

JANE LOMBARD GALLERY

Lee Kit

Born in 1978 in Hong Kong

Lives and works in Taipei, Taiwan

Education

2008	MA Fine Arts, Chinese University of Hong Kong
2003	Degree Fine Art Department, Chinese University of Hong Kong

Selected Solo Exhibitions

2025	<i>Porn</i> , Mother's Tankstation, Dublin, Ireland <i>His gaze has turned into disdain for those who are well-intentioned yet incapable. (A quiet day)</i> , Fridericianum, Kassel, Germany
2023	<i>A blank stare like a gasp</i> , ShugoArts, Tokyo, Japan <i>Disco In The Museum -- I'll Take (A)</i> , Hong-gah Museum, Taipei City, RC <i>The Last Piece of Cloud</i> , TKG+ Projects, Taipei, Taiwan
2022	<i>Retain a Desolate Face</i> , Kuandu Museum of Fine Arts, Taipei, Taiwan
2021	<i>Lovers on the Beach</i> , West Den Haag, The Hague, The Netherlands Solo Project at Rockbund Art Museum, Shanghai <i>Today is the Past of Tomorrow</i> , Two-person exhibition with Kingsley Ng Siu-king, Oil, Hong Kong
2020	<i>(Screenshot)</i> , ShugoArts, Tokyo, Japan <i>The gazing eyes won't lie</i> , Massimo de Carlo, Hong Kong <i>The gazing eyes won't lie</i> , Massimo de Carlo, VSpace
2019	<i>Something about flowers</i> , HOSPITALITY, Cologne, Germany <i>Techno</i> , TKG+, Taipei, Taiwan <i>AIKE</i> , Shanghai, China <i>Close</i> , Crane Gallery, Kaohsiung, Taiwan <i>Resonance of a sad smile</i> , ArtSonje Center, Seoul, South Korea
2018	<i>Banal</i> , Mother's Tankstation, Dublin, Ireland <i>'We used to be more sensitive.'</i> Hara Museum of Contemporary Art, Tokyo, Japan <i>Linger on, your lit-up shade</i> , Casa Masaccio, Tuscany, Italy <i>It's not too quiet</i> , The Armory Show, Jane Lombard Gallery, New York <i>I didn't know that I was dead</i> , OCAT, Shenzhen, China <i>The Enormous Space: Lee Kit & Cui Jie Double Solo Exhibition</i> , OCAT , Shenzhen Museum, Shenzhen
2017	<i>Something you can't leave behind</i> , Massimo de Carlo, Hong Kong <i>Lee Kit: Not untitled</i> , ShugoArts, Tokyo, Japan <i>The more I ignore you, the closer I get</i> , The Cube, Taipei, Taiwan
2016	Hong-gah Museum, Taipei, Taiwan The Cube Project Space, Taipei, Taiwan

JANE LOMBARD GALLERY

I've been doing some thinking over these last few days, AIKE, Shanghai, China

Lee Kit: Skin, Jane Lombard Gallery, New York, NY

Lee Kit: A small sound in your head, S.M.A.K., Ghent, Belgium

Lee Kit: Hold your breath, dance slowly, Walker Art Center, Minneapolis, MN

Everyday Hypothesis, TKG+, Taipei, Taiwan

He Knows Me – Lee Kit, Massimo de Carlo, London, UK

2015 *At – Lai Chih Sheng & Lee Kit Duo Exhibition*, Project Fulfill Art Space, Taipei, Taiwan

Please wait., Mother's Tankstation, Dublin, Ireland

ShugoArts: Weekend Gallery in Mishuku, ShugoArts, Tokyo, Japan

The Voice Behind Me, Shiseido Gallery, Tokyo, Japan

Faithless, Observation Society, Guangzhou, China

2014 *'You.'*, curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong

'How are things on the West Coast?', Lombard Freid Gallery, New York

When (Not) to Let Go, Residency and project at Taipei Contemporary Art Centre, Taiwan

And, AIKE, Shanghai, China

By the Way, ShugoArts, Tokyo, Japan

2013 *Not Swinging*, Project Fulfill Art Space, Taipei

You (you)., Hong Kong Pavilion, The 55th Venice Biennale

How to set up an apartment for Johnny., Osage Gallery, Hong Kong

It's Not an Easy Thing, Arrow Factory, Beijing, China

2012 *House M*, The Pavilion, Beijing, China

Can you puff that sound away?., Chi-wen Gallery, Taipei, Taiwan

Every Breath You Take, Minsheng Art Museum, Shanghai, China

Henry (Have you ever been this low?), Western Front, Vancouver, Canada
'In purity, I silently reach for you.', SH Contemporary Hot Sport, Shanghai, China

In purity, I silently reach for you., SH Contemporary Hot Sport, Shanghai, China

2011 *How to Set up an Apartment for Johnny?*, Art Statements with Osage Gallery, Art Basel 42, Switzerland

1,2,3,4..., Lombard Freid Projects, New York, NY

Watching Soap (I can't recall the day that I last heard from you), Osage Gallery, Hong Kong

Well, That's Just a Chill, ShugoArts, Tokyo, Japan
Hands, MiArt, Milan, Italy

Hands, MiArt, Milan, Italy

2010 *Someone Singing and Calling our Name*, Osage Soho, Hong Kong

Suit-Case, Galleria Dell' Arco, Palermo, Italy

JANE LOMBARD GALLERY

- 2009** *I'm Missing Someone But I Don't Know Who's That Someone*, Seoul, Korea
Remains from several days, Mori Gallery, Sydney, Australia
My Pillow Seems Like a Bed, a Pillow Seems like my bed., Cheng Ming
- 2008** *Building*, The Chinese University of Hong Kong
(Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
- 2007** *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001** *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

Selected Group Exhibitions

- 2025** *30x30*, Jane Lombard Gallery, New York, NY
- 2024** *Earth, Wind, and Fire: Visions of the Future from Asia*, Okura Museum of Art, Tokyo, Japan
Forms of the Shadow, Secession, Vienna, Austria
The surface of a mirror, mother's tankstation, London, UK
- 2023** *Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections*, Hara Museum of Contemporary Art, Tokyo, Japan
Madeleine Moment: The Technology of Memory and Sentiment Part II, Vital Space, organized by Live Forever Foundation, Taichung City, Taiwan
"The lens within your heart" from the TAKEUCHI COLLECTION, WHAT Museum, Tokyo, Japan
Lee Kit, Anju Michele: ShugoArts Show, ShugoArts, Tokyo
- 2022** *Balancing Act*, Massimo De Carlo, Milan, Italy
ShugoArts Show, ShugoArts, Tokyo
家務事, Yo-chang Museum, Taipei, Taiwan
Carnavalesca, What painting might be, Kunstverein in Hamburg, Hamburg
- 2021** *Re: Play*, C-Lab, Taipei, Taiwan
Group exhibition at The Cube, Taipei, Taiwan
- 2020** *ShugoArts Show*, ShugoArts, Tokyo
Beside Painting, Kaitak Gallery, Hong Kong
Café do Brasil, Para Site, Hong Kong
Lyon Biennial, France
- 2019** *Chinese Whispers*, Museum of Applied Arts, Austria
Lee Kit, Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas
Jun Yang's solo exhibition at Graz Kunsthalle, Graz, Austria
close, Crane Gallery, Kaohsiung, Taiwan
Shek-O Sublime, Gallery Exit, Hong Kong
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan

JANE LOMBARD GALLERY

- 2018** *To Make Wrong / Right / Now*, Honolulu Biennial, Honolulu, Hawaii
International Contemporary Art Exhibition 2018, Yemeni, Armenia
ShugoArts Show, ShugoArts, Tokyo
How to live #2 at Roppongi, ShugoArts, Tokyo, Japan
These painters' painters, ROH Projects, Jakarta, Indonesia
Rehearsal, Tai Kwun, Hong Kong
- 2017** *All watched over by the machines of loving grace*, Palais de Tokyo, Paris, France
ShugoArts Show: From the 1980s to the 2010s, ShugoArts, Tokyo
Everything you need to know about the FY Foundation: an exhibition, Frank Yang Foundation, Shenzhen, China
Something You Can't Leave Behind, Kathmandu Triennial, Kathmandu, Nepal
When the other, meets the other? What matters?, Cultural Centre of Belgrade, Belgrade, Serbia
Delirium & Destiny, Tale of a Tub, Rotterdam, Netherlands
The other Face of the Moon, Asia Culture Center, Gwangju, Korea
Parallax, Yilan, Taiwan
- 2016** *Discordant Harmony*, Kuandu Museum, Tapei, Taiwan
Discordant Harmony, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Generosity, The Art of Giving, National Gallery in Prague, the Czech
Inhale Exile. L'Escalier, Montreal, Canada
Judea, West, The Hague, The Netherlands
- 2015** *Days push off into Nights*, at Spring Workshop, Hong Kong
Sharjah Biennial, United Arab of Emirate
Happy Together, Tina Kim Gallery, New York, NY
The Great Ephemeral, The New Museum, New York, NY
From a poem to a sunset, Daimler Contemporary, Berlin, Germany
Jing Shen, Patirlige d'Arte Contemporanea, Milan, Italy
Here Is Where We Meet, Duddell's, Hong Kong
<>, A+ Contemporary, Shanghai, China
Ural Biennial, Yekaterinburg, Russia
Discordant Harmony, Hiroshima Museum, Japan
- 2014** *Beating in the Bush -- Episode 4*, Bonnefantenmuseum, Maastrich, The Hague, The Netherlands
Shape of Picture, ShugoArts, Tokyo, Japan
Room Service, Staatliche Kunsthalle, Baden Baden, Germany
The Part In The Story Where A Part Becomes A Part of Something Else, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
Ten Million Rooms of Yearning: Sex in Hong Kong, Para Site, Hong Kong
Asia Triennial Manchester, United Kingdom
Kiev Biennial, Kiev, Ukraine

JANE LOMBARD GALLERY

- 2013** *Cross-Strait Relations*, Sheila C. Johnson Design Center, Parsons the New School, New York
Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Group show at ShugoArts, Tokyo, Japan
A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Duchamp, Ullens Centre of the Arts, Beijing, China
A Better Tomorrow, Beijing, China
Home WHERE?, Lombard Freid Projects, NY
Come Rain or Come Shine, AIKE, Shanghai
Taciturn, Hong Kong
- 2012** *The Ungovernables New Museum Triennial*, The New Museum, New York, NY
Print/Out Museum of Modern Art, New York, NY
Trading Future, Taipei Contemporary Art Centre, Taipei, Taiwan
What should I do to live in your life?', Sharjah Art Foundation, Bait Al Serkal, Arts, United Arab Emirates
Sensory Training, Vitamin Creative Space, Guangzhou, China
Yu Di, AIKE, Shanghai, China
The Daegu Photo Biennale 2012, Daegu, South Korea
City Pavilion, Shanghai Biennial, Shanghai, China
The Discreet Charm of the Bourgeoisie, Taipei, Taiwan
- 2011** *Hands on no. 4*, V Art Centre, Shanghai, China
The Wedding Banquet, Para Site Art Space, Hong Kong
Except why not just come right out and say it, Collector House, Heerlen, Holland
- 2010** *Popping Up*, Hong Kong Art Centre, Hong Kong
Exhibition Experiment, Experimental Exhibition, Wrong Place, JCCAC, Hong Kong
No Soul For Sale, Tate Modern, London, UK
The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong
Inventory: New Art from Southeast Asia, Osage Singapore, Singapore
Jane Lee I Lee Kit I Donna Ong, Osage Kwun Tong, Hong Kong
- 2009** *1 Degree of Separation*, Chinese Art Centre, Manchester, UK
Hatred of Kappagism, Y3K, Melbourne, Australia
Hatred of Kappagism, Y3K, Melbourne, Australia
The Pawn Shop, The Shop, Beijing, China
Platform 2009, Kimusa site, Artsonje Center, Seoul, Korea
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong
Portrait of Self Exile, The Shop, Beijing, China
Emporium, Fabicca Borroni, Milano, Italy
Friends of the Divided Mind, Royal College of Art, London, United Kingdom
Some Rooms, Osage Shanghai, China

JANE LOMBARD GALLERY

- Charming Experience*, Hong Kong Museum of Art, Hong Kong
Re-animation, JCCAC, Hong Kong
Love Simply, Hang Fat Studio, Fotan, Hong Kong
- 2008** *Lala Land*, Blue Lotus Gallery, Hong Kong *Frieze Art Fair*, London, United Kingdom
The Shop - 1st Edition, The Shop, Beijing, China
Domestic Affair, Galleri 21, Malmo, Sweden
Sprout from White Night, Bonnier Konsthall, Stockholm, Sweden
3rd Guangzhou Triennial, Guangzhou, China
Something Trivial, Korkos Gallery, Hong Kong
Inside Looking Out, Osage Singapore, Singapore
The Un-realized, Cheng Ming Building, the Chinese University of Hong Kong
Colour-blind, Cheng Ming Building, the Chinese University of Hong Kong
Exchange Exhibition, Off Ground Gallery, University of Virginia, USA
Sun of Beach, Wong Wai Wheel Art Space, Hong Kong
- 2007** *The Preview of West Kowloon Exhibition Venue*, C&G Artpartment, Hong Kong
14QK, Para Site Art Space, Hong Kong
HistoriCITY, Asia Art Archive, Hong Kong
Inside Looking Out - Art and Life, Osage Beijing, Beijing, China
Time After Time, Hollywood Centre, Hong Kong
Reversing Horizon, Museum of Contemporary Art, Shanghai
A Separate Domain, Hui Gallery, Chinese University of Hong Kong
Inside Looking Out, Osage Gallery, Hong Kong
Pearl River City, The Contemporary Art Centre, Lithuania
Prison Art Museum, Victoria Prison, Hong Kong
Fotanian, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong
- 2006** *The Pearl River Delta*, Nassauischer Kunstverein, Germany *aWay—Group Exhibition of Hong Kong Visual Artists*, 1a Space, Cattle Depot, Hong Kong
aWay Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
- 2005** *Hong Kong Art Biennial 2005*, Hong Kong Museum of Art, Hong Kong
Metropolis Strip(p)ed, The Substation, Singapore
- 2004** *Fotanian*, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong
Intimate Re-collection, Hanart T-Z Gallery, Hong Kong
Painting Un-painting, 1a Space, Cattle Depot, Hong Kong
- 2003** *Fotanian*, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong
Hong Kong Art Biennial 2003, Hong Kong Museum of Art

JANE LOMBARD GALLERY

Graduation: Moving Forward, Looking Back, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong.

2001 *Hong Kong Art Biennial 2001*, Hong Kong Museum of Art, Hong Kong
Demonstration Flat, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong

2000 *Untitled*, paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University Of Hong Kong, Hong Kong
'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

Awards

2013 Shortlisted for the Hugo Boss and Rockbund Art Museum Asia Art Prize
2012 Art Futures Award, ArtHK
2009 Finalist of Sovereign Asian Art Prize 2009-10
2003 Cheung's Fine Arts Award (painting), The Art of CUHK

Residences and Fellowships

2007-2008 Bolton Street Artist in Residence, Wellington, New Zealand

Public Collections

Bonnefantenmuseum, Maastrich, The Netherland
Daimler Collection, Berlin, Germany
DSL Collection, Paris, France
Institut d'art contemporain, Villeurbanne, Lyon, France
Kadist Art Foundation, Paris, France and L.A., USA
The Hong Kong Museum of Art, Hong Kong
M+, Hong Kong
Museum of Modern Art, New York, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK
The Walker Art Centre, Minneapolis, USA
Private Collection

Selected Bibliography

2021 *50 Ways of Installing an Exhibition (And Random Stories)*, West, Den Haag
2019 *Resonance of a sad smile*, Art Sonje Centre, Seoul

JANE LOMBARD GALLERY

- 2018** *Linger on, your lit-up shade*, Casa Masaccio
We Used to Be More Sensitive, Hara Museum of Contemporary Art
Lee Kit in conversation, Ocula, 19 October 2018
NG Brady, "The Enormous Space," Lee Kit and Cui Jie' *ArtAsiaPacific*, March 2018
Leung, Godfre. "SARS, Skincare, Real Estate, Rhythm: Lee Kit's Politics of Space." *Yishu: Journal of Contemporary Chinese Art*. Vol. 16, No. 2 (March/April; 2017): pp. 6-18.
- 2017** Arundhati Thomas, Skye. "Art Stars Trek to Nepal for First Kathmandu Triennale, Promoting Regional Solidarity." *Artnet News*, March 27, 2017.
Leung, Godfre. "Minneapolis: Lee Kit, Walker Art Center." *Art in America*, November 2016.
- 2016** Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143.
"The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016.
Kuok, Leese, Samantha. "Lee Kit," *Artforum*, August 8, 2016. Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146.
"Lee Kit at Walker Art Center, Minneapolis," *ARTNews*, June 8, 2016.
Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled (Blog)*, May 22, 2016.
Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016.
"Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016.
Wong, Lily. "7 Hong Kong Artists to Watch." *Blouin Artinfo*, March 20, 2016.
Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled (Blog)*, December 22, 2015.
- 2015** Wee, Darryl. "Lee Kit's 'The Voice Behind Me' at Shiseido Gallery." *Blouin Artinfo*, June 24, 2015.
Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong to Launch an Art Space in Kowloon," *Hong Kong Tatler*, June 19, 2015.
Sanchez-Kozyreva, Cristina. "Inner Dialogues." *Pipeline*, May/June 2014.
- 2014** Buchan, Noah. "Exploring Domestic Bliss," *Taipei Times*, Sept. 1, 2013
- 2013** "Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale," *The Culture Trip*,
<http://theculturetrip.com/asia/hongkong/articles/querying-the-quotidian-lee-kit-s-hong-kong-exhibition-at-the-venice-biennale/>
Teo, Wenny. "Lee Kit's 'You (you)' is Great (Great)," *The Art Newspaper Blog*, June 18, 2013.
"Interview: Lee Kit," *post-ism*, June 14, 2013, <http://post-ism.com/2013/06/14/interview-lee-kit/>

JANE LOMBARD GALLERY

- Li, Zoe. "Preview: Hong Kong at the 2013 Venice Biennale," *Blouin ArtInfo Hong Kong*, May 30, 2013.
"Lee Kit at Venice Biennale," *Time Out Hong Kong*, April 24, 2013
Li, Zoe. "Interview: Lee Kit to Show All New Works at Venice Biennale," *Blouin ArtInfo Hong Kong*, April 22, 2013.
Jervis, John. "In Pursuit Of...Lee Kit," *ArtAsiaPacific*, March/April 2013.
"Three to Watch: He An, Lee Kit, Leung Chi Wo", *Art Review*, May 2012
- 2012**
Tsoi, Grace. "Lee Kit", *Hong Kong Magazine*, June 14, 2012
Russeth, Andrew. "Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation", *New York Observer: Gallerist*, June 22, 2012
Peckham, Robin. "Big, Small, Potential: Chinese Art in Spaces and Places", *Yishu*, Vol No. 1, January-February 2011
- 2011**
Chan, Dawn. "Lee Kit: 1,2,3,4...", *Leap*, March, 2011.
Peckham, Robin. "Lee Kit Comes to Tokyo", *Artslant*, November
- 2010**
Tony Godfrey and Kaimei Wang. "Lee Kit: Paintings on Table Cloth" *C-Arts*, August
Yip, Victoria. "Material Man" *Muse Magazine*, February
Yung, Anthony. "Someone Singeing and Calling Your Name" *Leap*, issue one, February
Venus, Lau. "李傑: 物品的臉孔", *Kunsthalle Kowloon*, December
- 2009**
Peckham, Robin. "the Lives of Things", *Kunsthalle Kowloon*, November
Lau, Doretta. "Seven Wonders", *Time Out Hong Kong*, no. 28
Hudsucker, Rudolph. "New Leisure in the Work of Lee Kit" *White Fungus*, issue10. March
Lauren Cornell, Massimiliano Gioni, Laura Hoptman. "Younger than Jesus: Artist Directory" *Phaidon Press* April
Battern, John. "Lala-Land" *International Association of Art Critics Hong Kong* February
O'Neil, Rachel. "The artist came from Hong Kong", *Enjoy Public Art Gallery* January
- 2008**
Berger, Tobias. "Lui Chun Kwong and Lee Kit" *Art Asia Pacific*, no. 61 Nov/Dec
Peckham, Robin. Interview, *Artslant China*
Morin, Claire. "The Thinker's Artist", *Time Out Hong Kong*, no. 18
Buxton, Susie. "Making Art in a Foreign Land" *Asia New Zealand Foundation Magazine*, Autumn
Antoinette, Michelle. "Outside Looking In", *Eyeline-Contemporary Visual Arts*, no. 64
- 2007**
Leung, Janice. *South China Morning Post*, June