

JANE LOMBARD

Lee Kit

Born in 1978 in Hong Kong

Lives and works in Taipei, Taiwan

EDUCATION

2008 MA Fine Arts, Chinese University of Hong Kong
2003 Degree Fine Art Department, Chinese University of Hong Kong

SELECTED SOLO EXHIBITIONS

2025 *Porn*, Mother's Tankstation, Dublin, Ireland
His gaze has turned into disdain for those who are well-intentioned yet incapable. (A quiet day), Fridericianum, Kassel, Germany

2023 *A blank stare like a gasp*, ShugoArts, Tokyo, Japan
Disco In The Museum -- I'll Take (A), Hong-gah Museum, Taipei City, RC
The Last Piece of Cloud, TKG+ Projects, Taipei, Taiwan

2022 *Retain a Desolate Face*, Kuandu Museum of Fine Arts, Taipei, Taiwan

2021 *Lovers on the Beach*, West Den Haag, The Hague, The Netherlands
Solo Project at Rockbund Art Museum, Shanghai
Today is the Past of Tomorrow, Two-person exhibition with Kingsley Ng Siu-king, Oi!, Hong Kong

2020 (Screenshot), ShugoArts, Tokyo, Japan
The gazing eyes won't lie, Massimo de Carlo, Hong Kong
The gazing eyes won't lie, Massimo de Carlo, VSpace

2019 *Something about flowers*, HOSPITALITY, Cologne, Germany
Techno, TKG+, Taipei, Taiwan
AIKE, Shanghai, China
Close, Crane Gallery, Kaohsiung, Taiwan
Resonance of a sad smile, ArtSonje Center, Seoul, South Korea

2018 *Banal*, Mother's Tankstation, Dublin, Ireland
'We used to be more sensitive.' Hara Museum of Contemporary Art, Tokyo, Japan
Linger on, your lit-up shade, Casa Masaccio, Tuscany, Italy
It's not too quiet, The Armory Show, Jane Lombard Gallery, New York
I didn't know that I was dead, OCAT, Shenzhen, China
The Enormous Space: Lee Kit & Cui Jie Double Solo Exhibition, OCAT, Shenzhen Museum, Shenzhen

2017 *Something you can't leave behind*, Massimo de Carlo, Hong Kong
Lee Kit: Not untitled, ShugoArts, Tokyo, Japan
The more I ignore you, the closer I get, The Cube, Taipei, Taiwan

2016 Hong-gah Museum, Taipei, Taiwan
The Cube Project Space, Taipei, Taiwan
I've been doing some thinking over these last few days, AIKE, Shanghai, China
Lee Kit: Skin, Jane Lombard Gallery, New York, NY
Lee Kit: A small sound in your head, S.M.A.K., Ghent, Belgium
Lee Kit: Hold your breath, dance slowly, Walker Art Center, Minneapolis, MN
Everyday Hypothesis, TKG+, Taipei, Taiwan
He Knows Me – Lee Kit, Massimo de Carlo, London, UK

2015 *At – Lai Chih Sheng & Lee Kit Duo Exhibition*, Project Fulfill Art Space, Taipei, Taiwan
Please wait., Mother's Tankstation, Dublin, Ireland
ShugoArts: Weekend Gallery in Mishuku, ShugoArts, Tokyo, Japan
The Voice Behind Me, Shiseido Gallery, Tokyo, Japan
Faithless, Observation Society, Guangzhou, China

2014 *'You.'*, curated by M+ and West Kowloon Cultural District, Cattle Depot, Hong Kong
'How are things on the West Coast?', Lombard Freid Gallery, New York
When (Not) to Let Go, Residency and project at Taipei Contemporary Art Centre, Taiwan

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- And, AIKE, Shanghai, China
By the Way, ShugoArts, Tokyo, Japan
- 2013 Not Swinging, Project Fulfill Art Space, Taipei
You (you)., Hong Kong Pavilion, The 55th Venice Biennale
How to set up an apartment for Johnny., Osage Gallery, Hong Kong
It's Not an Easy Thing, Arrow Factory, Beijing, China
- 2012 House M, The Pavilion, Beijing, China
Can you puff that sound away?., Chi-wen Gallery, Taipei, Taiwan
Every Breath You Take, Minsheng Art Museum, Shanghai, China
Henry (Have you ever been this low?), Western Front, Vancouver, Canada
In purity, I silently reach for you., SH Contemporary Hot Sport, Shanghai, China
- 2011 How to Set up an Apartment for Johnny?, Art Statements with Osage Gallery, Art Basel 42, Switzerland
1,2,3,4..., Lombard Freid Projects, New York, NY
Watching Soap (I can't recall the day that I last heard from you), Osage Gallery, Hong Kong
Well, That's Just a Chill, ShugoArts, Tokyo, Japan
Hands, MiArt, Milan, Italy
- 2010 Someone Singing and Calling our Name, Osage Soho, Hong Kong
Suit-Case, Galleria Dell' Arco, Palermo, Italy
- 2009 I'm Missing Someone But I Don't Know Who's That Someone, Seoul, Korea
Remains from several days, Mori Gallery, Sydney, Australia
My Pillow Seems Like a Bed, a Pillow Seems like my bed., Cheng Ming
- 2008 Building, The Chinese University of Hong Kong
(Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
- 2007 3 / 4 suggestions for a better living, Para/Site Art Space, Hong Kong
- 2001 Painting Furniture, Yiliu Painting Factory, Fotan, Hong Kong

SELECTED GROUP EXHIBITIONS

- 2025 30x30, Jane Lombard Gallery, New York, NY
Sounds of Babel, C-lab, Taipei, Taiwan
Prolonged Emergencies, The National Museum of Art, Osaka, Japan
Sigg Collection: Inner World at M+, Hong Kong
Moving Metaphor - SS Space, Taipei, Taiwan
- 2024 Earth, Wind, and Fire: Visions of the Future from Asia, Okura Museum of Art, Tokyo, Japan
Forms of the Shadow, Secession, Vienna, Austria
The surface of a mirror, Mother's Tankstation, London, UK
Art Basel HK at Mother's tankstation and ShugoArts, Hong Kong
Art Basel at Mother's tankstation, Switzerland
Tokyo Gendai at ShugoArts, Yokohama, Japan
- 2023 Opposite the Sun Is Where the Blue Sky Lies: Works from the Hara Museum and the Hara Rokuro
Collections, Hara Museum of Contemporary Art, Tokyo, Japan
Madeleine Moment: The Technology of Memory and Sentiment Part II, Vital Space, organized by Live
Forever Foundation, Taichung City, Taiwan
"The lens within your heart" from the TAKEUCHI COLLECTION, WHAT Museum, Tokyo, Japan
Lee Kit, Anju Michele: ShugoArts Show, ShugoArts, Tokyo
- 2022 Balancing Act, Massimo De Carlo, Milan, Italy
ShugoArts Show, ShugoArts, Tokyo
家務事, Yo-chang Museum, Taipei, Taiwan
Carnivalesca, What painting might be, Kunstverein in Hamburg, Hamburg
- 2021 Re: Play, C-Lab, Taipei, Taiwan
Group exhibition at The Cube, Taipei, Taiwan
- 2020 ShugoArts Show, ShugoArts, Tokyo
Beside Painting, Kaitak Gallery, Hong Kong
Café do Brasil, Para Site, Hong Kong
Lyon Biennial, France
- 2019 Chinese Whispers, Museum of Applied Arts, Austria

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Lee Kit, Dallas Art Fair, Jane Lombard Gallery, Dallas, Texas

Jun Yang's solo exhibition at Graz Kunsthalle, Graz, Austria

close, Crane Gallery, Kaohsiung, Taiwan

Shek-O Sublime, Gallery Exit, Hong Kong

Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan

To Make Wrong / Right / Now, Honolulu Biennial, Honolulu, Hawaii

2018 International Contemporary Art Exhibition 2018, Yemeni, Armenia

ShugoArts Show, ShugoArts, Tokyo

How to live #2 at Roppongi, ShugoArts, Tokyo, Japan

These painters' painters, ROH Projects, Jakarta, Indonesia

Rehearsal, Tai Kwun, Hong Kong

2017 All watched over by the machines of loving grace, Palais de Tokyo, Paris, France

ShugoArts Show: From the 1980s to the 2010s, ShugoArts, Tokyo

Everything you need to know about the FY Foundation: an exhibition, Frank Yang Foundation, Shenzhen, China

Something You Can't Leave Behind, Kathmandu Triennial, Kathmandu, Nepal

When the other, meets the other? What matters?, Cultural Centre of Belgrade, Belgrade, Serbia

Delirium & Destiny, Tale of a Tub, Rotterdam, Netherlands

The other Face of the Moon, Asia Culture Center, Gwangju, Korea

Parallax, Yilan, Taiwan

2016 Discordant Harmony, Kuandu Museum, Tapei, Taiwan

Discordant Harmony, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Generosity, The Art of Giving, National Gallery in Prague, the Czech Republic

Inhale Exile, L'Escalier, Montreal, Canada

Judea, West, The Hague, The Netherlands

2015 Days push off into Nights, at Spring Workshop, Hong Kong

Sharjah Biennial, United Arab of Emirate

Happy Together, Tina Kim Gallery, New York, NY

The Great Ephemeral, The New Museum, New York, NY

From a poem to a sunset, Daimler Contemporary, Berlin, Germany

Jing Shen, Patirilige d'Arte Contemporanea, Milan, Italy

Here Is Where We Meet, Duddell's, Hong Kong

< >, A+ Contemporary, Shanghai, China

Ural Biennial, Yekaterinburg, Russia

Discordant Harmony, Hiroshima Museum, Japan

2014 Beating in the Bush -- Episode 4, Bonnefantenmuseum, Maastrich, The Hague, The Netherlands

Shape of Picture, ShugoArts, Tokyo, Japan

Room Service, Staatliche Kunsthalle, Baden Baden, Germany

The Part In The Story Where A Part Becomes A Part of Something Else, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands

Ten Million Rooms of Yearning: Sex in Hong Kong, Para Site, Hong Kong

Asia Triennial Manchester, United Kingdom

Kiev Biennial, Kiev, Ukraine

2013 Cross-Strait Relations, Sheila C. Johnson Design Center, Parsons the New School, New York

Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Group show at ShugoArts, Tokyo, Japan

A Journal of the Plague Year. Fear, ghosts, rebels, SARS, Leslie and the Hong Kong story, Para/Site, Hong Kong

Duchamp, Ullens Centre of the Arts, Beijing, China

A Better Tomorrow, Beijing, China

Home WHERE?, Lombard Freid Projects, NY

Come Rain or Come Shine, AIKE, Shanghai

Taciturn, Hong Kong

2012 The Ungovernables, New Museum Triennial, The New Museum, New York, NY

Print/Out, Museum of Modern Art, New York, NY

Trading Future, Taipei Contemporary Art Centre, Taipei, Taiwan

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What should I do to live in your life?', Sharjah Art Foundation, Bait Al Serkal, Arts, United Arab Emirates

Sensory Training, Vitamin Creative Space, Guangzhou, China

Yu Di, AIKE, Shanghai, China

The Daegu Photo Biennale 2012, Daegu, South Korea

City Pavilion, Shanghai Biennial, Shanghai, China

The Discreet Charm of the Bourgeoisie, Taipei, Taiwan

2011 *Hands on no. 4*, V Art Centre, Shanghai, China

The Wedding Banquet, Para Site Art Space, Hong Kong

Except why not just come right out and say it, Collector House, Heerlen, Holland

2010 *Popping Up*, Hong Kong Art Centre, Hong Kong

Exhibition Experiment, Experimental Exhibition, Wrong Place, JCCAC, Hong Kong

No Soul For Sale, Tate Modern, London, UK

The Burden of Representation: Abstraction in Asia Today, Osage Kwun Tong, Hong Kong

Inventory: New Art from Southeast Asia, Osage Singapore, Singapore

Jane Lee I Lee Kit I Donna Ong, Osage Kwun Tong, Hong Kong

2009 *1 Degree of Separation*, Chinese Art Centre, Manchester, UK *Hatred of Kappagism*, Y3K, Melbourne, Australia

Hatred of Kappagism, Y3K, Melbourne, Australia

The Pawn Shop, The Shop, Beijing, China

Platform 2009, Kimusa site, Artsonje Center, Seoul, Korea

Louis Vuitton: Passion of Creation, Hong Kong Museum of Art, Hong Kong

Portrait of Self Exile, The Shop, Beijing, China

Emporium, Fabicca Borroni, Milano, Italy

Friends of the Divided Mind, Royal College of Art, London, United Kingdom

Some Rooms, Osage Shanghai, China

Charming Experience, Hong Kong Museum of Art, Hong Kong

Re-animation, JCCAC, Hong Kong

Love Simply, Hang Fat Studio, Fotan, Hong Kong

2008 *Lala Land*, Blue Lotus Gallery, Hong Kong Frieze Art Fair, London, United Kingdom

The Shop -1st Edition, The Shop, Beijing, China

Domestic Affair, Galleri 21, Malmo, Sweden

Sprout from White Night, Bonnier Konsthall, Stockholm, Sweden

3rd Guangzhou Triennial, Guangzhou, China

Something Trivial, Korkos Gallery, Hong Kong

Inside Looking Out, Osage Singapore, Singapore

The Un-realized, Cheng Ming Building, the Chinese University of Hong Kong

Colour-blind, Cheng Ming Building, the Chinese University of Hong Kong

Exchange Exhibition, Off Ground Gallery, University of Virginia, USA

Sun of Beach, Wong Wai Wheel Art Space, Hong Kong

2007 *The Preview of West Kowloon Exhibition Venue*, C&G Artpartment, Hong Kong

14QK, Para Site Art Space, Hong Kong

HistoriCITY, Asia Art Archive, Hong Kong

Inside Looking Out - Art and Life, Osage Beijing, Beijing, China

Time After Time, Hollywood Centre, Hong Kong

Reversing Horizon, Museum of Contemporary Art, Shanghai

A Separate Domain, Hui Gallery, Chinese University of Hong Kong

Inside Looking Out, Osage Gallery, Hong Kong

Pearl River City, The Contemporary Art Centre, Lithuania

Prison Art Museum, Victoria Prison, Hong Kong

Fotanian, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong

2006 *The Pearl River Delta*, Nassauischer Kunstverein, Germany aWay— Group Exhibition of Hong Kong

Visual Artists, 1a Space, Cattle Depot, Hong Kong

aWay Group Exhibition of Hong Kong Visual Artists, 1a Space, Cattle Depot, Hong Kong

2005 Hong Kong Art Biennial 2005, Hong Kong Museum of Art, Hong Kong

Metropolis Strip(p)ed, The Substation, Singapore

2004 *Fotanian*, studio open days at Fotan Studios, Fotan studios in industrial district, Hong Kong

Intimate Re-collection, Hanart T-Z Gallery, Hong Kong

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- 2003 Painting Un-painting, 1a Space, Cattle Depot, Hong Kong
Fotanian, studio open days at Fotan Studios, Fotan studios at industrial district, Hong Kong
Hong Kong Art Biennial 2003, Hong Kong Museum of Art
Graduation: Moving Forward, Looking Back, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong.
- 2001 Hong Kong Art Biennial 2001, Hong Kong Museum of Art, Hong Kong
Demonstration Flat, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong, Hong Kong
- 2000 *Untitled, paintings by Lee Kit*, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University Of Hong Kong, Hong Kong
'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong

AWARDS

- 2013 Shortlisted for the Hugo Boss and Rockbund Art Museum Asia Art Prize
2012 Art Futures Award, ArtHK
2009 Finalist of Sovereign Asian Art Prize 2009-10
2003 Cheung's Fine Arts Award (painting), The Art of CUHK

RESIDENCES AND FELLOWSHIPS

- 2007-2008 Bolton Street Artist in Residence, Wellington, New Zealand

PUBLIC COLLECTIONS

Bonnefantenmuseum, Maastrich, The Netherland
Centre Pompidou, Paris, France
Daimler Collection, Berlin, Germany
DSL Collection, Paris, France
Hara Museum, Tokyo, Japan
Institut d'art contemporain, Villeurbanne, Lyon, France
Kadist Art Foundation, Paris, France and L.A., USA
The Hong Kong Museum of Art, Hong Kong
M+, Hong Kong
Mercedes-Benz Art Collection, Germany
Museum of Modern Art, New York, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Modern, London, UK
The Walker Art Centre, Minneapolis, USA

SELECTED BIBLIOGRAPHY

- 2021 *50 Ways of Installing an Exhibition (And Random Stories)*, West, Den Haag
2019 *Resonance of a sad smile*, Art Sonje Centre, Seoul
2018 *Linger on, your lit-up shade*, Casa Masaccio
We Used to Be More Sensitive, Hara Museum of Contemporary Art
Lee kit in conversation, Ocula, 19 October 2018
NG Brady, "The Enormous Space," Lee Kit and Cui Jie' *ArtAsiaPacific*, March 2018
Leung, Godfre. "SARS, Skincare, Real Estate, Rhythm: Lee Kit's Politics of Space." *Yishu: Journal of Contemporary Chinese Art*. Vol. 16, No. 2 (March/April; 2017): pp. 6-18.

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- 2017 Arundhati Thomas, Skye. "Art Stars Trek to Nepal for First Kathmandu Triennale, Promoting Regional Solidarity." *Artnet News*, March 27, 2017.
- 2016 Leung, Godfre. "Minneapolis: Lee Kit, Walker Art Center." *Art in America*, November 2016.
- Puleo, Risa. "Minneapolis, Walker Art Center – Lee Kit: Hold Your Breath, Dance Slowly." *Art Asia Pacific*, no. 101 (Nov/Dec 2016): 143.
- "The Vitamin P3 List: Discover the 108 International Artists Who Are Revolutionizing Painting Today." *Artspace*, September 26, 2016.
- Kuok, Leese, Samantha. "Lee Kit," *Artforum*, August 8, 2016. Chong, Doryun, Christina Li, Francesca Tarocco, eds. "Lee Kit," *Parkett Magazine*, no. 98 (2016): 108-146.
- "Lee Kit at Walker Art Center, Minneapolis," *ARTNews*, June 8, 2016. Sung, Victoria. "Lee Kit and the Fleetingness of Feelings," *Walker Art Center Untitled* (Blog), May 22, 2016.
- Kee, Joan. "Minneapolis – Lee Kit: Hold Your Breath, Dance Slowly." *Artforum*, May 2016.
- "Previews: Walker Art Center, Minneapolis – Lee Kit." *ArtAsiaPacific*, May/June 2016.
- Wong, Lily. "7 Hong Kong Artists to Watch." *Blouin Artinfo*, March 20, 2016.
- Jeffereis, Misa. "In the Studio with Lee Kit." *Walker Art Center Untitled* (Blog), December 22, 2015.
- 2015 Wee, Darryl. "Lee Kit's 'The Voice Behind Me' at Shiseido Gallery." *Blouin Artinfo*, June 24, 2015.
- Mok, Charmaine. "Things That Can Happen: Lee Kit and Chantal Wong to Launch an Art Space in Kowloon," *Hong Kong Tatler*, June 19, 2015.
- Sanchez-Kozyreva, Cristina. "Inner Dialogues." *Pipeline*, May/June 2014.
- 2014 Buchan, Noah. "Exploring Domestic Bliss," *Taipei Times*, Sept. 1, 2013
- 2013 "Querying the Quotidian: Lee Kit's Hong Kong Exhibition at the Venice Biennale," *The Culture Trip*, <http://theculturetrip.com/asia/hongkong/articles/querying-the-quotidian-lee-kit-s-hong-kong-exhibition-at-the-venice-biennale/>
- Teo, Wenny. "Lee Kit's 'You (you)' is Great (Great)," *The Art Newspaper Blog*, June 18, 2013.
- "Interview: Lee Kit," *post-ism*, June 14, 2013, <http://post-ism.com/2013/06/14/interview-lee-kit/>
- Li, Zoe. "Preview: Hong Kong at the 2013 Venice Biennale," *Blouin ArtInfo Hong Kong*, May 30, 2013.
- "Lee Kit at Venice Biennale," *Time Out Hong Kong*, April 24, 2013
- Li, Zoe. "Interview: Lee Kit to Show All New Works at Venice Biennale," *Blouin ArtInfo Hong Kong*, April 22, 2013.
- Jervis, John. "In Pursuit Of...Lee Kit," *ArtAsiaPacific*, March/April 2013.
- "Three to Watch: He An, Lee Kit, Leung Chi Wo", *Art Review*, May 2012
- 2012 Tsoi, Grace. "Lee Kit", *Hong Kong Magazine*, June 14, 2012
- Russeth, Andrew. "Hong Kong Picks Lee Kit for 2012 Venice Biennale Presentation", *New York Observer: Gallerist*, June 22, 2012
- Peckham, Robin. "Big, Small, Potential: Chinese Art in Spaces and Places", *Yishu*, Vol No. 1, January-February 2011
- 2011 Chan, Dawn. "Lee Kit: 1,2,3,4...", *Leap*, March, 2011.
- Peckham, Robin. "Lee Kit Comes to Tokyo", *Artslant*, November
- 2010 Tony Godfrey and Kaimei Wang. "Lee Kit: Paintings on Table Cloth" *C-Arts*, August
- Yip, Victoria. "Material Man" *Muse Magazine*, February
- Yung, Anthony. "Someone Singeing and Calling Your Name" *Leap*, issue one, February
- Venus, Lau. "李傑: 物品的臉孔", *Kunsthalle Kowloon*, December
- 2009 Peckham, Robin. "the Lives of Things", *Kunsthalle Kowloon*, November
- Lau, Doretta. "Seven Wonders", *Time Out Hong Kong*, no. 28
- Hudsucker, Rudolph. "New Leisure in the Work of Lee Kit" *White Fungus*, issue10, March
- Lauren Cornell, Massimiliano Gioni, Laura Hoptman. "Younger than Jesus: Artist Directory" *Phaidon Press* April
- Battern, John. "Lala-Land" International Association of Art Critics Hong Kong February
- O'Neil, Rachel. "The artist came from Hong Kong", *Enjoy Public Art Gallery* January
- 2008 Berger, Tobias. "Lui Chun Kwong and Lee Kit" *Art Asia Pacific*, no. 61 Nov/Dec
- Peckham, Robin. Interview, *Artslant China*
- Morin, Claire. "The Thinker's Artist", *Time Out Hong Kong*, no. 18
- Buxton, Susie. "Making Art in a Foreign Land" *Asia New Zealand Foundation Magazine*, Autumn
- Antoinette, Michelle. "Outside Looking In", *Eyeline-Contemporary Visual Arts*, no. 64
- 2007 Leung, Janice. *South China Morning Post*, June