

# JANE LOMBARD GALLERY

## T.J. Dedeaux-Norris

b. 1979, Guam

Lives and works in Iowa City, Iowa

### Education

<b>2012</b>	Masters of Fine Art, (MFA) Painting and Printmaking, Yale University, CT
<b>2010</b>	Bachelor of Art (BA), minor African American Studies, University of California, Los Angeles, CA
<b>2007</b>	Santa Monica College, Santa Monica, CA

### Solo Exhibitions

<b>2024</b>	<i>Breach of Confidentiality</i> , Walter Maciel Gallery, Los Angeles, CA
<b>2023</b>	<i>Talk Back Chapter One: Estate</i> , Charles Allis Museum, Milwaukee, Wisconsin <i>Laissez Le Bon Temps Rouler</i> , Galerie PJ, Metz, France
<b>2022</b>	CSPS Hall, Cedar Rapids, IA
<b>2021</b>	<i>T.J. Dedeaux Norris: Part II: Second Line</i> , University Galleries of Illinois State University, IL <i>T.J. Dedeaux Norris: Part I: Second Line</i> , University Galleries of Illinois State University, IL <i>T.J. Dedeaux-Norris Presents the Estate of Tameka Jenean Norris</i> , Figge Art Museum, Davenport, IA <i>The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse</i> , Contemporary Arts Museum Houston, Houston, TX
<b>2020</b>	T.J. Dedeaux-Norris, Mimmo Scognamiglio Artecontemporanea, Zona Maco Art Fair, Mexico City, CDMX <i>T.J. Dedeaux-Norris Presents: The Estate of Tameka Jenean Norris</i> , Figge Museum, Davenport, IA
<b>2019</b>	<i>to be seen and not heard</i> , Washington Pavilion, Sioux City, South Dakota <i>Monkey's Uncle</i> , Mimmo Scognamiglio Artecontemporanea, Milan, Italy
<b>2018</b>	<i>Ivy League Ratchet</i> , Catich Gallery, St. Ambrose University, Davenport, IA
<b>2017</b>	<i>Cut From the Same Cloth</i> , Ronchini Gallery, London
<b>2015</b>	<i>Bloodlines and Flood Lines</i> , Savannah College School of Art and Design, Atlanta, GA <i>Meka Jean: Not Acquiescing</i> , 1708 Gallery, Richmond, VA <i>Meka Jean: Sole Rights</i> , David Shelton Gallery, Houston, TX <i>Meka Jean: Recovery</i> , Emerson Dorsch Gallery, Miami, FL
<b>2014</b>	<i>Introducing Meka Jean (Too Good For You)</i> , Lombard Freid, Chelsea, NY <i>Almost Acquaintances</i> , Ronchini Gallery, London ( <i>catalog published</i> )
<b>2013</b>	<i>Family Values</i> , Contemporary Arts Center, New Orleans, LA

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## Selected Group Exhibitions

- 2025** *30x30*, Jane Lombard Gallery, New York, NY  
*Made In The Plains*, Joslyn Art Museum, Omaha, NE
- 2024** *Echoes of Paradise*, Jane Lombard Gallery, New York, NY
- 2023** *Transform Any Room*, Des Moines Art Center, Des Moines, IA
- 2022** *Do Not Fold, Spindle, or Mutilate*, Casemore Kirkeby, San Francisco, CA  
*Do Not Fold, Spindle, or Mutilate*, Rena Bransten Gallery, San Francisco, CA  
*Show Your Work*, 601Artspace, New York, NY  
*Urban Exposure: The American City Seen*, Figge Art Museum, Davenport, IA
- 2021** *Drawn Together*, Jane Lombard Gallery, New York, NY  
*Dirty South*, curated by Valerie Cassell Oliver, Virginia Museum of Fine Art, Richmond, VA  
*Unraveled. Restructured. Revealed.*, curated by Tyanna J. Buie Trout Museum of Art, Appleton, WI
- 2020** *Time Change/ Change Time*, curated by Sarah Odens, Biggin Gallery, Auburn University  
Art Miami, T.J. Dedeaux-Norris, Mimmo Scognamiglio Artecontemporanea  
*Figural Effects*, Rena Bransten Gallery, 8-bridges, San Francisco, CA  
Gay Guerella, virtual exhibition, Artsy, world wide web
- 2019** *Time Wounds All Heals*, Charlie James, Los Angeles, CA  
*Video Projects: Artists' Work Lives*, Art and Culture Center of Hollywood, Hollywood, FL  
*To Reflect Us*, Rena Bransten Gallery, San Francisco, CA  
*Stitch*, Armory Fair NYC, Ronchini Gallery, London
- 2018** *FOREVER AND A DAY* and *BECAUSE THE DAWN BREAKS*, Elaine L. Jacob Gallery, Wayne State University, MI  
*After Exit*, Smart Objects, Landers, CA  
*Kaleidoscope*, Kravets Wehby, New York, NY  
*The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, VA  
*Count/Recount: Feminist Film and Video*, curator Carmen Hermo, screening at the Hirshhorn Museum of Art, Washington, DC  
*Raw Identities*, Casino Luxembourg, Luxembourg, Luxembourg
- 2017** *Grant Wood Fellows' Exhibition 2016-1* CSPS Hall, Cedar Rapids, IA  
*Southern Accent*, Speed Museum, Trevor Schoonmaker and Miranda Lash, curator, Louisville, KY (*catalog published*)  
*Propositions on Revolution (Slogans For a Future)*, Krannert Art Museum, Champaign, IL  
*I Hear it Everywhere I go*, Terri C. Smith, curator Franklin Street Works, Stamford, CT

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- On Repeat*, curated by Raphael Rubenstein, Clark & Associates, Houston Heights, TX
- 2016** *Face to Face: A Survey of Portraiture by Louisiana Artists*, Hillard Art Museum, Lafayette, LA  
Expo Chicago, Rena Bransten Projects, Chicago, IL  
*Perfect Day*, Robert & Tilton Gallery, Los Angeles, CA  
*Dark Revival: After Terry Adkins*, Arthur Ross Gallery, Philadelphia, PA  
*The Beat Goes On*, School of Visual Art Gallery (SVA) Chelsea, NY  
Southern Accent, Nasher Museum, Duke University, NC  
*Cabin Fever!* Annual art exhibition and auction, 1708 Gallery, Richmond, VA  
*You Go To My Head*, Galerie Daniel Templon, Brussels (*catalog published*)
- 2015** *Warm Kitty*, Hyde Park Arts Center, Chicago, IL  
Expo Chicago, Rena Bransten Projects, Chicago, IL  
*The Articulated Void*, The PostContemporary, NY  
*Then and Now: Artist as Witness*, College of the Holy Cross, MA  
*Texas Contemporary*, David Shelton Gallery, Houston, TX  
*Auto Body*, Faena Art Center Buenos Aires, Argentina  
*Seven Deadly Sins: Wrath, Force of Nature*, Wave Hill Museum, NYC  
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Yerba Buena Museum, San Francisco, CA (catalog published)  
*The Influence of Painting*, Frank Street Works, Stamford, CT
- 2014** *Meka Jean: How She Got Good*, Prospect 3 New Orleans Biennial  
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Walker Art Center, Minneapolis, MN (catalog published)  
*a/wake in the water: Mediations on Disaster*, curated by Erin Christovale, Museum of Contemporary Diasporian Arts, NYC
- 2013** *Performa 13*, Studio Museum in Harlem, performed, *Untitled, 2012-2015*, NYC  
*Facets*, Terry Adkins Recital, Northwestern University, Regenstein Hall of Music, IL  
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Studio Museum of Harlem, Harlem, NYC (*catalog published*)  
*Unsupervised*, Lombard Freid, Tameka Norris and Mark Jenkins Chelsea, NY
- 2012** *Art Basel Miami Beach*, Lombard Freid  
Radical Presence: Black Performance in Contemporary Art, curator by Valerie Cassel Oliver, Contemporary Arts Museum, Texas (*catalog published*)  
*Eyes Off the Flag*, Motus Fort, Tokyo, Japan  
*Gifted and Talented*, Third Streaming Gallery, curator Clifford Owens, NY, NY  
MFA Painting Thesis Show, Yale School of Art, New Haven, CT

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- 2011**      *Prospect 2*, New Orleans Biennial, curator Dan Cameron, New Orleans, LA  
*Queer Sexing*, Human Resources, Los Angeles, CA  
*Prospect*, New Orleans Benefit Auction, Susanne Vielmetter, Los Angeles, CA  
*3x6x3 #2*, LACE (Los Angeles Contemporary Exhibitions) LA, CA  
*Pulp*, Beta Pictoris, Birmingham, AL
- 2010**      *Prospect 1.5*, New Orleans Biennial, Good Children Gallery, curator Dan Cameron, New Orleans, LA  
*"not just a shelter,"* Oxnard College, McNish Gallery, Oxnard, CA  
*For Your Pleasure*, CB1 Gallery, Los Angeles, CA  
*To the Window to the Wall*, UCLA Undergraduate Senior Exhibition, New Wight Gallery, LA, CA  
*Lube*, Jaus Gallery, curator Martin Durazo, LA, CA
- 2009**      *Party at Chris's House*, Janet Kurnatowski Gallery, curator Phong Bui, Brooklyn, NY  
*UCLA Undergraduate Scholarship Award Exhibition*, New Wight Gallery, LA, CA  
*WWWD (What Would Wayne Do?) The Best Rapper Alive Art Exhibition*, Bushwick Star, Brooklyn, NY  
*UCLA Undergraduate Juried Exhibition*, curator, Mark Allen (Machine Project), New Wight Gallery LA, CA  
*Entitled*, UCLA Undergraduate Senior Show, Senior Show New Wight Gallery, New Wight Gallery LA, CA  
*Open Projector Night*, Hammer Museum, LA, CA
- 2008**      *UCLA Undergraduate Scholarship Award Exhibition*, New Wight Gallery, LA, CA  
*UCLA Undergraduate Juried Exhibition*, curator, Ali Subotnick (Hammer Museum), New Wight Gallery, LA, CA  
*Dissent! 1968 to Now*, Laband Gallery, Loyola Marymount University, LA, CA
- 2007**      *Theories, Moralities and Goals Dripping from Teeth and Nails in Grand Moonlight*, UCLA Undergraduate Gallery, LA, CA
- 2006**      *Women of Color Explore Homeland*, Lucy Florence Gallery, LA, CA

## Professional Experience

- Present**      Tenured Associate Professor, University of Iowa, Iowa City, IA
- 2020**      Adjunct Professor of Art, Santa Monica College, Santa Monica, CA
- 2016-17**      Visiting Assistant Professor, University of Iowa, Grant Wood Fellow, Iowa City, IA
- 2016**      Adjunct Professor of Art and Art History, Santa Monica College, CA
- 2012-15**      Adjunct Professor of Art, Dillard University, New Orleans, LA

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**2012-14** Visiting Artist Lecturer, Xavier University, New Orleans, LA  
**2014** Adjunct Professor of Art, Bard Early College, McDonogh 35 High School, New Orleans, LA

## Residency

**2023** La Maison Dora Maar, Menérbes, France  
**2022** Bemis Artist Residency, Omaha, NE  
**2022** The Studios at MASS MoCA, North Adams, MA  
**2019** Yaddo, Saratoga Springs, NY  
The Retreat for Black Artists  
**2018** Vermont Studio Center, Burlington, VT  
Open Kitchen, Milwaukee, WI  
Marn Salon, Ski Club, Milwaukee, WI  
The Retreat for Black Artists, Chicago, IL  
Ox-Bow School of Art, Saugatuck, MI  
**2017** The Retreat for Black Artists  
**2016** Grant Wood Fellowship, Iowa City, IA  
MacDowell Colony, Peterborough, NH  
Long Road Projects, Jacksonville, FL  
The Retreat for Black Artists  
Hermitage Artist Retreat, Sarasota, FL  
Fountainhead Artist Residency, Miami, FL  
**2009** Skowhegan School of Painting and Sculpture, Skowhegan, MA

## Festivals

**2017** "Somewhere is Here: Sumter County, Alabama," presentation and performance, Witching Hour Festival, Iowa City, IA. October 20.  
**2017** "Ivy League Ratchet" performance, Mission Creek Festival, Iowa City, IA. April 6.  
**2017** *Meka Jean: Cover Me*, Sundance Film Festival  
**2015** *Meka Jean: Cover Me*, New Orleans Film Festival  
**2015** *Meka Jean: Cover Me*, Hammer Museum (screening)  
**2015** *Meka Jean: Cover Me*, International Film Festival Rotterdam

## Academic

### Awards/Honors

**2025** Awarded Rome Prize

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<b>2019</b>	Pollock-Krasner Foundation Grant
<b>2018</b>	National Endowment for the Arts Fellowship
<b>2018</b>	Old Gold Summer Fellowship, University of Iowa
<b>2017</b>	Nomination, Louis Comfort Tiffany Foundation Biennial
<b>2016</b>	National Endowment for the Arts, \$25,000, Somewhere is Here: A Town Called York, Coleman Center for the Arts
<b>2015</b>	Nomination, Louis Comfort Tiffany Foundation Biennial Grant
<b>2014</b>	Kickstarter Campaign, \$25,000, <i>Meka Jean: How She Got Good</i> , Prospect.3 Biennial Nomination, Rome Prize
<b>2013</b>	Nomination, Rome Prize
<b>2012</b>	Blair Dickinson Scholarship, Yale School of Art Schlosberg Prize, Yale School of Art Modern Painter Magazine, 100 Emerging Artists List, Dec 2011/ Jan 2012
<b>2009</b>	School of Arts and Architecture Dean's Scholarship (merit based) UCLA Robert and Marion Wilson Award (financial based) UCLA Emma B. Keller Award (faculty nomination) UCLA Jo Downing Scholarship, (academic merit and moral character) UCLA Women's Faculty Scholarship (merit and need based) UCLA Lillian Levinson Scholarship ("In recognition of artistic and academic promise," for "demonstrating superior achievement") UCLA
<b>2008</b>	Aubrey Penny Award (faculty nomination) UCLA John Densmore Award (rock band, The Door's drummer award for African American music and art majors) UCLA Robert and Marion Wilson (financial based) UCLA Art Council Undergraduate Project Award (travel grant) UCLA Emma B. Keller Award (faculty nomination) UCLA Jo Downing Scholarship (academic merit and moral character) UCLA
<b>2007</b>	UCLA Scholarship Recognition Award (stellar academic achievement)

## Lectures / Performances

<b>2021</b>	Lecture, Iowa State University, Department of Art and Visual Culture, College of Design, February 10. Lecture, University of California, Los Angeles, Department of Fine Art, Visual Artist Lecture Series, February 5. Lecture, University of California Roski Talk: T.J. Dedeaux-Norris, School of Art and Design, March 10. Artist Talk, Vermont Studio Center, The Virtual Vermont Studio, The Estate of Tameka Jenean Norris, February 4
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- Panel Discussion, Figge Museum, Queering Chronologies, Archiving Identities: January 28.
- 2020** Lecture, American University Museum at the Katzen Arts Center., Queer Threads, "Expanded Views ", September 17  
Artist Talk, Auburn University Department of Art and Art History, Biggin Talk, Time Change/ Change Time, November 2.  
Lecture, Calarts The Paul Brach Visiting Artist Lecture Series October 9  
Artist Talk, T.J. Dedeaux-Norris, walk thru, Figge Museum, Davenport, IA  
Artist Talk, with David Bright, Figge Museum, Davenport, IA, October
- 2019** Artist Talk, Washington Pavilion, Sioux Falls, SD  
Panelist, College of the Arts Association, Making/Writing Artist's Lives, New York, NY  
Lecture and Juror, University of Northern Iowa, Cedar Falls, IA
- 2018** Lecture, Ivy League Ratchet, Washington University in St. Louis, MO  
Performance and lecture, "Ivy League Ratchet," University of North Texas, Denton, TX  
Performance, "Ivy League Ratchet," CAA Conference, Women's Caucus on Art, Los Angeles, CA. February 23.  
Performance and Lecture, "Ivy League Ratchet," St. Ambrose University, Catich Gallery, Davenport, IA. February 16.  
Panelist, "The Embedded Message: Quilting in Contemporary Art," Visual Arts Center of Richmond, Richmond, VA. February 8.  
Performance, "Ivy League Ratchet," Raw Identities collective exhibition, Casino Luxembourg, Luxembourg. January 29.  
Lecture, "Ivy League Ratchet," University of British Columbia, Vancouver. January 17.
- 2017** Panel Discussion, "The Art of Journalism," Contemporary Arts Center, New Orleans, LA. September 21.  
Panel Discussion and performance, Berlin Literature Festival, "What Can Art Do?" Berlin, October 9.  
Presentation and performance, Witching Hour Festival, "Somewhere is Here: Sumter County, Alabama," Iowa City, IA, October 20.  
Panel Discussion, "Propositions on Revolution," with Kristin Romberg, curator, Krannert Art Museum, Champaign, IL, September 21.  
Performance, "Ivy League Ratchet," Black Artist Retreat, Chicago, IL. September 17, 2017  
Visiting Arts Faculty Lecture, Ox-Bow School of Art, Saugatuck, MI. June 9.  
Visiting Artist Lecture, "Ivy League Ratchet," RISD Sculpture Department, Providence, RI. April 18.  
Visiting Artist Lecture, "Ivy League Ratchet," Marlboro College, Marlboro, VT. March 3.  
Guest Lecture, "Ivy League Ratchet," lecture, University of Tennessee, Knoxville, March 20.



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- Visiting Artist Lecture and Performance, "Ivy League Ratchet," Critical Dialogues Lecture series, Tyler School of Art at Temple University, Philadelphia, PA, April 13.  
Ned Behnke Annual Lecture, Distinguished Keynote Speaker, Frye Art Museum, Seattle, WA April 10.
- 2016** Presentation and Performance, *Sampling: Tameka Norris, Brontez Purnell and Kenya Robinson*, University of Texas, Austin
- 2015** Guest Lecture, "Notes on Failure," UCLA Photography Department, Los Angeles, CA, February 24, 2015  
Guest Lecture, "Notes on Failure." Santa Monica College. Santa Monica, CA, February 26, 2015
- 2014** Panel Discussion, "The Past is Present: Black Artists and the Issue of Abstraction," Black Art Conference Panel. Panel Leader: Dawoud Bey. Black Artist Retreat. Chicago, IL, August 23, 2014  
Guest Lecture, "Meka Jean: Getting Good," Cornell University. Ithaca, NY, November 6, 2014  
Guest Lecture, "Meka Jean: Getting Good," Purchase College, SUNY. Purchase, NY, December 17, 2014
- 2009** Presenter, GMP Graduate Mentoring Program Brown Bag Lunch Series "A Rap Music Video as Institutional Critique?" screening and discussion *Licker*, UCLA, Los Angeles CA

## Community Service

- 2020** 2/15 Art assignment Sarah Green 2020
- 2019** Juror, Iowa City Arts Festival, Iowa City, IA  
Artist Talk, Washington Pavilion, Sioux Falls, SD  
Juror for Artist Legacy Foundation Award, honoring Howardena Pindell, Oakland, CA  
Juror, Vermont Studio Center, application review for artists in residency, Johnson, Vermont  
Guest Speaker, University of Iowa, Professor Michael Sakamoto, Department of Dance, Spring 2019
- 2018** Member of the Board of Directors, Film Scene, Education and Programming  
Juror, Faculty Artist Residency Review, Ox –Bow School of Art, Saugatuck, MI  
Guest Speaker, Williamette University  
Guest Speaker, University of Iowa High School Summer Program, Iowa City, IA
- 2017** Volunteer, Center for Afrofuturist Studies at Public Space One, Iowa City, IA  
Guest Speaker, Dubuque Museum of Art  
Guest Speaker, Loras College, Dubuque, IA  
Juror, Grinnell College exhibition (GWAC), Grinnell College, Grinnell, IA



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Guest Speaker, University of Iowa, Professor Andrew Casto, Ceramics Department, Spring 2017  
Guest Speaker, University of Iowa, Professor Anita Jung, Printmaking Department, Fall 2016  
Guest Speaker, University of Iowa, Professor Rachel Williams, Women and Gender Studies , class Spring 2017  
Guest Speaker, Relax Talk Grow - enhance black lives in Uiowa community, University of Iowa  
Guest Speaker, Relax Talk Grow - enhance black lives in Uiowa community, University of Iowa  
**2016-17**  
**2016** Guest Lecturer, Dream Center, City High School, Iowa City, IA  
Presenter and Performer, *Sampling: Tameka Norris, Brontez Purnell and*

## Research

**2016** School of Experimental Work, Meka Jean: Ivy League Ratchet, Houston, TX  
**2015** Instructor, Coleman Center for the Arts, Summer Camp, Becoming Someone Else Workshop  
**2009** Presenter and panelist, RECOVERING KATRINA: A Retrospection and Call for Action. The African Diaspora Theme Community and the Academic Advancement Program donate for the New Orleans Read and Rise Program, UCLA, LA, CA  
**2008** Docent/Student Educator, Kara Walker: *My Complement, My Enemy, My Oppressor, My Love*, Hammer Museum LA, CA  
Docent/Student Educator, *Francis Alys: Politics of Rehearsal*, Hammer Museum LA, CA  
Docent/Student Educator, Extraordinary Exhibitions: Broadsides From the Collections of Ricky Jay, Hammer Museum LA, CA  
Docent/Student Educator, *...And Then Again: Printed Series, 1500-2007*, Hammer Museum LA, CA  
Panel Moderator, June Cross, "Secret Daughter: A mixed race daughter and the mother who gave her away" Hammer Book Club Conversation, Hammer Museum, LA, CA  
Presenter, UCLA + URBAN SCHOOLS + COMMUNITIES IGNITING CORE SYNERGIES: Artsbridge 2nd Annual Symposium, Shared lessons learned from arts education community partnerships in South and Central Los Angeles. The annual gathering shares successful teaching and learning strategies in the arts and urban schooling, and celebrates both individual and social transformation.  
Instructor, "Finding Meaning in College Bound Words Through Visual Art," Jordan Starr High

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School, Watts, CA, 11<sup>th</sup> grade English class. Integrated SAT College Preparation vocabulary with visual art, promoting ownership and personal meaning of these words, students made several paintings with exhibition and critique.

**2007-09**

ARTS- IN Scholar, Research and Follow up in New Orleans and Mississippi Gulf Coast, Post Katrina Photographic Journal. Included three trips to the area traveling through to document the change or lack of change in particular neighborhoods and observe the particular needs of the community.

## Exhibition Catalogs

Cooper, Cafritz, P. "Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art." In The Collections of Peggy Cooper Cafritz, Edited by T. Golden, K. James Marshall, S. Leigh, & U. McMillan (New York City, New York: Rizzoli Electa, 2018), 288.

Southern Accent: Seeking the American South in Contemporary Art. Edited by M. Lash & T. Schoonmaker (Durham, North Carolina: Duke University Press Books, 2016), 276.

Caltagirone, Rita Rovelli. *You Go To My Head: a visual poem on African inheritance.* (Monaco: Muse Cultural Publishing, 2016) 52-53.

*Almost Acquaintances.* Edited by L. Ronchini, C. Berardi, J. Lee, & C. Shaw (London: Ronchini Gallery, 2014), 48.

Radical Presence: Black Performance in Contemporary Art. Edited by Backer, Y., Beckwith, N., Sirmans, F. V. Cassel Oliver (Houston, Texas: Contemporary Arts Museum Houston, 2013), 165.

*Prospect 3: Notes for Now.* Edited by Sirmons, Frank (New York: Prestel, 2014), 110-111.

## Reviews

**2016**

Cotter, Holland, "Forget the Coasts. Look to the Hinterlands." *New York Times* (November 6, 2016),

Roselle, Sarah, "Five Senses From My World". i-D (November 18, 2016).

Nunes, Andrew, "Groove Your Way Through Art and Music in These Four 'Listening Rooms' The Creators Project, August 28, 2016.

Gotthardt, Alexxa, "New Show in Chelsea Features Four Artists working (And Performing) at the Intersection of Art and Music" Artsy, August 22, 2016.

Goyette, Rebecca, "Meka Jean: Schooling Us All with *Ivy League Ratchet*," *Arcade Project Zine*."

Elbaor, Caroline and Boucher, Brian, "9 Emerging Artists You Need to Know About Right Now," Artnet (July 28, 2016).

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- Parker, Kayl, "Seven badass female artists who are changing the art world," TimeOut (June 8, 2016).
- 2015** Stillman, Nick, "Prospect.3" Art Forum (January 2015).  
Karp-Evans, Elizabeth, "Introducing Tameka Norris." Golly Magazine (2015), 100-112.  
Patel, Alpesh, "Tameka Norris" Art Forum (April 2015).  
Terrell, Matthew, "Home's Wake: Tameka Norris at Gallery 1600" Burnaway, July 29, 2015.  
Weston, Charisse Pearlina, "How She Got Good," Arts and Culture TX, October 1, 2015.  
"24 Artists to Watch and Collect," Art Voices Magazine (2015).
- 2014** Ryzikdec, Melena, "Art Is a Splash, Grand and Tiny, in Miami Art Basel Miami Stretches Into Little Haiti" New York Times, December 5, 2014.  
Yablonsky, Linda, "Bright Prospects." Art Forum (October 2014).  
Abbott, Kate, "Hurricane Force." The Guardian (March 4 2014).  
"Review: Personal Influences." Aesthetica 57 (April 2014): 21.  
Ash, Lucy. Outlook: First Gay First Lady. BBC. Podcast Audio. March 11, 2014.  
Cotter, Holland "Where Blue-Chip Brands Meet Brassy Outliers." New York Times, April 3, 2014.  
Pechman, Alexandra, "Tameka Norris: Too Good For You (Introducing Meka Jean)." Art News, July 30, 2014.  
Vanagan, Dea "Tameka Norris: Almost Acquaintances." Art Review (May 2014).  
Fullerton, Elizabeth, "How Artists Are Using Music to Seduce, Confound (and Entertain) Us." ArtNews, April 23, 2014.
- 2013** Smith, William S, "Valerie Cassel Oliver Talks Black Performance Art." Art in America Magazine (2013, September 13).  
Cooper, Ashton, "25 Questions for Possibly Bleeding Performa Artist Tameka Norris." Artinfo (2013, November 5).  
"25 Artists to Watch and Collect." Art Voices Magazine (Fall, 2013), pg 35.  
Quilter, Margaret, "Tameka Norris's Characters push our buttons in exhibit at the New Orleans CAC." The New Orleans Advocate (August 2013).  
Shaw, Cameron, "On Becoming." Art21 Blog, October 1, 2013.  
Gembalest, Robin, "Ten Tough Women Artists Who Stand Up to the Bad Boys." ArtNews, October, 29, 2013.  
Eler, Alicia, "The Girl Gore Aesthetics of White Lace, Ghosted Bodies, and Animal Menageries at Expo Chicago," Hyperallergic, September 25, 2013.
- 2012** Frater, Sally, "Review: Radical Presence: Black Performance in Contemporary Art." Artforum (Fall 2012).  
Glentzer, Molly (2012, November 15). "Performance artists activate "Radical Presence" at CAMH." Chron. (2012, November 15).  
"Tameka Norris." Graphite Magazine No. 3 (2012): 55-56.

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Proch, Renaud, "Roving Eye: The Gifted and Talented Clifford Owens" Art in America (June 2012).

"Editor's Selections." *New American Paintings*, April 2012.

"100 Artists to Watch." *Modern Painters*, December 2011.

Koetter, Susanna and Sokoloff, Emma. "Artist Profile: Tameka Norris." *Dimensions* (Winter 2011), 10-13.

Norris, Tameka and Hamilton. "Finding Meaning in College Bound Words Through Visual Art," in *Arts=Education, Connecting Learning Communities in Los Angeles*, edited by Amy Shimshon-Santo and Lauren Salazar, 98-103. Lulu, 2009.

## Interviews

Dedeaux-Norris, T.J... "T.J. Dedeaux-Norris's Medium is Healing."

Interview by Rhea Nayyar. *Hyperallergic*. June 27, 2023.

Artforum, Howardena Pindell Receives Artists' Legacy Foundation's \$25,000 Artist Award, August 29, 2019

Sutton, Benjamin, Six Artists Working as Teachers Share the Lessons They've Learned, Artsy, October 16, 2018

Byrd, Cathy. Artist Tameka Norris. *Fresh Talk International*. Podcast Audio. March 19, 2015.

Cooper, Ashton, "25 Questions for Possibly Bleeding Performa Artist Tameka Norris." Huffington Post, November 6, 2013.

Kramer, Tia. Episode 14: Who's Musing Who? *The Project Room*. Podcast Audio. June 2, 2015.

Green, Sarah Urist; Green, John; *PBS*. (2015, February - Forthcoming). "Be Someone Else." The Art Assignment.

Sutton, Benjamin, Six Artists Working as Teachers Share the Lessons They've Learned, Artsy, October 16, 2018

**2005**

Carnwath, Squeak. "Curator's Statement: The Handed-Down Artist." In *Veronica de Jesus*, Cue Art Foundation exhibition catalogue, New York, NY, 2005.