

JANE LOMBARD GALLERY

LuYang

b. 1984, Shanghai, China

Lives and works in Tokyo, Japan

Education

2010	Master of Arts in New Media Art, China Academy of Art
2007	Bachelor of Arts in New Media Art, China Academy of Art

Selected Solo Exhibitions

2025	<i>DOKU! DOKU! DOKU!: samsara.exe</i> , Amant, Brooklyn, NY <i>Doku the Creator - BHAVACHAKRA</i> , Societe, Berlin, DE
2024	<i>Doku The Flow</i> , Art Basel Unlimited, Basel, Switzerland <i>Open Space #14: LuYang</i> Fondation Louis Vuitton, Paris, France
2023	<i>Deutsche Bank Artist of the Year DOKU Experience Center</i> , MUDEC Museum, Italy <i>LuYang Arcade Liverpool</i> , FACT Liverpool <i>DOKU Hong Kong Experience Center</i> , Oi! Street Art Space, Hong Kong Screening of <i>DOKU The Self</i> , Nxt Museum, Amsterdam <i>Lu Yang Material Wonderland</i> , Vellum LA, Los Angeles, CA Screening of <i>DOKU The Self</i> , Nxt Museum, Amsterdam <i>LuYang Vibratory Field</i> , Kunsthalle Basel, Basel
2022	The Armory Show, Javits Center, New York, NY, United States <i>The Milk of Dreams</i> , La Biennale di Venezia, Venice, Italy <i>LuYang NetiNeti</i> , Zabudowicz Collection, London, UK <i>DOKU – The Binary World</i> , performance, duration variable, simultaneous collaboration between two dancers at Freespace, Hong Kong, and Sydney Opera House <i>Heaven 2 Hell</i> , presented by The Orange Garden, Panetteria Atomica Via Dei Filippini 10, Rome, Italy <i>Deutsche Bank Artist of the Year, LuYang: DOKU Experience Center</i> , PalaisPopulaire, Berlin, Germany <i>Screen Bodies</i> , Australian Centre on China in the World, presented by Australian National University of Asia & the Pacific, Canberra, Australia <i>False Awakening</i> , Kunstpalais Erlangen, Germany
2021	<i>Doku: Digital Descending</i> , ARoS Aarhus Art Museum, Aarhus, Denmark <i>Lu Yang's Control Center</i> , Gether Contemporary, Copenhagen, Denmark <i>GIGANT DOKU – LuYang the destroyer</i> , LuYang performance event at Garage Museum, Moscow, Russia <i>Asrava World</i> , COMA Gallery, Sydney, Australia <i>Doku: Digital Alaya</i> , Jane Lombard Gallery, New York, NY, United States

JANE LOMBARD GALLERY

- 2020** (Live Performance) ELEKTRA Festival, Montreal, Canada
- 2019** *Debut*, BANK/MABSOCIETY, Shanghai, China
Delusional Mandala, Fotografiska, Stockholm, Sweden
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai, China
Cyber Altar, Art Basel Hong Kong, with Société, Berlin
- 2018** *Electromagnetic Brainology*, Âme Nue, Hamburg, Germany
Electromagnetic Brainology, Spiral, Tokyo, Japan
- 2017** *Encephalon*, M. Woods Museum, Beijing
Delusional Mandala, MOCA Cleveland, Cleveland, Ohio, United States
Delusional Mandala, Space Gallery, Portland, Oregon, United States
- 2016** *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama, Japan
Lu Yang/Delusional Mandala, abc gallery night / Société, Berlin, Germany
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
Delusional Mandala, Interstitial, Seattle, Washington, United States
- 2015** *Delusional Mandala*, Beijing Commune, China
ANTI-HUMANISME, Ok Corral, Copenhagen, Denmark
- 2014** *Lu Yang Arcade*, Wallplay, New York, NY, United States
Lu Yang Selected Videos, Ventana244 Art Gallery, New York, United States
KIMOKAWA Cancer Baby, Ren Space, Shanghai, China
- 2013** *Uterus Man*, Art Labor Gallery, Shanghai, China
The Images Beyond Good and Evil, AMNUA, Nanjing, China
Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo, Japan
- 2011** *11th Winds of Artist in Residence Part 2 – Lu Yang*, Fukuoka Asian Art Museum, Fukuoka, Japan
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing, China
The Project of KRAFTTREMOR, Boers Li Gallery, Beijing, China
- 2010** *Lu Yang Hell*, Art Labor, Shanghai, China
2010 Torturous Vision, Input/Output, Hong Kong, China
Torturous Vision, Input/Output, Shanghai, China
- 2009** *The Power of Reinforcement*, Zendai MOMA, Shanghai, China

Selected Group Exhibitions

- 2025** *30x30*, Jane Lombard Gallery, New York, NY
Facial Recognition, curated by Barbara Pollack, Jane Lombard Gallery, NY
Eccentric. Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany
Tokyo Odaiba Triennale 2025

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- 2024** *MACHINE LOVE: Video Game, AI and Contemporary Art*, Mori Art Museum, Tokyo
- Forever Young: The Dorian Gray Syndrome*, MEET, Milan, Italy
- Choose your Player. Gaming from Dice to Pixel*, Zeppelin Museum, Frierichshafen, Germany
- 中国, une nouvelle génération d'artistes*, Centre Pompidou, Paris, France
- Screening: Wrathful King Kong Core*, Carnegie Museum of Art, Pittsburgh, United States
- Reimagine: Himalayan Art Now*, Rubin Museum, New York, NY, United States
- 2023** *Palais Augmenté 3: program*, Grand Palais Éphémère, Paris, France
- WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE*, Centre Pompidou-Metz, France
- MIES CAPSULE 1: Lu Yang x Rudolf Belling*, Neue Nationalgalerie, Berlin
- DOKU - Six Realms of Reincarnation*, Bruton Street window, supported by Chanel Culture Fund, London, UK
- CAMK Collection Exhibition Vol. 7 Memory Storage for the Future*, Kumamoto Contemporary Art Museum, Kumamoto, Japan
- The Messyverse Exhibition*, Felix Meritis, Amsterdam, Netherlands
- The 7th Guangzhou Triennial*, Guangdong Museum of Art, GuangZhou, China
- Ebisu International Festival for Art and Alternative Visions 2023*, Tokyo Photographic Art Museum, Tokyo, Japan
- Japanese Contemporary: Art Stage Osaka 2023*, Osaka, Japan
- NEMAF Screening*, Seoul International ALT Cinema & Media Festival, Seoul, Korea
- DA Z Festival*, Museum für Gestaltung, Zurich, Switzerland
- Crypto Art Seoul 2023*, Seoul, Korea
- Game Society*, MMCA, Seoul, Korea
- FILE - Electronic Language International Festival*, Supercreativity, São Paulo, Brazil
- Art in the age of hyper technological reproductions*, GYRE Gallery, Tokyo, Japan
- MEET YOUR ART FESTIVAL 2023*, Tav Gallery, Tokyo, Japan
- HOPE*, Museion Museum of Modern and Contemporary Art, Italy
- Dogo Art 2023*, Matsuyama, Japan
- Comparative Hell: Arts of Asian Underworlds*, Asia Society Museum, New York, NY, United States
- 2022** *Ultra Unreal*, Museum of Contemporary Art Australia, Sydney, Australia
- Epoch Wars*, Performing Lines, Australia
- GHOSTS OF THE MACHINE*, The Polygon Gallery, Vancouver
- Fantastic Heart*, Parasite, Hong Kong

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2021

6th BIAN - International Digital Art Biennial - *METAMORPHOSIS - MUTATION*, by ELEKTRA at Arsenal, Contemporary Art Montreal, Canada
Screening event "The Future is Here, Are You Coming?", University of Chicago, Chicago, Illinois, United States
Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei
Munch Triennial: *The Machine is Us*, Munch Museum, Oslo, Norway
GOGBOT Festival, Enschede, Netherlands
Indonesia Bertutur 2022, Indonesia
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo, Finland
Cloud Walkers, Leeum Museum of Art, Seoul, Korea
No False Idols, 4A Centre for Contemporary Asian Art, Sydney
Supercreativity, FILE (Electronic Language International Festival), Fiesp Cultural Center, Ruth Cardoso, San Paolo, Brazil
Slip.Stream.Slip - Resistance and velocity in game engine culture, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, UK
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
Hacking Identity- Dancing Diversity, Möllerei, Luxembourg, organized by ZKM Center for Art and Media, Germany
MAM Screen 015, Mori Art Museum, Tokyo, Japan
Person Projects's video-art series *IMAGE TO IMAGE*, Berlin, Germany
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai
Art for the Future International Biennial, Multimedia Art Museum Moscow, Russia
5th Bian Metamorphosis, Organized by Elektra, Arsenal Contemporary Art, Montreal
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City, Taiwan
Australia based online magazine Disclaimer (online viewing)
The Earth is Flat Again, Muzeum Sztuki, Poland
面面鏡/ Quad Mirror (By myself, For myself, to myself & ourselves), PARCEL, Tokyo, Japan
METAMORPHOSIS - METAVERSE, ELEKTRA VIRTUAL MUSEUM, Rising Festival Melbourne, Melbourne, Australia
we do not dream alone, Asia Society Triennial, Asia Society Museum, New York, US
Online Screening: *Lu Yang Studio Visit*, Centre d'Art Contemporain Genève, Switzerland

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- CineZeta Madrid*, Borau Hall Screening, Spain
Art Review Magazine Online Screening Programme, Arts Lovers Movie Club
Fake Me Hard, Rotterdam, Netherlands
GOBOT, Enschede, Netherlands
Radical Gaming – Immersion Simulation Subversion, House of Electronic Arts Basel, Switzerland
The Unbody, PPOW (virtual), New York, NY, United States
Both Sides Now 6, Videotage Hong Kong and Videoclub UK
Manque de Recul, Pearl Art Museum, Shanghai, China
- 2020**
- FEEDBACK LOOPS*, Australian Centre for Contemporary Art, Melbourne
BIAN Biennale internationale d'art numérique, International Digital Art Biennale, Montreal, Canada
Asia Society Triennial, New York, New York, United States
LICHTSICHT – PROJECTION-BIENNALE, Osnabrück, Münster and Bielefeld, Germany
Made by Artists online exhibition, Content Lab, Videotage, Hong Kong
New Year Eve Screening, Tank, Shanghai
ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL, Montreal, Canada
Neurones, Les Intelligences Simulées, Centre Pompidou, Paris
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing
pixelsfest, Yeltsin Cultural Center, Yekaterinburg
European Media Art Festival, Osnabrück, Germany
Videotage Media Art Collection - Paranormal, an online screening program by Videotage, Hong Kong
Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland, Australia
Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart in Lisbon, Portugal
Bangkok Art Biennial 2020, Thailand
Futurological Congress, Transart Festival, Bolzano, Italy
lichtsicht 7 Projection Triennale, Germany
< UN·TACT >, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Korea
IMMATERIAL, RE-MATERIAL: A brief history of computing art, UCCA, Beijing
Global launch of Cloud Nothing Music Video “Am I Something”: *Player of Beings*, Ming Contemporary Art Museum, Shanghai, China
Learning What Can't Be Taught, Asia Art Archive, Hong Kong
- 2019**
- Chinernet Ugly*, Centre for Chinese Contemporary Art–Manchester, United Kingdom
LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy

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2018

TEC Art Rotterdam Festival, WORM, Slash Gallery Boomgaardsstraat 69
Rotterdam, Netherlands

Videoforms Festival, Clermont-Ferrand, France

Computer Grrrls, La Gaité Lyrique, Paris, France

Zoextropy. The PosthumanBbeauty, Museum Centre del Carme, Valencia,
Spain

Lost & Found Rituals, Theatrum Anatomicum Waag, Amsterdam,
Netherlands

The Chasm, Franz-Josef-Kai 3/17, Vienna, Austria

The Flat World, organized by Alternative LOOP Space, held at Sky Garden
of Hyundai Department Store, Seoul, South Korea

An art event at Zero Club (Ø), London, UK

A group exhibition on the influence of CGI on art practice, The Center for
Contemporary Art, Tel Aviv, Israel

Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein,
Austria

Refiguring Binaries, Pioneer Works, Brooklyn, New York City, US

Computer Grrrls, La Gaité Lyrique, Paris, France

Computer Grrrls, MU artspace, Eindhoven, Netherlands

OCT Boxes Art Museum, Shenzhen, China

The Coming World, Garage Museum of Contemporary Art, Moscow, Russia

OnLife Convention, Milano, Italy

Art House Cinema ACUDkino, Berlin, Germany

Shanghai Himalayas Museum, Shanghai, China

NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam

ONE WORLD EXPOSITION 2.2#like4like, Hong Kong Arts Centre, Hong
Kong

Customized Reality: the Lure and Enchantment of Digital Art, National
Taiwan Museum of Fine Arts, Taichung, Taiwan

Diesel Worm, Roskilde Festival, Roskilde, Denmark

Vector Festival / Flagship Group Exhibition, InterAccess Gallery— Toronto,
Canada

Lumen Quarterly by World Organization of Video Culture Development,
Ullens Center for Contemporary Art – Beijing, China

FUTURE FLASH 200, from Frankenstein to Hyperbrain, GGOBOT Festival
for Creative Technology— Enschede, Netherlands

Computer Grrrls at HMKV-Dortmund, Germany / La Gaité Lyrique, Paris,
France

Nowness Anniversary Exhibition – Shanghai, China

True Self, Beijing Contemporary Art Foundation— Beijing, China

Digital Art Festival Taipei-Taipei City, Taiwan

AN IM AL, Art Science Nature Society Hong Kong City University, Hong
Kong, China

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TAxT Taoyuan Science and Technology Festival, Taoyuan City, Taiwan
Big Workout, Annual International Project III, Art Museum of Nanjing
University of the Arts–Nanjing, China

Experimental Media Series Conversation on the Edge, School of the Art
Institute of Chicago's Department of Film, Video and New Media, in
collaboration with the Gene Siskel Film Center and the Video Data Bank,
Chicago, United States

From/To: the Frontier of Chinese Art Education - China Academy of Art at
SFAI- San Francisco Art Institute–San Francisco, United States

6th Athens Biennale: *ANTI* –Athens, Greece

The 12th Shanghai Biennale: *Progress*, Shanghai, China

HyperPrometheus, Perth Institute of Contemporary Arts, Perth, Australia

RAM HIGHLIGHT 2018: Is It My Body?, Rockbund Art Museum, Shanghai,
China

Some Kind of Halfway Place, Higher Pictures Gallery, New York, United
States

2017

Ballade – Animamix Contemporary Art, Macao Museum of Art, Macao

Post-sense Sensibility-Trepidation and Will, McaM, Shanghai

A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai

Are We Human, Princeton University, New Jersey

LOOP Barcelona-LOOP Festival 2017, Cinemes Girona, Barcelona

Forever Fornever, Wrong Biennale, Rhode Island College, Rhode Island

Promises of Monsters, KUNSTRAUM 53, Hildesheim, Germany

Notes on the Afterlife, Rokolectiv Festival 2017, Asociatia Rokolectiv,
Bucharest, Romania

BELIEF IN THE POWER OF GESTURE, Projektraum LS43, Berlin

After Party 1: Collective Dance and Individual Gymnastics, Blindspot
Gallery, Hong Kong, China

one world expo 2.1 #like4like, K11, Hongkong, China

After Us, K11, Shanghai, China

2016

Dirty Bomb, Steve Turner Gallery, Los Angeles, United States

Hyperlinks 2, Center for Contemporary Art, Tel Aviv, Israel

Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing,
China

*ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years,
200 years, 200 000 years*, Third Istanbul Design Biennial, Istanbul, Turkey

Time Test: International Video Art Research Exhibition, CAFA Art Museum,
Beijing, China

Beijing Media Art Biennale, Beijing

Smart Illumination, Zou no Hana Terrace, Yokohama, Japan

Why the Performance, MCAM, Shanghai

CYNETART Festival 2016, Theater Hall Hellerau, Dresden, Germany

Delusional Mandela-abc gallery night, Société, Berlin, Germany

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asia young 36, JEONBUK MUSEUM OF ART, JeonJu, Korea
Green celadon, The Artist House, Tel Aviv, Israel
Glas Animation Festival, Berkeley, San Francisco, United States
Liverpool Biennial 2016, Liverpool, UK
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
East Asia Moving, Videoclub, UK
We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai, China
WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas, United States
Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Texas, United States
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China
New Alchemists, Salamanca Arts Centre, Australia
European Media Art Festival 2016, Kunsthalle, Germany
We, K11, Shanghai, China
Mapping the Body, Galerie im Taxispalais, Innsbruck, Austria
Stimulation Overload 2, Superchief Gallery, New York, United States
Biennale internationale d'art numérique, International Digital Art Biennial, Arsenal Contemporary Art, Montreal, Canada
2015 *WECHAT*, Wesleyan University, Middletown CT, United States
I SEE International Video Art Festival, OCT, Guangzhou, China
The 6th Moscow Biennale, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia
Asian Arts Space Network, Asia Culture Center, Gwangju, Korea
The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing
Imaginary Circle, Asia-Plastic Myths, ACC (Asian Culture Complex), GwangJu, Korea
Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong
Rendez-vous, Institute of Contemporary Arts, Singapore
DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
Dirty Looks NYC, Bad Asians, New York, United States
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku, Azerbaijan
Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art, Allen Memorial Art Museum, Oberlin, United States
Click Festival 2015, Denmark

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All World's Future – Other Future, Chinese Pavilion at Venice Art Biennale
2015, Venice, Italy

INHUMAN, Fridericianum museum, Kassel, Germany

*Transcending Tibet-Mapping Contemporary Tibetan Art in the Global
Context*, New York, United States

New Directions In Chinese Animation, Institute of Contemporary Art, Boston,
United States

Essential Experiments, BFI, King's College of Arts, London, UK

Winter Film Awards 2015 Indie Film Festival, New York, United States

2014

Performance and Imaginations: Photography from China 1911-2014,
Stavanger Art Museum, Norway

The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum,
Fukuoka, Japan

MOMENTUM_InsideOut, Berlin Art Week, Berlin, Germany

The IV International Biennale for Young Art, the Museum of Moscow,
Moscow, Russia

Warp Zone+Fay's Festival, Amsterdam, the Netherlands

PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art
Center, Berlin, Germany

My Generation: Young Chinese Artists, Tampa Museum of Art and Museum
of Fine Arts, St. Petersburg, Florida, United States

PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier
Bethanien, Mariannenplatz 2, Berlin Kreuzberg, Germany

LA Asian Pacific Film Fest, Los Angeles, United States

Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art
Shanghai, Shanghai, China

Video Art Competition THE 02, Poland

inHOUSE Film Festival, London, UK

Art Robotique, Cité des Sciences et de l'Industrie, Paris, France

Unpainted Media Art Fair, LAB3.0, Munich, Germany

2013

Neo Folk, Ikkan Art Gallery, Singapore

7th Move on Asia, Alternative Space LOOP, Seoul, Korea

No Name, Ren Space, Shanghai, China

Queer Project 2013, Nha San Collective, Hanoi, Vietnam

Degeneration, OCAT, Shanghai, China

Art World – Second Hand, Power Station of Art, Shanghai, China

GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo, Japan

West bund – A Biennial of Architecture and Contemporary Art, Shanghai,
China

ASVOFF – A Shaded View on Fashion Film, Centre Pompidou, Paris, France

Cutlog Paris, Paris, France

Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon, France

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OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice, Italy

THE GARDEN OF FORKING PATHS: Exploring Independent Animation, OCT, Shanghai, China

Some like it hot, Shanghai Gallery of Art, Shanghai, China

Memo, White Space, Beijing, China

Truth, Beauty, Freedom and Money, K11, Shanghai, China

Tampere Film Festival, Tampere, Finland

Pépinère, Lavitrine, Limousin Art Contemporain & Sculptures, France

On/Off, UCCA (Ullens Center for Contemporary Art), Beijing, China

2012 *ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, France

UNFINISHED COUNTRY, Asia Society, Houston, United States

PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Houston, United States

Dressing the Screen – the Rise of Fashion Film, UCCA(Ullens Center for Contemporary Art), Beijing, China

Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai, China

Project Daejeon 2012: Energy, Daejeon Museum, Daejeon, Korea

The Shadow of Language, Royal College of Art, London, UK

Impakt Art Festival 2012, Utrecht, Netherlands

Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou, China

Hinterlands, Luggage Store Gallery, San Francisco, United States

VIRTUAL VOICES – approaching social media and art in China, Charles H. Scott Gallery, Vancouver, Canada

Get It Louder, Beijing, China

Rapid Pulse, DFB Performance gallery, Chicago, United States

Sub-Phenomena, the first CAFAM-Future exhibition, CAFA Art Museum, Beijing, China

The Untouchables, Saamlung Gallery, Hong Kong, China

Solar Plexus, V Art Center, Shanghai, China

Solar Plexus, Space Station, London, UK

It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum

FOCUS 2012, Kunsthall Nikolaj, Copenhagen, Denmark

Symptoms, Iberiart, Beijing, China

2011 *Video Art in China – MADATAC*, Reina Sofia Museum, Madrid, Spain

Hypnosis, TIVAC, Taipei, Taiwan

CAFAM Biennale – Super Organism 2011, CAFA Art Museum, Beijing, China

Moving Image in China: 1988-2011, Mingsheng Art Museum, Shanghai, China

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- Little Movements: Possibilities of Self-construction in Art*, OCAT, Shenzhen, China
Hypnosis, Other Gallery, Beijing, China
Future Festival, Top Building, Shanghai, China
Focus on Talents Project, Today Art Museum, Beijing, China
+Follow, Shanghai MOCA, Shanghai, China
In a Perfect World..., Meulenstein Gallery, New York, United States
Grafted in, 53 Art Museum, Guangzhou, China
- 2010** *798 Art Festival*, Beijing 798 Art Zone, Beijing, China
Reflection of Minds- MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai, China
Young Media Artists: China, Japan and Korea' in INDAF 2010, Tomorrow City, Songdo, Incheon, Korea
Use the Hand Do the Job, Excellent Graduation Work, Shift space, Shanghai, China
Exhibition of CAA, Gallery of China Academy of Art, Hangzhou, China
Seven Young Artists, Beijing Commune, Beijing, China
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition, Platform China, Beijing, China
Burning Youth, Hangzhou, China
GO Young Artist Group Show, OCAT Art Center, Shenzhen, China
- 2009** *Bourgeoisified Proletariat*, Songjiang New City Thames Town, Shanghai, China
The Quantity Bears Identity, KultFlux Art Space, Vilnius, Lithuania
PRESENT exhibition, CANART, Shanghai, China
Yang Chang Xiao Dao, Am art space, Shanghai, China
Itchy Young Artist Group Show, Biz Art, Shanghai, China
- 2008** *Small production*, No.5, Shopping Gallery, Shanghai, China
Fractal Note, Metoo Space, Hangzhou, China
Spade, T-space, 798 Art Zone, Beijing, China
- 2007** *Pierre Huber Creation Prize 2007*, Biz Art, Shanghai, China
what's the time? Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai, China
Fruits of Experimental Contemporary Art Education in China, Zendai Museum of Modern Art, Shanghai, China
Art Warming, Duolun Museum of Modern Art, Shanghai, China
New Directions from China, Plug In, Basel, Switzerland
Graduation Exhibition of New Media Art Department, CAAGallery of China Academy of Art, Hangzhou, China
- 2006** *Fruits*, Done8 Art Exhibition Art Center, Shanghai, China
- 2005** *Random Code*, Exhibition of Young Artists from the 80s, Art Gallery of Hangzhou Teacher College, Hangzhou, China

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Screenings

- 2024** [...] , Carnegie Museum of Art, Pittsburgh
- 2023** The great adventure of Material World, Nxt Museum, Amsterdam
Spirits, Jinns, and Avatars. On Magic in the Digital Age, HAU, Berlin
DOKU: Digital Reincarnation, Times Square Arts, Times Square, New York
Seoul International Alt Cinema & Media Festival, Seoul
- 2022** The Future is Here, Are You Coming?, University of Chicago, Chicago
MAM Screen 015: Lu Yang, Mori Art Museum, Tokyo, Japan
- 2021** Lu Yang Studio Visit, Centre d'art Contemporain Geneve, Geneve
Arts Lovers Movie Club, Art Review Magazine, Online
European Media Art Festival, Ho Chi Minh City and Hanoi Chinese Arts
Now, Online
- 2020** Online Screening and Conversation, The Polygon Gallery, Vancouver
Videotage Media Art Collection – Paranormal, an online screening program
- 2019** Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein, Salzburg
Art House Cinema, ACUDkino, Berlin
in-class screening, California Institute of the Arts, Santa Clarita
- 2017** *Notes on the Afterlife*, Rokolectiv Festival 2017, Bucharest
LOOP Barcelona, Cinemes Girona, Barcelona
- 2016** *East Asia Moving*, Videoclub, UK
- 2014** *MOMENTUM_InsideOut*, Berlin Art Week, Berlin
Warp Zone+Fay's Festival, Amsterdam
Video Art Review THE 02, Krakow
inHOUSE Film Festival, London
- 2012** Impakt Art Festival 2012, Utrecht
- 2010** Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing

Residencies

- 2014** ACC Grant Artist in Residency, Residency Unlimited, NYU, New York, United States
- 2013** TASML I DSL Artist Residency @ symbioticA, Perth, Australia
3331 Arts Chiyoda, Japan, Tokyo
- 2012** Luggage Store Gallery, San Francisco, United States
Centre d'Arts Plastiques et Visuels, Lille, France
- 2011** Fukuoka Asian Art Museum, Fukuoka, Japan
Tokyo Wonder Site, Tokyo, Japan

Grants and Awards

- 2024** Focus Asia Stand Prize, Frieze Seoul
- 2022** Selected as a judge for Prada's *Action in the Year of the Tiger 2022*

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- 2019** Selected as Deutsche Bank's *Artist of the Year 2022*
- 2019** *BMW Art Journey* Prize Winner
- 2013** ASML | DSL artist residence @ symbioticA
- Asian Cultural Council Grant
- 2011** Focus on Talents, Today Art Museum