

JANE LOMBARD

Richard Ibghy & Marilou Lemmens

Live and work in Montreal and Durham-Sud (Quebec), Canada

SOLO EXHIBITIONS

- 2026 Tucuman Art Museum, Tucuman, Argentina (forthcoming)
Nanaimo Art Gallery, Nanaimo, Canada (forthcoming)
- 2025 *Turning to Stone*, Movil, Buenos Aires, Argentina
- 2023 *L'inhospitalité*, Centre d'art de Kamouraska, Kamouraska, Canada
Land is not a mat that can be rolled up and taken away, Confederation Center of the Arts, Charlottetown, Canada
- 2022 *Alternative Facts of the 21st Century*, Jane Lombard Gallery, New York, USA
Dans le lait des faits, il tombe toujours une mouche / In the Milk of Facts, There Always Falls a Fly, Fondation Guido Molinari, Montreal, Canada
Quarrel between two fleas over owns the dog they live, Grantham Foundation for Art and the Environment, Montreal, Canada
- 2021 *Look, it's daybreak, dear, time to sing*, Ulrich Museum of Art, Wichita, KS
Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent/Two fleas quarrelling over who owns the dog they live on, Musée régional de Rimouski, Rimouski (Quebec), Canada
Theatre from the Jungle, Workers Art and Heritage Center, Hamilton, Canada
- 2020 *Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent / Two fleas quarrelling over who owns the dog they live on*, Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada
Theatre from the Jungle, McIntosh Gallery, Western University, London, Canada
- 2019 *Anthology of Performance Pieces for Animals*, Fiskars Biennale
Look, it's daybreak dear, time to sing, Curated by Sylvie Fortin, Bemis Center for Contemporary Arts, Omaha, NE
- 2018 *Volt: An Alert Rabbit Breathing Purified Air*, USF Visningsrommet, Bergen, Norway
The Prophets, Pictures for an Exhibition / Les prophètes, Tableau(x) d'une exposition, Musée d'art contemporain de Montréal, Montreal, Canada
Theater from the jungle, Art Gallery of Southwestern Manitoba (AGSM), Brandon, Canada
Volt: An Alert Rabbit Breathing Purified Air, USF Visningsrommet, Bergen, Norway
- 2017 *The Golden USB*, Southern Alberta Art Gallery, Lethbridge, Canada
The Golden USB, Agnes Etherington Art Centre, Kingston, Canada
Each Number Equals One Inhalation and One Exhalation, Jane Lombard Gallery, New York, USA
The Golden USB, L'Œil de Poisson, Quebec City, Canada
Putting Life to Work / La vie mise au travail, Owens Art Gallery, Mount Allison University, Sackville, Canada
Putting Life to Work / La vie mise au travail, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
- 2016 *Drawing Rainbows In Unequal Air*, YYY Artists' Outlet, Toronto, Canada
Measures of Inequity, International Studio & Curatorial Program (ISCP), New York, USA
Richard Ibghy & Marilou Lemmens: *real failure needs no excuse*, Esker Foundation Contemporary Art Gallery, Calgary, Canada
Putting Life to Work / La vie mise au travail, Leonard and Bina Ellen Gallery, Montreal, Canada
- 2015 *Rubbish & Reason*, Neutral Ground, Regina, Canada
- 2014 *The Golden USB*, presented by VOX – centre de l'image contemporaine and La Biennale de Montréal: *L'avenir (Looking Forward)*, VOX, Montreal, Canada
Visions of a Sleepless World, presented by La Bande Vidéo and Manif d'art 7: The Quebec City Biennial, *Resistance – And Then, We Built New Forms*, La Bande Vidéo, Quebec City, Canada
Is there anything left to be done at all? presented by Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013 *Everyone else is a robot*, Forrest City Gallery, London, Canada
- 2012 *I'd gladly surrender myself to you, body and soul*, G Gallery, Toronto, Canada
Real failure needs no excuse, Monte Vista Projects, Los Angeles, USA
Tools that measure the intensity of passionate interests, Gallery 44, Toronto
- 2011 *The Space of Observation*, 221A, Vancouver, Canada

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- The lights constellating one's internal sky*, Richmond Art Gallery, Richmond, Canada
The Promise of the Promised Land, Station Gallery, Whitby, Canada
Demand Curves for Transcendence, Galleria Alkovi, Helsinki, Finland
2010 *Horse and Sparrow*, The New Gallery, Calgary, Canada
The afterlives of books that set about changing society, VU, Center for distribution and production of photography, Quebec City, Canada
Horse and Sparrow, Vernon Public Art Gallery, Vernon, Canada
2009 *Virtuous Circles*, Fina Gallery, University of British Columbia Okanagan, Kelowna, Canada
2008 *Sesame Street Economics*, Ministry of Casual Living, Victoria, Canada
2005 *Panic Attack*, 312, Corner Brook, Canada
2004 *Histoires*, Galerie Horace, Sherbrooke, Canada
Histoires, Collectif Regart, Levis, Canada
Stories, Galerie 12, Moncton, Canada
Stories and Other Stories, Connexion Gallery, Fredericton, Canada
2003 *Last Minute Instructions*, Trafó - House of Contemporary Arts, Budapest
I don't live here anymore, Cadre Rouge Galeria, Budapest
2002 *Feeling the Void: Benchmarks of the Everyday*, Rada Gallery, Montreal, Canada

SELECTED GROUP EXHIBITIONS

- 2026 Group Exhibition, curated by Marie Perrault, Musée Regional de Rimouski (forthcoming)
2025 *30x30*, Jane Lombard Gallery, New York, NY
Ce jardin qui m'habite (This garden that lives within me), Centre d'art Rozynski, Way's Mills, Canada
2024 *La tiranía de Cronos (The Tyranny of Chronos)*, Banco de España, Madrid, Spain
An Opulence of Squander, Morris and Helen Belkin Art Gallery University of British Columbia, Vancouver, Canada
The Strength of Sleep - Cohabitations of the Living, Passer L'hiver, Manif d'Art 11: Quebec City Biennial, Musée d'art contemporain de Baie-Saint-Paul, Canada
Faux-plis par hypothèses, Galerie de l'UQAM, Galerie UQO, Galerie d'art Foreman, Galerie l'oeuvre de l'autre UQAC, and Jardins de Métis, Quebec, Canada
2023 *El Hilo Tempore*, Vigil Gonzales Galeria, Buenos Aires, Argentina
Our Time on Earth / Pour demain, Museum of Civilization in collaboration with the Barbican Centre, Quebec City, Canada
2022 *The Radical Imaginary II: Reclaiming Value/L'imaginaire radical II: Désieuvrer la valeur*, VOX - centre de l'image contemporaine, Montreal, Canada
Collection Count + Care, Agnes Etherington Art Centre, Kingston, Canada
Extended Present - Transient Realities, Ludwig Museum, Budapest, Hungary
Contact, Structura Gallery, Sofia, Bulgaria
Interrègnes, Triennale Banlieue ! Salle Alfred-Pellan, Maison des Arts des Laval, Laval, Canada
Extended Present / Kiterjesztett Jelen, The Ludwig Museum, Budapest, Hungary
Drawn Together, Jane Lombard Gallery, New York, NY
2021 *Eco-Urgency*, Glyndor Gallery, Wave Hill, Bronx, NY
2020 *National Biennial of Contemporary Sculpture*, BNSC - 2020 - Croire, Trois-Rivières, Canada
2019 *Fiskers Village Art & Design Biennale*, Fiskers, Finland
Dataesthetics, Foreman Art Gallery, Lennoxville, Canada
Soulèvements, Galerie de l'UQAM, Montreal, Canada
2018 *A Measure of Humanity*, Columbus Museum, Columbus, Ohio, USA
On Documentary Abstraction, ArtCenter South Florida, Miami, Florida
bust/boom, The New Gallery (TNG), Calgary, Canada
Les prophètes, Tableau(x) d'une exposition, Musée d'art contemporain de Montréal, Montreal, Canada
2017 *Economize! On the Relationship of Art and Economy*, Ludwig Museum, Budapest, Hungary
A Valence (Film Screening), On Documentary Abstraction, Conversation with artists Ibghy & Lemmens following the screening
Miami Beach Cinematheque, Miami, Florida
Flying Kayak, 2nd OFF-Biennale, Budapest, Hungary

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- #ideasforawall #undoingwalls*, Illingworth Kerr Gallery, Alberta College of Art + Design
Fischli and Weiss + Ibghy and Lemmens, Alberta Art Gallery, Edmonton, Canada
To refuse/ To wait/ To sleep, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016 XIII Bienal de Cuenca, *IMPERMANENCIA: Mutable Art in a Materialist Society*, Cuenca, Ecuador
I stood before the source, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada
Blood, Sweat, and Tears, Art Gallery of Guelph, Guelph, Canada
Putting Rehearsals to the Test La répétition mise à l'épreuve, an exhibition in three parts, Leonard and Bina Ellen Gallery, SBC Gallery of Contemporary Art, VOX – centre de l'image contemporaine, Montreal, Canada
Transactions – Geld, Glück, Gesundheit, Gerechtigkeit, Zurich University, Manifesta 11 Parallel Event, Zurich, Switzerland
this one is smaller than this one., Galerist, Istanbul, Turkey
this one is smaller than this one., Postmasters Gallery, New York, USA
- 2015 14th Istanbul Biennial, *Saltwater: a Theory of Thought Forms*, Istanbul, Turkey
- 2014 *Despite Efficiency: Labour*, Herbert Read Gallery, University for the Creative Arts, Canterbury, England
Biennale de Montréal: *L'avenir (Looking Forward)*, Montreal, Canada
Old and New Talents... Sara Christensen's Collection, Studio17, Stavanger, Norway
The Museum of Longing and Failure, Installment No. 12, RAKE Visningsrom, Trondheim, Norway
Manif d'art 7: Quebec Biennial, *Resistance – And Then, We Built New Forms*, Quebec City, Canada
- 2013 Regionale 14, *Faire et à faire + Voir et revoir*, La Filature, Scene Nationale, and La Kunsthalle, Mulhouse, France
Loading...33,333%, Artachement, Basel, Switzerland
Residents #13, Basement, iaab Projektraum, Münchenstein, Switzerland
Arbeidstid (Work Time), Henie Onstad Kunstsenter, Hovikodden, Norway
- 2011 Sharjah Biennial 10, *Plot for a Biennial*, Sharjah, United Arab Emirates
An Exchange with Sol LeWitt, Cabinet, New York and MASS MoCA, North Adams, MA, USA
- 2010 *Funny Business*, Atsui Gallery, Vancouver, Canada
WE WANT SOMETHING FROM YOU, RE:FLUX 6, festival de musique et d'art sonore / Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
Under New Management, Video Rental and Newmedialand, Toronto, Canada
- 2009 *What Moves Us*, Western Front, Media Arts program, Vancouver, Canada
Art is Travel, The Banff Centre, Banff, Canada
- 2007 *von Heiner bis Müller*, Labor K1, Berlin, Germany
Too Many Words, Helen Pitt Gallery, Vancouver, Canada
It's a Wonderful Life, Owens Art Gallery, Sackville, Canada
Green, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Oh What a Blow that Phantom Gave Me!, Belkin Satellite, Vancouver, Canada
- 2006 *Common Room*, Belkin Satellite, Vancouver, Canada
- 2004 *Re-Shelving Initiative*, EyeLevel Gallery, Halifax, Canada

SELECTED PERFORMANCES, SCREENINGS AND EVENTS

- 2025 *Art x Science UZH*, Mode Suisse, Kunsthau Zürich, Zurich, Switzerland
- 2023 *I tawt I taw a puddy cat!*, Rooftop installation, Moire's Catwalk, Toronto, Canada
Le Défilé de la Butte de la Croix, curated by Josianne Poirier, AdMare, in collaboration with the Société de conservation des Îles-de-la-Madeleine, Havre-Aubert, Canada
- 2022 *A Bird's Life*, organized by Juliane Zelwies, Scotty, Berlin, Germany
- 2020 *Banding Young Eastern Loggerhead Shrikes in the Carden Alvar*, screening, part of *Eco-Urgency: Artists Make The Case*, Glyndor Gallery, Wave Hill, Bronx, New York
- 2018 *When the Guests Are Not Looking* (installation and performance), Audian Gallery | SFU Galleries Vancouver, Canada
- 2014 *Despite Efficiency: Labour* (performance), Herbert Read Gallery, University for the Creative Arts, Canterbury, England
27th Images Festival, Toronto, Canada
- 2013 *When the tigers are healthy so are the markets* (performance), Oslo Night, Münchenstein, Switzerland

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- 2012 *Until it is totally destroyed, unrecognizable* (performance), Monte Vista, Los Angeles, USA
Until it is totally destroyed, unrecognizable (performance), Centre for Contemporary Arts, Glasgow, Scotland
Real failure needs no excuse, Monte Vista Projects, Los Angeles, CA
Real failure needs no excuse, Centre for Contemporary Arts, Glasgow, Scotland
Sesame Street Economics (screening), in conjunction with Rise Early, Be Industrious, Milton Keynes Gallery, Milton Keynes, UK
The Willful Undertaking of Serious Chances (performance), Ausland, Berlin
- 2011 *This is This* (performance), Arteles, Haukijärvi, Finland
- 2010 *Beyond Former Heaven* (screening), The Banff Centre, Banff, Canada
Gold Evaluation (performance), Galleria 3H+K, Pori, Finland
- 2009 European Media Art Festival, Osnabrueck, Germany
- 2006 *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
- 2004 Festival International du cinéma francophone en Acadie, Media Arts Section, Galerie Sans Nom, Moncton, Canada
- 2004 *The Living Is Easy Summer Series*, Struts Gallery, Sackville, Canada
Ashes, Paper & Beans, radio broadcasting of sound pieces, CHSR, Fredericton, Canada
- 2003 eBent'03, International Performance Art Festival of Barcelona, Barcelona, Spain
INPORT, Video-performance and Video Documentary Festival, Tallinn, Estonia
Visualeyez, Festival of Performance and Time-based Art, Latitude 53 Gallery, Edmonton, Canada
Les Muets, Trafó: House of Contemporary Arts, Budapest
- 2002 *Nuits*, storefront video installation, Rada Gallery, Montreal, Canada

RESIDENCIES

- 2026 EHES x Camargo, Camargo Foundation, Cassis, France (upcoming)
- 2025 Nordic Artists' Centre (NKD), Dale, Norway (upcoming)
Centre BANG, Chicoutimi, Canada (upcoming)
Artist in Residence, Institut santé numérique en société (ISNS), Paris, France
Annandale Artist in Residence, Annandale, Canada
Artist in Residence, Nanaimo Art Gallery, Nanaimo, Canada
- 2024 Est-Nord-Est, Saint-Jean-Port-Joli, Canada
- 2023 URRRA, Veria Foundation, Buenos Aires, Argentine
Centre d'art de Kamouraska, Kamouraska, Canada
Ad Mare, Îles-de-la-Madeleine, Canada
- 2022 "Artist in Residence, Cité internationale des Arts, Studio du Québec à Paris Paris, France"
The Récollets, Paris, France
Rozynski Art Centre in collaboration with Musée ambulant, Ayer's Cliff, Canada
Confederation Centre of the Arts, Charlottetown, Canada
Fondation Guido Molinari, Montreal (Quebec), Canada
Professeure en Pratique singulière : artiste en résidence (Marilou Lemmens), École des arts visuels et médiatiques, Université du Québec à Montréal, (UQAM), Montréal (Québec), Canada
- 2021 Tallgrass Residency, Matfield Green, Kansas, USA
- 2020 Grantham Foundation for the Arts and the Environment, Saint-Edmond-de-Grantham, Canada
- 2019 Visiting Artists, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2018 HIAP - Helsinki International Artist Programme Residency, Helsinki, Finland
- 2018 Art Gallery of Southwestern Manitoba, Brandon, Canada
- 2017 Southern Alberta Art Gallery Gushul Residency, Crowsnest Pass, Canada
Agnes Etherington Art Centre, Kingston, Canada
- 2016 Fogo Island Arts, Fogo Island, Canada
International Studio & Curatorial Program (ISCP), New York, USA
University of Regina, Sculpture Studio, Regina, Canada
- 2015 Artexte, Montreal, Canada
- 2014 Trinity Square Video and the 27th Images Festival, Trinity Square Video, Toronto, Canada
- 2013 International Exchange and Studio Program Basel (iaab), Fondation Christoph Merian, Basel, Switzerland

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2012	GuestHaus Residency, Los Angeles, California Center for Contemporary Arts, Glasgow, Scotland (M.L.) Ausland, Berlin, Germany
2011	Artist in Residence, Aberystwyth Arts Centre, Wales (R.I.)
2010	Arteles, Haukijärvi, Finland The Banff Centre, Banff, Canada Imago, Moncton, Canada Atelier Imago, Moncton, Canada Beyond Former Heaven (or the Institute of Surrealist Ethnography), The Banff Centre, Banff
2009	Road Show: Travels of the Artist, The Banff Centre, Banff, Canada (R.I.) VU, Center for distribution and production of photography, Quebec City, Canada Atelier de l'Île, Val-David, Canada
2005	Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

ARTWORKS IN PUBLIC SPACES & COMMISSIONS

2025	<i>Île, fleuve, rivière. Montréal insulaire</i> , series of outdoor interventions, Galerie B-312, Montreal, Canada
2024	<i>Les Maisons (The Homes)</i> , permanent public artwork, Shefford School-Lab, Shefford, Canada (upcoming)
2022	<i>Services de voiries et d'architecture pour animaux (Architectural Services and Roadway Designs for Animals)</i> , Temporary Public Artwork, 3e Impérial in conjunction with the colloquium, Ethical Public Art in Canada, Granby, Canada <i>Quatre paramonuments</i> , Colis d'art, Musée ambulant, Québec, Canada
2021	<i>1+1+1=1</i> , Permanent Public Artwork, Centre hospitalier de l'Université de Montréal (CHUM), Corner of rue Saint-Denis and boulevard René-Lévesque W., Montreal, Canada
2016	<i>Transactions</i> , Manifesta 11, Parallel Event, Zurich University, Zurich, Switzerland International Studio & Curatorial Program (ISCP), New York
2014	Biennale de Montréal, BNLMTL 2014, L'avenir (looking forward), Montreal, Canada, Commission
2013	Henie Onstad Kunstsenter, Hovikodden, Norway, Commission
2011	Sharjah Art Foundation, 10th Sharjah Biennial, United Arab Emirates, Commission

SELECTED AWARDS AND GRANTS

2026	Fellowship, <i>Camargo X EHESS</i> , grant for interdisciplinary teams from l'École des hautes études en sciences sociales and the Camargo Foundation, Cassis, France
2025	Fellowship, Institut santé numérique en société (ISNS), Paris, France
2024	Arts-HSS and Environment Grant, La Fondation Maison des Sciences de l'Homme, Research residencies for foreign artists, Arts & Human and Social Sciences Program, Paris, France Prix Murus, distinction, Les maisons, Quebec, Canada Conseil des arts et des lettres du Québec, Creation Grant Care and the Politics of Large Numbers, Canada Council for the Arts, Arts Abroad (Residency)
2023	Conseil des arts et des lettres du Québec, Research and Creation Grant Canada Council for the Arts, Concept to Realization
2022	CALQ, Studios & Residencies, Studio du Québec à Paris Canada Council for the Arts, Concept to Realization
2021	Canada Council for the Arts, Concept to Realization Conseil des arts et des lettres du Québec, Research and Creation Grant
2020	Research Fellowship, Grantham Foundation for the Arts and the Environment Canada Council for the Arts, Concept to Realization Canada Council for the Arts, Travel Grant
2019	Giverny Capital, Quebec, Prix Giverny Capital Prize Canada Council for the Arts, Project Grant Conseil des arts et des lettres du Québec, Research and Creation Grant

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2018	Canada Council for the Arts, Project Grant Conseil des arts et des lettres du Québec, Promotion Grant Conseil des arts et des lettres du Québec, Travel Grant
2017	Canada Council for the Arts, Project Grant Conseil des arts et des lettres du Québec, Project Grant Conseil des arts et des lettres du Québec, Travel Grant
2016	Canada Council for the Arts, International Residencies Program, International Studio and Curatorial Program (ISCP), New York Conseil des arts et des lettres du Québec, Travel Grant Conseil des arts et des lettres du Québec, Research and Creation Grant
2014	Artists' Book of the Moment, Shortlist, Art Gallery of York University (AGYU), Toronto, Canada
2013	Canada Council for the Arts, Project Grant Conseil des arts et des lettres du Québec, Research and Creation Grant Conseil des arts et des lettres du Québec, Travel Grant
2012	Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.), Fondation Christoph Merian, iaab, Basel Canada Council for the Arts, Travel Grant
2011	Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments, Centre for Contemporary Arts (CCA), Glasgow
2010	The Banff Centre, Banff, Canada, Scholarship Canada Council for the Arts, Travel Grant Conseil des arts et des lettres du Québec, Exchanges of artists and studio-apartments (R.I.)
2009	The Banff Centre, Banff, Canada, Scholarship
2006-07	University Graduate Fellowship, University of British Columbia, Vancouver, Canada (M.L.)
2005-06	Roloff Beny Foundation Scholarship, University of British Columbia, Vancouver (M.L.)

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Agnes Etherington Art Centre, Kingston, Canada
Banco de España, Madrid, Spain
Columbus Museum of Art, Columbus, USA
Confederation Center Art Gallery, Charlottetown, Canada
Fidelity Investments, Boston, USA
Musée d'art contemporain de Montréal, Montreal, Canada
Musée national des beaux-arts du Québec, Quebec City, Canada
Morris and Helen Belkin Art Gallery, Vancouver, Canada
Musée régional de Rimouski, Rimouski, Québec
Bibliothèque et Archives nationales du Québec, Montreal, Canada
Bibliothèque et Archives Canada / Library and Archives Canada, Ottawa, Canada
Caisse de dépôt et placement du Québec, Montreal, Canada
Collection Hydro-Québec, Montreal, Canada
Franklin Furnace Artists' Book Collection, New York, USA
Museum of Longing and Failure, Canada
Owens Art Gallery, Sackville, Canada
University of Glasgow, Glasgow, Scotland

COLLABORATIVE & ACADEMIC RESEARCH PROJECTS

2025	Seminar, "Critique de l'écoresponsabilité dans les pratiques artistiques et muséales," co-organized by Geneviève Chevalier et Marie-Hélène Leblanc, Université Laval & UQO.
2019-22	<i>Désœuvrer la valeur / Reclaiming Value</i> , three-year research project around issues of economy, finance and value with Erik Bordeleau, François Lemieux, Marilou Lemmens, and Bernard Schütze.

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Hosted and funded by VOX, Montreal, Canada

- 2014 *Is there anything left to be done at all?* Month long project of performative research, initiated by Richard Ibghy & Marilou Lemmens, with Justine Chambers, Kevin Rodgers, Rodrigo Marti and Ryan Tong, hosted and funded by Trinity Square Video et le 27e Images Festival. Trinity Square Video, Toronto, Canada
- 2010 *We want something from you*, eight month long collaborative research and practical experiment, initiated by Richard Ibghy & Marilou Lemmens, avec Jesse Birch, Caroline Gagné, Patricia Reed, Marina Roy, and Juliane Zelwies.
Beyond Former Heaven (or the Institute of Surrealist Ethnography), six weeks art project that approaches research as a performative act in itself, initiated by Olivia Plender, with Aileen Burns, Roy Caussy, Candice Lin, Johan Lundh, Denver Lynxleg, Rodrigo Marti, Bronwen Moen, Jacqueline H. Nguyen, Unnar Orn, Olivia Plender, Laurita Siles, Patrick Staff, Robin Simpson, Sofia Tornblad, Lisa Visser, Tonik Wojtyra and Juliane Zelwies, hosted by The Banff Centre, Banff, Canada
- 2008 *The Disappearing Story*, one-year collaborative research project initiated by Jesse Birch, with Raymond Boisjoly, Richard Ibghy, Allison Hrbluik, Marilou Lemmens, and Aaron Peck.

CURATORIAL PROJECTS

- 2022 *The Radical Imaginary II: Désœuvrer la valeur / Reclaiming Value*, Co-curator with Erik Bordeleau, François Lemieux and Bernard Schütze, VOX – centre de l'image contemporaine, Montreal, Canada (M.L.)2014
- 2010 *We want something from you*, curators, Galerie Sans Nom, Moncton, Canada
- 2006 *Far and Few*, curators, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada
- 2005 *Art in the Air*, curators, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

SELECTED CONFERENCES AND TALKS

- 2025 Conference, « Critique de l'écoresponsabilité dans les pratiques artistiques et muséales », Galerie de l'UQO (Université du Québec en Outaouais), organised by Geneviève Chevalier et Marie-Hélène Leblanc, in collaboration with « Des nouveaux usages des collections dans les musées d'art », Gatineau, Canada
Each Number Equals One Inhalation and One Exhalation, Colloque arts, sciences et santé numérique, Institut Santé Numérique en Société (ISNS), Paris Santé Campus, Paris, France *Por lo que vale: Arte y política visual de la sustentabilidad*, Panel, organised by Sylvie Fortin and Solana Molina Viamonte, Móvil and the School of Politics and Governance of the Universidad Nacional de San Martín (UNSAM), Buenos Aires, Argentina
- 2024 *"Dialogues art-science sur les coûts de la transition dans les Suds / regards croisés sur les activités minières à grande échelle et leurs défis*, scientific seminar, with William Sacher, organised by the Institut de recherche pour le développement (IRD), France
Round Table, *What do we learn from birds?*, Moderated by Josianne Poirier, with Genevieve Chevalier, Espace Magazine & Plural (Forum), Montreal, Canada
Presentation, Est-Nord-Est, Saint-Jean-Port-Joli, Canada"
- 2023 Artist talk, URRRA, Buenos Aires, Argentina
ART NOW: Visiting Artist Lecture Series, University of Calgary, Calgary, Canada
ArtTalk and exhibition tour with Sylvie Fortin, Richard Ibghy & Marilou Lemmens, Confederation Centre Art Gallery, Charlottetown, Canada.
Round Table, *Ligne claire et contours flous*, with Clément de Gaulejac, Marilou Lemmens, Richard Ibghy, and Valérie Lefebvre-Faucher. Moderated by Emmanuelle Choquette. Presented by Fondation Grantham pour l'art et l'environnement and UQAM. Montreal, Canada
- 2022 *The Violence of Care*, part of *A Bird's Life*, a series of talks, lectures, and workshops organized by Juliane Zelwies, Scotty, Berlin, Germany
Colloquium, *Ethical Public Art : Canadian Perspectives / Un art public éthique : perspectives canadiennes*, organized by Analays Alvarez Hernandez & Laurent Piché-Vernet, Université de Montréal, Université Concordia, DARE-DARE, 3e impérial & Verticale, Quebec, Canada
Round table accompanying the exhibition *The Radical Imaginary II, Déœuvrer la valeur / Reclaiming*

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Value, with Amy Balkin, Gabrielle L'Hirondelle Hill, Bahar Noorizadeh and Tania Willard, led by the curators of the exhibition Erik Bordeleau, François Lemieux, Marilou Lemmens and Bernard Schütze, VOX, Montreal, Canada

Round table on the posture of the artist as researcher with Marilou Lemmens, Richard Ibghy and Cynthia Girard-Renard, Musée régional de Rimouski, part of the colloquium *Récits des eaux : confluence des savoirs entre raison, émotions et création*, organized by the Programme Lettre et création littéraire, Université du Québec à Rimouski, Rimouski, Canada

Artist Talk, *Interventions culturelles internationales (ICI)*, École des arts visuels et médiatiques, UQAM, Montréal, Canada (M.L.)

2021 Artist Presentation, Glyndor Gallery, Wave Hill, New York, USA

Artist Presentation, The Arctic University Museum of Norway and Academy of Fine Arts, Tromsø, Norway
Sylvie Fortin in Conversation with Richard Ibghy & Marilou Lemmens, Ulrich Museum of Art, Wichita, United States

Tallgrass Artist Residency Artist Talk, Tallgrass Residency in collaboration with the Ulrich Museum of Art, Matfield Green, Kansas, USA

Museum of Art, Matfield Green, Kansas, United States

The Jungle, Workers Arts and Heritage Center, Hamilton, Ontario

2020 Artist Talk, The Banff Center, Banff, Canada

Art Now! Speakers' Series, Richard Ibghy & Marilou Lemmens in Conversation with Tony Weiss, moderated by Helen Gregory, McIntosh Gallery, Western University, London, Canada

Artist Talk, Cégep de Drummondville, Drummondville, Canada

Richard Ibghy & Marilou Lemmens in discussion with Biologist Hazel Wheeler and Wave Hill's Senior Curator Jennifer McGregor, *Eco-Urgency: Artists Make the Case*, Glyndor Gallery, Wave Hill, Bronx, New York, online discussion

Curve-flattening and Bird Song: An Interview with Richard Ibghy and Marilou Lemmens with Lorna Brown, Everything This Changes, Morris and Helen Belkin Art Gallery, June 8, 2020. <https://belkin.ubc.ca/curve-flattening-and-bird-song-an-interview-with-richard-ibghy-and-marilou-lemmens/>

Le devenir sensible des plantes, Panel discussion, Foire Papier - Papier Art Fair, Les éditions Esse, June, online

2019 *The Power Given to Abstractions that Make Us Stupid*, Bemis Center for Contemporary Arts, Omaha, USA

2018 Artist Talk, Faculty of Fine Art, Music and Design, University of Bergen, Bergen, Norway

Seminar, Visningsrommet USF, Bergen, Norway

Concrete abstractions, Artist Talk, Columbus Museum of Art, Columbus, Ohio

Artist Talk, Brandon University, Brandon, Canada

Artist Talk, Audain Gallery, Simon Fraser University, Vancouver, Canada

2017 Artist Talk, Art NOW, University of Lethbridge, Lethbridge, Canada

Artist Talk, Université de Sherbrooke, Sherbrooke, Canada

Richard Ibghy & Marilou Lemmens in Conversation with Rachael Rakes, Miami Beach

Cinematheque, Miami, Florida

Lorna Brown in Conversation with Richard Ibghy & Marilou Lemmens, Agnes Etherington Art Centre, Kingston, Canada

Artist Talk, MFA Seminar, Department of Art History, Visual Art and Theory, University of British Columbia, Vancouver, Canada

Artist Talk, Queen's University, Kingston, Ontario

Artist Talk, Hungarian University of Fine Arts I MKE, Budapest, Hungary

Keynote Speaker, *Concrete abstractions: The role of graphical representation in the measurement of productivity conference, Beyond Measure*, organized by ephemera journal | theory & politics in organisation, Stockholm University, Stockholm, Sweden

Artist Talk, Slakthusateljéerna, Stockholm, Sweden

Keynote Speakers, *Beyond Measure*, Stockholm University, Business School, Stockholm, Sweden

Screening and Talk, Slakthusateljéerna, Stockholm, Sweden

The Conditions of Expansion of Capitalism, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and M&A, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (M.L.)

The Fly, Symposium in Conjunction with *To Refuse/To Wait/To Sleep* and M&A, Morris and Helen Belkin Art Gallery, Peter Wall Institute of Advanced Studies, University of British Columbia, Vancouver, Canada (R.I.)

JANE LOMBARD

- Artist Talk, Owens Art Gallery, Mount Allison University, Sackville, Canada
Artist Talk, Louise and Reuben Cohen Art Gallery, Université de Moncton, Moncton, Canada
2016 Artist Talk, Fogo Island Arts, Fogo Island, Canada
Artist Talk, Universidad de las Artes, Guayaquil, Ecuador
Diálogo con artistas XIII Bienal, Panel Discussion, conducted by Dan Cameron, Bienal de Cuenca, Cuenca, Ecuador
Artist Talk, YYY Artists' Outlet, Toronto, Canada
Richard Ibghy, Marilou Lemmens & Kari Conte in Conversation, International Studio & Curatorial Program (ISCP), New York, USA
Artist talk, Esker Foundation Contemporary Art Gallery, Calgary, Canada
Lecture, *Silverstein Photography Lecture Series*, School of Design, University of Pennsylvania, Philadelphia, United-States
2015 Artist Roundtable, *New Economies*, SFU Woodward, Vancouver, Canada
Artist Talk, Neutral Ground, Regina, Canada
Artist Talk, Modern Fuel, Kingston, Canada
2014 Artist talk, University for the Creative Arts, Canterbury, England
Lecture, Programme ICI: Intervenants Culturels Internationaux, Faculté des arts, École des arts visuels et médiatiques, UQAM, Montreal, Canada
David A. Walsh Conference, Dialogues: Crossroads of Arts & Sciences, Clarkson University, Potsdam, NY, USA
Artist talk, in conjunction with the 27th Images Festival, Images Mediatheque / Urbanspace Gallery, Toronto, Canada
2013 Symposium on Collaboration and Collectivity, Volt, Landmark/Bergen Kunsthall, Litteraturhuset, Bergen, Norway
Artist talk, Ausstellungsraum Klingental, Basel, Switzerland
2012 *No Reading after the Internet*, salon, organised by cheyanne turions, G Gallery, Toronto
Artist talk, Spaces of Observation, 221A, Vancouver, Canada
2011 Artist talk, Aberystwyth Arts Centre, Wales
Artist talk, Jyväskylä University, Jyväskylä, Finland
Artist talk, Tampere University, Tampere, Finland
Artist Talk, Satellite Platform, Arteles, Haukijärvi, Finland
2010 Artist talk, The Banff Centre, Banff, Canada
Artist talk, The New Gallery, Calgary, Canada
Artist talk, *Play Yourself as You Would Play Others*, Imago, Moncton, Canada
Artist talk, *Les vies ultérieures des livres*, VU, Quebec City, Canada
Artist talk, *A Horse, a Sparrow, Time and a Banana*, Vernon Art Gallery, Vernon, Canada
Curatorial talk, *We want something from you*, Galerie Sans Nom, Moncton, Canada
2009 Artist talk, The Banff Centre, Banff, Canada
Panelist, *What Moves Us*, Western Front Media Arts, Vancouver, Canada
2007 Artist talk, *A Letter to P.*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
2006 Lecturer, *Authenticity and The Americans*, Terra Foundation for American Art, Giverny, France
2004 Panelist, *Media Arts*, Festival International du cinéma francophone en Acadie, Moncton, New Brunswick, Canada

ARTIST BOOKS (BY RICHARD IBGHY & MARILOU LEMMENS)

- 2018 *Anthology of Performance Pieces for Animals*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibghy & Marilou Lemmens, 2012
2016 *When the Guests Are Not Looking*, Durham-Sud, Horse and Sparrow Editions; 24 p. Texts by Richard Ibghy & Marilou Lemmens, 2016
2012 *Tools that measure the intensity of passionate interests*, Durham-Sud, Horse and Sparrow Editions; Glasgow, Centre for Contemporary Arts; et Toronto, Gallery 44, 2012, 40 p. Texts by Richard Ibghy & Marilou Lemmens, 2012

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Le Merle, Books of words and deeds, Spring 2012 Vol.1/No.1.librairie FoRMaTS, Montreal. Texts by Richard Ibghy & Marilou Lemmens, 2012
Spaces of Observation, Vancouver, 221A: artist-run-centre, 2012, 24 p. Texts by Richard Ibghy & Marilou Lemmens, 2012

SELECTED ARTIST'S WRITINGS AND PUBLICATIONS (BY RICHARD IBGHY & MARILOU LEMMENS)

- 2022 "Désœuvrer ou se réapproprié la valeur? Une conversation entre Érik Bordeleau, François Lemieux, Marilou Lemmens et Bernard Schütze," *Spirale*, No. 281, special issue "Repenser la valeur à la fin de l'économie", October 2022 (M.L.).
- 2021 "Concrete Abstractions" in *The Power Given to Abstractions that Make Us Stupid*. Richard Ibghy & Marilou Lemmens, Sunny Kerr ed., Agnes Etherington Art Gallery, Kingston; Audain Gallery, Vancouver; Owens Art Gallery, Sackville; and Southern Alberta Art Gallery (SAAG), Lethbridge.
"The Red Glow of the Sunset, the Molecules and the Electric Waves," *L'illusion post-moderne? / The Post-modern Illusion?*, Chantal Boulanger, Nicolas Mavrikakis, and Laurent Vernet eds., Éditions Varia
- 2020 "Concrete Abstractions: *The role of graphical representation in the measurement of productivity*," *ephemera journal | theory & politics in organisation, Beyond Measure* issue
Cahier n°1, Fondation Grantham pour l'art et l'environnement, Canada
- 2018 "Plots from (Three) Biennials," *PASS*, Issue 1, vol. 1, 2018
"Trade Catalogue of Everything," *Public*, 57, Archives/Counter-Archives, 2018
"Graphs & Charts & Grids," *Make8elieve*, vol. 13, online publication
- 2017 *Richard Ibghy and Marilou Lemmens: each number equals one inhalation and one exhalation*, Jane Lombard Gallery, New York, NY
Vol.10 Fall, 2017 *To refuse/to wait/to sleep*, Edited by Lorna Brown
Catalog XIII Bienal de Cuenca, Edited by Cristobal Zapata
- 2016 "Ten Exoplanets that Could Host Alien Life", in *The Imaginary Reader*, Marie Nerland (ed.), Bergen, Volt, 2016
"Rehearsal without the Performance", in *Putting Rehearsal to the Test: Practices of Rehearsal in Fine Arts, Film, Theater, Theory, and Politics*, Sabeth Buchmann, Ilse Lafer, and Constanze Ruhm, eds. Publication Series of the Academy of Fine Arts Vienna, vol. 19, Berlin : Sternberg Press, 2016
"Each Number Equals One Inhalation and One Exhalation", *Power to the Point*, London: Serpentine Galleries and Goethe-Institut, 2016
- 2015 "Our Latest Greatest Hope", in *L'avenir (Looking Forward)*, Sylvie Fortin (ed.), Montréal, La Biennale de Montréal, 2015
- 2013 "Solo piece for a grey autumn afternoon", in *Coming Soon N°5*, Jacqueline H. Nguyen (ed.), Montréal, self-published, 2013, n.p.
"The Geometry of Chance", in *Le Merle: Cahiers sur les mots et les actes*, vol. 1, n° 1, (Spring 2012), p. 29-38. (French translation, p. 7-16)
- 2011 "Beyond the Grave and Into the Future," in *Plot for a Biennial: Sharjah Biennial 10*, Ghalya Saadawi (ed.), Sharjah: Sharjah Art Foundation, 2011, p. 135-136. (Arabic translation, p. 139-140)
- 2010 "Economies of Faith", *C Magazine* 108 (Winter 2010), p. 4-13
"Diagrams Concerning the Representation of Human Time", in *Pyramid Power*, Issue 7 (Spring/Summer 2010), p. 9-12
"We want something from you", in *We want something from you*, Moncton, Galerie Sans Nom, 2010, n.p.
"Learning from Vancouver", *CMagazine*, 106 (Summer 2010), p. 42-43.
- 2009 "An Action; Range of Possible Actions; A Behavior; A Law", in *New Social Inquiry*, vol. 1, n° 1 (2009), p. 21

EXHIBITION CATALOGUES, BROCHURES AND BOOKS

- 2026 Ed. Sylvie Fortin, *Land is not a mat to be rolled up and taken away*, Press Enter, Canada. Monograph. Texts by Charlie Hailey, Gean Moreno, Claire Pentecost, Benedicte Ramade and conversation between Sylvie Fortin, Richard Ibghy and Marilou Lemmens. (upcoming)
- 2024 Ana Barajas ed., *The Prophets*, YYZ Books, Toronto. Texts by Sven Lütticken, Haro Maas, Marina Roy and Jakub Zdebik.

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- Yolanda Romero Ed., *La tiranía de Cronos / The Tyranny of Chronos*, Banco de España, Madrid.
- 2022 Exhibition catalogue. Texts by Yolanda Romero, Justo Navarro, Amelia Aranda Huete and David Garneau.
- Annie Gérin & Peter Hodgins, "Indiscriminate Monuments and the Crisis of Commensuration", in *In the Milk of Facts, There Always Lands a Fly*, Guido Molinari Foundation: Montreal.
- 2021 Sunny Kerr ed., *The Power Given to Abstractions that Make Us Stupid*. Richard Ibghy & Marilou Lemmens, Agnes Etherington Art Gallery, Kingston; Audain Gallery, Vancouver; Owens Art Gallery, Sackville; and Southern Alberta Art Gallery (SAAG), Lethbridge. Texts by Vincent Bonin, Lorna Brown, Richard Ibghy & Marilou Lemmens, Sunny Kerr, Melanie O'Brian, and Kitty Scott.
- Gabriel de Guzman, Eillean Jeng Lynch and Jesse Bander, *Eco-Urgency: Now or Never*, New York: Wave Hill.
- 2020 Richard Ibghy & Marilou Lemmens, *Cahier 01*, Saint-Edmond-de-Grantham : Fondation Grantham pour l'art et l'environnement. Texts by Richard Ibghy & Marilou Lemmens and Gentiane Bélanger.
- 2019 Louise Déry ed., *Le soulèvement infini*, Montreal: Galerie de l'UQAM. Texts by Georges Didi-Huberman, Marta Gili, Louise Déry, Ariane De Blois, Guillaume Lafleur, Katrie Chagnon, Ginette Michaud, Philippe Despoix, Jean-François Hamel, Dalie Giroux, Tamara Vukov, Nicole Brossard, Marie Fraser, Annie Gérin, Dominic Hardy, Vincent Lavoie, Edith-Anne Pageot, Thérèse St-Gelais.
- Yolanda Romero ed., *Colección Banco de España*. Catálogo Razonado. Vol. II, Madrid: Banco de España. Texts by Yolanda Romero, José María Viñuela & al (print).
- Riikka Thitz and Ida Kukkapuro eds., *Fiskars Village Art & Design Biennale*, Helsinki: Luovi Productions. Texts by Anniina Koivu, Kari Korkman, Jasper Morrison, and Jenni Nurmenniemi.
- 2018 *Measures of Inequity*, International Studio & Curatorial Program (ISCP), New York, USA, 2018. Text by Gentiane Belanger
- 2017 Cristóbal Zapata, Ed., *Catalog / Catálogo XIII Bienal de Cuenca*, Cuenca: Bienal de Cuenca. Cristóbal Zapata, Dan Cameron, Andrés Duprat, Ricardo Visentini, Christian G. Gallegos, and Luis Camnitzer.
- Eszter Lázár and Edina Nadgy, *Flying Kayak*, Budapest, Hungary, 2017. Text by Eszter Lázár and Edina Nadgy.
- Rachael Rakes, *small format*, Vol. 10, Fall ArtCenter/South Florida, Miami, Florida, 2017
- Lorna Brown (ed.) *To refuse/ To wait/ To sleep and M&A*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, 2017. Texts by Lorna Brown, Jamie Hilder and Maria Lind
- Richard Ibghy & Marilou Lemmens – *Each Number Equals One Inhalation and One Exhalation*, Jane Lombard Gallery, New York, USA, 2017. Text by Gregory Volk
- 2016 Marie Nerland (ed.), *The Imaginary Reader*, Volt: Bergen, 2016
- Achim Lengerer, *Scriptings #46, catalogue of the exhibition Putting Rehearsals to the Test*, Leonard & Bina Ellen Gallery, SBC Gallery and VOX Centre de l'image contemporaine, Montreal, Canada, 2016
- Letters & Handshakes, I stood before the source*, catalogue of the exhibition, Blackwood Gallery, University of Toronto Mississauga, Mississauga, Canada, 2016
- Paulina Bebecka & Serkan Özkaya, *this one is smaller than this one...*, Istanbul, Galerist, 2016. Texts by Paulina Bebecka & Serkan Özkaya.
- Véronique Leblanc, *Artistic Labour as a Cognitive Laboratory (L'activité artistique comme laboratoire cognitive)*, Leonard and Bina Ellen Gallery, Montreal, Canada, 2016
- 2015 Christov-Bakargiev, Carolyn, *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial Catalogue, Süreyya Evren, editor, Istanbul : Istanbul Foundation for Culture and Arts and Yapi Kredi Publications, 2015
- Fortin, Sylvie, *L'avenir (Looking Forward)*, Montreal, La Biennale de Montréal, 2014. Texts by Amanda Beech, Erik Bordeleau, Gregory Burke, Sylvie Fortin, Peggy Gale, Richard Ibghy et Marilou Lemmens, Gean Moreno et Benjamin H. Bratton, Mark von Schlegell & al
- Braso, Emma, *Despite Efficiency: Labour, Canterbury*, Herbert Read Gallery, University for the Creative Arts, 2015
- 2014 Tales (my mother never told me), *Loading...33,333%*, Bâle, Artachement, 2014. Text by Markus Stegmann
- John Murchie, "Arranging pebbles in a certain way," Centre VOX, Montreal, September, 2014
- Léger, Marc James (ed.), *Resistance – And Then, We Built New Forms*, Quebec City, Manif d'art, 2014. Texts by Zanny Begg & Dmitry Vilensky, Guy Sioui Durand, Brian Holmes, Vicky Chainey Gagnon and Marc James Léger
- 2013 Hoegsberg, Milena et Fisher, Cora (eds.), *Living Labour*, Høvikodden, HOK et Berlin/New York, Sternberg Press, 2013. Texts by Will Bradley, Julia Bryan-Wilson, Carl Cedarström and Peter Fleming, Annette Kamp, Michala Paludan, Olivia Plender and Hester Reeve, Ole Martin Rønning et Kathi Weeks
- 2012 Ginson, Mandy, *The Space of Observation*, Vancouver: 221A: artist-run-center, 2012
- 2011 Saadawi, Ghalya (éd.), *Plot for a Biennial: Sharjah Biennial 10*, Sharjah, Sharjah Art Foundation, 2011.

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Texts by Hoor Al-Qasimi, Suzanne Cotter, Jack Persekian, Rasha Salti and Haig Aivazian

Basha, Regine, *An Exchange with Sol LeWitt*, New York : Cabinet Books et , North Adams, MA : MASS MoCA, 2011

Hirsch, Antonia, *The Lights constellating one's internal sky*, Richmond, Richmond Art Gallery, 2011. Text by Antonia Hirsch

Belmore, Michael, *Peter Pete Systems: A Post-Fordist Love Story*. Whitby: Station Gallery, 2011. Texts by Michael Belmore, Richard Ibghy, and Marilou Lemmens

2010 Culen, Lubos, *Richard Ibghy and Marilou Lemmens: Horse and Sparrow*. Vernon: Vernon Public Art Gallery, 2010. Texts by Lubos Culen, Richard Ibghy, Morten Jerven, Marilou Lemmens, and John Murchie
Les vies ultérieures des livres qui tentent de changer la société, Quebec City: VU, 2010. Text by Jocelyn Létourneau

2009 Park, Liz, *What Moves Us*, Vancouver, Western Front, Media Arts, 2009. Texts by Alissa Firth-Eagland and Liz Park

2008 Kelly, Gemey (ed.), *It's a Wonderful Life*, Sackville, Owens Art Gallery, Mount Allison University, 2008. Texts by Gemey Kelley and Jon Tupper

2007 Green, Vancouver, Morris and Helen Belkin Art Gallery and the University of British Columbia, 2007. Texts by Candice Hopkins, Ken Lum & al.

2006 *Common Room*, Vancouver, Belkin Satellite and University of British Columbia, 2006. Texts by Jess Birch, Liz Park, Sophie Brodovitch, and J.J. Kegan McFadden

SELECTED BIBLIOGRAPHY (PRESS, MAGAZINES, & PERIODICALS)

2025 Mariairis Flores, « Richard Ibghy y Marilou Lemmens: Convertirse En Piedra », *Artishock – Revista de Arte Contemporáneo*, May 27, 2025

Melisa Boratyn, « Convertirse en piedra: La instalación que conecta minería y sostenibilidad », *Clarín*, April 28, 2025.

Sven Lütticken, « Ibghy & Lemmens: The Prophets », blog, *kunstkritiek*, February, 2025

2024 Jérôme Delgado, « Des maisons pour oiseaux, un tournant », *Le Devoir*, December 28, 2024.

Josianne Poirier, "Cohabiting with Birds: Interview with Richard Ibghy and Marilou Lemmens," *Espace Art Actuel*, Issue 137, Spring–Summer 2024, p. 84–93.

Aïda Semlali, « De la météo aux fausses nouvelles, une expo bouscule nos biais », *Radio-Canada*, 4 septembre 2024.

Jérôme Delgado, « Face aux faux plis », *Le Devoir*, 7-8 septembre 2024.

Eylül, « University Galleries Advocate New Ways of Doing Research », *Actual News Magazine*, 7 Septembre 7, 2024.

Andrew Huff, "6 Standout Presentations at Independent from Gavlak, Maureen Paley, and More," *Whitewall.art*, May 11, 2024.

Max Rabb, "At Its 15th Edition, Independent Celebrates Its Past and Looks to the Future," *Artsy*, May 10, 2024.

Noémie Fortin, "From Appropriating Territory to Valuing Agricultural Land," *Esse arts + opinions*, Issue 110, p.34-43.

Jean-Baptiste Leveque, "La Biennale de Québec passe l'hiver au Musée," March 3, 2024

Mirna Abiad-Boyadjian, "Arpenter l'archipel," *Esse arts + opinions*, Issue 110.

2023 Ray Cronin, "Richard Ibghy and Marilou Lemmens," *Sculpture*, May 5, 2023

Stéphane Baillargeon, « La CDPQ expose une partie de sa collection d'art », *Le Devoir*, 8 septembre 2023

Stacey Janzer, "New exhibits in Charlottetown showcase BIPOC athletes and the land we live on," *CBC News*, February 16, 2023.

Raphael Turbide, "Art"penter les Demoiselles," *Le Radar*, Mai 2023

Philippe Pesant-Bellemare, "Un défilé sur la butte de la Croix pour célébrer la conservation du territoire," *CFIM*, May 1st 2023

2022 Maxime Foucquet, "Richard Ibghy & Marilou Lemmens at Jane Lombard Gallery in New York," *Contemporary Art Issue*, November 7, 2022

"The week's news in the ceramic art world," *Ceramics Now*, November 16, 2022

Jérôme Delgado, "L'imaginaire radical II : désœuvrer la valeur : l'offensive alternative", *Le Devoir*,

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September 17, 2022

Jérôme Delgado & Nicolas Mavrikakis, "10 expos à surveiller cet automne," *Le Devoir*, September 10, 2022

Abdenmour Edjekouane, 3e impérial : de l'art éphémère pour comprendre notre rapport aux animaux," *Le Granby Express*, August 31, 2022

Éric Clément, "Une Triennale Banlieue ! au goût nature," *La Presse*, August 9, 2022

Nicolas Mavrikakis, "Dans le lait des faits, il tombe toujours une mouche : délier le délire collectif," *Le Devoir*, July 30, 2022

Christina Nafziger, "Approaches and Strategies within Hospitality", *Sixty Inches from Center*, June 30, 2022.

Véronique Bossé, "Une exposition de Richard Ibghy et Marilou Lemmens", *Journal Le Soir*, Rimouski, March 19, 2022.

Bénédicte Ramade, "L'efficacité de la forme. Ibghy & Lemmens". *Spirale, Écologies (dé)coloniales*, Numéro 278, hiver 2022 : 46–59. <https://www.erudit.org/en/journals/spirale/2022-n278-spirale06800/>

2021 Gean Moreno, "Lost in Translation: Richard Ibghy and Marilou Lemmens at the Ulrich Museum of Art", *Art in America*, October 13, 2021. <https://www.artnews.com/art-in-america/aia-reviews/richard-ibghy-marilou-lemmens-1234606910/>

Debra Thimmesch, "Look, it's daybreak, dear, time to sing", *Art Papers*, October 2021. <https://www.artpapers.org/look-its-daybreak-dear-time-to-sing/>

Sarah Spices, "Kansas artists embrace nature", *The Wichita Eagle*, September 3, 2021

Nicolas Mavrikakis, "Heureux détour par la Fondation Grantham," *Le Devoir*, June 19, 2021

André-Louis Paré, "Du territoire au sol vivant : entretien avec Richard Ibghy et Marilou Lemmens," *Espace art actuel*, Issue 128 (Spring-Summer 2021)

Noémie Fortin, "Querelle entre deux puces pour savoir à qui appartient le chien sur lequel elles vivent," *Ciel variable*, N. 117, Summer 2021

Nicolas Mavrikakis, "Trois questions à Ibghy & Lemmens," *Le Devoir*, May 8, 2021

Bénédicte Ramade, "Artists as Pathfinders: Mastering a Candid Relation to the Earth," *Terremoto*, Issue 19: Planetary Solidarity - Art & territory, March 2021

EL, "L'exposition de Richard Ibghy et Marilou Lemmens est de retour à la Fondation Grantham," *L'Express*, May 1, 2021

Sophie Drouin, "Richard Ibghy & Marilou Lemmens, Fondation Grantham pour l'art et l'environnement, Saint-Edmond-de-Grantham," *Esse, Art + Opinions*, 101, 2021

Eric Clément, "Rentrée culturelle, Bientôt au musée... si tout va bien," *La Presse*, January 23, 2021

Daniel Fiset, "Biennale nationale de sculpture contemporaine : Croire," *Espace art actuel*, n° 127, SORTIR, hiver 2021

2020 Jérôme Delgado, "Quand l'époque expose ses fragilités," *Le Devoir*, September 12, 2020

Guy Sioui Durand, "Sur le chemin du Roy, que « Croire », " *Inter*, 2020

Louis Bury, "Take a Virtual Nature Walk at Wave Hill," *Hyperallergic*, August 8, 2020

Gregory Volk, "Minimalist Art that Speaks for the Birds," *Hyperallergic*, January 18, 2020

Emmanuelle Leblond, L'agriculture sous le regard de Richard Ibghy et Marilou Lemmens - *L'Express*, October 3 2020

Alain Bérubé, "Richard Ibghy & Marilou Lemmens reconnus par la Fondation Grantham," *La Pensée de Bagot*, February 26, 2020

Ella Geraghty, "Art exhibit emphasized sustainability," *Creightonian*, February 25, 2020

Jérôme Delgado, "Arts visuels : hors des grands centres, plein de saluts," *Le Devoir*, February 15, 2020

Éric Clément, "La Fondation Grantham choisit ses deux premiers boursiers," *La Presse*, February 6, 2020

Cynthia Martel, "La Fondation Grantham annonce ses premiers lauréats," *L'Express*, Drummondville, February 7 2020

Kent Behrens, "In Concert for Birdland," *The Reader*, Omaha, February 6 2020

2019 Éric Clément, "Le duo Richard Ibghy et Marilou Lemmens remporte le prix Giverny Capital," *La Presse*, December 4, 2019

"News Roundup: 2021 Proclaimed Year of Public Art for Canada's Largest City," *Canadian Art*, December 5, 2019

Kim Carpenter, "Split Gallery exhibit from former NASA filmmaker," *Omaha World-Herald*, November 21, 2019

Sophie Drouin, "Dataesthetics, Galerie d'art Foreman, Sherbrooke," *Esse, Arts + Opinions*, 2019

Karoliina Virkkunen, "Beings With," *Frame*, 06-03-2019

Harri Mäcklin, "Fiskarsin uusi, laaja taidebiennaali," *Tilaa Hesari*, July 6, 2019

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- "Kanssaelloa ja yllättäviä yhteyksiä Fiskarsissa," *EDIT*, taimedia, June 25, 2019
- Jérôme Delgado, "Matières et corps, éclatés et diversifiés," *Le Devoir*, June 8, 2019
- 2018 Lindsay Nixon, "A Year in NDN Art," *Canadian Art*, December 26, 2018
- Renate S. Handal, "Dyreeksperimenter – sett fra dyrenes side," *Bergens Tidende*, December 11, 2018
- Michael DeRisio, "Chemical Compounds: Acceleration and Hyper-production in Richard Ibghy and Marilou Lemmens' Visions of a Sleepless World," *ESPACE*, 120 (fall 2018), p. 22-27
- Anne Bertrand, "Richard Ibghy & Marilou Lemmens," *esse*, 94 (Fall 2018), p. 64-67
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- "Must-Sees This Week," *Canadian Art*, April 12, 2018
- "AGSM exhibitions explore life of immigrants, celebrate Westman artist," *Brandon Sun*, April 12, 2018
- Merray Gerges, "Process: Theatre from the Jungle," *Canadian Art*, Spring, 2018
- Melanie Fossourier, "L'art de questionner : quand la philosophie s'expose," *La Source*, Volume 18, Édition 13, January 13 to February 6, 2018
- Éric Clément, "Programmation 2018 du MAC : avantage Canada!," *La Presse*, February 7, 2018
- "Must-Sees This Week," *Canadian Art*, January 18, 2018
- Aritro Mukhopadhyay, "When the Guests Are Not Looking: the Audain Gallery's freshest art installation," *The Peak*, January 21, 2018
- 2017 James H. Miller, "Abstract art can tell a story—and look good too," *The Art Newspaper*, December 6, 2017
- Dave Mabell, "Crowsnest Pass influences new SAAG exhibits," *Lethbridge Herald*, December 9, 2017
- Monica Uszerowicz, "Using Abstraction as a Political Tool," *Hyperallergic*, November, 2017
- Rachael Rakes, "Notes on Abstraction, Politics, and Arts of the Real," *Contemporary Art Stavanger*, October, 2017
- Ryan Troy, "ArtCenter/South Florida Celebrates Opening Reception of "On Documentary Abstraction,"" *worldredeye*, October 5th, 2017
- Jerome Delgado, "DHC ART – Acceptez-vous les cadeaux?," *Le Devoir*, October 7, 2017
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- Flóra Gadó, "Survey of the world. Flying Kayak, OFF-Biennale Budapest," *ArtPortal*, October 18, 2017
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- Clayton Tomlinson, "Agnes Art Gallery introduces three new exhibits: A look at this season's exhibits," *Queen's University Journal*, September 19, 2017
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- Clint Burnham "Reviews: To refuse/to wait/to sleep," *espace*, 116 (2017): 99–101.
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