

# JANE LOMBARD

Teppei Kaneuji  
b. 1978, in Kyoto, Japan

## EDUCATION

2003 Completed the Master Course in Sculpture at Kyoto City University of Arts, Kyoto, Japan  
2001 Graduated from Kyoto City University of Arts, Major in Sculpture, Kyoto, Japan  
Exchange program at Royal College of Art, London, UK

## SELECTED SOLO EXHIBITIONS

2023 *anonymous collection*, ZeroBase Jingumae, Tokyo, Japan  
POOOPPOO, Yumiko Chiba Associates, Tokyo, Japan  
*Double Trouble*, CMTK (Chihiro Mori x Teppei Kaneuji), Jane Lombard Gallery, New York, NY

2022 *Fluorescent Green Box and Unexhibited, Unfinished Works*, NADiff a/p/a/r/t/, Tokyo, JP  
*S.F.(Something Falling/Floating)*, Ichihara Lakeside Museum, Chiba, Japan

2021 *Mono! Mono! Mono!*, Click Ten Art Space, Beijing, China  
*S.F.(Smoke and Fog)*, ART FRONT Gallery, Tokyo, Japan  
*S.F.(Splash and Fragments)*, RICOH ART Gallery, Tokyo, Japan

2020 *En/trance*, The Japan Society, New York, NY  
*Eraser Forest*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

2019 *Plastic Barricade*, Jane Lombard Gallery, New York, NY  
*Teppei Kaneuji, S.F (Splash Factory)*, Kyotographie International Photography Festival, Kyoto Shimbun B1F, Former Printing Plant, Kyoto, Japan

2018 *Romantic Barricade*, ESLITE GALLERY, Taipei, Taiwan Summer Fiction, Art Front Gallery, Tokyo, Japan

2017 *Teppei Kaneuji: Bike-riding is sculpting cityscapes*, Hotel Anteroom Kyoto, Japan  
*Gallery 9.5*, Kyoto, Japan  
*Spook in Hot Pot*, Star Gallery, Beijing, China  
*Symbols are not Symbols*, Ueno Royal Museum, Tokyo, Japan  
*Tower (theater)*, BankART Studio NYK 3F 3B Gallery, Yokohama, Japan

2016 *Teppei Kaneuji: ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
*Day Dream with Gravity*, Roslyn Oxley9 Gallery, Sydney, Australia

2015 *AllNight HAPS 2015 [Demo]*, Higashiyama Artists Placement Service, Kyoto, Japan  
*Deep Fried Ghost*, Jane Lombard Gallery, New York, NY

2014 *Cubed Liquid, Metallic Memory*, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan  
*Endless, Nameless (Constructions)*, Singapore Tyler Print Institute, Singapore  
*Deep Fried Ghost/Hard Boiled Daydream*, ShugoArts, Tokyo, Japan  
*Towering Something*, chi K11 art space, Shanghai, China

2013 *Towering Something*, Ullens Center for Contemporary Art, Beijing, China  
*Something in the air*, Roslyn Oxley9 Gallery, Sydney, Australia

2012 *Something on the Planet*, ShugoArts, Tokyo, Japan

2011 *Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan  
*POST-NOTHING*, Roslyn Oxley9 Gallery, Sydney, Australia

2010 *Recent Works "Post Something"*, ShugoArts, Tokyo, Japan  
*Ghost in the Museum*, Hyogo Prefectural Museum of Art, Kobe, Japan

# JANE LOMBARD

2009	<i>Teppei KANEUJI: Melting City / Empty Forest</i> , Yokohama Museum of art, Kanagawa, Japan <i>Tower</i> , Roslyn Oxley9 Gallery, Sydney, Australia
	<i>METAMORPHOSIS- objects today</i> , gallery aM, Tokyo, Japan
2008	<i>TEAM 10 Teppei Kaneuji Ghost In The City Lights</i> , TWS shibuya, Tokyo, Japan
	<i>Great Escape</i> , project room sasao, Akita, Japan
2007	<i>splash &amp; flake</i> , Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan <i>smoke &amp; fog</i> , Kodama Gallery, Tokyo, Japan
	<i>hole &amp; all</i> , Kodama Gallery, Osaka, Japan
2006	<i>splash and flakes</i> , Kodama Gallery, Osaka, Japan <i>liquid collage</i> , TAKEFLOOR, Tokyo, Japan
	<i>phenomenon</i> , Kodama Gallery, Tokyo, Japan
2004	<i>small animals and great flood</i> , Kodama Gallery, Osaka, Japan
2003	<i>smoke/ heavy fog</i> , Kodama Gallery, Osaka, Japan
2002	<i>White/ Drift</i> , Kodama Gallery, Osaka, Japan

## SELECTED GROUP EXHIBITIONS

2025	<i>The House of Pikachu: Art, Anime, and Pop Culture</i> , Asia Society Texas, Houston, TX <i>Richard Pettibone / Teppei Kaneuji / Monochrome Games (for Duchamp and Brancusi)</i> , Yumiko Chiba Associates, Tokyo, Japan 30x30, Jane Lombard Gallery, New York, NY Setouchi Triennale 2025, Seto Inland Sea
2024	<i>A Personal View of Japanese Contemporary Art: Takahashi Ryutaro</i> , The Museum of Contemporary Art Tokyo (MOT) Collection, Tokyo, Japan <i>Rokko Meets Art</i> , Mt. Rokko, Kobe, Japan
2023	<i>Collection Highlights + Collection Relations</i> , Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan <i>Teppei Kaneuji Chihiro Mori</i> , KYOTO INTERCHANGE, Kyoto, Japan <i>Zhang Ding &amp; Teppei Kaneuji: Two Clubs</i> , HOW Art Museum, Shanghai, China <i>Nam Ham Da Ham 'Kaiki! Haisetsutoshi,'</i> Art Museum & Library, OTA, Gunma, Japan <i>YANBARU ART FESTIVAL 2022-2023</i> , Okinawa, Japan <i>Remembrance</i> , ESLITE GALLERY, Taipei, Taiwan <i>MOT Collection Membrane of the Time</i> , Museum of Contemporary Art, Tokyo, Japan <i>The Cuteness Factor</i> , Ludwig Museum of Contemporary Art, Budapest, Hungary
2022	<i>Notations in Space</i> , STPI, Singapore Satouchi Triennale, Okayama, Japan <i>Music Loves Art in Summer Sonic</i> , ZOZO, Marine Stadium, Chiba, Japan <i>KYOTO EXPERIMENT 2022</i> , with Chihiro Mori, Kyoto, Japan <i>Human Behavior</i> , RICOH ART GALLERU, Tokyo, Japan <i>Project Atami</i> (as CMTK), Acao Spa & Resort Lobby Museum, Shizuoka, Japan
2021	<i>Art Collaboration Kyoto 2021</i> (as CMTK), Kyoto International Conference Center, Kyoto, Japan <i>Yanbaru Art Festival 2021-2022</i> (as CMTK), Pgimi Village Former Shioya Elementary School (Ogimi Utility Center), Okinawa, Japan <i>Omni-Sculptures -The Scene of Emergence</i> , Musashino Art University Museum & Library, Tokyo, Japan <i>Drawn Together</i> , Jane Lombard Gallery, New York, NY <i>Sayaka Murata's Utopias, Violence and the Structure of Normality</i> , David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, GYRE Gallery, Tokyo, Japan

# JANE LOMBARD

	GLASSTRESS. <i>WINDOW TO THE FUTURE</i> , The State Hermitage Museum, Saint Petersburg, Russia
	<i>Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world.</i> , Ishikawa, Japan
2019	<i>Kirikae: From Mono-ha to Simulationism/each modern</i> /Taipei, Taiwan <i>Vong Co RAHIZI</i> , Blum & Poe Tokyo, Tokyo, Japan <i>Kyoto Graphie 2019</i> , Kyoto, Japan <i>Setouchi Triennale</i> , Aichi, Japan <i>Who opens up the world?</i> , Toyota Municipal Museum of Art, Aichi, JP <i>Weavers of Worlds -A Century of Flux in Japanese Modern</i> Museum of Contemporary Art, Tokyo, JP <i>FLYING WUNDERKUMER</i> , toberu, Kyoto, JP
2018	Public Art Installation, The Marunouchi Street Gallery, Tokyo, JP <i>The Report of OIA KAWAMORI</i> , NiFREL Zoo, Osaka, JP Traveling with Glasses, Aomori Museum of Art, Aomori, JP <i>Echigo-Tsumari Art Triennial 2018</i> , Niigata, JP <i>Playtime</i> , Peabody Essex Museum, Salem, USA <i>Roppongi Art Night 2018</i> , Tokyo, JP
2017	<i>Open Storage 2017 "Crispy storage / Creamy room"</i> , MASK, Osaka, Japan <i>The Other Face of The Moon</i> , Asia Culture Centre, Kwangju, Korea <i>Japanorama: New Vision of JAPAN from 1970</i> , Pompidou Centre Mets, Mets, France <i>Reborn Art Festival 2017</i> , Ishinomaki, Miyagi, Japan <i>OpenART Biennial 2017</i> , Örebro, Sweden <i>Multiple Future</i> , Yebisu International Festival for Art & Alternative Visions Tokyo Photographic Art Museum, Tokyo, Japan <i>Forms and Effects: Ukiyo-e to Anime</i> , The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, USA
2016	<i>Sovereign Asian Art Prize</i> , Hong Kong <i>Lucky Transformer</i> , Teppei KANEUJI + Toshiki OKADA, 21st Century Museum of Contemporary Art, Kanazawa, Japan <i>stir, stir, stir....</i> , Statements, Tokyo, Japan <i>Even if contemporary art is ended</i> , Sokyo Gallery, Kyoto, Japan <i>Arrangement of Things</i> , Kiyotsu Warehouse Museum, Niigata, Japan <i>ALL NIGHT HAPS 2015</i> , Kyoto, Japan
2015	<i>I am, Because of You</i> , Yuan Space, Beijing, China <i>Artist Making Movement: 2015 Asian Art Biennial</i> , National Taiwan Museum of Fine Art, Taichung, Taiwan <i>2015-3 Form and Feeling – What Creates a Sense of Familiarity?</i> , Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 3</i> , Yokohama Museum of Art, Yokohama, Japan <i>GLASSTRESS 2015 GOTIKA</i> , Fondazione Berengo, Venice <i>The Contemporary 1, In Our Time: Art in Post-Industrial Japan</i> , 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan <i>Moving Light</i> , Roving Sight, Ikkann Art Gallery, Singapore <i>DAYDREAM with GRAVITY</i> , HOTEL ANTEROOM KYOTO, Kyoto, Japan <i>Logical Emotion – Contemporary Art from Japan</i> , Museum Haus Konstructiv, Zurich / Museum of Contemporary Art in Krakow MOCAK, Krakow / Kunstmuseum Moritzburg, Halle (Saale), Germany
2014	<i>Open Storage 2014" MASK (MEGA ART STORAGE KITAKAGAYA)</i> , Osaka, Japan <i>A blurry stage on the horizon</i> , Kyoto City University of Arts ART GALLERY @KCUA, Kyoto, Japan

# JANE LOMBARD

	Piling Lines, FAL Musashino Art University, Tokyo, Japan
	My God / Your God, SEIAN ART CENTER, Shiga, Japan
	Tokyo Art Meeting V, Seeking New Genealogies - Bodies/ Leaps/ Traces, Museum of Contemporary Art Tokyo, Tokyo, Japan
	Rokko Meets Art 2014, Kobe, Japan
	SOCCER: What lies ahead of our imageries, Urawa Art Museum, Saitama, Japan
	500 meters' project 001 Re: Would you please send it?, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan
	Material Analysis, ShugoArts, Tokyo, Japan
	Shape of Picture, ShugoArts, Tokyo, Japan
2013	Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia
	MOT Collection, Museum of Contemporary Art Tokyo, Tokyo
	Now Japan; Exhibition with 37 contemporary Japanese artists, Kunsthall KAdE, Amersfoort, Nederland
	Recent Works/Early Works, ShugoArts, Tokyo, Japan
	Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan 2013
	DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, JP
	Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo, JP
	what (n) ever, Coop Kitakagaya, Osaka, Japan
	Re: Quest - Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea
2012	Her name is Abstra, Daido Soko, Kyoto, Japan
	Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade", ArtisTree, Hong Kong
	Sculpture by Other Means, ONE AND J. GALLERY, Seoul, South Korea
	CPUE 2012, LE DECO, Tokyo, Japan
	Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2011	Akatsuka Fujio Manga University Exhibition, Kyoto International Manga Museum, Kyoto, Japan
	Ways of World making, The National Museum of Art, Osaka, Japan
	The wonderful world of Figure Dolls, Borderless Art Museum NO-MA, Shiga, Japan
	Making is Thinking, Witte de With, Rotterdam, Netherland
	JAPANCONGO, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
	SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum Of Singapore, Singapore
	Extra Schicht 2011, Dortmunder U, Germany
	ROKKO MEETS ARTS 2011, Kobe, Hyogo, Japan
	PACIFIC Scion Installation, Los Angeles, CA
2010	Contemporary airy crafts from Japan to Taiwan, Project Fulfill Art Space, Taipei, Taiwan
	RESONANCE, Suntory Museum, Osaka, Japan
	ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, LA, U.S.A.
2009	Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea
	Re: Membering, Gallery LOOP, Seoul, South Korea
	MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Japan
	WARM UP, Minsheng Art Museum, Shanghai, China
	Platform 2009 Projects by Invited Curators, KIMUSA, etc. Seoul, South Korea
	Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima, Naka-ku, Hiroshima City, Hiroshima, Japan
	City-net Asia 2009, Seoul Museum of Art, Seoul, South Korea

# JANE LOMBARD

2008	<i>Twist and Shout</i> , Bangkok Art and Culture Centre, Bangkok, Thailand <i>MOT annual 2008 Unraveling and Revealing</i> , Museum Of Contemporary Art Tokyo, Tokyo, Japan
2007	<i>Tangent</i> , Aomori Contemporary Art Centre, Aomori, Japan <i>Mixed Signals</i> , Ronald Feldman Fine Arts, New York, NY <i>All About Laughter: Humor in Contemporary Art</i> , Mori Art Museum, Tokyo, Japan <i>ignore your perspective 3</i> , Kodama Gallery, Osaka, Japan <i>VOCA 2007</i> , The Ueno Royal Museum, Tokyo, Japan <i>Beautiful New World: Contemporary Visual Culture from Japan</i> , Long March Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing/Guangdong Museum of Art, Guangzhou, China <i>Exhibition as media</i> , Kobe Art Village Center, Hyogo, Japan
2006	<i>All About Laughter: Humor in Contemporary Art</i> , Mori Art Museum, Tokyo, Japan <i>ignore your perspective 2</i> , Kodama Gallery, Osaka, Japan <i>With Marcel Duchamp</i> , Kodama Gallery, Tokyo, Japan <i>DAIWA RADIATOR FACTORY VIEWING ROOM vol.1</i> , Daiwa Radiator Factory Viewing Room, Hiroshima, Japan <i>ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte</i> , Fondazione Sandretto Re Rebaudengo, Trino, Italy
2005	<i>Table Tennis Players</i> (as a member of artist unit 'COUMA'), art project room ARTZONE, Kyoto, Japan <i>ignore your perspective</i> , Kodama Gallery, Tokyo, Japan <i>YOKOHAMA 2005: International Triennale of Contemporary Art</i> (as a member of artist unit 'COUMA'), Yamashita Wharf, Kanagawa, Japan
2004	<i>Art Court Frontier 2004 #2</i> , ARTCOURT Gallery, Osaka, Japan <i>Art in Transit Vol.6</i> , The Palace Side Hotel, Kyoto, Japan <i>Re SPORTS (Pre-event of Re OLYMPIC)</i> , STUDIO EARKA, Osaka, Japan 2003 <i>NICHIJYU</i> , Gallery Sowaka, Kyoto, Japan
2002	<i>KOBE ART ANNUAL 2003: Grip the Gap</i> , Kobe Art Village Center, Hyogo, Japan
2001	<i>Fukankei</i> , neutron, Kyoto, Japan <i>Shuchou Ten</i> , gallery ARTISLONG, Kyoto, Japan

## ARTICLES

2025	Faturrahman, Garrin. "Teppei Kaneuji," <i>Whiteboard Journal</i> , August 14, 2025.
2023	He, Luxi. "Exhibition Review: CMTK   Double Trouble," <i>Musee</i> , February 8, 2023
2020	Cristi, A.A.. "Environmental Theater Premiere From Japan's Toshiki Okada: ERASER MOUNTAIN At NYU Skirball." <i>Offbroadway.com</i>
2019	Jordan, Patti. "Subverting the Superflat: Teppei Kaneuji's Plastic Barricade at Jane Lombard Gallery." <i>ARTEFUSE</i> , June 14, 2019.
	Zhang, Charlie. "Teppei Kaneuji's 'Plastic Barricade' Exhibition Examines Mass Consumerism." <i>Hype Beast</i> , May 22, 2019.
2017	"Teppei Kaneuji's 'Spook in Hot Pot' at Star Gallery, Beijing." <i>Blouin Artinfo</i> , April 21, 2017.
2016	Goldstein, Andrew M. "Art Fairs: 10 of the Best New Artists at Untitled Art Fair." <i>Artspace</i> , November 30, 2016.
	Ko, Hanae. "Teppei Kaneuji: Freedom in Forms." <i>ArtAsiaPacific</i> , no. 101 (Nov/Dec 2016): 92-103.
	Kaneuji, Teppei. "Teppei Kaneuji on EYΞ." <i>ArtAsiaPacific</i> , no. 99 (July/August 2016): 17.
	Vasvani, Bansie. "New York: Teppei Kaneuji – Jane Lombard Gallery." <i>Sculpture</i>

# JANE LOMBARD

	Magazine, Vol. 35 No. 1 (Jan/Feb 2016): 73-74.
	Ko, Hanae, "Exhibitions: Teppei Kaneuji – Jane Lombard Gallery, New York." <i>Art Asia Pacific</i> , Vol. XI (Almanac 2016): p. 226.
2015	Vasvani, Bansie, "In Japanese Sculptor's US Solo Debut, a Phantasmagoria of Color and Motion," <i>Hyperallergic</i> , October 14, 2015.
	Furman, Anna. "Supersize Sandwiches in Acclaimed Artist Teppei Kaneuji's U.S. Debut," <i>Artsy</i> , September 17, 2015.
	Martinez, Alanna. "Affordable Art Made on the Spot in Chelsea." <i>The Observer</i> , September 11, 2015.
	Caro. "Teppei Kaneuji Makes US Solo Debut with 'Deep Fried Ghost.' <i>High Fructose</i> , 2015.
	"Teppei Kaneuji." <i>The Brooklyn Rail</i> , March 5, 2015.
	"Deep Fried Ghost." <i>Wall Street International</i> , September 2015.
2014	STPI Creative Workshop & Gallery. (2014). Teppei Kaneuji: New Works in Collaboration with STPI - Art Basel Hong Kong, 15 - 18 May 2014 [Brochure]. Singapore: Author.
2013	Marcello. "Creative Spotlight Episode #274: Teppei Kaneuji." <i>Japan Cinema</i> , October 29, 2013.
	Wee, Darryl. "Japanese Sculptor Teppei Kaneuji Brings Towers to China." <i>Blouin Art Info</i> , June 25, 2013.
2012	Nagoya, Satoru. "Teppei Kaneuji." <i>Flash Art</i> , October 4, 2012.
2010	Maerkle, Andrew. "Teppei Kaneuji." <i>Frieze</i> , February 2, 2010.
2009	Masaki Shima, Kenneth. "Temples of Bone and Plastic." <i>Tokyo Art Beat</i> , April 15, 2009.

## THEATER EXPERIENCES

2025-2026	Tower (UNIVERSITY), Kyoto City University of Arts Gallery, Kyoto, Japan
2024	Stage Designer, Toshiki Okada/chelfitsch/Teppei Kaneuji: <i>Eraser Mountain</i> , Setagaya Public Theater, Tokyo, Japan (June)
2020	Stage Designer, Toshiki Okada / Chelfitsch / Teppei Kaneuji: <i>Eraser Mountain</i> , NYU Skirball
2017	Director / Stage Designer, tower, <i>KYOTO EXPERIMENT 2017</i> , ROHM Theatre Kyoto, Kyoto, Japan
	Director / Stage Designer, <i>TOWER</i> , TPAM 2017, Performing Arts Meeting in Yokohama, Yokohama, Japan

## PROJECTS

2024	<i>Faubourg as Infinity Tower</i> , Hermès Shanghai Maison, Autumn Window Installation, Shanghai, China
------	---

## PRIZES

2016	Sovereign Asian Art Prize, Hong Kong, China
2014	Encouragement Prize at "Kyoto Cultural Award 2014 (No. 33)"
2013	Best Young Artist Award by City of Kyoto
2010	Sakuya-konohana Award
2002	Encouragement Prize at "Kyoto City University of Arts Works Exhibition"

# JANE LOMBARD

## PUBLIC COLLECTIONS

Yokohama Museum of Art, Yokohama, Japan  
Mori Art Museum, Tokyo, Japan  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Takamatsu City Museum of Art, Kagawa, Japan  
Museum of Contemporary Art Tokyo, Japan The National Museum of Art, Osaka, Japan  
Queensland Art Gallery, Queensland, Australia  
Gallery of Modern Art, Brisbane, Australia  
Toyota Municipal Museum of Art, Toyota, Japan  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Ullens Foundation Collection, Beijing, China  
KADIST, Paris, France / San Francisco, USA