

# JANE LOMBARD

Teppeï Kaneuji  
b. 1978, in Kyoto, Japan

## EDUCATION

- 2003 Completed the Master Course in Sculpture at Kyoto City University of Arts, Kyoto, Japan  
2001 Graduated from Kyoto City University of Arts, Major in Sculpture, Kyoto, Japan  
Exchange program at Royal College of Art, London, UK

## SELECTED SOLO EXHIBITIONS

- 2025 *Monochrome Game (for Duchamp and Brancusi)*, Yumiko Chiba Associates, Tokyo, Japan  
Tower (UNIVERSITY) Gallery, KCUA, Kyoto, Japan
- 2023 *anonymous collection*, ZeroBase Jingumae, Tokyo, Japan  
*POOOPOPOO*, Yumiko Chiba Associates, Tokyo, Japan  
*Double Trouble*, CMTK (Chihiro Mori x Teppeï Kaneuji), Jane Lombard Gallery, New York, NY
- 2022 *Fluorescent Green Box and Unexhibited, Unfinished Works*, NADiff a/p/a/r/t/, Tokyo, JP  
*S.F.(Something Falling/Floating)*, Ichihara Lakeside Museum, Chiba, Japan
- 2021 *Mono! Mono! Mono!*, Click Ten Art Space, Beijing, China  
*S.F.(Smoke and Fog)*, ART FRONT Gallery, Tokyo, Japan  
*S.F.(Splash and Fragments)*, RICOH ART Gallery, Tokyo, Japan
- 2020 *En/trance*, The Japan Society, New York, NY  
*Eraser Forest*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Plastic Barricade*, Jane Lombard Gallery, New York, NY  
*Teppeï Kaneuji, S.F (Splash Factory)*, Kyotographie International Photography Festival, Kyoto Shimbun B1F, Former Printing Plant, Kyoto, Japan
- 2018 *Romantic Barricade*, ESLITE GALLERY, Taipei, Taiwan  
*Summer Fiction*, Art Front Gallery, Tokyo, Japan
- 2017 *Teppeï Kaneuji: Bike-riding is sculpting cityscapes*, Hotel Anteroom Kyoto, Japan  
Gallery 9.5, Kyoto, Japan  
*Spook in Hot Pot*, Star Gallery, Beijing, China  
*Symbols are not Symbols*, Ueno Royal Museum, Tokyo, Japan  
*Tower (theater)*, BankART Studio NYK 3F 3B Gallery, Yokohama, Japan
- 2016 *Teppeï Kaneuji: ZONES*, Marugame Geniciro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
*Day Dream with Gravity*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015 *AllNight HAPS 2015 [Demo]*, Higashiyama Artists Placement Service, Kyoto, Japan  
*Deep Fried Ghost*, Jane Lombard Gallery, New York, NY
- 2014 *Cubed Liquid, Metallic Memory*, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan  
*Endless, Nameless (Constructions)*, Singapore Tyler Print Institute, Singapore  
*Deep Fried Ghost/Hard Boiled Daydream*, ShugoArts, Tokyo, Japan  
*Towering Something*, chi K11 art space, Shanghai, China
- 2013 *Towering Something*, Ullens Center for Contemporary Art, Beijing, China  
*Something in the air*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2012 *Something on the Planet*, ShugoArts, Tokyo, Japan
- 2011 *Ghost in the City Lights*, Eslite Gallery, Taipei, Taiwan  
*POST-NOTHING*, Roslyn Oxley9 Gallery, Sydney, Australia

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- 2010 *Recent Works "Post Something"*, ShugoArts, Tokyo, Japan  
*Ghost in the Museum*, Hyogo Prefectural Museum of Art, Kobe, Japan
- 2009 *Teppeï KANEUJI: Melting City / Empty Forest*, Yokohama Museum of art, Kanagawa, Japan  
*Tower*, Roslyn Oxley9 Gallery, Sydney, Australia  
*METAMORPHOSIS- objects today*, gallery αM, Tokyo, Japan
- 2008 *TEAM 10 Tepei Kaneuji Ghost In The City Lights*, TWS shibuya, Tokyo, Japan  
*Great Escape*, project room sasao, Akita, Japan
- 2007 *splash & flake*, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan  
*smoke & fog*, Kodama Gallery, Tokyo, Japan  
*hole & all*, Kodama Gallery, Osaka, Japan
- 2006 *splash and flakes*, Kodama Gallery, Osaka, Japan  
*liquid collage*, TAKEFLOOR, Tokyo, Japan  
*phenomenon*, Kodama Gallery, Tokyo, Japan
- 2004 *small animals and great flood*, Kodama Gallery, Osaka, Japan
- 2003 *smoke/ heavy fog*, Kodama Gallery, Osaka, Japan
- 2002 *White/ Drift*, Kodama Gallery, Osaka, Japan

## SELECTED GROUP EXHIBITIONS

- 2026 *MOT Collection: Art for Starters*, The Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Digital Aura*, Hotel Anteroom Kyoto GALLERY 9.5, Kyoto, Japan
- 2025 *The House of Pikachu: Art, Anime, and Pop Culture*, Asia Society Texas, Houston, TX  
*Richard Pettibone / Tepei Kaneuji | Monochrome Games (for Duchamp and Brancusi)*, Yumiko Chiba Associates, Tokyo, Japan  
*30x30*, Jane Lombard Gallery, New York, NY  
*Setouchi Triennale 2025*, Seto Inland Sea
- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro*, The Museum of Contemporary Art Tokyo (MOT) Collection, Tokyo, Japan  
*Rokko Meets Art*, Mt. Rokko, Kobe, Japan
- 2023 *Collection Highlights + Collection Relations*, Hiroshima City Museum of Contemporary Art, Hiroshima City, Japan  
*Teppeï Kaneuji Chihiro Mori*, KYOTO INTERCHANGE, Kyoto, Japan  
*Zhang Ding & Tepei Kaneuji: Two Clubs*, HOW Art Museum, Shanghai, China  
*Nam Ham Da Ham 'Kaiki! Haisetsutoshi,'* Art Museum & Library, OTA, Gunma, Japan  
*YANBARU ART FESTIVAL 2022-2023*, Okinawa, Japan  
*Remembrance*, ESLITE GALLERY, Taipei, Taiwan  
*MOT Collection Membrane of the Time*, Museum of Contemporary Art, Tokyo, Japan  
*The Cuteness Factor*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 2022 *Notations in Space*, STPI, Singapore  
*Satouchi Triennale*, Okayama, Japan  
*Music Loves Art in Summer Sonic*, ZOZO, Marine Stadium, Chiba, Japan  
*KYOTO EXPERIMENT 2022*, with Chihiro Mori, Kyoto, Japan  
*Human Behavior*, RICOH ART GALLERU, Tokyo, Japan  
*Project Atami (as CMTK)*, Acao Spa & Resort Lobby Museum, Shizuoka, Japan
- 2021 *Art Collaboration Kyoto 2021 (as CMTK)*, Kyoto International Conference Center, Kyoto, Japan  
*Yanbaru Art Festival 2021-2022 (as CMTK)*, Pgimi Village Former Shioya Elementary School (Ogimi Utility Center), Okinawa, Japan

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- Omni-Sculptures -The Scene of Emergence*, Musashino Art University Museum & Library, Tokyo, Japan  
*Drawn Together*, Jane Lombard Gallery, New York, NY  
*Sayaka Murata's Utopias, Violence and the Structure of Normality*, David Shrigley & Teppei Kaneuji in dialogue with Murata's worldview, GYRE Gallery, Tokyo, Japan  
*GLASSTRESS. WINDOW TO THE FUTURE*, The State Hermitage Museum, Saint Petersburg, Russia  
*Oku-Noto Triennale 2020+ A foremost art festival at the furthest edge of the world.*, Ishikawa, Japan  
*Kirikae: From Mono-ha to Simulationism/each modern*/Taipei, Taiwan
- 2019  
*Vong Co RAHZI*, Blum & Poe Tokyo, Tokyo, Japan  
*Kyoto Graphie 2019*, Kyoto, Japan  
*Setouchi Triennale*, Aichi, Japan  
*Who opens up the world?*, Toyota Municipal Museum of Art, Aichi, JP  
*Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art*, Tokyo, JP  
*FLYING WUNDERKUMER*, toberu, Kyoto, JP
- 2018  
*Public Art Installation*, The Marunouchi Street Gallery, Tokyo, JP  
*The Report of OIA KAWAMORI*, NiFREL Zoo, Osaka, JP  
*Traveling with Glasses*, Aomori Museum of Art, Aomori, JP  
*Echigo-Tsumari Art Triennial 2018*, Niigata, JP  
*Playtime*, Peabody Essex Museum, Salem, USA  
*Roppongi Art Night 2018*, Tokyo, JP
- 2017  
*Open Storage 2017 "Crispy storage / Creamy room"*, MASK, Osaka, Japan  
*The Other Face of The Moon*, Asia Culture Centre, Kwangju, Korea  
*Japanorama: New Vision of JAPAN from 1970*, Pompidou Centre Mets, Mets, France  
*Reborn Art Festival 2017*, Ishinomaki, Miyagi, Japan  
*OpenART Biennial 2017*, Örebro, Sweden  
*Multiple Future*, Yebisu International Festival for Art & Alternative Visions  
*Tokyo Photographic Art Museum*, Tokyo, Japan  
*Forms and Effects: Ukiyo-e to Anime*, The Berrie Center Art Galleries, Ramapo College of New Jersey, Mahwah, USA
- 2016  
*Sovereign Asian Art Prize*, Hong Kong  
*Lucky Transformer*, Teppei KANEUJI + Toshiki OKADA, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*stir, stir, stir...*, Statements, Tokyo, Japan  
*Even if contemporary art is ended*, Sokyō Gallery, Kyoto, Japan  
*Arrangement of Things*, Kiyotsu Warehouse Museum, Niigata, Japan  
*ALL NIGHT HAPS 2015*, Kyoto, Japan
- 2015  
*I am, Because of You*, Yuan Space, Beijing, China  
*Artist Making Movement: 2015 Asian Art Biennial*, National Taiwan Museum of Fine Art, Taichung, Taiwan  
*2015-3 Form and Feeling – What Creates a Sense of Familiarity?*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*The Exhibition of the Yokohama Museum of Art: Collection 2015 Part 3*, Yokohama Museum of Art, Yokohama, Japan  
*GLASSTRESS 2015 GOTIKA*, Fondazione Berengo, Venice  
*The Contemporary 1, In Our Time: Art in Post-Industrial Japan*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Moving Light*, Roving Sight, Ikkan Art Gallery, Singapore  
*DAYDREAM with GRAVITY, HOTEL ANTEROOM KYOTO*, Kyoto, Japan  
*Logical Emotion – Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich / Museum of Contemporary Art in Krakow MOC AK, Krakow /

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- 2014  
Kunstmuseum Moritzburg, Halle (Saale), Germany  
*Open Storage 2014* " MASK (MEGA ART STORAGE KITAKAGAYA), Osaka, Japan  
A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY @KCUA, Kyoto, Japan  
*Piling Lines*, FAL Musashino Art University, Tokyo, Japan  
*My God I Your God*, SEIAN ART CENTER, Shiga, Japan  
*Tokyo Art Meeting V, Seeking New Genealogies - Bodies/ Leaps/ Traces*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Rokko Meets Art 2014*, Kobe, Japan  
*SOCGER: What lies ahead of our imageries*, Urawa Art Museum, Saitama, Japan  
*500 meters' project 001 Re: Would you please send it?*, Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan  
*Material Analysis*, ShugoArts, Tokyo, Japan  
*Shape of Picture*, ShugoArts, Tokyo, Japan
- 2013  
*Mono No Aware. Beauty of Things*. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia  
*MOT Collection*, Museum of Contemporary Art Tokyo, Tokyo  
*Now Japan; Exhibition with 37 contemporary Japanese artists*, Kunsthal KAde, Amersfoort, Nederland  
*Recent Works/Early Works*, ShugoArts, Tokyo, Japan  
*Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo, Japan 2013  
DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, JP  
*Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo, JP  
*what (n) ever*, Coop Kitakagaya, Osaka, Japan  
*Re: Quest - Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, South Korea
- 2012  
*Her name is Abstra*, Daido Soko, Kyoto, Japan  
Japan Media Arts Festival in Hong Kong 2012 Parade: *Invisibles In Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade"*, ArtisTree, Hong Kong  
*Sculpture by Other Means*, ONE AND J. GALLERY, Seoul, South Korea  
*CPUE 2012*, LE DECO, Tokyo, Japan  
*Building: Art in Relation to Architecture*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2011  
*Akatsuka Fujio Manga University Exhibition*, Kyoto International Manga Museum, Kyoto, Japan  
*Ways of World making*, The National Museum of Art, Osaka, Japan  
*The wonderful world of Figure Dolls*, Borderless Art Museum NO-MA, Shiga, Japan  
*Making is Thinking*, Witte de With, Rotterdam, Netherland  
*JAPANCONGO*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France  
SINGAPORE BIENNALE 2011, *OPEN HOUSE*, National Museum Of Singapore, Singapore  
*Extra Schicht 2011*, Dortmunder U, Germany  
*ROKKO MEETS ARTS 2011*, Kobe, Hyogo, Japan  
*PACIFIC Scion Installation*, Los Angeles, CA
- 2010  
*Contemporary airy crafts from Japan to Taiwan*, Project Fulfill Art Space, Taipei, Taiwan  
*RESONANCE*, Suntory Museum, Osaka, Japan  
*ONE AND J. GALLERY at PIERRE KOENIG*, Pierre Koenig Case Study House #21, LA, U.S.A.  
*Yellow Gate*, Sangrok Gallery, Gwangju Museum of Art, Gwangju, South Korea
- 2009  
*Re: Membering*, Gallery LOOP, Seoul, South Korea  
*MOT Collection: Summer Play Ground*, Museum Of Contemporary Art Tokyo, Japan  
*WARM UP*, Minsheng Art Museum, Shanghai, China

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- Platform 2009 Projects by Invited Curators, KIMUSA, etc. Seoul, South Korea  
Hiroshima Art Project 2009 Kippo Maru: *Exploring inside the ship!*, Kichijima, Naka-ku, Hiroshima City, Hiroshima, Japan  
*City-net Asia 2009*, Seoul Museum of Art, Seoul, South Korea  
*Twist and Shout*, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2008  
*MOT annual 2008 Unraveling and Revealing*, Museum Of Contemporary Art Tokyo, Tokyo, Japan  
*Tangent*, Aomori Contemporary Art Centre, Aomori, Japan
- 2007  
*Mixed Signals*, Ronald Feldman Fine Arts, New York, NY  
*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan  
*ignore your perspective 3*, Kodama Gallery, Osaka, Japan  
*VOCA 2007*, The Ueno Royal Museum, Tokyo, Japan  
*Beautiful New World: Contemporary Visual Culture from Japan*, Long March Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing/Guangdong Museum of Art, Guangzhou, China  
*Exhibition as media*, Kobe Art Village Center, Hyogo, Japan
- 2006  
*All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan  
*ignore your perspective 2*, Kodama Gallery, Osaka, Japan  
*With Marcel Duchamp*, Kodama Gallery, Tokyo, Japan  
*DAIWA RADIATOR FACTORY VIEWING ROOM vol.1*, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan  
*ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte*, Fondazione Sandretto Re Rebaudengo, Trino, Italy
- 2005  
*Table Tennis Players (as a member of artist unit' COUMA')*, art project room ARTZONE, Kyoto, Japan  
*ignore your perspective*, Kodama Gallery, Tokyo, Japan  
*YOKOHAMA 2005: International Triennale of Contemporary Art* (as a member of artist unit' COUMA'), Yamashita Wharf, Kanagawa, Japan
- 2004  
*Art Court Frontier 2004 #2*, ARTCOURT Gallery, Osaka, Japan  
*Art in Transit Vol.6*, The Palace Side Hotel, Kyoto, Japan  
*Re SPORTS (Pre-event of Re OLYMPIC)*, STUDIO EARKA, Osaka, Japan 2003  
*NICHIJYU*, Gallery Sowaka, Kyoto, Japan  
*KOBE ART ANNUAL 2003: Grip the Gap*, Kobe Art Village Center, Hyogo, Japan
- 2002  
*Fukankei*, neutron, Kyoto, Japan
- 2001  
*Shuchou Ten*, gallery ARTISLONG, Kyoto, Japan

## ARTICLES

- 2025  
Faturrahman, Garrin. "Teppei Kaneuji," *Whiteboard Journal*, August 14, 2025.
- 2023  
He, Luxi. "Exhibition Review: CMTK I Double Trouble," *Musee*, February 8, 2023
- 2020  
Cristi, A.A.. "Environmental Theater Premiere From Japan's Toshiki Okada: ERASER MOUNTAIN At NYU Skirball." *Offbroadway.com*
- 2019  
Jordan, Patti. "Subverting the Superflat: Teppei Kaneuji's Plastic Barricade at Jane Lombard Gallery." *ARTEFUSE*, June 14, 2019.  
Zhang, Charlie. "Teppei Kaneuji's 'Plastic Barricade' Exhibition Examines Mass Consumerism." *Hype Beast*, May 22, 2019.
- 2017  
"Teppei Kaneuji's 'Spook in Hot Pot' at Star Gallery, Beijing." *Blouin Artinfo*, April 21, 2017.
- 2016  
Goldstein, Andrew M. "Art Fairs: 10 of the Best New Artists at Untitled Art Fair." *Artspace*, November 30, 2016.  
Ko, Hanae. "Teppei Kaneuji: Freedom in Forms." *ArtAsiaPacific*, no. 101 (Nov/Dec

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- 2016): 92-103.  
Kaneuji, Teppei. "Teppei Kaneuji on EYΞ." *ArtAsiaPacific*, no. 99 (July/August 2016): 17.  
Vasvani, Bansie. "New York: Teppei Kaneuji – Jane Lombard Gallery." *Sculpture Magazine*, Vol. 35 No. 1 (Jan/Feb 2016): 73-74.  
Ko, Hanae, "Exhibitions: Teppei Kaneuji – Jane Lombard Gallery, New York." *Art Asia Pacific*, Vol. XI (Almanac 2016): p. 226.
- 2015 Vasvani, Bansie, "In Japanese Sculptor's US Solo Debut, a Phantasmagoria of Color and Motion," *Hyperallergic*, October 14, 2015.  
Furman, Anna. "Supersize Sandwiches in Acclaimed Artist Teppei Kaneuji's U.S. Debut," *Artsy*, September 17, 2015.  
Martinez, Alanna. "Affordable Art Made on the Spot in Chelsea." *The Observer*, September 11, 2015.  
Caro. "Teppei Kaneuji Makes US Solo Debut with 'Deep Fried Ghost.'" *High Fructose*, 2015.  
"Teppei Kaneuji." *The Brooklyn Rail*, March 5, 2015.  
"Deep Fried Ghost." *Wall Street International*, September 2015.
- 2014 STPI Creative Workshop & Gallery. (2014). Teppei Kaneuji: New Works in Collaboration with STPI - *Art Basel Hong Kong*, 15 - 18 May 2014 [Brochure]. Singapore: Author.
- 2013 Marcello. "Creative Spotlight Episode #274: Teppei Kaneuji." *Japan Cinema*, October 29, 2013.  
Wee, Darryl. "Japanese Sculptor Teppei Kaneuji Brings Towers to China." *Blouin Art Info*, June 25, 2013.
- 2012 Nagoya, Satoru. "Teppei Kaneuji." *Flash Art*, October 4, 2012.
- 2010 Maerkle, Andrew. "Teppei Kaneuji." *Frieze*, February 2, 2010.
- 2009 Masaki Shima, Kenneth. "Temples of Bone and Plastic." *Tokyo Art Beat*, April 15, 2009.

## THEATER EXPERIENCES

- 2025-2026 *Tower (UNIVERSITY)*, Kyoto City University of Arts Gallery, Kyoto, Japan
- 2024 Stage Designer, Toshiki Okada/chelfitsch/Teppei Kaneuji: *Eraser Mountain*, Setagaya Public Theater, Tokyo, Japan (June)
- 2020 Stage Designer, Toshiki Okada / Chelfitsch / Teppei Kaneuji: *Eraser Mountain*, NYU Skirball
- 2018 Stage designer, 'Ashi (foot)' performed by KARADA (a dance unit by Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace, Kanagawa, Japan
- 2017 Director / Stage Designer, *tower*, KYOTO EXPERIMENT 2017, ROHM Theatre Kyoto, Kyoto, Japan  
Director / Stage Designer, *TOWER*, TPAM 2017, Performing Arts Meeting in Yokohama, Yokohama, Japan
- 2015 Stage designer for *Oh les beaux jours* by Theatre Company ARICA, KT Muhammed Reginal Theater, Kerala, Thrissur, India
- 2014 Stage designer for *Oh les beaux jours* by Theatre Company ARICA, Kanagawa, Japan
- 2012 Stage designer for *This is ARICA Show!* by Theatre Company ARICA, VACANT, Tokyo, Japan
- 2011 Stage designer for *Kaden no youni wakariaenai (We never understand each other as household electric appliances)*, Toshiki Okada, produced by Owlspot, Owlspot Theater, Tokyo, Japan

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## PROJECTS

- 2024 *Faubourg as Infinity Tower*, Hermès Shanghai Maison, Autumn Window Installation, Shanghai, China
- 2019 *Eraser Mountain*, KYOTO EXPERIMENT 2019 ROHM THEATRE, Kyoto, Japan
- 2018 Performance, 'White Discharge', ASIA NOW, Paris, France  
Radicalism of Performance and Media Art – Joan Jonas and the succession-, Teppei Kaneuji + contact Gonzo, Rohm Theatre, Kyoto, Japan
- 2015-2016 *Wakattasan no Cookie*, A part of 'oishii okashii oshibai (yummu, funny play)', Kanagawa Arts Theatre Kids Program, KAAT / Kanagawa, Japan
- 2015 Projection Mapping, 'holes and buildings', Toyota Municipal Museum of Art / Aichi, Japan
- 2013 AICHI Triennale, Aichi Arts Center, Nagoya, Japan  
Sacai "THE" showcase, Isetan Shinjyuku 1F The Stage, Tokyo, Japan
- 2010 White Discharge, Ginza Maison Hermes Window Display, Tokyo, Japan

## PRIZES

- 2025 The 44th Kyoto Prefecture Culture Prize Award
- 2018 The 29th Takashimaya Art Prize
- 2016 Sovereign Asian Art Prize, Hong Kong, China
- 2015 The 33rd Kyoto Prefecture Culture Prize Award
- 2014 Encouragement Prize at "Kyoto Cultural Award 2014 (No. 33)"
- 2013 Best Young Artist Award by City of Kyoto
- 2010 Sakuya-konohana Award
- 2002 Encouragement Prize at "Kyoto City University of Arts Works Exhibition"

## PUBLIC COLLECTIONS

Yokohama Museum of Art, Yokohama, Japan  
Mori Art Museum, Tokyo, Japan  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Takamatsu City Museum of Art, Kagawa, Japan  
Museum of Contemporary Art Tokyo, Japan  
The National Museum of Art, Osaka, Japan  
Queensland Art Gallery, Queensland, Australia  
Gallery of Modern Art, Brisbane, Australia  
Toyota Municipal Museum of Art, Toyota, Japan  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Ullens Foundation Collection, Beijing, China  
KADIST, Paris, France / San Francisco, USA  
Shizuoka Municipal Museum of Art, Shizuoka  
Ludwig Museum of Contemporary Art, Budapest, Hungary