Francisco, CA
Visiting Artist and Public Lecture, Idyllwild Arts, Idyllwild, CA
- 2001 Public Lecture, Fayerweather Gallery, University Virginia, Charlottesville, VA
Public Lecture, Microsoft Artist Lecture Series 2001, Microsoft Campus, Redmond, WA
Visiting Artist, di Rosa Preserve Art and Nature, Butterfield/Buck Kick Off Art Talk Series, Santa Rosa, CA
- 2000 Visiting Artist and Public Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI
Public Lecture, Sweeney Art Gallery, University of California, Riverside, CA
- 1999 Visiting Artist and Guest Juror for the 1999 Yozo Hamaguchi Scholarships in Printmaking, California College of Arts and Crafts, Oakland, CA
Visiting Artist and Public Lecture, University of Arkansas, Little Rock, AK
Visiting Artist, Vermont Studio Center, Johnson, VT
Visiting Artist, Santa Fe Art Institute, Santa Fe, NM
- 1998 Visiting Artist and Public Lecture, Yale University, New Haven, CT
Public Lecture, California Museum of Art, Luther Burbank Center, Santa Rosa, CA
Transformation: The Art of Joan Brown, Panel Discussion with Jaqueline Bass, and Karen Tsujimoto, Berkeley Art Museum. Berkeley, CA
- 1997 *Drawing: Different Perspectives*, Yale School of Art, New Haven, CT
Seminar Lecture, University of Wisconsin, Madison, WI
- 1996 *A Discussion Of The Work of Louise Bourgeois*, The Berkeley Salon: Friends of Women in the Arts, University Art Museum and Pacific Film Archives, Berkeley, CA
Public Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 Public Lecture, Kansas University Art and Design, Lawrence, KS
The Professional Artist: Professional Practices, University of Minnesota, Minneapolis, MN
- 1994 Artist-in-residence, Pilchuck Glass School, Seattle, WA
Public Lecture, San Jose Museum of Art, San Jose, CA
Fireside Chats: Members In Discussion With Artists And Art Professionals, San Francisco Museum of Modern Art, San Francisco, CA
Public Lecture, University of Hawaii at Manoa, HI
- 1993 *What are the Politics of Painting*, Panel Discussion, Persistence of Painting Forum Symposium, California College of Arts & Crafts, Oakland, CA
Uncertain Ground: The Artist in America Society, Panel Discussion, San Francisco Art Institute, San Francisco, CA
- 1992 *Altered States - Alternate Worlds*, Symposium on Outsider Art, Creative Growth Art Center at Oakland Museum, Oakland, CA
Art in Discussion, LA Art Fair, Los Angeles, CA
Squeak Carnwath on Joan Brown, Talks by Nine Artists, University Art Museum, University of California, Berkeley, October 11
- 1991 Artist-in-residence, Anderson Ranch, Aspen, CO
- 1990 *The Artist's Career: How It Happens*, Issues in Contemporary Art Seminar Series, San Francisco Art Dealers Association, San Francisco, CA
Tribute to Jay DeFeo, University Art Museum, University of California, Berkeley, January 14
- 1989 *Changes in Women's Art Issues 1970 – 1990*, Artist to Artist Seminar #6, California College of Arts &

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- Crafts, Oakland, CA, April 19
Panel discussion, California State University, Sacramento, CA, May 1
1988 *Issues in Today's Art World*, Symposium, Saint Mary's College, Hearst Art Gallery, Moraga, CA
1987 Art Department Lecture Panel, UC Davis, CA, February 10
Lecture & Workshop, Allied Arts Council of Yakima Valley, Yakima, WA
1986 Painting and Sculpture Series, California College of Arts & Crafts, Oakland, CA
The Art Museum of Santa Cruz, Santa Cruz, CA, October 9
1985 *Women's Art: Is there a Difference?*, panel discussion, John Pence Gallery, San Francisco, CA

SELECTED PUBLIC AND CORPORATE COLLECTIONS

American Academy of Arts and Letters, New York, NY
Anderson Collection at Stanford University, Stanford, CA
Arkansas Art Center, Little Rock, AR
Bank America Corporation Art Collection, San Francisco, CA
Benziger Family Winery, Glen Ellen, CA
Berkeley Art Museum, University of California, Berkeley
Bowdoin College Art Museum, Brunswick, ME
Brooklyn Museum, Brooklyn, NY
Capital Group, Los Angeles, CA
City and County of San Francisco, San Francisco Arts Commission, San Francisco, CA
Crocker Art Museum, Sacramento, CA
The Contemporary Museum, Honolulu, HI
First Bank of Minneapolis, Minneapolis, MN
Hallmark Collection, Kansas City, MO
Honolulu Museum of Art, Honolulu, HI
List Visual Art Center, M.I.T., Boston, MA
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Manetti Shrem Museum of Art, University of California, Davis, CA
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Mildred Lane Kemper Art Museum, Saint Louis, MO
Museum of Fine Arts, Boston, MA
National Academy of Design, New York, NY
Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis, CA
Norton Museum of Art, West Palm Beach, FL
Oakland Museum of California, Oakland, CA
Palm Springs Desert Museum, Palm Springs, CA
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Pennsylvania Academy of Fine Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Principal Financial Group, Des Moines, IA
Rene and Veronica di Rosa Collection, Napa, CA
Richmond Memorial Civic Center, Richmond, CA
The Rutgers University Fine Arts Collection, Brunswick, NJ
San Francisco Fine Arts Museums, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The Collection of Sheppard Pratt, Towson, MD
Yale University Art Gallery, New Haven, CT

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SELECTED BOOKS

Louden, Sharon, ed. *Last Artist Standing: Living and Sustaining a Creative Life over 50*. Chicago: University of Chicago Press, 2025.

Albright, Thomas. *Art in the San Francisco Bay Area, 1945–1980*. Berkeley and Los Angeles: University of California Press, 1985. P. 266. ISBN 0-520-05193-9. -- ISBN 0-520-05518-7 (pbk.)

Bullis, Douglas. *100 Artists of the West Coast*. Atglen, Pennsylvania: Schiffer Publishing Ltd, 2003. Pp. 76-77. ISBN 0-7643-1931-0.

Byrne, Chris. *The Original Print*. Madison, Wisconsin: Guild Publishing, 2002. P. 6. ISBN 1-893164-14-4.

Carnwath, Squeak. *Squeak Carnwath: Lists, Observations & Counting*. San Francisco: Chronicle Books, 1996, ISBN 0-8118-1220-0. -- ISBN 0-8118-1171-9 (pbk.)

Carnwath, Squeak. *Horizon on Fire: Works on Paper 1979-2013*. Berkeley: Kelly's Cove Press, 2014, ISBN 978-0-9891664-2-3 (pbk.)

di Rosa, Rene. *Local Color: The di Rosa Collection of Contemporary Art*. San Francisco: Chronicle Books, 1999. Pp. 68-69, ISBN 08118-2376-8. -- ISBN 08118-2377-10 (pbk.)

Dustin Wall Moure, Nancy. *California Art: 450 Years Of Painting & Other Media*. Los Angeles: Dustin Publications, 1998. P. 517. ISBN 0-9614622-4-8. -- ISBN 0-9614622-5-6 (pbk.)

Gamblin, Noriko. "Squeak Carnwath", in Noriko Gamblin and Karen Jacobson, ed., *Flintridge Foundation Awards for Visual Artists*. Pasadena, California: Flintridge Foundation, 2002. Pp. 12-15. ISBN 0-9664721-2-8.

Held Audette, Anna. "24-Hour Drawing," in Anna Held Audette, ed., *100 Creative Drawing Ideas*. Boston & London: Shambhala, 2004. Pp. 102-103. ISBN 1-59030-105-6.

Johnstone, Mark and Leslie Aboud Holzman. *Epicenter San Francisco Bay Area Art Now*. San Francisco: Chronicle Books, 2002. Pp. 34-39. ISBN 0-8118-3541-3.

Landauer, Susan. *Selections, The San Jose Museum of Art Permanent Collection*. San Jose, California: The San Jose Museum of Art, 2004. Pp. 50-51. ISBN 0-938175-33-5.

Nugent, Bob. Foreword by Donald Kuspit. *Imagery Art for Wine*. San Francisco: The Wine Appreciation Guild, 2006. Pp. 36-37. ISBN 1-891267-92-2.

Rosenberg, Randy Jayne, et al. *The Missing Peace Artists & the Dalai Lama*. San Rafael, California: Earth Aware, 2006. Pp. 144-145, 164. ISBN 1-932771-92-1. (Tokyo 2008 edition in Japanese.)

Tsujimoto, Karen. "Artistic Harvest," in Abby Wasserman, ed., *The Spirit of Oakland*. Carlsbad, CA: Heritage Media Corp., 2000. P. 55. ISBN 1-886-483-36-1.

Tsujimoto, Karen and John Yau. *Squeak Carnwath: Painting Is No Ordinary Object*. Petaluma, CA: Pomegranate and Oakland, CA: Oakland Museum of California, 2009. ISBN 978-0-7649-4888-6. -- ISBN 978-0-7649-4917-3 (pbk.)

Walrod, Anne. "Squeak Carnwath," in Moira Roth, ed., *Connecting Conversations, Interviews with 28 Bay Area Women Artists*. Eucalyptus Press, Mills College, 1988. Pp. 22–28.

Whittaker, Richard. "Squeak Carnwath," in *The Conversations Interviews with Sixteen Contemporary Artists*. Whale and Star, 2007. Pp. 36-47. ISBN 978-0-9673608-8-1.

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SELECTED CATALOGUES AND BROCHURES

- Allene Lapidés Gallery. *Squeak Carnwath: Selections From The Studio*. Essay by Douglas Maxwell. Santa Fe: Allene Lapidés Gallery, 2002. 9 color plates.
- Anderson Gallery of Graphic Art. *Celebrating a Centennial: Contemporary Printmakers at CCA*. Fine Arts Museums of San Francisco, de Young, 2007. 1 color plate, p. 3.
- Anderson Ranch Arts Center. *ARAC @ AAM: Anderson Ranch Arts Center At The Aspen Art Museum*. Introduction by Hunter O'Hanian. Aspen, CO, 2008. 1 color plate, p. 7.
- Art In Embassies Program. *The Art In Embassies Exhibition For The Residence Of The United States Ambassador To Luxembourg*. Introduction by James C. Hormel, United States Ambassador to Luxembourg. N.D. (circa 2000). 1 color plate, p. 3.
- Bank of America. *Equations: The Paintings of Squeak Carnwath*. Essay by Leah Levy. San Francisco, CA: Plaza Gallery, 1995. 2 color plates.
- Bank of America. *Women in Print: Recent Prints by Women Artists*. Essay by Bonnie Earls-Solari. San Francisco, CA, 1998. 1 color plate, p. 3.
- Bedford Gallery at the Leshner Center for the Arts. *Story Painters*. Statement by Curator Carrie Lederer. Walnut Creek, CA, 2010. 5 color plates, pp. 4-8.
- California College of the Arts. *Artists of Invention A Century of CCA*. San Francisco, CA, 2007. 1 color plate, p. 64. ISBN 978-0-97535-7.
- California Museum of Art. *Squeak Carnwath: Seeing in the Dark*. Essay by Gay Shelton. Santa Rosa, CA: Luther Burbank Center for the Arts, 1998. 6 black & white plates.
- Carrie Secrist Gallery. *Bluer*. Chicago: Carrie Secrist Gallery, 2000. 1 color plate, p. 52.
- David Beitzel Gallery. *Squeak Carnwath*. Essay by Maria Porges. New York: David Beitzel Gallery, 1998. 8 color plates
- di Rosa Preserve: Art & Nature. *The True Artist is an Amazing Luminous Fountain, Selected Works from the di Rosa Preserve: Art & Nature*. Essay by Jack Rasmussen. Napa, CA: di Rosa Preserve: Art & Nature, 2004. 1 color plate, p. 36.
- Dorothy Goldeen Gallery. *Squeak Carnwath*. Essay by Mark Levy. Santa Monica: Dorothy Goldeen Gallery, 1991. 8 color plates and 3 black & white plates.
- Dorothy Goldeen Gallery. *Squeak Carnwath: Inside Thought*. Essay by Leah Levy. Santa Monica: Dorothy Goldeen Gallery, 1995. 4 color plates and 3 black & white plates.
- Ewing Gallery of Art and Architecture at University of Tennessee. *Multiple X Multiple: A Survey of Contemporary Print Media*. Essays by University of Tennessee, Knoxville graduate students, 2009. 1 color plate, p. 5.
- Fine Arts Museums of San Francisco. *Bay Area Art: From the Morgan Flagg Collection*. Essay by Timothy Anglin Burgard. San Francisco: Fine Arts Museums of San Francisco, 1997. 1 color plate, p. 20.
- Frederick R. Weisman Museum of Art. *Squeak Carnwath: How the Mind Works*. Essay by Daphne Anderson Deeds. Malibu, CA: Frederick R. Weisman Museum of Art, 2019. 25 color plates.

JANE LOMBARD

Hallie Ford Museum of Art at Willamette University. *Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and his Family Foundations*. Essay by Robin Reisenfeld, 2007. 1 color plate p. 4.

Hearts in San Francisco. *Hearts in San Francisco*. Essay by Alyson Kuhn. San Francisco: Hearts of San Francisco, 2004. 1 color plate p. 51. ISBN: 0-9763989-0-7.

Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey. *Evolving Forms/ Emerging Faces, 1997*. 1 black & white plate, p. 26.

John Berggruen Gallery. *Squeak Carnwath: Recent Paintings*. San Francisco: John Berggruen Gallery, 1991. 8 color plates.

John Berggruen Gallery. *Squeak Carnwath*. San Francisco: John Berggruen Gallery, 1994. 12 color plates.

John Berggruen Gallery. *Squeak Carnwath: Relative*. Essay by Jamie Brunson, San Francisco: John Berggruen Gallery, 1997. 16 color plates.

John Berggruen Gallery. *Squeak Carnwath: Undraped Human Being*. Essay by Pauline Shaver, San Francisco: John Berggruen Gallery, 1998. 12 color plates.

Kenyon College Olin Art Gallery. *Squeak Carnwath Being Human: Paintings & Prints, 1998-2004*. Essay by Dan Younger, Gambier, OH, 2004. 4 color plates.

National Academy Museum & School of Fine Arts. *The 183rd Annual: An Invitational Exhibition of Contemporary American Art*. New York, NY, 2008. 1 color plate, p. 29.

Nevada Art Museum. *The Art of Collaborative Printmaking: Smith Andersen Editions*. Essays by Diane Deming, Hilarie Faberman, Steven High, Paula Z. Kirkeby, Reno: Nevada Art Museum, 1998. 1 color plate p. 8.

Palm Beach Institute of Contemporary Art. *Squeak Carnwath: The Am-ness of Things*. Essay by Juan Rodriguez, Lake Worth: Palm Beach Institute of Contemporary Art, 1999. 8 color plates.

Palo Alto Art Center. *By Design: Art & Wine, The Benziger Imagery Series*. Essay by Signe Mayfield, Palo Alto, 1999.

Richmond Art Center. *Bay Area Drawing: B.A.D. at R.A.C.* Essay by Robert Tomlinson, Richmond: Richmond Art Center, 1987. 1 black & white plate, p.9.

Richmond Memorial Civic Center. *Revitalization Project Public Art Program: Interior Fine Art Collection*. 2009. 1 color plate, p. 70.

Robert Mondavi Winery. *UC Davis Artists from the Collections of Jordan D. Schnitzer and his Family Foundation*. Essay by Renny Pritikin, Napa, CA, 2008. 1 color plate, p. 2.

San Francisco Art Institute in association with A. T. Kearney's Vision Program. *Material Transformation*. Spring 2000. Pp. 22 - 23; 1 color plate, p.22.

San Francisco Museum of Modern Art. *SECA Art Award 1980*. Sponsored by Society for the Encouragement of Contemporary Art (SECA) of the San Francisco Museum of Modern Art, 1980. pp. 4 - 7.

San Jose Museum of Art. *Into The 21st Century*. Essays by Cathy Kimball, Patricia Hicks, and Karen Kienzle, San Jose Museum of Art, San Jose, CA, 1999. 1 color plate, p.21.

San Jose Museum of Art. *First Impressions: The Paulson Press*. Essay by Susan Landauer, Chief Curator, San Jose Museum of Art, San Jose, CA, 2001. 1 color plate, cover.

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Scripps College. *Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee, and Anne Siems*. Essay by Margaret Mathews-Berenson, Guest Curator, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 2004. 4 color plates, pp. 36-40.

Sheppard Pratt. *Art from The Collection of Sheppard Pratt*. Introduction by Diana L. Ramsay, Executive Vice President and Chief Operating Officer, Sheppard Pratt Health System, Towson, MD, 2005. 1 color plate, p.21.

Stanford University Museum of Art. *Hine Editions / Limestone Press The Archive at the Stanford University Museum of Art*. Essay by Hilarie Faberman, Robert M. and Ruth L. Halperin Curator of Contemporary Art, Stanford University Museum of Art, Stanford, CA, 1994, pp. 27-29. ISBN: 0-937931-03-8.

Sweeney Art Gallery. *Squeak Carnwath: Selected Works*. Essay by Karen Rapp, Assistant Director, Sweeney Art Gallery, University of California, Riverside, 2000. 5 color plates.

The Chrysler Museum. *Squeak Carnwath*. Essay by Trinkett Clark, The Chrysler Museum, Norfolk, VA, 1994. 5 color plates.

The Oakland Museum. *Here and Now: Bay Area Masterworks From The di Rosa Collections*. Essay by Philip Linhares, Chief Curator of Art, The Oakland Museum, Oakland, CA, 1994. 1 color plate, pp. 16-17.

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UVA/Fayerweather Gallery. *Squeak Carnwath/selected paintings*. Essay by R. Young, McIntire Department of Art, University of Virginia, Charlottesville, VA, 2001. 3 color plates.

SELECTED ARTICLES, ESSAYS, AND REVIEWS

Ahlander, Leslie Judd. "Abstract Ideas and Landscapes Populate the Galleries." *The Miami News*, December 18, 1987.

Albers, Patricia. "Deeper by the Dozen." *San Jose Metro*, October 6-12, 1988.

Albright, Thomas. "Arts Festival Pizza and Quiche." *San Francisco Chronicle*, June 25, 1983, p. 35.

_____. "Emerging, Diverging and Submerging at Oakland Museum." *San Francisco Chronicle*, October 26, 1982, p. 40.

_____. "Imagism and a New Look." *San Francisco Chronicle*, March 8, 1982, p. 40.

_____. "Landscapes & Figures: Distant from Reality." *San Francisco Chronicle*, July 17, 1984, pp. 12-13.

_____. "Modest Magic, Conventionalized Personalism." *San Francisco Chronicle*, September 1, 1980, p. 41.

Allman, Paul. "Art Who?" *New Vistas*, February 15, 1975.

Amirrezvani, Anita. "Feat On The Ground: Giant artworks are helping create welcoming identity at San Francisco Airport." *San Jose Mercury News*, July 31, 2000, p. E-1.

Anderson, Roger. "Oaklandish Art." *East Bay Express*, June 22, 1990.

JANE LOMBARD

Annas, Teresa. "Art." *The Virginia-Pilot and The Ledger-Star*, January 16, 1994, p. G12.

Armitage, Diane. "Critical Reflections, 'Squeak Carnwath: Selections From The Studio'."

THE—Santa Fe's Monthly Magazine of the Arts, November 2002, vol. X, no. IV, p. 38.

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"Art at UCD." *UC Davis Magazine*, Summer 1988.

"Art Throb." *Urbanview*, May 22, 2002, pp. 14-15.

"Artists Paint Own Views of California." *The Anchorage Times*, September 22, 1985.

Artner, Alan G. "Carnwath's Canvases Reflect Classic Looks at Domestic Life." *Chicago Tribune*, Friday, March 8, 1985, p. 38.

"Awards, 'Flintridge Foundation Awards for Visual Artists'." *Art in America*, March 2002.

Baker, Kenneth. "Carnwath's Memories Release Rich Abstraction." *San Francisco Chronicle*, November 7, 1998, p. E1.

_____. "Celebrating Art's Generations." *San Francisco Chronicle*, Sept. 25, 1996, pp. E1 & E5.

_____. "Childhood Whimsy in 'Mouse' Art." *San Francisco Chronicle*, September 17, 1988.

_____. "Flintridge Awards". *San Francisco Chronicle*, December 11, 2001.

_____. "Looking Ahead 2009 Squeak Carnwath: Painting is No Ordinary Object". *San Francisco Chronicle*, January 4, 2009, Datebook, p. 18.

_____. "Obsession, Density Jam Squeak Carnwath's World". *San Francisco Chronicle*, June 6, 2009, Section E and E10.

_____. "Squeak Carnwath's Interplay of Words and Images." *San Francisco Chronicle*, September 11, 1991, p. E2.

_____. "Squeak Carnwath Roars at Berggruen." *San Francisco Chronicle*, Sept. 21, 1989, p. E5.

_____. "Terminal's Art Has Its Ups and Downs." *San Francisco Chronicle*, July 27, 2000, pp. E1 & E5.

Balken, Debra Bricker. "Squeak Carnwath at LedisFlam." *Art in America*, Feb. 1994, pp. 103-104.

Baumgardner, Jennifer. "Arts Watch, Squeak Carnwath: Lists, Observations, and Counting." *Ms Magazine*, July/August 1996, p. 79

"Bay Area Drawings". *San Jose Mercury News*, November 18, 2001.

Beeler, Monique. "Word lists, color, questions mark 'Still Happy' show." *The Argus*, May 31, 2002, p. 26.

Bell, J. Bowyer. "Squeak Carnwath at David Beitzel Gallery." *Review: The Critical State Of Visual Art In New York*, February 1, 1998, pp. 28-29.

Boettger, Suzaan. "From the Sunny Side: Six East Bay Artists." *Artforum*, January 1983, pp. 82– 83.

_____. "The Human Condition: Biennial III, San Francisco Museum of Modern Art." *Artforum*, October 1984, pp. 96-97.

_____. "The Impolite Figure." *Artforum*, October 1983, p. 81.

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- Bonetti, David. "Art That Soars: Architecture Of SFO's New International Terminal ." *San Francisco Examiner*, October 8, 2000, p. D-7.
- Bonetti, David. "Three S.F. Artists In Their Prime." *San Francisco Examiner*, Oct. 29, 1998, pp. C-1- C6.
- _____. "Critic's Picks: Art." *San Francisco Chronicle*, May 25, 2001, p. C-1.
- _____. "Exhibitions focus on artists' visions of '70s." *San Francisco Examiner*, September 16, 1994, pp. D8-D9.
- _____. "Three S.F. Artists In Their Prime." *San Francisco Examiner*, Oct. 29, 1998, pp. C-1- C6.
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- Bourbon, Matthew. "Squeak Carnwath at David Beitzel." *New York Arts Magazine*, May, 2000, 2 black and white plates, p. 39.
- Boxer, Sarah. "Cattle Are Standin' Like Statues." *The New York Times*, July 12, 2000, p. B-1
- Brenson, Michael. "How the Myths and Violence of the West Inspire Its Artists." *The New York Times*, June 15, 1986.
- Breslin, Ramsay Bell. "Those Who Forgot Her Story." *East Bay Express*, February 8, 1991, p. 30.
- Brookman, Donna. "A Bay Area Diversity." *Artweek*, October 15 , 1988.
- Brown, Betty Ann. "Songs of the Bees." *Artweek*, March 11, 1989, p. 5.
- Brunson, Jamie. "Squeak Carnwath: Seeing in the Dark." *ArtMuse*, Summer 1998, Vol. 3, Issue 4.
- Brzezinski, Jamey. "Enigmatic Extremities: Squeak Carnwath at John Berggruen Gallery." *Artweek*, September 26, 1991, p. 11.
- Burkhart, Dorothy. "Feminine Statements." *San Jose Mercury News*, October 14, 1988.
- _____. "Hot Wax, An Unusual Medium Proves Mostly Seductive." *San Jose Mercury News*, March 6, 1992.
- _____. "Promising Futures." *San Jose Mercury News*, July 17, 1988.
- Burstein, Joanne. "From the Sunny Side: Six East Bay Artists." *Artweek*, Oct. 23, 1982, p. 1.
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