Teppei Kaneuji

b. 1978, in Kyoto, Japan

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2003 Completed the Master Course in Sculpture at Kyoto City University of Arts, Kyoto, Japan
 2001 Graduated from Kyoto City University of Arts, Major in Sculpture, Kyoto,

Japan Exchange program at Royal College of Art, London, UK

Selected Solo

Exhibitions

2023 anonymous collection, ZeroBase Jingumae, Tokyo, Japan POOOPOPOO, Yumiko Chiba Associates, Tokyo, Japan Double Trouble, CMTK (Chihiro Mori x Teppei Kaneuji), Jane Lombard Gallery, New York, NY 2022 Fluorescent Green Box and Unexhibited, Unfinished Works, NADiff a/p/a/r/t/, Tokyo, JP S.F. (Something Falling/Floating), Ichihara Lakeside Museum, Chiba, JP 2021 Mono! Mono! Mono!, Click Ten Art Space, Beijing, CH S.F. (Smoke and Fog), ART FRONT Gallery, Tokyo, JP S.F. (Splash and Fragments), RICOH ART Gallery, Tokyo, JP 2020 En/trance, The Japan Society, New York NY Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan 2019 Plastic Barricade, Jane Lombard Gallery, New York, NY Teppei Kaneuji, S.F (Splash Factory), Kyotographie International Photography Festival, Kyoto Shimbun B1F, Former Printing Plant, Kyoto Japan 2018 Romantic Barricade, ESLITE GALLERY, Taipei, Taiwan Summer Fiction, Art Front Gallery, Tokyo 2017 Teppei Kaneuji: Bike-riding is sculpting cityscapes, Hotel Anteroom Kyoto Gallery 9.5, Kyoto Japan Spook in Hot Pot, Star Gallery, Beijing, China Symbols are not Symbols, Ueno Royal Museum, Tokyo, Japan Tower (theater), BankART Studio NYK 3F 3B Gallery, Yokohama, Japan 2016 Teppei Kaneuji: ZONES, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan Day Dream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia 2015 AllNight HAPS 2015 [Demo], Higashiyama Artists Placement Service, Kyoto, Japan

Deep Fried Ghost, Jane Lombard Gallery, New York, NY.

2014	Cubed Liquid, Metallic Memory, Kyoto Experiment 2014, Kyoto Art Center,
2017	Kyoto, Japan
	Endless, Nameless (Constructions), Singapore Tyler Print Institute,
	Singapore
	Deep Fried Ghost/Hard Boiled Daydream, ShugoArts, Tokyo, Japan
	Towering Something, chi K11 art space, Shanghai, China
2013	Towering Something, Ullens Center for Contemporary Art, Beijing, China
	Something in the air, Roslyn Oxley9 Gallery, Sydney, Australia
2012	Something on the Planet, ShugoArts, Tokyo, Japan
2011	Ghost in the City Lights, Eslite Gallery, Taipei, Taiwan
	POST-NOTHING, Roslyn Oxley9 Gallery, Sydney, Australia
2010	Recent Works "Post Something", ShugoArts, Tokyo
	Ghost in the Museum, Hyogo Prefectural Museum of Art, Kobe, Japan
2009	Teppei KANEUJI: Melting City / Empty Forest, Yokohama Museum of art,
	Kanagawa, Japan
	Tower, Roslyn Oxley9 Gallery, Sydney, Australia
	METAMORPHOSIS- objects today, gallery αM, Tokyo
2008	TEAM 10 Teppei Kaneuji Ghost In The City Lights, TWS shibuya, Tokyo,
	Japan
	Great Escape, project room sasao, Akita, Japan
2007	splash & flake, Hiroshima City Museum of Contemporary Art (Museum
	Studio),Hiroshima, Japan
	smoke & fog, Kodama Gallery, Tokyo, Japan
	hole & all, Kodama Gallery, Osaka, Japan
2006	splash and flakes, Kodama Gallery, Osaka, Japan
	liquid collage, TAKEFLOOR, Tokyo, Japan
	phenomenon, Kodama Gallery, Tokyo, Japan
2004	small animals and great flood, Kodama Gallery, Osaka, Japan
2003	smoke/ heavy fog, Kodama Gallery, Osaka, Japan
2002	White/ Drift, Kodama Gallery, Osaka, Japan

Selected Group Exhibitions

2025	Study: Osaka Kansai International Art Festival / EXPO PUBLIC ART,
	Osaka, Japan
	30x30, Jane Lombard Gallery, New York, NY
	Texture Punk, PARCEL,Tokyo, Japan
	MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum
	of Art, Akita City, Japan
	Setouchi Triennale 2025, Seto Inland Sea
2024	A Personal View of Japanese Contemporary Art: Takahashi Ryutaro, The

Museum of Contemporary Art Tokyo (MOT) Collection

Rokko Meets Art, Mt. Rokko, Kobe, Japan Collection Highlights + Collection Relations, Hiroshima City Museum of 2023 Contemporary Art, Hiroshima City, Japan Teppei Kaneuji Chihiro Mori, KYOTO INTERCHANGE, Kyoto, Japan Zhang Ding & Teppei Kaneuji: Two Clubs, HOW Art Museum, Shanghai, China Nam Ham Da Ham 'Kaiki! Haisetsutoshi,' Art Museum & Library, OTA, Gunma, Japan YANBARU ART FESTIVAL 2022-2023, Okinawa, Japan Remembrance, ESLITE GALLERY, Taipei, Taiwan MOT Collection Membrane of the Time, Museum of Contemporary Art, Tokyo, Japan The Cuteness Factor, Ludwig Museum of Contemporary Art, Budapest, Hungary 2022 Notations in Space, STPI, Singapore Satouchi Triennale, Okayama, Japan Music Loves Art in Summer Sonic, ZOZO, Marine Stadium, Chiba, Japan KYOTO EXPERIMENT 2022, with Chihiro Mori, Kyoto, Japan Human Behavior, RICOH ART GALLERU, Tokyo, Japan Project Atami (as CMTK), Acao Spa & Resort Lobby Museum, Shizuoka, Japan 2021 Art Collaboration Kyoto 2021 (as CMTK), Kyoto International Conference Center, Kyoto, Japan Yanbaru Art Festival 2021-2022 (as CMTK), Pgimi Village Former Shioya Elementary School (Ogimi Utility Center), Okinawa, Japan Omni-Sculptures - The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, Japan Drawn Together, Jane Lombard Gallery, New York, NY Sayaka Murata's Utopias, Violence and the Structure of Normality, David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, GYRE Gallery, Tokyo, Japan Museum, Saint Petersburg, Russia Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world., Ishikawa, Japan Kirikae: From Mono-ha to Simulationism/each modern/Taipei, Taiwan 2019 Vong Co RAHZI, Blum & Poe Tokyo, Tokyo, Japan Kyoto Graphie 2019, Kyoto, Japan Setouchi Triennale, Aichi, Japan Who opens up the world?, Toyota Municipal Museum of Art, Aichi, JP Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art, Tokyo, JP

Public Art Installation, The Marunouchi Street Gallery, Tokyo, JP

FLYING WUNDERKUMER, toberu, Kyoto, JP

2018

The Report of OIA KAWAMORI, NiFREL Zoo, Osaka, JP Traveling with Glasses, Aomori Museum of Art, Aomori, JP Echigo-Tsumari Art Triennial 2018, Niigata, JP Playtime, Peabody Essex Museum, Salem, USA Roppongi Art Night 2018, Tokyo, JP

2017 Open Storage 2017 "Crispy storage / Creamy room", MASK, Osaka,
Japan The Other Face of The Moon, Asia Culture Centre, Kwangju, Korea
Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets,
Mets. France

Reborn Art Festival 2017, Ishinomaki, Miyagi, Japan

OpenART Biennial 2017, Örebro, Sweden

Multiple Future, Yebisu International Festival for Art & Alternative Visions Tokyo Photographic Art Museum, Tokyo, Japan

Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, USA

2016 Sovereign Asian Art Prize, Hong Kong
Lucky Transformer, Teppei KANEUJI + Toshiki OKADA, 21st Century
Museum of Contemporary Art, Kanazawa, Japan stir, stir, stir...,

Statements, Tokyo, Japan

Even if contemporary art is ended, Sokyo Gallery, Kyoto, Japan Arrangement of Things, Kiyotsu Warehouse Museum, Niigata, Japan ALL NIGHT HAPS 2015, Kyoto, Japan

2015 I am, Because of You, Yuan Space, Beijing, China

Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art, Taichung, Taiwan

2015-3 Form and Feeling – What Creates a Sense of Familiarity?, Hiroshima

City Museum of Contemporary Art, Hiroshima, Japan

The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 3,

Yokohama Museum of Art, Yokohama, Japan

GLASSTRESS 2015 GOTIKA, Fondazione Berengo, Venice

The Contemporary 1, In Our Time: Art in Post-Industrial Japan, 21st

Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

Moving Light, Roving Sight, Ikkan Art Gallery, Singapore

DAYDREAM with GRAVITY, HOTEL ANTEROOM KYOTO, Kyoto, Japan

Logical Emotion - Contemporary Art from Japan, Museum Haus

Konstructiv, Zurich / Museum of Contemporary Art in Krakow MOCAK, Krakow /

Kunstmuseum Moritzburg, Halle (Saale), Germany

2014 Open Storage 2014" MASK (MEGA ART STORAGE KITAKAGAYA), Osaka, Japan

A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY @KCUA, Kyoto, Japan

2013

2012

2011

Piling Lines, FAL Musashino Art University, Tokyo, Japan My God I Your God, SEIAN ART CENTER, Shiga, Japan Tokyo Art Meeting V, Seeking New Genealogies — Bodies/Leaps/Traces, Museum of Contemporary Art Tokyo, Tokyo Rokko Meets Art 2014, Kobe, Japan SOCCER: What lies ahead of our imageries, Urawa Art Museum, Saitama, Japan 500 meters' project 001 Re: Would you please send it?, Sapporo Odori 500m Underground Wallkway Gallery, Sapporo, Japan Material Analysis, ShugoArts, Tokyo, Japan Shape of Picture, ShugoArts, Tokyo, Japan Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia MOT Collection, Museum of Contemporary Art Tokyo, Tokyo Now Japan; Exhibition with 37 contemporary Japanese artists, Kunsthal KAdE, Amersfoort, Nederland Recent Works/Early Works, ShugoArts, Tokyo, Japan Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan 2013 DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, JP Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo, JP what (n) ever, Coop Kitakagaya, Osaka, Japan Re: Quest - Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea Her name is Abstra, Daido Soko, Kyoto, Japan Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade", ArtisTree, Hong Kong Sculpture by Other Means, ONE AND J. GALLERY, Seoul, South Korea CPUE 2012, LE DECO, Tokyo, Japan Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan Akatsuka Fujio Manga University Exhibition, Kyoto International Manga Museum, Kyoto, Japan Ways of World making, The National Museum of Art, Osaka, Japan The wonderful world of Figure Dolls, Borderless Art Museum NO-MA, Shiga, Japan Making is Thinking, Witte de With, Rotterdam, Netherland JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble, France

Extra Schicht 2011, Dortmunder U, Germany

Singapore, Singapore

SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum Of

ROKKO MEETS ARTS 2011, Kobe, Hyogo, Japan PACIFIC Scion Installation, Los Angeles, CA 2010 Contemporary airy crafts from Japan to Taiwan, Project Fulfill Art Space, Taipei, Taiwan RESONANCE, Suntory Museum, Osaka, Japan ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, LA, U.S.A. Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea 2009 Re: Membering, Gallery LOOP, Seoul, South Korea MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Japan WARM UP, Minsheng Art Museum, Shanghai, China Platform 2009 Projects by Invited Curators, KIMUSA, etc. Seoul, South Korea Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima, Naka-ku, Hiroshima City, Hiroshima, Japan City-net Asia 2009, Seoul Museum of Art, Seoul, South Korea Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand 2008 MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo, Tokyo, JApan Tangent, Aomori Contemporary Art Centre, Aomori, Japan 2007 Mixed Signals, Ronald Feldman Fine Arts, New York, NY All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan ignore your perspective 3, Kodama Gallery, Osaka, Japan VOCA 2007, The Ueno Royal Museum, Tokyo, Japan Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing / Guangdong Museum of Art, Guangzhou, China Exhibition as media, Kobe Art Village Center, Hyogo, Japan All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan 2006 ignore your perspective 2, Kodama Gallery, Osaka, Japan With Marcel Duchamp, Kodama Gallery, Tokyo, Japan DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan ALLLOOKSAME?/TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo, Trino, Italy 2005 Table Tennis Players (as a member of artist unit COUMA), art project room ARTZONE, Kyoto, Japan ignore your perspective, Kodama Gallery, Tokyo, Japan

YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit COUMA), Yamashita Wharf, Kanagawa, Japan 2004 Art Court Frontier 2004 #2, ARTCOURT Gallery, Osaka, Japan Art in Transit Vol.6, The Palace Side Hotel, Kyoto, Japan Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka, Japan 2003 NICHIJYU, Gallery Sowaka, Kyoto, Japan KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo, Japan 2002 Fukankei, neutron, Kyoto, Japan 2001 Shuchou Ten, gallery ARTISLONG, Kyoto, Japan 2025 Faturrahman, Garrin. "Teppei Kaneuji," Whiteboard Journal, August 14, 2025. 2023 He, Luxi. "Exhibition Review: CMTK I Double Trouble," Musee, February 8, 2023 2020 Cristi, A.A.. "Environmental Theater Premiere From Japan's Toshiki Okada: ERASER MOUNTAIN At NYU Skirball." Offbroadway.com Jordan, Patti. "Subverting the Superflat: Teppei Kaneuji's Plastic Barricade 2019 at Jane Lombard Gallery." ARTEFUSE, June 14, 2019. Zhang, Charlie. "Teppei Kaneuji's "Plastic Barricade" Exhibition Examines Mass Consumerism." *Hype Beast*, May 22, 2019. 2017 "Teppei Kaneuji's 'Spook in Hot Pot' at Star Gallery, Beijing." Blouin Artinfo, April 21, 2017. 2016 Goldstein, Andrew M. "Art Fairs: 10 of the Best New Artists at Untitled Art Fair." Artspace, November 30, 2016. Ko, Hanae. "Teppei Kaneuji: Freedom in Forms." ArtAsiaPacific, no. 101 (Nov/Dec 2016): 92-103. Kaneuji, Teppei. "Teppei Kaneuji on EY = ." ArtAsiaPacific, no. 99 (July/August 2016): 17. Vasvani, Bansie. "New York: Teppei Kaneuji – Jane Lombard Gallery." Sculpture Magazine, Vol. 35 No. 1 (Jan/Feb 2016): 73-74. Ko, Hanae, "Exhibitions: Teppei Kaneuji – Jane Lombard Gallery, New York." Art Asia Pacific, Vol. XI (Almanac 2016): p. 226. 2015 Vasvani, Bansie, "In Japanese Sculptor's US Solo Debut, a Phantasmagoria of Color and Motion," *Hyperallergic*, October 14, 2015. Furman, Anna. "Supersize Sandwiches in Acclaimed Artist Teppei Kaneuji's U.S. Debut," Artsy, September 17, 2015. Martinez, Alanna. "Affordable Art Made on the Spot in Chelsea." The Observer, September 11, 2015.

Articles

Caro. "Teppei Kaneuji Makes US Solo Debut with 'Deep Fried Ghost.' High Fructose, 2015. "Teppei Kaneuji." *The Brooklyn Rail*, March 5, 2015. "Deep Fried Ghost." Wall Street International, September 2015. 2014 STPI Creative Workshop & Gallery. (2014). Teppei Kaneuji: New Works in Collaboration with STPI - Art Basel Hong Kong, 15 - 18 May 2014 [Brochure]. Singapore: Author. Marcello. "Creative Spotlight Episode #274: Teppei Kaneuji." Japan 2013 Cinema, October 29, 2013. Wee, Darryl. "Japanese Sculptor Teppei Kaneuji Brings Towers to China." Blouin Art Info, June 25, 2013. 2012 Nagoya, Satoru. "Teppei Kaneuji." Flash Art, October 4, 2012. 2010 Maerkle, Andrew. "Teppei Kaneuji." Frieze, February 2, 2010. 2009 Masaki Shima, Kenneth. "Temples of Bone and Plastic." Tokyo Art Beat, April 15, 2009. **Experiences** 2024 Stage Designer, Toshiki Okada/chelfitsch/Teppei Kaneuji: Eraser Mountain, Setagaya Public Theater, Tokyo, Japan (June) 2020 Stage Designer, Toshiki Okada / Chelfitsch / Teppei Kaneuji: Eraser Mountain, NYU Skirball 2017 Director / Stage Designer, tower, KYOTO EXPERIMENT 2017, ROHM Theatre Kyoto, Kyoto, Japan Director / Stage Designer, TOWER, TPAM 2017, Performing Arts Meeting in Yokohama, Yokohama, Japan 2024 Faubourg as Infinity Tower, Hermès Shanghai Maison, Autumn Window Installation, Shanghai, China 2016 Sovereign Asian Art Prize, Hong Kong, China Encouragement Prize at "Kyoto Cultural Award 2014 (No. 33)" 2014 2013 Best Young Artist Award by City of Kyoto 2010 Sakuva-konohana Award 2002 Encouragement Prize at "Kyoto City University of Arts Works Exhibition"

Theater

Projects

Prizes

Public Collections

Yokohama Museum of Art, Yokohama, Japan
Mori Art Museum, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Takamatsu City Museum of Art, Kagawa, Japan
Museum of Contemporary Art Tokyo, Japan The National Museum of Art,
Osaka, Japan
Queensland Art Gallery, Queensland, Australia
Gallery of Modern Art, Brisbane, Australia
Toyota Municipal Museum of Art, Toyota, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan
Ullens Foundation Collection, Beijing, China
KADIST, Paris, France / San Francisco, USA

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