

JANE LOMBARD

Lee Kit

Born in 1978 in Hong Kong
Lives and works in Taipei, Taiwan

EDUCATION

2008	MA Fine Arts, Chinese University of Hong Kong
2003	Degree Fine Art Department, Chinese University of Hong Kong

SELECTED SOLO EXHIBITIONS

2025	<i>Porn</i> , Mother's Tankstation, Dublin, Ireland <i>His gaze has turned into disdain for those who are well-intentioned yet incapable. (A quiet day)</i> , Fridericianum, Kassel, Germany
2023	A blank stare like a gasp, ShugoArts, Tokyo, Japan <i>Disco In The Museum -- I'll Take (A)</i> , Hong-gah Museum, Taipei City, RC <i>The Last Piece of Cloud</i> , TKG+ Projects, Taipei, Taiwan
2022	<i>Retain a Desolate Face</i> , Kuandu Museum of Fine Arts, Taipei, Taiwan
2021	<i>Lovers on the Beach</i> , West Den Haag, The Hague, The Netherlands Solo Project at Rockbund Art Museum, Shanghai
2020	<i>Today is the Past of Tomorrow</i> , Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong (Screenshot), ShugoArts, Tokyo, Japan <i>The gazing eyes won't lie</i> , Massimo de Carlo, Hong Kong <i>The gazing eyes won't lie</i> , Massimo de Carlo, VSpace
2019	<i>Something about flowers</i> , HOSPITALITY, Cologne, Germany Techno, TKG+, Taipei, Taiwan AIKE, Shanghai, China Close, Crane Gallery, Kaohsiung, Taiwan <i>Resonance of a sad smile</i> , ArtSonje Center, Seoul, South Korea
2018	Banal, Mother's Tankstation, Dublin, Ireland 'We used to be more sensitive.' Hara Museum of Contemporary Art, Tokyo, Japan <i>Linger on, your lit-up shade</i> , Casa Masaccio, Tuscany, Italy <i>It's not too quiet</i> , The Armory Show, Jane Lombard Gallery, New York <i>I didn't know that I was dead</i> , OCAT, Shenzhen, China <i>The Enormous Space: Lee Kit & Cui Jie Double Solo Exhibition</i> , OCAT , Shenzhen Museum, Shenzhen
2017	<i>Something you can't leave behind</i> , Massimo de Carlo, Hong Kong Lee Kit: Not untitled, ShugoArts, Tokyo, Japan <i>The more I ignore you, the closer I get</i> , The Cube, Taipei, Taiwan
2016	Hong-gah Museum, Taipei, Taiwan The Cube Project Space, Taipei, Taiwan <i>I've been doing some thinking over these last few days</i> , AIKE, Shanghai, China Lee Kit: Skin, Jane Lombard Gallery, New York, NY Lee Kit: A small sound in your head, S.M.A.K., Ghent, Belgium Lee Kit: Hold your breath, dance slowly, Walker Art Center, Minneapolis, MN Everyday Hypothesis, TKG+, Taipei, Taiwan He Knows Me – Lee Kit, Massimo de Carlo, London, UK
2015	At – Lai Chih Sheng & Lee Kit Duo Exhibition, Project Fulfill Art Space, Taipei, Taiwan Please wait., Mother's Tankstation, Dublin, Ireland ShugoArts: Weekend Gallery in Mishuku, ShugoArts, Tokyo, Japan <i>The Voice Behind Me</i> , Shiseido Gallery, Tokyo, Japan Faithless, Observation Society, Guangzhou, China
2014	'You.', curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong 'How are things on the West Coast?', Lombard Freid Gallery, New York When (Not) to Let Go, Residency and project at Taipei Contemporary Art Centre, Taiwan

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	<i>And, AIKE</i> , Shanghai, China
2013	<i>By the Way</i> , ShugoArts, Tokyo, Japan
	<i>Not Swinging</i> , Project Fulfill Art Space, Taipei
	<i>You (you),</i> Hong Kong Pavilion, The 55th Venice Biennale
	<i>How to set up an apartment for Johnny.</i> , Osage Gallery, Hong Kong
	<i>It's Not an Easy Thing</i> , Arrow Factory, Beijing, China
2012	<i>House M</i> , The Pavilion, Beijing, China
	<i>Can you puff that sound away?.</i> , Chi-wen Gallery, Taipei, Taiwan
	<i>Every Breath You Take</i> , Minsheng Art Museum, Shanghai, China
	<i>Henry (Have you ever been this low?)</i> , Western Front, Vancouver, Canada
	<i>In purity, I silently reach for you.</i> , SH Contemporary Hot Sport, Shanghai, China
2011	<i>How to Set up an Apartment for Johnny?</i> , Art Statements with Osage Gallery, Art Basel 42, Switzerland
	<i>1,2,3,4...</i> , Lombard Freid Projects, New York, NY
	<i>Watching Soap (I can't recall the day that I last heard from you)</i> , Osage Gallery, Hong Kong
	<i>Well, That's Just a Chill</i> , ShugoArts, Tokyo, Japan
	<i>Hands</i> , MiArt, Milan, Italy
2010	<i>Someone Singing and Calling our Name</i> , Osage Soho, Hong Kong
	<i>Suit-Case</i> , Galleria Dell' Arco, Palermo, Italy
2009	<i>I'm Missing Someone But I Don't Know Who's That Someone</i> , Seoul, Korea
	<i>Remains from several days</i> , Mori Gallery, Sydney, Australia
	<i>My Pillow Seems Like a Bed, a Pillow Seems like my bed.</i> , Cheng Ming
2008	<i>Building</i> , The Chinese University of Hong Kong
	<i>(Ready-made) Everyday</i> , Enjoy Public Art Gallery, Wellington, New Zealand
2007	<i>3 / 4 suggestions for a better living</i> , Para/Site Art Space, Hong Kong
2001	<i>Painting Furniture</i> , Yiliu Painting Factory, Fotan, Hong Kong

SELECTED GROUP EXHIBITIONS

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY
	<i>Sounds of Babel</i> , C-lab, Taipei, Taiwan
	<i>Prolonged Emergencies</i> , The National Museum of Art, Osaka, Japan
	<i>Sigg Collection: Inner World at M+</i> , Hong Kong
	<i>Moving Metaphor - SS Space</i> , Taipei, Taiwan
2024	<i>Earth, Wind, and Fire: Visions of the Future from Asia</i> , Okura Museum of Art, Tokyo, Japan
	<i>Forms of the Shadow</i> , Secession, Vienna, Austria
	<i>The surface of a mirror</i> , Mother's Tankstation, London, UK
	<i>Art Basel HK</i> at Mother's tankstation and ShugoArts, Hong Kong
	<i>Art Basel</i> at Mother's tankstation, Switzerland
	<i>Tokyo Gendai</i> at ShugoArts, Yokohama, Japan
2023	<i>Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro Collections</i> , Hara Museum of Contemporary Art, Tokyo, Japan
	<i>Madeleine Moment: The Technology of Memory and Sentiment Part II</i> , Vital Space, organized by Live Forever Foundation, Taichung City, Taiwan
	<i>"The lens within your heart"</i> from the TAKEUCHI COLLECTION, WHAT Museum, Tokyo, Japan
	<i>Lee Kit, Anju Michele: ShugoArts Show</i> , ShugoArts, Tokyo
2022	<i>Balancing Act</i> , Massimo De Carlo, Milan, Italy
	<i>ShugoArts Show</i> , ShugoArts, Tokyo
	<i>家務事</i> , Yo-chang Museum, Taipei, Taiwan
	<i>Carnivalesca, What painting might be</i> , Kunstverein in Hamburg, Hamburg
2021	<i>Re: Play</i> , C-Lab, Taipei, Taiwan
	Group exhibition at The Cube, Taipei, Taiwan
2020	<i>ShugoArts Show</i> , ShugoArts, Tokyo
	<i>Beside Painting</i> , Kaitak Gallery, Hong Kong
	<i>Café do Brasil</i> , Para Site, Hong Kong
	<i>Lyon Biennial</i> , France
2019	<i>Chinese Whispers</i> , Museum of Applied Arts, Austria

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	Lee Kit, Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas
	Jun Yang's solo exhibition at Graz Kunsthalle, Graz, Austria
	close, Crane Gallery, Kaohsiung, Taiwan
	Shek-O Sublime, Gallery Exit, Hong Kong
	<i>Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima</i> , Fukutake House, Okayama, Japan
	<i>To Make Wrong / Right / Now</i> , Honolulu Biennial, Honolulu, Hawaii
2018	International Contemporary Art Exhibition 2018, Yemeni, Armenia
	ShugoArts Show, ShugoArts, Tokyo
	<i>How to live #2 at Roppongi</i> , ShugoArts, Tokyo, Japan
	<i>These painters' painters</i> , ROH Projects, Jakarta, Indonesia
	<i>Rehearsal</i> , Tai Kwun, Hong Kong
2017	<i>All watched over by the machines of loving grace</i> , Palais de Tokyo, Paris, France
	<i>ShugoArts Show: From the 1980s to the 2010s</i> , ShugoArts, Tokyo
	<i>Everything you need to know about the FY Foundation: an exhibition</i> , Frank Yang Foundation, Shenzhen, China
	<i>Something You Can't Leave Behind</i> , Kathmandu Triennial, Kathmandu, Nepal
	<i>When the other, meets the other? What matters?</i> , Cultural Centre of Belgrade, Belgrade, Serbia
	<i>Delirium & Destiny, Tale of a Tub</i> , Rotterdam, Netherlands
	<i>The other Face of the Moon</i> , Asia Culture Center, Gwangju, Korea
	<i>Parallax</i> , Yilan, Taiwan
2016	<i>Discordant Harmony</i> , Kuandu Museum, Tapei, Taiwan
	<i>Discordant Harmony</i> , Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
	<i>Generosity, The Art of Giving</i> , National Gallery in Prague, the Czech Republic
	<i>Inhale Exile</i> , L'Escalier, Montreal, Canada
	<i>Judea, West</i> , The Hague, The Netherlands
2015	<i>Days push off into Nights</i> , at Spring Workshop, Hong Kong
	<i>Sharjah Biennial</i> , United Arab of Emirate
	<i>Happy Together</i> , Tina Kim Gallery, New York, NY
	<i>The Great Ephemeral</i> , The New Museum, New York, NY
	<i>From a poem to a sunset</i> , Daimler Contemporary, Berlin, Germany
	<i>Jing Shen</i> , Patirlige d'Arte Contemporanea, Milan, Italy
	<i>Here Is Where We Meet</i> , Duddell's, Hong Kong
	<i>< ></i> , A+ Contemporary, Shanghai, China
	<i>Ural Biennial</i> , Yekaterinburg, Russia
	<i>Discordant Harmony</i> , Hiroshima Museum, Japan
2014	<i>Beating in the Bush -- Episode 4</i> , Bonnefantenmuseum, Maastrich, The Hague, The Netherlands
	<i>Shape of Picture</i> , ShugoArts, Tokyo, Japan
	<i>Room Service</i> , Staatliche Kunsthalle, Baden Baden, Germany
	<i>The Part In The Story Where A Part Becomes A Part of Something Else</i> , Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
	<i>Ten Million Rooms of Yearning: Sex in Hong Kong</i> , Para Site, Hong Kong
	<i>Asia Triennial</i> Manchester, United Kingdom
	<i>Kiev Biennial</i> , Kiev, Ukraine
2013	<i>Cross-Strait Relations</i> , Sheila C. Johnson Design Center, Parsons the New School, New York
	<i>Asian Art Biennial</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan
	Group show at ShugoArts, Tokyo, Japan
	<i>A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story</i> , Para/Site, Hong Kong
	<i>Duchamp</i> , Ullens Centre of the Arts, Beijing, China
	<i>A Better Tomorrow</i> , Beijing, China
	<i>Home WHERE?</i> , Lombard Freid Projects, NY
	<i>Come Rain or Come Shine</i> , AIKE, Shanghai
	<i>Taciturn</i> , Hong Kong
2012	<i>The Ungovernables</i> , New Museum Triennial, The New Museum, New York, NY
	<i>Print/Out</i> , Museum of Modern Art, New York, NY
	<i>Trading Future</i> , Taipei Contemporary Art Centre, Taipei, Taiwan

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What should I do to live in your life?', Sharjah Art Foundation, Bait Al Serkal, Arts, United Arab Emirates
Sensory Training, Vitamin Creative Space, Guangzhou, China
Yu Di, AIKE, Shanghai, China
The Daegu Photo Biennale 2012, Daegu, South Korea
City Pavilion, Shanghai Biennial, Shanghai, China
The Discreet Charm of the Bourgeoisie, Taipei, Taiwan
2011
Hands on no. 4, V Art Centre, Shanghai, China
The Wedding Banquet, Para Site Art Space, Hong Kong
Except why not just come right out and say it, Collector House, Heerlen, Holland
2010
Popping Up, Hong Kong Art Centre, Hong Kong
Exhibition Experiment, Experimental Exhibition, Wrong Place, JCCAC, Hong Kong
No Soul For Sale, Tate Modern, London, UK
The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong
Inventory: New Art from Southeast Asia, Osage Singapore, Singapore
Jane Lee | Lee Kit | Donna Ong, Osage Kwun Tong, Hong Kong
2009
1 Degree of Separation, Chinese Art Centre, Manchester, UK
Hatred of Kappagism, Y3K, Melbourne, Australia
Hatred of Kappagism, Y3K, Melbourne, Australia
The Pawn Shop, The Shop, Beijing, China
Platform 2009, Kimusa site, Artsonje Center, Seoul, Korea
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong
Portrait of Self Exile, The Shop, Beijing, China
Emporium, Fabicca Borroni, Milano, Italy
Friends of the Divided Mind, Royal College of Art, London, United Kingdom
Some Rooms, Osage Shanghai, China
Charming Experience, Hong Kong Museum of Art, Hong Kong
Re-animation, JCCAC, Hong Kong
Love Simply, Hang Fat Studio, Fotan, Hong Kong
2008
Lala Land, Blue Lotus Gallery, Hong Kong
Frieze Art Fair, London, United Kingdom
The Shop -1st Edition, The Shop, Beijing, China
Domestic Affair, Galleri 21, Malmö, Sweden
Sprout from White Night, Bonnier Konsthall, Stockholm, Sweden
3rd Guangzhou Triennial, Guangzhou, China
Something Trivial, Korkos Gallery, Hong Kong
Inside Looking Out, Osage Singapore, Singapore
The Un-realized, Cheng Ming Building, the Chinese University of Hong Kong
Colour-blind, Cheng Ming Building, the Chinese University of Hong Kong
Exchange Exhibition, Off Ground Gallery, University of Virginia, USA
Sun of Beach, Wong Wai Wheel Art Space, Hong Kong
2007
The Preview of West Kowloon Exhibition Venue, C&G Artpartment, Hong Kong
14QK, Para Site Art Space, Hong Kong
HistoriCITY, Asia Art Archive, Hong Kong
Inside Looking Out - Art and Life, Osage Beijing, Beijing, China
Time After Time, Hollywood Centre, Hong Kong
Reversing Horizon, Museum of Contemporary Art, Shanghai
A Separate Domain, Hui Gallery, Chinese University of Hong Kong
Inside Looking Out, Osage Gallery, Hong Kong
Pearl River City, The Contemporary Art Centre, Lithuania
Prison Art Museum, Victoria Prison, Hong Kong
2006
Fotanian, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong
The Pearl River Delta, Nassauischer Kunstverein, Germany
aWay— Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
2005
aWay Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong
Hong Kong Art Biennial 2005, Hong Kong Museum of Art, Hong Kong
Metropolis Strip(p)led, The Substation, Singapore
2004
Fotanian, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong
Intimate Re-collection, Hanart T-Z Gallery, Hong Kong

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2003	Painting Un-painting, 1a Space, Cattle Depot, Hong Kong Fotanian, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong Hong Kong Art Biennial 2003, Hong Kong Museum of Art <i>Graduation: Moving Forward, Looking Back</i> , the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong.
2001	Hong Kong Art Biennial 2001, Hong Kong Museum of Art, Hong Kong <i>Demonstration Flat, boxes exhibition</i> , Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong
2000	<i>Untitled, paintings by Lee Kit</i> , Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University Of Hong Kong, Hong Kong 'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

AWARDS

2013	Shortlisted for the Hugo Boss and Rockbund Art Museum Asia Art Prize
2012	Art Futures Award, ArtHK
2009	Finalist of Sovereign Asian Art Prize 2009-10
2003	Cheung's Fine Arts Award (painting), The Art of CUHK

RESIDENCES AND FELLOWSHIPS

2007-2008	Bolton Street Artist in Residence, Wellington, New Zealand
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PUBLIC COLLECTIONS

Bonnefantnmuseum, Maastrich, The Netherland
Centre Pompidou, Paris, France
Daimler Collection, Berlin, Germany
DSL Collection, Paris, France
Hara Museum, Tokyo, Japan
Institut d'art contemporain, Villeurbanne, Lyon, France
Kadist Art Foundation, Paris, France and L.A., USA
The Hong Kong Museum of Art, Hong Kong
M+, Hong Kong
Mercedes-Benz Art Collection, Germany
Museum of Modern Art, New York, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK
The Walker Art Centre, Minneapolis, USA

SELECTED BIBLIOGRAPHY

2021	<i>50 Ways of Installing an Exhibition (And Random Stories)</i> , West, Den Haag
2019	<i>Resonance of a sad smile</i> , Art Sonje Centre, Seoul
2018	<i>Linger on, your lit-up shade</i> , Casa Masaccio <i>We Used to Be More Sensitive</i> , Hara Museum of Contemporary Art <i>Lee kit in conversation</i> , Ocula, 19 October 2018 NG Brady, "The Enormous Space," Lee Kit and Cui Jie' <i>ArtAsiaPacific</i> , March 2018 Leung, Godfre. "SARS, Skincare, Real Estate, Rhythm: Lee Kit's Politics of Space." <i>Yishu: Journal of Contemporary Chinese Art</i> . Vol. 16, No. 2 (March/April; 2017): pp. 6-18.

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2017
Arundhati Thomas, Skye. "Art Stars Trek to Nepal for First Kathmandu Triennale, Promoting Regional Solidarity." *Artnet News*, March 27, 2017.

2016
Leung, Godfre. "Minneapolis: Lee Kit, Walker Art Center." *Art in America*, November 2016.

Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143.

"The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016.

Kuok, Leese, Samantha. "Lee Kit," *Artforum*, August 8, 2016. Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146.

"Lee Kit at Walker Art Center, Minneapolis," *ARTNews*, June 8, 2016. Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled* (Blog), May 22, 2016.

Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016.

"Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016.

Wong, Lily. "7 Hong Kong Artists to Watch." *Blouin Artinfo*, March 20, 2016.

Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled* (Blog), December 22, 2015.

Wee, Darryl. "Lee Kit's 'The Voice Behind Me' at Shiseido Gallery." *Blouin Artinfo*, June 24, 2015.

Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong to Launch an Art Space in Kowloon," *Hong Kong Tatler*, June 19, 2015.

2015
Sanchez-Kozyreva, Cristina. "Inner Dialogues." *Pipeline*, May/June 2014.

2014
Buchan, Noah. "Exploring Domestic Bliss," *Taipei Times*, Sept. 1, 2013

2013
"Querying the Quotidien: Lee Kit's Hong Kong Exhibition at the Venice Biennale," *The Culture Trip*, <http://theculturetrip.com/asia/hongkong/articles/querying-the-quotidian-lee-kit-s-hong-kong-exhibition-at-thevenice-biennale/>

Teo, Wenny. "Lee Kit's 'You (you)' is Great (Great)," *The Art Newspaper Blog*, June 18, 2013.

"Interview: Lee Kit," *post-ism*, June 14, 2013, <http://post-ism.com/2013/06/14/interview-lee-kit/>

Li, Zoe. "Preview: Hong Kong at the 2013 Venice Biennale," *Blouin ArtInfo Hong Kong*, May 30, 2013.

"Lee Kit at Venice Biennale," *Time Out Hong Kong*, April 24, 2013

Li, Zoe. "Interview: Lee Kit to Show All New Works at Venice Biennale," *Blouin ArtInfo Hong Kong*, April 22, 2013.

Jervis, John. "In Pursuit Of...Lee Kit," *ArtAsiaPacific*, March/April 2013.

"Three to Watch: He An, Lee Kit, Leung Chi Wo", *Art Review*, May 2012

2012
Tsoi, Grace. "Lee Kit", *Hong Kong Magazine*, June 14, 2012

Russeth, Andrew. "Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation", *New York Observer: Gallerist*, June 22, 2012

Peckham, Robin. "Big, Small, Potential: Chinese Art in Spaces and Places", *Yishu*, Vol No. 1, January-February 2011

2011
Chan, Dawn. "Lee Kit: 1,2,3,4...", *Leap*, March, 2011.

Peckham, Robin. "Lee Kit Comes to Tokyo", *Artslant*, November

2010
Tony Godfrey and Kaimei Wang. "Lee Kit: Paintings on Table Cloth" *C-Arts*, August

Yip, Victoria. "Material Man" *Muse Magazine*, February

Yung, Anthony. "Someone Singeing and Calling Your Name" *Leap*, issue one, February

Venus, Lau. "李傑: 物品的臉孔", *Kunsthalle Kowloon*, December

2009
Peckham, Robin. "the Lives of Things", *Kunsthalle Kowloon*, November

Lau, Doretta. "Seven Wonders", *Time Out Hong Kong*, no. 28

Hudsucker, Rudolph. "New Leisure in the Work of Lee Kit" *White Fungus*, issue10, March

Lauren Cornell, Massimiliano Gioni, Laura Hoptman. "Younger then Jesus: Artist Directory" *Phaidon Press* April

Battern, John. "Lala-Land" International Association of Art Critics Hong Kong February

O'Neil, Rachel. "The artist came from Hong Kong", *Enjoy Public Art Gallery* January

2008
Berger, Tobias. "Lui Chun Kwong and Lee Kit" *Art Asia Pacific*, no. 61 Nov/Dec

Peckham, Robin. Interview, *Artslant China*

Morin, Claire. "The Thinker's Artist", *Time Out Hong Kong*, no. 18

Buxton, Susie. "Making Art in a Foreign Land" *Asia New Zealand Foundation Magazine*, Autumn

Antoinette, Michelle. "Outside Looking In", *Eyeline-Contemporary Visual Arts*, no. 64

2007
Leung, Janice. *South China Morning Post*, June