

# JANE LOMBARD

Richard Ibgby & Marilou Lemmens

Live and work in Montreal and Durham-Sud (Quebec), Canada

## SOLO EXHIBITIONS

- 2026 *Stacking Boxes to Reach a Banana*, Contemporary Calgary, Calgary, Canada  
*An Animated Assembly*, Nanaimo Art Gallery, Nanaimo, Canada
- 2025 *Turning to Stone*, Movíl, Buenos Aires, Argentina
- 2023 *L'inhospitalité*, Centre d'art de Kamouraska, Kamouraska, Canada  
*Land is not a mat that can be rolled up and taken away*, Confederation Center of the Arts, Charlottetown, Canada
- 2022 *Alternative Facts of the 21st Century*, Jane Lombard Gallery, New York, USA  
*Dans le lait des faits, il tombe toujours une mouche / In the Milk of Facts, There Always Falls a Fly*, Fondation Guido Molinari, Montreal, Canada  
*Quarrel between two fleas over owns the dog they live*, Grantham Foundation for Art and the Environment, Montreal, Canada
- 2021 *Look, it's daybreak, dear, time to sing*, Ulrich Museum of Art, Wichita, KS  
*Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent/Two fleas quarrelling over who owns the dog they live on*, Musée régional de Rimouski, Rimouski (Quebec), Canada  
*Theatre from the Jungle*, Workers Art and Heritage Center, Hamilton, Canada
- 2020 *Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent / Two fleas quarrelling over who owns the dog they live on*, Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada  
*Theatre from the Jungle*, McIntosh Gallery, Western University, London, Canada
- 2019 *Anthology of Performance Pieces for Animals*, Fiskars Biennale  
*Look, it's daybreak dear, time to sing*, Curated by Sylvie Fortin, Bemis Center for Contemporary Arts, Omaha, NE
- 2018 *Volt: An Alert Rabbit Breathing Purified Air*, USF Visningsrommet, Bergen, Norway  
*The Prophets, Pictures for an Exhibition / Les prophètes, Tableau(x) d'une exposition*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Theater from the jungle*, Art Gallery of Southwestern Manitoba (AGSM), Brandon, Canada  
*Volt: An Alert Rabbit Breathing Purified Air*, USF Visningsrommet, Bergen, Norway
- 2017 *The Golden USB*, Southern Alberta Art Gallery, Lethbridge, Canada  
*The Golden USB*, Agnes Etherington Art Centre, Kingston, Canada  
*Each Number Equals One Inhalation and One Exhalation*, Jane Lombard Gallery, New York, USA  
*The Golden USB, L'Œil de Poisson*, Quebec City, Canada  
*Putting Life to Work / La vie mise au travail*, Owens Art Gallery, Mount Allison University, Sackville, Canada  
*Putting Life to Work / La vie mise au travail*, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016 *Drawing Rainbows In Unequal Air*, YYY Artists' Outlet, Toronto, Canada  
*Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA  
Richard Ibgby & Marilou Lemmens: *real failure needs no excuse*, Esker Foundation Contemporary Art Gallery, Calgary, Canada  
*Putting Life to Work / La vie mise au travail*, Leonard and Bina Ellen Gallery, Montreal, Canada
- 2015 *Rubbish & Reason*, Neutral Ground, Regina, Canada
- 2014 *The Golden USB*, presented by VOX – centre de l'image contemporaine and La Biennale de Montréal: *L'avenir (Looking Forward)*, VOX, Montreal, Canada  
*Visions of a Sleepless World*, presented by La Bande Vidéo and Manif d'art 7: The Quebec City Biennial, *Resistance – And Then, We Built New Forms*. La Bande Vidéo, Quebec City, Canada  
*Is there anything left to be done at all?* presented by Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013 *Everyone else is a robot*, Forrest City Gallery, London, Canada
- 2012 *I'd gladly surrender myself to you, body and soul*, G Gallery, Toronto, Canada  
*Real failure needs no excuse*, Monte Vista Projects, Los Angeles, USA  
*Tools that measure the intensity of passionate interests*, Gallery 44, Toronto

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- 2011 *The Space of Observation*, 221A, Vancouver, Canada  
*The lights constellating one's internal sky*, Richmond Art Gallery, Richmond, Canada  
*The Promise of the Promised Land*, Station Gallery, Whitby, Canada  
*Demand Curves for Transcendence*, Galleria Alkovi, Helsinki, Finland
- 2010 *Horse and Sparrow*, The New Gallery, Calgary, Canada  
*The afterlives of books that set about changing society*, VU, Center for distribution and production of photography, Quebec City, Canada  
*Horse and Sparrow*, Vernon Public Art Gallery, Vernon, Canada
- 2009 *Virtuous Circles*, Fina Gallery, University of British Columbia Okanagan, Kelowna, Canada
- 2008 *Sesame Street Economics*, Ministry of Casual Living, Victoria, Canada
- 2005 *Panic Attack*, 312, Corner Brook, Canada
- 2004 *Histoires*, Galerie Horace, Sherbrooke, Canada  
*Histoires*, Collectif Regart, Levis, Canada  
*Stories*, Galerie 12, Moncton, Canada  
*Stories and Other Stories*, Connexion Gallery, Fredericton, Canada
- 2003 *Last Minute Instructions*, Trafó - House of Contemporary Arts, Budapest  
*I don't live here anymore*, Cadre Rouge Galeria, Budapest
- 2002 *Feeling the Void: Benchmarks of the Everyday*, Rada Gallery, Montreal, Canada

## SELECTED GROUP EXHIBITIONS

- 2026 *A World in Common / Un monde en commun*, Biosphère | Espace pour la vie and Grantham Foundation for Art and the Environment, Montreal and Saint-Edmond-de-Grantham, Canada (forthcoming)  
*Fragments and Forms: Attending to the Monumental*, Morris and Helen Belkin Art Gallery, Vancouver, Canada (forthcoming)  
*Parallel Play / L'art de perruquer* Musée d'art de Joliette and Stewart Hall Art Gallery Joliette and Montreal, Canada (forthcoming)  
*Entre oiseaux (Amongst Birds)*, Musée de Rimouski, Rimouski, Canada  
*Quando Canadá te visita*, Galería GM, Cuenca, Ecuador  
*All That Sustains Us*, Medina Triennial, Medina, Washington, USA
- 2025 *30x30*, Jane Lombard Gallery, New York, NY  
*Ce jardin qui m'habite (This garden that lives within me)*, Centre d'art Rozynski, Way's Mills, Canada
- 2024 *La tiranía de Cronos (The Tyranny of Chronos)*, Banco de España, Madrid, Spain  
*An Opulence of Squander*, Morris and Helen Belkin Art Gallery University of British Columbia, Vancouver, Canada  
*The Strength of Sleep - Cohabitations of the Living*, Passer L'hiver, Manif d'Art 11: Quebec City Biennial, Musée d'art contemporain de Baie-Saint-Paul, Canada  
*Faux-plis par hypothèses*, Galerie de l'UQAM, Galerie UQO, Galerie d'art Foreman, Galerie l'oeuvre de l'autre UQAC, and Jardins de Métis, Quebec, Canada
- 2023 *El Hilo Tempore*, Vigil Gonzales Galería, Buenos Aires, Argentina  
*Our Time on Earth / Pour demain*, Museum of Civilization in collaboration with the Barbican Centre, Quebec City, Canada
- 2022 *The Radical Imaginary II: Reclaiming Value/L'imaginaire radical II: Désieuvrer la valeur*, VOX - centre de l'image contemporaine, Montreal, Canada  
*Collection Count + Care*, Agnes Etherington Art Centre, Kingston, Canada  
*Extended Present - Transient Realities*, Ludwig Museum, Budapest, Hungary  
*Contact*, Structura Gallery, Sofia, Bulgaria  
*Interrègnes, Triennale Banlieue ! Salle Alfred-Pellan*, Maison des Arts des Laval, Laval, Canada  
*Extended Present / Kiterjesztett Jelen*, The Ludwig Museum, Budapest, Hungary  
*Drawn Together*, Jane Lombard Gallery, New York, NY
- 2021 *Eco-Urgency*, Glyndor Gallery, Wave Hill, Bronx, NY
- 2020 *National Biennial of Contemporary Sculpture*, BNSC - 2020 - Croire, Trois-Rivières, Canada
- 2019 *Fiskers Village Art & Design Biennale*, Fiskers, Finland  
*Dataesthetics*, Foreman Art Gallery, Lennoxville, Canada  
*Soulèvements*, Galerie de l'UQAM, Montreal, Canada

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- 2018 *A Measure of Humanity*, Columbus Museum, Columbus, Ohio, USA  
*On Documentary Abstraction*, ArtCenter South Florida, Miami, Florida  
*bust/boom*, The New Gallery (TNG), Calgary, Canada
- 2017 *Les prophètes, Tableau(x) d'une exposition*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Economize! On the Relationship of Art and Economy*, Ludwig Museum, Budapest, Hungary  
*A Valence* (Film Screening), *On Documentary Abstraction*, Conversation with artists lbghy & Lemmens following the screening  
Miami Beach Cinematheque, Miami, Florida  
*Flying Kayak*, 2nd OFF-Biennale, Budapest, Hungary  
*#ideasforawall #undoingwalls*, Illingworth Kerr Gallery, Alberta College of Art + Design  
*Fischli and Weiss + lbghy and Lemmens*, Alberta Art Gallery, Edmonton, Canada  
*To refuse/ To wait/ To sleep*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016 XIII Bienal de Cuenca, *IMPERMANENCIA: Mutable Art in a Materialist Society*, Cuenca, Ecuador  
*I stood before the source*, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada  
*Blood, Sweat, and Tears*, Art Gallery of Guelph, Guelph, Canada  
*Putting Rehearsals to the Test La répétition mise à l'épreuve*, an exhibition in three parts, Leonard and Bina Ellen Gallery, SBC Gallery of Contemporary Art, VOX – centre de l'image contemporaine, Montreal, Canada  
*Transactions – Geld, Glück, Gesundheit, Gerechtigkeit*, Zurich University, Manifesta 11 Parallel Event, Zurich, Switzerland  
*this one is smaller than this one.*, Galerist, Istanbul, Turkey  
*this one is smaller than this one.*, Postmasters Gallery, New York, USA
- 2015 14th Istanbul Biennial, *Saltwater: a Theory of Thought Forms*, Istanbul, Turkey
- 2014 *Despite Efficiency: Labour*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England  
Biennale de Montréal: *L'avenir (Looking Forward)*, Montreal, Canada  
*Old and New Talents... Sara Christensen's Collection*, Studio17, Stavanger, Norway  
*The Museum of Longing and Failure*, Installment No. 12, RAKE Visningsrom, Trondheim, Norway  
Manif d'art 7: Quebec Biennial, *Resistance – And Then, We Built New Forms*, Quebec City, Canada
- 2013 Regionale 14, *Faire et à faire + Voir et revoir*, La Filature, Scene Nationale, and La Kunsthalle, Mulhouse, France  
*Loading...33,333%*, Artachment, Basel, Switzerland  
*Residents #13*, Basement, iaab Projektraum, Münchenstein, Switzerland  
*Arbeidstid (Work Time)*, Henie Onstad Kunstsenter, Hovikodden, Norway
- 2011 Sharjah Biennial 10, *Plot for a Biennial*, Sharjah, United Arab Emirates  
*An Exchange with Sol LeWitt*, Cabinet, New York and MASS MoCA, North Adams, MA, USA
- 2010 *Funny Business*, Atsui Gallery, Vancouver, Canada  
*WE WANT SOMETHING FROM YOU, RE:FLUX 6*, festival de musique et d'art sonore / Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada  
*Under New Management*, Video Rental and Newmedialand, Toronto, Canada
- 2009 *What Moves Us*, Western Front, Media Arts program, Vancouver, Canada  
*Art is Travel*, The Banff Centre, Banff, Canada
- 2007 von Heiner bis Müller, Labor K1, Berlin, Germany  
*Too Many Words*, Helen Pitt Gallery, Vancouver, Canada  
*It's a Wonderful Life*, Owens Art Gallery, Sackville, Canada  
*Green*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*Oh What a Blow that Phantom Gave Me!*, Belkin Satellite, Vancouver, Canada
- 2006 *Common Room*, Belkin Satellite, Vancouver, Canada
- 2004 *Re-Shelving Initiative*, EyeLevel Gallery, Halifax, Canada

## SELECTED PERFORMANCES, SCREENINGS AND EVENTS

- 2026 *Feral Vision*, Images Festival, Alper Turan, Toronto, Canada
- 2025 *Art x Science UZH*, Mode Suisse, Kunsthaus Zürich, Zurich, Switzerland
- 2023 *I tawt I taw a puddy cat!*, Rooftop installation, Moire's Catwalk, Toronto, Canada  
*Le Défilé de la Butte de la Croix*, curated by Josianne Poirier, AdMare, in collaboration with the Société de conservation des Îles-de-la-Madeleine, Havre-Aubert, Canada

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- 2022 A Bird's Life, organized by Juliane Zelwies, Scotty, Berlin, Germany
- 2020 *Banding Young Eastern Loggerhead Shrikes in the Carden Alvar*, screening, part of *Eco-Urgency: Artists*  
*Make The Case*, Glyndor Gallery, Wave Hill, Bronx, New York
- 2018 *When the Guests Are Not Looking* (installation and performance), Audian Gallery | SFU Galleries  
Vancouver, Canada
- 2014 *Despite Efficiency: Labour* (performance), Herbert Read Gallery, University for the Creative Arts,  
Canterbury, England  
27th Images Festival, Toronto, Canada
- 2013 *When the tigers are healthy so are the markets* (performance), Oslo Night, Münchenstein, Switzerland
- 2012 *Until it is totally destroyed, unrecognizable* (performance), Monte Vista, Los Angeles, USA  
*Until it is totally destroyed, unrecognizable* (performance), Centre for Contemporary Arts, Glasgow,  
Scotland  
*Real failure needs no excuse*, Monte Vista Projects, Los Angeles, CA  
*Real failure needs no excuse*, Centre for Contemporary Arts, Glasgow, Scotland  
*Sesame Street Economics* (screening), in conjunction with Rise Early, Be Industrious, Milton Keynes  
Gallery, Milton Keynes, UK  
*The Willful Undertaking of Serious Chances* (performance), Ausland, Berlin
- 2011 *This is This* (performance), Arteles, Haukijärvi, Finland
- 2010 *Beyond Former Heaven* (screening), The Banff Centre, Banff, Canada  
*Gold Evaluation* (performance), Galleria 3H+K, Pori, Finland
- 2009 European Media Art Festival, Osnabrueck, Germany
- 2006 *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
- 2004 Festival International du cinéma francophone en Acadie, Media Arts Section, Galerie Sans Nom,  
Moncton, Canada
- 2004 *The Living Is Easy Summer Series*, Struts Gallery, Sackville, Canada  
*Ashes, Paper & Beans*, radio broadcasting of sound pieces, CHSR, Fredericton, Canada
- 2003 eBent'03, International Performance Art Festival of Barcelona, Barcelona, Spain  
INPORT, Video-performance and Video Documentary Festival, Tallinn, Estonia  
Visualeyez, Festival of Performance and Time-based Art, Latitude 53 Gallery, Edmonton, Canada  
Les Muets, Trafó: House of Contemporary Arts, Budapest
- 2002 *Nuits*, storefront video installation, Rada Gallery, Montreal, Canada

## RESIDENCIES

- 2026 EHES x Camargo, Camargo Foundation, Cassis, France (upcoming)
- 2025 Nordic Artists' Centre (NKD), Dale, Norway  
Centre BANG, Chicoutimi, Canada  
Artist in Residence, Institut santé numérique en société (ISNS), Paris, France  
Annandale Artist in Residence, Annandale, Canada  
Artist in Residence, Nanaimo Art Gallery, Nanaimo, Canada
- 2024 Est-Nord-Est, Saint-Jean-Port-Joli, Canada
- 2023 URRRA, Veria Foundation, Buenos Aires, Argentine  
Centre d'art de Kamouraska, Kamouraska, Canada  
Ad Mare, Îles-de-la-Madeleine, Canada
- 2022 "Artist in Residence, Cité internationale des Arts, Studio du Québec à Paris Paris, France"  
The Récollets, Paris, France  
Rozynski Art Centre in collaboration with Musée ambulant, Ayer's Cliff, Canada  
Confederation Centre of the Arts, Charlottetown, Canada  
Fondation Guido Molinari, Montreal (Quebec), Canada  
Professeure en Pratique singulière : artiste en résidence (Marilou Lemmens), École des arts visuels et  
médiatiques, Université du Québec à Montréal, (UQAM), Montréal (Québec), Canada
- 2021 Tallgrass Residency, Matfield Green, Kansas, USA
- 2020 Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada
- 2019 Visiting Artists, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2018 HIAP - Helsinki International Artist Programme Residency, Helsinki, Finland
- 2018 Art Gallery of Southwestern Manitoba, Brandon, Canada

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- 2017 Southern Alberta Art Gallery Gushul Residency, Crowsnest Pass, Canada  
Agnes Etherington Art Centre, Kingston, Canada
- 2016 Fogo Island Arts, Fogo Island, Canada  
International Studio & Curatorial Program (ISCP), New York, USA  
University of Regina, Sculpture Studio, Regina, Canada
- 2015 Artex, Montreal, Canada
- 2014 Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013 International Exchange and Studio Program Basel (iaab), Fondation Christoph Merian, Basel, Switzerland
- 2012 GuestHaus Residency, Los Angeles, California  
Center for Contemporary Arts, Glasgow, Scotland (M.L.)  
Ausland, Berlin, Germany
- 2011 Artist in Residence, Aberystwyth Arts Centre, Wales (R.I.)
- 2010 Arteles, Haukijärvi, Finland  
The Banff Centre, Banff, Canada  
Imago, Moncton, Canada  
Atelier Imago, Moncton, Canada  
Beyond Former Heaven (or the Institute of Surrealist Ethnography), The Banff Centre, Banff
- 2009 Road Show: Travels of the Artist, The Banff Centre, Banff, Canada (R.I.)  
VU, Center for distribution and production of photography, Quebec City, Canada  
Atelier de l'Île, Val-David, Canada
- 2005 Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

## ARTWORKS IN PUBLIC SPACES & COMMISSIONS

- 2025 *Île, fleuve, rivière. Montréal insulaire*, series of outdoor interventions, Galerie B-312, Montreal, Canada
- 2024 *Les Maisons (The Homes)*, permanent public artwork, Shefford School-Lab, Shefford, Canada (upcoming)
- 2022 *Services de voiries et d'architecture pour animaux (Architectural Services and Roadway Designs for Animals)*, Temporary Public Artwork, 3e Impérial in conjunction with the colloquium, Ethical Public Art in Canada, Granby, Canada  
*Quatre paramonuments*, Colis d'art, Musée ambulant, Québec, Canada
- 2021 *1+1+1=1*, Permanent Public Artwork, Centre hospitalier de l'Université de Montréal (CHUM), Corner of rue Saint-Denis and boulevard René-Lévesque W., Montreal, Canada
- 2016 *Transactions*, Manifesta 11, Parallel Event, Zurich University, Zurich, Switzerland  
International Studio & Curatorial Program (ISCP), New York
- 2014 Biennale de Montréal, BNLMTL 2014, L'avenir (looking forward), Montreal, Canada, Commission
- 2013 Henie Onstad Kunstsenter, Hovikodden, Norway, Commission
- 2011 Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates, Commission

## SELECTED AWARDS AND GRANTS

- 2026 Fellowship, *Camargo X EHESS*, grant for interdisciplinary teams from l'École des hautes études en sciences sociales and the Camargo Foundation, Cassis, France
- 2025 Fellowship, Institut santé numérique en société (ISNS), Paris, France
- 2024 Arts-HSS and Environment Grant, La Fondation Maison des Sciences de l'Homme, Research residencies for foreign artists, Arts & Human and Social Sciences Program, Paris, France
- 2024 Prix Murus, distinction, *Les maisons*, Quebec, Canada  
Conseil des arts et des lettres du Québec, Creation Grant  
*Care and the Politics of Large Numbers*, Canada Council for the Arts, Arts Abroad (Residency)
- 2023 Conseil des arts et des lettres du Québec, Research and Creation Grant  
Canada Council for the Arts, Concept to Realization
- 2022 CALQ, Studios & Residencies, Studio du Québec à Paris  
Canada Council for the Arts, Concept to Realization
- 2021 Canada Council for the Arts, Concept to Realization

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- 2020 Conseil des arts et des lettres du Québec, Research and Creation Grant  
Research Fellowship, Grantham Foundation for the Arts and the Environment  
Canada Council for the Arts, Concept to Realization  
Canada Council for the Arts, Travel Grant
- 2019 Giverny Capital, Quebec, Prix Giverny Capital Prize  
Canada Council for the Arts, Project Grant  
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2018 Canada Council for the Arts, Project Grant  
Conseil des arts et des lettres du Québec, Promotion Grant  
Conseil des arts et des lettres du Québec, Travel Grant
- 2017 Canada Council for the Arts, Project Grant  
Conseil des arts et des lettres du Québec, Project Grant  
Conseil des arts et des lettres du Québec, Travel Grant
- 2016 Canada Council for the Arts, International Residencies Program, International Studio and Curatorial Program (ISCP), New York  
Conseil des arts et des lettres du Québec, Travel Grant  
Conseil des arts et des lettres du Québec, Research and Creation Grant
- 2014 Artists' Book of the Moment, Shortlist, Art Gallery of York University (AGYU), Toronto, Canada
- 2013 Canada Council for the Arts, Project Grant  
Conseil des arts et des lettres du Québec, Research and Creation Grant  
Conseil des arts et des lettres du Québec, Travel Grant
- 2012 Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.), Fondation Christoph Merian, iaab, Basel  
Canada Council for the Arts, Travel Grant
- 2011 Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments, Centre for Contemporary Arts (CCA), Glasgow
- 2010 The Banff Centre, Banff, Canada, Scholarship  
Canada Council for the Arts, Travel Grant  
Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)
- 2009 The Banff Centre, Banff, Canada, Scholarship
- 2006-07 University Graduate Fellowship, University of British Columbia, Vancouver, Canada (M.L.)
- 2005-06 Roloff Beny Foundation Scholarship, University of British Columbia, Vancouver (M.L.)

## COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
Agnes Etherington Art Centre, Kingston, Canada  
Banco de España, Madrid, Spain  
Columbus Museum of Art, Columbus, USA  
Confederation Center Art Gallery, Charlottetown, Canada  
Fidelity Investments, Boston, USA  
Musée d'art contemporain de Montréal, Montreal, Canada  
Musée national des beaux-arts du Québec, Quebec City, Canada  
Morris and Helen Belkin Art Gallery, Vancouver, Canada  
Musée régional de Rimouski, Rimouski, Québec  
Bibliothèque et Archives nationales du Québec, Montreal, Canada  
Bibliothèque et Archives Canada / Library and Archives Canada, Ottawa, Canada  
Caisse de dépôt et placement du Québec, Montreal, Canada  
Collection Hydro-Québec, Montreal, Canada  
Franklin Furnace Artists' Book Collection, New York, USA  
Museum of Longing and Failure, Canada  
Owens Art Gallery, Sackville, Canada  
University of Glasgow, Glasgow, Scotland

# JANE LOMBARD

## COLLABORATIVE & ACADEMIC RESEARCH PROJECTS

- 2025 Seminar, "Critique de l'écoresponsabilité dans les pratiques artistiques et muséales," co-organized by Geneviève Chevalier et Marie-Hélène Leblanc, Université Laval & UQO.
- 2019-22 *Désœuvrer la valeur / Reclaiming Value*, three-year research project around issues of economy, finance and value with Erik Bordeleau, François Lemieux, Marilou Lemmens, and Bernard Schütze. Hosted and funded by VOX, Montreal, Canada
- 2014 *Is there anything left to be done at all?* Month long project of performative research, initiated by Richard Ibgby & Marilou Lemmens, with Justine Chambers, Kevin Rodgers, Rodrigo Marti and Ryan Tong, hosted and funded by Trinity Square Video et le 27e Images Festival. Trinity Square Video, Toronto, Canada
- 2010 *We want something from you*, eight month long collaborative research and practical experiment, initiated by Richard Ibgby & Marilou Lemmens, avec Jesse Birch, Caroline Gagné, Patricia Reed, Marina Roy, and Juliane Zelwies.  
*Beyond Former Heaven (or the Institute of Surrealist Ethnography)*, six weeks art project that approaches research as a performative act in itself, initiated by Olivia Plender, with Aileen Burns, Roy Caussy, Candice Lin, Johan Lundh, Denver Lynxleg, Rodrigo Marti, Bronwen Moen, Jacqueline H. Nguyen, Unnar Orn, Olivia Plender, Laurita Siles, Patrick Staff, Robin Simpson, Sofia Tornblad, Lisa Visser, Tonik Wojtyra and Juliane Zelwies, hosted by The Banff Centre, Banff, Canada
- 2008 *The Disappearing Story*, one-year collaborative research project initiated by Jesse Birch, with Raymond Boisjoly, Richard Ibgby, Allison Hrbluik, Marilou Lemmens, and Aaron Peck.

## CURATORIAL PROJECTS

- 2022 *The Radical Imaginary II: Désœuvrer la valeur / Reclaiming Value*, Co-curator with Erik Bordeleau, François Lemieux and Bernard Schütze, VOX – centre de l'image contemporaine, Montreal, Canada (M.L.)2014
- 2010 *We want something from you*, curators, Galerie Sans Nom, Moncton, Canada
- 2006 *Far and Few*, curators, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada
- 2005 *Art in the Air*, curators, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

## SELECTED CONFERENCES AND TALKS

- 2025 Conference, « Critique de l'écoresponsabilité dans les pratiques artistiques et muséales », Galerie de l'UQO (Université du Québec en Outaouais), organised by Geneviève Chevalier et Marie-Hélène Leblanc, in collaboration with « Des nouveaux usages des collections dans les musées d'art », Gatineau, Canada  
*Each Number Equals One Inhalation and One Exhalation*, Colloque arts, sciences et santé numérique, Institut Santé Numérique en Société (ISNS), Paris Santé Campus, Paris, France *Por lo que vale: Arte y política visual de la sustentabilidad*, Panel, organised by Sylvie Fortin and Solana Molina Viamonte, Móvil and the School of Politics and Governance of the Universidad Nacional de San Martín (UNSAM), Buenos Aires, Argentina
- 2024 "Dialogues art-science sur les coûts de la transition dans les Suds / regards croisés sur les activités minières à grande échelle et leurs défis, scientific seminar, with William Sacher, organised by the Institut de recherche pour le développement (IRD), France  
Round Table, *What do we learn from birds?*, Moderated by Josianne Poirier, with Genevieve Chevalier, Espace Magazine & Plural (Forum), Montreal, Canada  
Presentation, Est-Nord-Est, Saint-Jean-Port-Joli, Canada"
- 2023 Artist talk, URR, Buenos Aires, Argentina  
ART NOW: Visiting Artist Lecture Series, University of Calgary, Calgary, Canada  
ArtTalk and exhibition tour with Sylvie Fortin, Richard Ibgby & Marilou Lemmens, Confederation Centre Art Gallery, Charlottetown, Canada.  
Round Table, *Ligne claire et contours flous*, with Clément de Gaulejac, Marilou Lemmens, Richard Ibgby, and Valérie Lefebvre-Faucher. Moderated by Emmanuelle Choquette. Presented by

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- 2022  
Fondation Grantham pour l'art et l'environnement and UQAM. Montreal, Canada  
*The Violence of Care*, part of *A Bird's Life*, a series of talks, lectures, and workshops organized by Juliane Zelwies, Scotty, Berlin, Germany  
Colloquium, *Ethical Public Art : Canadian Perspectives / Un art public éthique : perspectives canadiennes*, organized by Analays Alvarez Hernandez & Laurent Piché-Vernet, Université de Montréal, Université Concordia, DARE-DARE, 3e impérial & Verticale, Quebec, Canada  
Round table accompanying the exhibition *The Radical Imaginary II, Déoeuvrer la valeur / Reclaiming Value*, with Amy Balkin, Gabrielle L'Hirondelle Hill, Bahar Noorizadeh and Tania Willard, led by the curators of the exhibition Erik Bordeleau, François Lemieux, Marilou Lemmens and Bernard Schütze, VOX, Montreal, Canada  
Round table on the posture of the artist as researcher with Marilou Lemmens, Richard Ibgby and Cynthia Girard-Renard, Musée régional de Rimouski, part of the colloquium *Récits des eaux : confluence des savoirs entre raison, émotions et création*, organized by the Programme Lettre et création littéraire, Université du Québec à Rimouski, Rimouski, Canada  
Artist Talk, *Interventions culturelles internationales (ICI)*, École des arts visuels et médiatiques, UQAM, Montréal, Canada (M.L.)
- 2021  
Artist Presentation, Glyndor Gallery, Wave Hill, New York, USA  
Artist Presentation, The Arctic University Museum of Norway and Academy of Fine Arts, Tromsø, Norway  
*Sylvie Fortin in Conversation with Richard Ibgby & Marilou Lemmens*, Ulrich Museum of Art, Wichita, United States  
*Tallgrass Artist Residency Artist Talk*, Tallgrass Residency in collaboration with the Ulrich Museum of Art, Matfield Green, Kansas, USA  
Museum of Art, Matfield Green, Kansas, Unites States  
*The Jungle*, Workers Arts and Heritage Center, Hamilton, Ontario
- 2020  
Artist Talk, The Banff Center, Banff, Canada  
*Art Now! Speakers' Series*, Richard Ibgby & Marilou Lemmens in Conversation with Tony Weiss, moderated by Helen Gregory, McIntosh Gallery, Western University, London, Canada  
Artist Talk, Cégep de Drummondville, Drummondville, Canada  
Richard Ibgby & Marilou Lemmens in discussion with Biologist Hazel Wheeler and Wave Hill's Senior Curator Jennifer McGregor, *Eco-Urgency: Artists Make the Case*, Glyndor Gallery, Wave Hill, Bronx, New York, online discussion  
*Curve-flattening and Bird Song: An Interview with Richard Ibgby and Marilou Lemmens* with Lorna Brown, Everything This Changes, Morris and Helen Belkin Art Gallery, June 8, 2020. <https://belkin.ubc.ca/curve-flattening-and-bird-song-an-interview-with-richard-ibgby-and-marilou-lemmens/>  
*Le devenir sensible des plantes*, Panel discussion, Foire Papier - Papier Art Fair, Les éditions Esse, June, online
- 2019  
*The Power Given to Abstractions that Make Us Stupid*, Bemis Center for Contemporary Arts, Omaha, USA
- 2018  
Artist Talk, Faculty of Fine Art, Music and Design, University of Bergen, Bergen, Norway  
Seminar, Visningsrommet USF, Bergen, Norway  
*Concrete abstractions*, Artist Talk, Columbus Museum of Art, Columbus, Ohio  
Artist Talk, Brandon University, Brandon, Canada  
Artist Talk, Audain Gallery, Simon Fraser University, Vancouver, Canada
- 2017  
Artist Talk, Art NOW, University of Lethbridge, Lethbridge, Canada  
Artist Talk, Université de Sherbrooke, Sherbrooke, Canada  
*Richard Ibgby & Marilou Lemmens in Conversation with Rachael Rakes*, Miami Beach Cinematheque, Miami, Florida  
*Lorna Brown in Conversation with Richard Ibgby & Marilou Lemmens*, Agnes Etherington Art Centre, Kingston, Canada  
Artist Talk, MFA Seminar, Department of Art History, Visual Art and Theory, University of British Columbia, Vancouver, Canada  
Artist Talk, Queen's University, Kingston, Ontario  
Artist Talk, Hungarian University of Fine Arts I MKE, Budapest, Hungary  
Keynote Speaker, *Concrete abstractions: The role of graphical representation in the measurement of productivity conference, Beyond Measure*, organized by ephemera journal | theory & politics in organisation, Stockholm University, Stockholm, Sweden  
Artist Talk, Slakthusateljéerna, Stockholm, Sweden  
Keynote Speakers, *Beyond Measure*, Stockholm University, Business School, Stockholm, Sweden

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Screening and Talk, Slakthusateljéerna, Stockholm, Sweden

*The Conditions of Expansion of Capitalism*, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and M&A, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (M.L.)

*The Fly*, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and M&A, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (R.I.)

Artist Talk, Owens Art Gallery, Mount Allison University, Sackville, Canada

Artist Talk, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada

2016 Artist Talk, Fogo Island Arts, Fogo Island, Canada

Artist Talk, Universidad de las Artes, Guayaquil, Ecuador

Diálogo con artistas XIII Bienal, Panel Discussion, conducted by Dan Cameron, Bienal de Cuenca, Cuenca, Ecuador

Artist Talk, YYY Artists' Outlet, Toronto, Canada

Richard Ibgby, Marilou Lemmens & Kari Conte in Conversation, International Studio & Curatorial Program (ISCP), New York, USA

Artist talk, Esker Foundation Contemporary Art Gallery, Calgary, Canada

Lecture, *Silverstein Photography Lecture Series*, School of Design, University of Pennsylvania, Philadelphia, United-States

2015 Artist Roundtable, *New Economies*, SFU Woodward, Vancouver, Canada

Artist Talk, Neutral Ground, Regina, Canada

Artist Talk, Modern Fuel, Kingston, Canada

2014 Artist talk, University for the Creative Arts, Canterbury, England

Lecture, Programme ICI: Intervenants Culturels Internationaux, Faculté des arts, École des arts visuels et médiatiques, UQAM, Montreal, Canada

David A. Walsh Conference, Dialogues: Crossroads of Arts & Sciences, Clarkson University, Potsdam, NY, USA

Artist talk, in conjunction with the 27th Images Festival, Images Mediatheque / Urbanspace Gallery, Toronto, Canada

2013 Symposium on Collaboration and Collectivity, Volt, Landmark/Bergen Kunsthall, Litteraturhuset, Bergen, Norway

Artist talk, Ausstellungsraum Klingental, Basel, Switzerland

2012 *No Reading after the Internet*, salon, organised by cheyanne turions, G Gallery, Toronto

Artist talk, Spaces of Observation, 221A, Vancouver, Canada

2011 Artist talk, Aberystwyth Arts Centre, Wales

Artist talk, Jyväskylä University, Jyväskylä, Finland

Artist talk, Tampere University, Tampere, Finland

Artist Talk, Satellite Platform, Arteles, Haukijärvi, Finland

2010 Artist talk, The Banff Centre, Banff, Canada

Artist talk, The New Gallery, Calgary, Canada

Artist talk, *Play Yourself as You Would Play Others*, Imago, Moncton, Canada

Artist talk, *Les vies ultérieures des livres*, VU, Quebec City, Canada

Artist talk, *A Horse, a Sparrow, Time and a Banana*, Vernon Art Gallery, Vernon, Canada

Curatorial talk, *We want something from you*, Galerie Sans Nom, Moncton, Canada

2009 Artist talk, The Banff Centre, Banff, Canada

Panelist, *What Moves Us*, Western Front Media Arts, Vancouver, Canada

2007 Artist talk, *A Letter to P.*, Morris and Helen Belkin Art Gallery, Vancouver, Canada

2006 Lecturer, *Authenticity and The Americans*, Terra Foundation for American Art, Giverny, France

2004 Panelist, *Media Arts*, Festival International du cinéma francophone en Acadie, Moncton, New Brunswick, Canada

## ARTIST BOOKS (BY RICHARD IBGHY & MARILOU LEMMENS)

2018 *Anthology of Performance Pieces for Animals*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibgby & Marilou

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- Lemmens, 2012
- 2016 *When the Guests Are Not Looking*, Durham-Sud, Horse and Sparrow Editions; 24 p. Texts by Richard Ibgby & Marilou Lemmens, 2016
- 2012 *Tools that measure the intensity of passionate interests*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibgby & Marilou Lemmens, 2012
- Le Merle, Books of words and deeds, Spring 2012 Vol.1/No.1.librairie FoRMaTS, Montreal. Texts by Richard Ibgby & Marilou Lemmens, 2012
- Spaces of Observation*, Vancouver, 221A: artist-run-centre, 2012, 24 p. Texts by Richard Ibgby & Marilou Lemmens, 2012

## SELECTED ARTIST'S WRITINGS AND PUBLICATIONS (BY RICHARD IBGHY & MARILOU LEMMENS)

- 2022 "Désœuvrer ou se réapproprié la valeur? Une conversation entre Érik Bordeleau, François Lemieux, Marilou Lemmens et Bernard Schütze," *Spirale*, No. 281, special issue "Repenser la valeur à la fin de l'économie", October 2022 (M.L.).
- 2021 "Concrete Abstractions" in *The Power Given to Abstractions that Make Us Stupid*. Richard Ibgby & Marilou Lemmens, Sunny Kerr ed., Agnes Etherington Art Gallery, Kingston; Audain Gallery, Vancouver; Owens Art Gallery, Sackville; and Southern Alberta Art Gallery (SAAG), Lethbridge.
- "The Red Glow of the Sunset, the Molecules and the Electric Waves," *L'illusion post-moderne? / The Post-modern Illusion?*, Chantal Boulanger, Nicolas Mavrikakis, and Laurent Vernet eds., Éditions Varia
- 2020 "Concrete Abstractions: The role of graphical representation in the measurement of productivity," ephemera journal | theory & politics in organisation, *Beyond Measure* issue
- Cahier n°1*, Fondation Grantham pour l'art et l'environnement, Canada
- 2018 "Plots from (Three) Biennials," *PASS*, Issue 1, vol. 1, 2018
- "Trade Catalogue of Everything," *Public*, 57, Archives/Counter-Archives, 2018
- "Graphs & Charts & Grids," *Make8believe*, vol. 13, online publication
- 2017 *Richard Ibgby and Marilou Lemmens: each number equals one inhalation and one exhalation*, Jane Lombard Gallery, New York, NY
- Vol.10 Fall, 2017 *To refuse/to wait/to sleep*, Edited by Lorna Brown
- Catalog XIII Bienal de Cuenca, Edited by Cristobal Zapata
- 2016 "Ten Exoplanets that Could Host Alien Life", in *The Imaginary Reader*, Marie Nerland (ed.), Bergen, Volt, 2016
- "Rehearsal without the Performance", in *Putting Rehearsal to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics*, Sabeth Buchmann, Ilse Lafer, and Constanze Ruhm, eds. Publication Series of the Academy of Fine Arts Vienna, vol. 19, Berlin : Sternberg Press, 2016
- "Each Number Equals One Inhalation and One Exhalation", *Power to the Point*, London: Serpentine Galleries and Goethe-Institut, 2016
- 2015 "Our Latest Greatest Hope", in *L'avenir (Looking Forward)*, Sylvie Fortin (ed.), Montréal, La Biennale de Montréal, 2015
- 2013 "Solo piece for a grey autumn afternoon", in *Coming Soon N°5*, Jacqueline H. Nguyen (ed.), Montréal, self-published, 2013, n.p.
- "The Geometry of Chance", in *Le Merle: Cahiers sur les mots et les actes*, vol. 1, n° 1, (Spring 2012), p. 29-38. (French translation, p. 7-16)
- 2011 "Beyond the Grave and Into the Future," in *Plot for a Biennial: Sharjah Biennial 10*, Ghalya Saadawi (ed.), Sharjah: Sharjah Art Foundation, 2011, p. 135-136. (Arabic translation, p. 139-140)
- 2010 "Economies of Faith", *C Magazine* 108 (Winter 2010), p. 4-13
- "Diagrams Concerning the Representation of Human Time", in *Pyramid Power*, Issue 7 (Spring/Summer 2010), p. 9-12
- "We want something from you", in *We want something from you*, Moncton, Galerie Sans Nom, 2010, n.p.
- "Learning from Vancouver", *C Magazine*, 106 (Summer 2010), p. 42-43.
- 2009 "An Action; Range of Possible Actions; A Behavior; A Law", in *New Social Inquiry*, vol. 1, n° 1 (2009), p. 21

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## EXHIBITION CATALOGUES, BROCHURES AND BOOKS

- 2026 Ed. Sylvie Fortin, *Land is not a mat to be rolled up and taken away*, Press Enter, Canada. Monograph. Texts by Charlie Hailey, Gean Moreno, Claire Pentecost, Benedicte Ramade and conversation between Sylvie Fortin, Richard Ibgby and Marilou Lemmens. (upcoming)
- 2024 Ana Barajas ed., *The Prophets*, YZ Books, Toronto. Texts by Sven Lütticken, Haro Maas, Marina Roy and Jakub Zdebik.  
Yolanda Romero Ed., *La tiranía de Cronos / The Tyranny of Chronos*, Banco de España, Madrid. Exhibition catalogue. Texts by Yolanda Romero, Justo Navarro, Amelia Aranda Huete and David Garneau.
- 2022 Annie Gérin & Peter Hodgins, "Indiscriminate Monuments and the Crisis of Commensuration", in *In the Milk of Facts, There Always Lands a Fly*, Guido Molinari Foundation: Montreal.
- 2021 Sunny Kerr ed., *The Power Given to Abstractions that Make Us Stupid*. Richard Ibgby & Marilou Lemmens, Agnes Etherington Art Gallery, Kingston; Audain Gallery, Vancouver; Owens Art Gallery, Sackville; and Southern Alberta Art Gallery (SAAG), Lethbridge. Texts by Vincent Bonin, Lorna Brown, Richard Ibgby & Marilou Lemmens, Sunny Kerr, Melanie O'Brian, and Kitty Scott.  
Gabriel de Guzman, Eileen Jeng Lynch and Jesse Bander, *Eco-Urgency: Now or Never*, New York: Wave Hill.
- 2020 Richard Ibgby & Marilou Lemmens, *Cahier 01*, Saint-Edmond-de-Grantham : Fondation Grantham pour l'art et l'environnement. Texts by Richard Ibgby & Marilou Lemmens and Gentiane Bélanger.
- 2019 Louise Déry ed., *Le soulèvement infini*, Montreal: Galerie de l'UQAM. Texts by Georges Didi-Huberman, Marta Gili, Louise Déry, Ariane De Blois, Guillaume Lafleur, Katrie Chagnon, Ginette Michaud, Philippe Despoix, Jean-François Hamel, Dalie Giroux, Tamara Vukov, Nicole Brossard, Marie Fraser, Annie Gérin, Dominic Hardy, Vincent Lavoie, Edith-Anne Pageot, Thérèse St-Gelais.  
Yolanda Romero ed., *Colección Banco de España*. Catálogo Razonado. Vol. II, Madrid: Banco de España. Texts by Yolanda Romero, José María Viñuela & al (print).  
Riikka Thitz and Ida Kukkapuro eds., *Fiskars Village Art & Design Biennale*, Helsinki: Luovi Productions. Texts by Anniina Koivu, Kari Korkman, Jasper Morrison, and Jenni Nurmenniemi.
- 2018 *Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA, 2018. Text by Gentiane Belanger
- 2017 Cristóbal Zapata, Ed., *Catalog / Catálogo XIII Bienal de Cuenca*, Cuenca: Bienal de Cuenca. Cristóbal Zapata, Dan Cameron, Andrés Duprat, Ricardo Visentini, Christian G. Gallegos, and Luis Camnitzer.  
Eszter Lázár and Edina Nadgy, *Flying Kayak*, Budapest, Hungary, 2017. Text by Eszter Lázár and Edina Nadgy.  
Rachael Rakes, *small format*, Vol. 10, Fall ArtCenter/South Florida, Miami, Florida, 2017  
Lorna Brown (ed.) *To refuse/ To wait/ To sleep and M&A*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, 2017. Texts by Lorna Brown, Jamie Hilder and Maria Lind  
Richard Ibgby & Marilou Lemmens – *Each Number Equals One Inhalation and One Exhalation*, Jane Lombard Gallery, New York, USA, 2017. Text by Gregory Volk
- 2016 Marie Nerland (ed.), *The Imaginary Reader*, Volt: Bergen, 2016  
Achim Lengerer, *Scriptings #46, catalogue of the exhibition Putting Rehearsals to the Test*, Leonard & Bina Ellen Gallery, SBC Gallery and VOX Centre de l'image contemporaine, Montreal, Canada, 2016  
*Letters & Handshakes, I stood before the source*, catalogue of the exhibition, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada, 2016  
Paulina Bebecka & Serkan Özkaya, *this one is smaller than this one...*, Istanbul, Galerist, 2016. Texts by Paulina Bebecka & Serkan Özkaya.  
Véronique Leblanc, *Artistic Labour as a Cognitive Laboratory (L'activité artistique comme laboratoire cognitive)*, Leonard and Bina Ellen Gallery, Montreal, Canada, 2016
- 2015 Christov-Bakargiev, Carolyn, *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial Catalogue, Süreyya Evren, editor, Istanbul : Istanbul Foundation for Culture and Arts and Yapi Kredi Publications, 2015  
Fortin, Sylvie, *L'avenir (Looking Forward)*, Montreal, La Biennale de Montréal, 2014. Texts by Amanda Beech, Erik Bordeleau, Gregory Burke, Sylvie Fortin, Peggy Gale, Richard Ibgby et Marilou Lemmens, Gean Moreno et Benjamin H. Bratton, Mark von Schlegell & al  
Braso, Emma, *Despite Efficiency: Labour, Canterbury*, Herbert Read Gallery, University for the Creative Arts, 2015
- 2014 Tales (my mother never told me), *Loading...33,333%*, Bâle, Artachement, 2014. Text by Markus Stegmann  
John Murchie, "Arranging pebbles in a certain way," Centre VOX, Montreal, September, 2014  
Léger, Marc James (ed.), *Resistance – And Then, We Built New Forms*, Quebec City, Manif d'art, 2014.

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Texts by Zanny Begg & Dmitry Vilensky, Guy Sioui Durand, Brian Holmes, Vicky Chainey Gagnon and Marc James Léger

- 2013 Hoegsberg, Milena et Fisher, Cora (eds.), *Living Labour*, Høvikodden, HOK et Berlin/New York, Sternberg Press, 2013. Texts by Will Bradley, Julia Bryan-Wilson, Carl Cedarström and Peter Fleming, Annette Kamp, Michala Paludan, Olivia Plender and Hester Reeve, Ole Martin Rønning et Kathi Weeks
- 2012 Ginson, Mandy, *The Space of Observation*, Vancouver: 221A: artist-run-center, 2012
- 2011 Saadawi, Ghalya (éd.), *Plot for a Biennial: Sharjah Biennial 10*, Sharjah, Sharjah Art Foundation, 2011. Texts by Hoor Al-Qasimi, Suzanne Cotter, Jack Persekian, Rasha Salti and Haig Aivazian
- Basha, Regine, *An Exchange with Sol LeWitt*, New York : Cabinet Books et , North Adams, MA : MASS MoCA, 2011
- Hirsch, Antonia, *The Lights constellating one's internal sky*, Richmond, Richmond Art Gallery, 2011. Text by Antonia Hirsch
- Belmore, Michael, *Peter Pete Systems: A Post-Fordist Love Story*. Whitby: Station Gallery, 2011. Texts by Michael Belmore, Richard Ibgby, and Marilou Lemmens
- 2010 Culen, Lubos, *Richard Ibgby and Marilou Lemmens: Horse and Sparrow*. Vernon: Vernon Public Art Gallery, 2010. Texts by Lubos Culen, Richard Ibgby, Morten Jerven, Marilou Lemmens, and John Murchie
- Les vies ultérieures des livres qui tentent de changer la société*, Quebec City: VU, 2010. Text by Jocelyn Létourneau
- 2009 Park, Liz, *What Moves Us*, Vancouver, Western Front, Media Arts, 2009. Texts by Alissa Firth-Eagland and Liz Park
- 2008 Kelly, Gemey (ed.), *It's a Wonderful Life*, Sackville, Owens Art Gallery, Mount Allison University, 2008. Texts by Gemey Kelley and Jon Tupper
- 2007 *Green*, Vancouver, Morris and Helen Belkin Art Gallery and the University of British Columbia, 2007. Texts by Candice Hopkins, Ken Lum & al.
- 2006 *Common Room*, Vancouver, Belkin Satellite and University of British Columbia, 2006. Texts by Jess Birch, Liz Park, Sophie Brodovitch, and J.J. Kegan McFadden

## SELECTED BIBLIOGRAPHY (PRESS, MAGAZINES, & PERIODICALS)

- 2025 Mariairis Flores, « Richard Ibgby y Marilou Lemmens: Convertirse En Piedra », *Artishock – Revista de Arte Contemporáneo*, May 27, 2025
- Melisa Boratyn, « Convertirse en piedra: La instalación que conecta minería y sostenibilidad », *Clarín*, April 28, 2025.
- Sven Lütticken, « Ibgby & Lemmens: The Prophets », blog, *kunstkritiek*, February, 2025
- 2024 Jérôme Delgado, « Des maisons pour oiseaux, un tournant », *Le Devoir*, December 28, 2024.
- Josianne Poirier, "Cohabiting with Birds: Interview with Richard Ibgby and Marilou Lemmens," *Espace Art Actuel*, Issue 137, Spring–Summer 2024, p. 84–93.
- Aïda Semlali, « De la météo aux fausses nouvelles, une expo bouscule nos biais », *Radio-Canada*, 4 septembre 2024.
- Jérôme Delgado, « Face aux faux plis », *Le Devoir*, 7-8 septembre 2024.
- Eylül, « University Galleries Advocate New Ways of Doing Research », *Actual News Magazine*, 7 Septembre 7, 2024.
- Andrew Huff, "6 Standout Presentations at Independent from Gavlak, Maureen Paley, and More," *Whitewall.art*, May 11, 2024.
- Max Rabb, "At Its 15th Edition, Independent Celebrates Its Past and Looks to the Future," *Artsy*, May 10, 2024.
- Noémie Fortin, "From Appropriating Territory to Valuing Agricultural Land," *Esse arts + opinions*, Issue 110, p.34-43.
- Jean-Baptiste Leveque, "La Biennale de Québec passe l'hiver au Musée," March 3, 2024
- Mirna Abiad-Boyadjian, "Arpenter l'archipel," *Esse arts + opinions*, Issue 110.
- 2023 Ray Cronin, "Richard Ibgby and Marilou Lemmens," *Sculpture*, May 5, 2023
- Stéphane Baillargeon, « La CDPQ expose une partie de sa collection d'art », *Le Devoir*, 8 septembre 2023
- Stacey Janzer, "New exhibits in Charlottetown showcase BIPOC athletes and the land we live on," *CBC News*, February 16, 2023.

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- Raphael Turbide, ""Art"penter les Demoiselles," *Le Radar*, Mai 2023
- Philippe Pesant-Bellemare, "Un défilé sur la butte de la Croix pour célébrer la conservation du territoire," *CFIM*, May 1st 2023
- 2022 Maxime Foucquet, "Richard Ibgby & Marilou Lemmens at Jane Lombard Gallery in New York," *Contemporary Art Issue*, November 7, 2022
- "The week's news in the ceramic art world," *Ceramics Now*, November 16, 2022
- Jérôme Delgado, "L'imaginaire radical II : désœuvrer la valeur : l'offensive alternative", *Le Devoir*, September 17, 2022
- Jérôme Delgado & Nicolas Mavrikakis, "10 expos à surveiller cet automne, " *Le Devoir*, September 10, 2022
- Abdenmour Edjekouane, 3e impérial : de l'art éphémère pour comprendre notre rapport aux animaux," *Le Granby Express*, August 31, 2022
- Éric Clément, "Une Triennale Banlieue ! au goût nature," *La Presse*, August 9, 2022
- Nicolas Mavrikakis, "Dans le lait des faits, il tombe toujours une mouche : délier le délire collectif," *Le Devoir*, July 30, 2022
- Christina Nafziger, "Approaches and Strategies within Hospitality", *Sixty Inches from Center*, June 30, 2022.
- Véronique Bossé, "Une exposition de Richard Ibgby et Marilou Lemmens", *Journal Le Soir*, Rimouski, March 19, 2022.
- Bénédicte Ramade, "L'efficacité de la forme. Ibgby & Lemmens". *Spirale, Écologies (dé)coloniales*, Numéro 278, hiver 2022 : 46-59. <https://www.erudit.org/en/journals/spirale/2022-n278-spirale06800/>
- 2021 Gean Moreno, "Lost in Translation: Richard Ibgby and Marilou Lemmens at the Ulrich Museum of Art", *Art in America*, October 13, 2021. <https://www.artnews.com/art-in-america/aia-reviews/richard-ibghy-marilou-lemmens-1234606910/>
- Debra Thimmesch, "Look, it's daybreak, dear, time to sing", *Art Papers*, October 2021. <https://www.artpapers.org/look-its-daybreak-dear-time-to-sing/>
- Sarah Spices, "Kansas artists embrace nature", *The Wichita Eagle*, September 3, 2021
- Nicolas Mavrikakis, " Heureux détour par la Fondation Grantham," *Le Devoir*, June 19, 2021
- André-Louis Paré, "Du territoire au sol vivant : entretien avec Richard Ibgby et Marilou Lemmens," *Espace art actuel*, Issue 128 (Spring-Summer 2021)
- Noémie Fortin, "Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent," *Ciel variable*, N. 117, Summer 2021
- Nicolas Mavrikakis, "Trois questions à Ibgby & Lemmens," *Le Devoir*, May 8, 2021
- Bénédicte Ramade, "Artists as Pathfinders: Mastering a Candid Relation to the Earth," *Terremoto*, Issue 19: Planetary Solidarity - Art & territory, March 2021
- EL, "L'exposition de Richard Ibgby et Marilou Lemmens est de retour à la Fondation Grantham," *L'Express*, May 1, 2021
- Sophie Drouin, "Richard Ibgby & Marilou Lemmens, Fondation Grantham pour l'art et l'environnement, Saint-Edmond-de-Grantham," *Esse, Art + Opinions*, 101, 2021
- Eric Clément, "Rentrée culturelle, Bientôt au musée... si tout va bien," *La Presse*, January 23, 2021
- Daniel Fiset, "Biennale nationale de sculpture contemporaine : Croire," *Espace art actuel*, n° 127, SORTIR, hiver 2021
- 2020 Jérôme Delgado, "Quand l'époque expose ses fragilités," *Le Devoir*, September 12, 2020
- Guy Sioui Durand, "Sur le chemin du Roy, que « Croire », " *Inter*, 2020
- Louis Bury, "Take a Virtual Nature Walk at Wave Hill," *Hyperallergic*, August 8, 2020
- Gregory Volk, "Minimalist Art that Speaks for the Birds," *Hyperallergic*, January 18, 2020
- Emmanuelle Leblond, L'agriculture sous le regard de Richard Ibgby et Marilou Lemmens - *L'Express*, October 3 2020
- Alain Bérubé, "Richard Ibgby & Marilou Lemmens reconnus par la Fondation Grantham," *La Pensée de Bagot*, February 26, 2020
- Ella Geraghty, "Art exhibit emphasized sustainability," *Creightonian*, February 25, 2020
- Jérôme Delgado, "Arts visuels : hors des grands centres, plein de saluts," *Le Devoir*, February 15, 2020
- Éric Clément, "La Fondation Grantham choisit ses deux premiers boursiers," *La Presse*, February 6, 2020
- Cynthia Martel, "La Fondation Grantham annonce ses premiers lauréats," *L'Express*, Drummondville, February 7 2020
- Kent Behrens, "In Concert for Birdland," *The Reader*, Omaha, February 6 2020
- 2019 Éric Clément, "Le duo Richard Ibgby et Marilou Lemmens remporte le prix Giverny Capital," *La Presse*, December 4, 2019

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"News Roundup: 2021 Proclaimed Year of Public Art for Canada's Largest City," *Canadian Art*, December 5, 2019

Kim Carpenter, "Split Gallery exhibit from former NASA filmmaker," *Omaha World-Herald*, November 21, 2019

Sophie Drouin, "Dataesthetics, Galerie d'art Foreman, Sherbrooke," *Esse, Arts + Opinions*, 2019

Karoliina Virkkunen, "Beings With," *Frame*, 06-03-2019

Harri Mäcklin, "Fiskarsin uusi, laaja taidebiennaali," *Tilaa Hesari*, July 6, 2019

"Kanssaeloa ja yllättäviä yhteyksiä Fiskarsissa," *EDIT*, taimedia, June 25, 2019

Jérôme Delgado, "Matières et corps, éclatés et diversifiés," *Le Devoir*, June 8, 2019

2018

Lindsay Nixon, "A Year in NDN Art," *Canadian Art*, December 26, 2018

Renate S. Handal, "Dyreesperimenter – sett fra dyrenes side," *Bergens Tidende*, December 11, 2018

Michael DeRisio, "Chemical Compounds: Acceleration and Hyper-production in Richard Ibgby and Marilou Lemmens' Visions of a Sleepless World," *ESPACE*, 120 (fall 2018), p. 22-27

Anne Bertrand, "Richard Ibgby & Marilou Lemmens," *esse*, 94 (Fall 2018), p. 64-67

Saoud Maherzi, "Des artistes s'attaquent subtilement à l'économie," *Le Journal de Montréal*, July 30, 2018

Jim Fischer, "A Measure of Humanity," *Columbus Alive*, July 3, 2018

Nancy Gilson, "Artists quantify human behavior and identity in new exhibit at Columbus Museum of Art," *The Columbus Dispatch*, July 15, 2018

Jérôme Delgado, "Solitudes et géométries variables au MAC," *Le Devoir*, June 16, 2018

Marie-Eve Charron, "Rafael Lozano-Hemmer et le pouvoir de l'interactivité," *Le Devoir*, June 2, 2018

"Must-Sees This Week," *Canadian Art*, April 12, 2018

"AGSM exhibitions explore life of immigrants, celebrate Westman artist," *Brandon Sun*, April 12, 2018

Merray Gerges, "Process: Theatre from the Jungle," *Canadian Art*, Spring, 2018

Melanie Fossourier, "L'art de questionner : quand la philosophie s'expose," *La Source*, Volume 18, Édition 13, January 13 to February 6, 2018

Éric Clément, "Programmation 2018 du MAC : avantage Canada!," *La Presse*, February 7, 2018

"Must-Sees This Week," *Canadian Art*, January 18, 2018

Aritro Mukhopadhyay, "When the Guests Are Not Looking: the Audain Gallery's freshest art installation," *The Peak*, January 21, 2018

2017

James H. Miller, "Abstract art can tell a story—and look good too," *The Art Newspaper*, December 6, 2017

Dave Mabell, "Crowsnest Pass influences new SAAG exhibits," *Lethbridge Herald*, December 9, 2017

Monica Uszerowicz, "Using Abstraction as a Political Tool," *Hyperallergic*, November, 2017

Rachael Rakes, "Notes on Abstraction, Politics, and Arts of the Real," *Contemporary Art Stavanger*, October, 2017

Ryan Troy, "ArtCenter/South Florida Celebrates Opening Reception of "On Documentary Abstraction,"" *worldredeye*, October 5th, 2017

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