

JANE LOMBARD

LuYang

b. 1984, Shanghai, China

Lives and works in Tokyo, Japan

EDUCATION

- 2010 Master of Arts in New Media Art, China Academy of Art
2007 Bachelor of Arts in New Media Art, China Academy of Art

SELECTED SOLO EXHIBITIONS

- 2026 *DOKU the Illusion*, Espace Louis Vuitton Venezia, Venice, IT
- 2025 *DOKU! DOKU! DOKU!: samsara.exe*, Amant, New York, United States
Lu Yang: The Great Adventure of Material World, Museum of the Moving Image, New York, United States
- 2024 *DOKU The Flow*, Art Basel Unlimited, Basel, Switzerland
Open Space #14: LuYang Fondation Louis Vuitton, Paris, France
- 2023 *Deutsche Bank Artist of the Year DOKU Experience Center*, MUDEC Museum, Italy
LuYang Arcade Liverpool, FACT Liverpool, UK
DOKU Hong Kong Experience Center, Oi! Street Art Space, Hong Kong
Screening of *DOKU The Self*, Nxt Museum, Amsterdam
Lu Yang Material Wonderland, Vellum LA, Los Angeles, California, United States
LuYang Vibratory Field, Kunsthalle Basel, Basel, Switzerland
- 2022 The Armory Show, Javits Center, New York
The Milk of Dreams, La Biennale di Venezia, Venice, Italy
LuYang NetiNeti, Zabłudowicz Collection, London, UK
DOKU – The Binary World, performance, duration variable, simultaneous collaboration between two dancers at Freespace, Hong Kong, and Sydney Opera House
Heaven 2 Hell, presented by The Orange Garden, Panetteria Atomica Via Dei Filippini 10, Rome, Italy
Deutsche Bank Artist of the Year, LuYang: DOKU Experience Center, PalaisPopulaire, Berlin, Germany
Screen Bodies, Australian Centre on China in the World, presented by Australian National University of Asia & the Pacific, Canberra, Australia
False Awakening, Kunstpalais Erlangen, Germany
- 2021 *Doku: Digital Descending*, ARoS Aarhus Art Museum, Aarhus, Denmark
Lu Yang's Control Center, Gether Contemporary, Copenhagen, Denmark
GIGANT DOKU – LuYang the destroyer, LuYang performance event at Garage Museum, Moscow, Russia
Asrava World, COMA Gallery, Sydney, Australia
DOKU: Digital Alaya, Jane Lombard Gallery, New York, NY, United States
- 2020 (Live Performance) ELEKTRA Festival, Montreal, Canada
- 2019 *Debut*, BANK/MABSOCIETY, Shanghai, China
Delusional Mandala, Fotografiska, Stockholm, Sweden
The Game World of Material World Knight, CC Foundation & Art Center, Shanghai, China
Cyber Altar, Art Basel Hong Kong, with Société, Berlin
- 2018 *Electromagnetic Brainology*, Âme Nue, Hamburg, Germany
Electromagnetic Brainology, Spiral, Tokyo, Japan
- 2017 *Encephalon*, M woods Museum, Beijing
Delusional Mandala, MOCA Cleveland, Cleveland, Ohio, United States

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- 2016 *Delusional Mandala*, Space Gallery, Portland, Oregon, United States
Shanghainese in Yokohama, Zou no Hana Terrace, Yokohama, Japan
Lu Yang/Delusional Mandela, abc gallery night / Société, Berlin, Germany
LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
- 2015 *Delusional Mandala*, Interstitial, Seattle, Washington, United States
Delusional Mandala, Beijing Commune, China
ANTI-HUMANISME, Ok Corral, Copenhagen, Denmark
- 2014 *Lu Yang Arcade*, Wallplay, New York, NY, United States
Lu Yang Selected Videos, Ventana244 Art Gallery, New York, United States
KIMOKAWA Cancer Baby, Ren Space, Shanghai, China
- 2013 *Uterus Man*, Art Labor Gallery, Shanghai, China
The Images Beyond Good and Evil, AMNUA, Nanjing, China
Lu Yang Screening Program, 3331 Arts Chiyoda, Tokyo, Japan
- 2011 *11th Winds of Artist in Residence Part 2 – Lu Yang*, Fukuoka Asian Art Museum, Fukuoka, Japan
The Anatomy of Rage (Wrathful King Kong Core), Ullens Center for Contemporary Art, Beijing, China
The Project of KRAFTTREMOR, Boers Li Gallery, Beijing, China
- 2010 *Lu Yang Hell*, Art Labor, Shanghai, China
Torturous Vision, Input/Output, Hong Kong, China
Torturous Vision, Input/Output, Shanghai, China
- 2009 *The Power of Reinforcement*, Zendai MOMA, Shanghai, China

SELECTED GROUP EXHIBITIONS

- 2026 *New Humans: Memories of the Future*, The New Museum, New York, NY
- 2025 *30x30*, Jane Lombard Gallery, New York, NY
Facial Recognition, curated by Barbara Pollack, Jane Lombard Gallery, NY
Eccentric. Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany
Tokyo Odaiba Triennale 2025
MACHINE LOVE: Video Game, AI and Contemporary Art, Mori Art Museum, Tokyo
- 2024 *Forever Young: The Dorian Gray Syndrome*, MEET, Milan, Italy
Choose your Player. Gaming from Dice to Pixel, Zeppelin Museum, Frierichshafen, Germany
▣ *Chine, une nouvelle génération d'artistes*, Centre Pompidou, Paris, France
Screening: *Wrathful King Kong Core*, Carnegie Museum of Art, Pittsburgh, United States
Reimagine: Himalayan Art Now, Rubin Museum, New York, NY, United States
- 2023 *Palais Augmenté 3: program*, Grand Palais Éphémère, Paris, France
WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE, Centre Pompidou-Metz, France
MIES CAPSULE 1: Lu Yang x Rudolf Belling, Neue Nationalgalerie, Berlin
DOKU - Six Realms of Reincarnation, Bruton Street window, supported by Chanel Cultur Fund, London, UK
CAMK Collection Exhibition Vol. 7 Memory Storage for the Future, Kumamoto Contemporary Art Museum, Kumamoto, Japan
The Messyverse Exhibition, Felix Meritis, Amsterdam, Netherlands
The 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Ebisu International Festival for Art and Alternative Visions 2023, Tokyo Photographic Art Museum, Tokyo, Japan
Japanese Contemporary: Art Stage Osaka 2023, Osaka, Japan
NEMAF Screening, Seoul International ALT Cinema & Media Festival, Seoul, Korea

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- DA Z Festival, Museum für Gestaltung, Zurich, Switzerland
Crypto Art Seoul 2023, Seoul, Korea
Game Society, MMCA, Seoul, Korea
FILE - Electronic Language International Festival, Supercreativity, São Paulo, Brazil
Art in the age of hyper technological reproductions, GYRE Gallery, Tokyo, Japan
MEET YOUR ART FESTIVAL 2023, Tav Gallery, Tokyo, Japan
HOPE, Museion Museum of Modern and Contemporary Art, Italy
Dogo Art 2023, Matsuyama, Japan
Comparative Hell: Arts of Asian Underworlds, Asia Society Museum, New York, NY
2022 Ultra Unreal, Museum of Contemporary Art Australia, Sydney, Australia
Epoch Wars, Performing Lines, Australia
GHOSTS OF THE MACHINE, The Polygon Gallery, Vancouver
Fantastic Heart, Parasite, Hong Kong
6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION, by ELEKTRA at Arsenal, Contemporary Art Montreal, Canada
Screening event "The Future is Here, Are You Coming?", University of Chicago, Chicago, Illinois, United States
Epoch Wars, Performing Lines, Chronus Art Centre, Shanghai
Buddha10, A fragmented display on Buddhist visual evolution, Fondazione Torino Musei
Munch Triennial: The Machine is Us, Munch Museum, Oslo, Norway
GGOBOT Festival, Enschede, Netherlands
Indonesia Bertutur 2022, Indonesia
In Search of the Present, Espoo Museum of Modern Art (EMMA), Espoo, Finland
Cloud Walkers, Leeum Museum of Art, Seoul, Korea
No False Idols, 4A Centre for Contemporary Asian Art, Sydney
Supercreativity, FILE (Electronic Language International Festival), Fiesp Cultural Center, Ruth Cardoso, Sao Paulo, Brazil
Slip.Stream.Slip - Resistance and velocity in game engine culture, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, UK
Unidentified Fluid Other (UFO), Nxt Museum, Amsterdam
Hacking Identity- Dancing Diversity, Möllerei, Luxembourg, organized by ZKM Center for Art and Media, Germany
MAM Screen 015, Mori Art Museum, Tokyo, Japan
Person Projects's video-art series IMAGE TO IMAGE, Berlin, Germany
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai
2021 Art for the Future International Biennial, Multimedia Art Museum Moscow, Russia
5th Bian Metamorphosis, Organized by Elektra, Arsenal Contemporary Art, Montreal
Multi-prismatic Mutual View, Macau Cultural Centre, Macau Museum of Art, Macau
Rehearsing the future: Dance with Nonhuman, Alien Art Center, Kaohsiung City, Taiwan
Australia based online magazine Disclaimer (online viewing)
The Earth is Flat Again, Muzeum Sztuki, Poland
面面鏡 Quad Mirror (By myself, For myself, to myself & ourselves), PARCEL, Tokyo, Japan
METAMORPHOSIS - METAVERSE, ELEKTRA VIRTUAL MUSEUM, Rising Festival Melbourne, Melbourne, Australia
we do not dream alone, Asia Society Triennial, Asia Society Museum, New York, US
Online Screening: Lu Yang Studio Visit, Centre d'Art Contemporain Genève, Switzerland
CineZeta Madrid, Borau Hall Screening, Spain
Art Review Magazine Online Screening Programme, Arts Lovers Movie Club
Fake Me Hard, Rotterdam, Netherlands
GOBOT, Enschede, Netherlands

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- Radical Gaming – Immersion Simulation Subversion*, House of Electronic Arts Basel, Switzerland
- The Unbody*, PPOW (virtual), New York, NY, United States
- Both Sides Now 6*, Videotage Hong Kong and Videoclub UK
- Manque de Recul*, Pearl Art Museum, Shanghai, China
- 2020 *FEEDBACK LOOPS*, Australian Centre for Contemporary Art, Melbourne
- BIAN Biennale internationale d'art numérique*, International Digital Art Biennale, Montreal, Canada
- Asia Society Triennial*, New York, New York, United States
- LICHTSICHT – PROJECTION-BIENNALE*, Osnabrück, Münster and Bielefeld, Germany
- Made by Artists online exhibition*, Content Lab, Videotage, Hong Kong
- New Year Eve Screening*, Tank, Shanghai
- ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL*, Montreal, Canada
- Neurones, Les Intelligences Simulées*, Centre Pompidou, Paris
- Art Is Still Here: A Hypothetical Show for a Closed Museum*, M WOODS, Beijing
- pixelsfest*, Yeltsin Cultural Center, Yekaterinburg
- European Media Art Festival*, Osnabrück, Germany
- Videotage Media Art Collection - Paranormal*, an online screening program by Videotage, Hong Kong
- Heavy Bored*, Te Uru Waitakere Contemporary Gallery, Auckland, Australia
- Online viewing at Bit Street Hong Kong at the New Art Fest 2020*, by Ocupart in Lisbon, Portugal
- Bangkok Art Biennial 2020, Thailand
- Futurological Congress*, Transart Festival, Bolzano, Italy
- lichtsicht 7 Projection Triennale*, Germany
- < UN·TACT >*, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Korea
- IMMATERIAL, RE-MATERIAL: A brief history of computing art*, UCCA, Beijing
- Global launch of Cloud Nothing Music Video “*Am I Something*”: *Player of Beings*, Ming Contemporary Art Museum, Shanghai, China
- Learning What Can't Be Taught*, Asia Art Archive, Hong Kong
- 2019 *Chinernet Ugly*, Centre for Chinese Contemporary Art–Manchester, United Kingdom
- LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy
- TEC Art Rotterdam Festival*, WORM, Slash Gallery Boomgaardsstraat 69 Rotterdam, Netherlands
- Videofoms Festival*, Clermont-Ferrand, France
- Computer Grrrls*, La Gaité Lyrique, Paris, France
- Zoextropy. The PosthumanBbeauty*, Museum Centre del Carme, Valencia, Spain
- Lost & Found Rituals*, Theatrum Anatomicum Waag, Amsterdam, Netherlands
- The Chasm*, Franz-Josef-Kai 3/17, Vienna, Austria
- The Flat World*, organized by Alternative LOOP Space, held at Sky Garden of Hyundai Department Store, Seoul, South Korea
- An art event at Zero Club (Ø), London, UK
- A group exhibition on the influence of CGI on art practice*, The Center for Contemporary Art, Tel Aviv, Israel
- Sunset Kino*, an outdoor, avant-garde film program, Salzburger Kunstverein, Austria
- Refiguring Binaries*, Pioneer Works, Brooklyn, New York City, US
- Computer Grrrls*, La Gaité Lyrique, Paris, France
- Computer Grrrls*, MU artspace, Eindhoven, Netherlands
- OCT Boxes Art Museum, Shenzhen, China
- The Coming World*, Garage Museum of Contemporary Art, Moscow, Russia
- OnLife Convention*, Milano, Italy

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- Art House Cinema ACUDkino, Berlin, Germany
Shanghai Himalayas Museum, Shanghai, China
NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam
- 2018
ONE WORLD EXPOSITION 2.2#like4like, Hong Kong Arts Centre, Hong Kong
Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Diesel Worm, Roskilde Festival, Roskilde, Denmark
Vector Festival / Flagship Group Exhibition, InterAccess Gallery– Toronto, Canada
Lumen Quarterly by World Organization of Video Culture Development, Ullens Center for Contemporary Art – Beijing, China
FUTURE FLASH 200, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology– Enschede, Netherlands
Computer Grrrls at HMKV-Dortmund, Germany / La Gaité Lyrique, Paris, France
Nowness Anniversary Exhibition – Shanghai, China
True Self, Beijing Contemporary Art Foundation– Beijing, China
Digital Art Festival Taipei, Taipei City, Taiwan
AN IM AL, Art Science Nature Society Hong Kong City University, Hong Kong, China
TAXT Taoyuan Science and Technology Festival, Taoyuan City, Taiwan
Big Workout, Annual International Project III, Art Museum of Nanjing University of the Arts–Nanjing, China
Experimental Media Series Conversation on the Edge, School of the Art Institute of Chicago's Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago, United States
From/To: the Frontier of Chinese Art Education - China Academy of Art at SFAI- San Francisco Art Institute–San Francisco, United States
6th Athens Biennale: ANTI –Athens, Greece
The 12th Shanghai Biennale: Progress, Shanghai, China
HyperPrometheus, Perth Institute of Contemporary Arts, Perth, Australia
RAM HIGHLIGHT 2018: Is It My Body?, Rockbund Art Museum, Shanghai, China
Some Kind of Halfway Place, Higher Pictures Gallery, New York, United States
- 2017
Ballade – Animamix Contemporary Art, Macao Museum of Art, Macao
Post-sense Sensibility-Trepidation and Will, McaM, Shanghai
A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai
Are We Human, Princeton University, New Jersey
LOOP Barcelona-LOOP Festival 2017, Cinemes Girona, Barcelona
Forever Fornever, Wrong Biennale, Rhode Island College, Rhode Island
Promises of Monsters, KUNSTRAUM 53, Hildesheim, Germany
Notes on the Afterlife, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania
BELIEF IN THE POWER OF GESTURE, Projektraum LS43, Berlin
After Party 1: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong, China
one world expo 2.1 #like4like, K11, Hongkong, China
After Us, K11, Shanghai, China
- 2016
Dirty Bomb, Steve Turner Gallery, Los Angeles, United States
Hyperlinks 2, Center for Contemporary Art, Tel Aviv, Israel
Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing, China
ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200 000 years, Third Istanbul Design Biennial, Istanbul, Turkey
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China
Beijing Media Art Biennale, Beijing
Smart Illumination, Zou no Hana Terrace , Yokohama, Japan

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Why the Performance, MCAM, Shanghai
CYNETART Festival 2016, Theater Hall Hellerau, Dresden, Germany
Delusional Mandela-abc gallery night, Société, Berlin, Germany
asia young 36, JEONBUK MUSEUM OF ART, JeonJu, Korea
Green celadon, The Artist House, Tel Aviv, Israel
Glas Animation Festival, Berkeley, San Francisco, United States
Liverpool Biennial 2016, Liverpool, UK
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
East Asia Moving, Videoclub, UK
We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai, China
WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas, United States
Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Texas, United States
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China
New Alchemists, Salamanca Arts Centre, Australia
European Media Art Festival 2016, Kunsthalle, Germany
We, K11, Shanghai, China
Mapping the Body, Galerie im Taxispalais, Innsbruck, Austria
Stimulation Overload 2, Superchief Gallery, New York, United States
Biennale internationale d'art numérique, International Digital Art Biennial, Arsenal Contemporary Art, Montreal, Canada
2015 *WECHAT*, Wesleyan University, Middletown CT, United States
I SEE International Video Art Festival, OCT, Guangzhou, China
The 6th Moscow Biennale, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia
Asian Arts Space Network, Asia Culture Center, Gwangju, Korea
The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing
Imaginary Circle, Asia-Plastic Myths, ACC (Asian Culture Complex), Gwangju, Korea
Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong
Rendez-vous, Institute of Contemporary Arts, Singapore
DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
Dirty Looks NYC, Bad Asians, New York, United States
The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku, Azerbaijan
Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art, Allen Memorial Art Museum, Oberlin, United States
Click Festival 2015, Denmark
All World's Future – Other Future, Chinese Pavilion at Venice Art Biennale 2015, Venice, Italy
INHUMAN, Fridericianum museum, Kassel, Germany
Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context, New York, United States
New Directions In Chinese Animation, Institute of Contemporary Art, Boston, United States
Essential Experiments, BFI, King's College of Arts, London, UK
Winter Film Awards 2015 Indie Film Festival, New York, United States
2014 *Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Norway
The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan

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MOMENTUM_InsideOut, Berlin Art Week, Berlin, Germany
The IV International Biennale for Young Art, the Museum of Moscow, Moscow, Russia
Warp Zone+Fay's Festival, Amsterdam, the Netherlands
PANDAMONIUM: Media Art from Shanghai, Momentum, CAC/Chronus Art Center, Berlin, Germany
My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, United States
PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang, Kunstquartier Bethanien, Mariannenplatz 2, Berlin Kreuzberg, Germany
LA Asian Pacific Film Fest, Los Angeles, United States
Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art Shanghai, Shanghai, China
Video Art Competition THE 02, Poland
inHOUSE Film Festival, London, UK
Art Robotique, Cité des Sciences et de l'Industrie, Paris, France
Unpainted Media Art Fair, LAB3.0, Munich, Germany
2013 *Neo Folk*, Ikkan Art Gallery, Singapore
7th Move on Asia, Alternative Space LOOP, Seoul, Korea
No Name, Ren Space, Shanghai, China
Queer Project 2013, Nha San Collective, Hanoi, Vietnam
Degeneration, OCAT, Shanghai, China
Art World – Second Hand, Power Station of Art, Shanghai, China
GLOBAL PHOTO COLLABORATIONS, Diesel Art Gallery, Tokyo, Japan
West bund – A Biennial of Architecture and Contemporary Art, Shanghai, China
ASVOFF – A Shaded View on Fashion Film, Centre Pompidou, Paris, France
Cutlog Paris, Paris, France
Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon, France
OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice, Italy
THE GARDEN OF FORKING PATHS: Exploring Independent Animation, OCT, Shanghai, China
Some like it hot, Shanghai Gallery of Art, Shanghai, China
Memo, White Space, Beijing, China
Truth, Beauty, Freedom and Money, K11, Shanghai, China
Tampere Film Festival, Tampere, Finland
Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, France
On/Off, UCCA (Ullens Center for Contemporary Art), Beijing, China
2012 *ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, France
UNFINISHED COUNTRY, Asia Society, Houston, United States
PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA, Contemporary Arts Museum Houston, United States
Dressing the Screen – the Rise of Fashion Film, UCCA(Ullens Center for Contemporary Art), Beijing, China
Reactivation – Shanghai Biennale 2012, Shanghai Museum of Contemporary Art, Shanghai, China
Project Daejeon 2012: Energy, Daejeon Museum, Daejeon, Korea
The Shadow of Language, Royal College of Art, London, UK
Impakt Art Festival 2012, Utrecht, Netherlands
Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou, China
Hinterlands, Luggage Store Gallery, San Francisco, United States
VIRTUAL VOICES – approaching social media and art in China, Charles H. Scott Gallery, Vancouver, Canada
Get It Louder, Beijing, China

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- Rapid Pulse*, DFB Performance gallery, Chicago, United States
Sub-Phenomena, the first CAFAM-Future exhibition, CAFA Art Museum, Beijing, China
The Untouchables, Saamlung Gallery, Hong Kong, China
Solar Plexus, V Art Center, Shanghai, China
Solar Plexus, Space Station, London, UK
It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum
FOCUS 2012, Kunsthall Nikolaj, Copenhagen, Denmark
Symptoms, Iberiart, Beijing, China
- 2011
Video Art in China – MADATAC, Reina Sofia Museum, Madrid, Spain
Hypnosis, TIVAC, Taipei, Taiwan
CAFAM Biennale – Super Organism 2011, CAFA Art Museum, Beijing, China
Moving Image in China: 1988-2011, Mingsheng Art Museum, Shanghai, China
Little Movements: Possibilities of Self-construction in Art, OCAT, Shenzhen, China
Hypnosis, Other Gallery, Beijing, China
Future Festival, Top Building, Shanghai, China
Focus on Talents Project, Today Art Museum, Beijing, China
+Follow, Shanghai MOCA, Shanghai, China
In a Perfect World..., Meulenstein Gallery, New York, United States
Grafted in, 53 Art Museum, Guangzhou, China
- 2010
798 Art Festival, Beijing 798 Art Zone, Beijing, China
Reflection of Minds- MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai, China
Young Media Artists: China, Japan and Korea' in INDAF 2010, Tomorrow City, Songdo, Incheon, Korea
Use the Hand Do the Job, Excellent Graduation Work, Shift space, Shanghai, China
Exhibition of CAA, Gallery of China Academy of Art, Hangzhou, China
Seven Young Artists, Beijing Commune, Beijing, China
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition, Platform China, Beijing, China
Burning Youth, Hangzhou, China
GO Young Artist Group Show, OCAT Art Center, Shenzhen, China
- 2009
Bourgeoisified Proletariat, Songjiang New City Thames Town, Shanghai, China
The Quantity Bears Identity, KultFlux Art Space, Vilnius, Lithuania
PRESENT exhibition, CANART, Shanghai, China
Yang Chang Xiao Dao, Am art space, Shanghai, China
- 2008
Itchy Young Artist Group Show, Biz Art, Shanghai, China
Small production, No.5, Shopping Gallery, Shanghai, China
Fractal Note, Metoo Space, Hangzhou, China
Spade, T-space, 798 Art Zone, Beijing, China
- 2007
Pierre Huber Creation Prize 2007, Biz Art, Shanghai, China
what's the time? Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai, China
Fruits of Experimental Contemporary Art Education in China, Zendai Museum of Modern Art, Shanghai, China
Art Warming, Duolun Museum of Modern Art, Shanghai, China
New Directions from China, Plug In, Basel, Switzerland
Graduation Exhibition of New Media Art Department, CAAGallery of China Academy of Art, Hangzhou, China
- 2006
Fruits, Done8 Art Exhibition Art Center, Shanghai, China
- 2005
Random Code, Exhibition of Young Artists from the 80s, Art Gallery of Hangzhou Teacher College, Hangzhou, China

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SCREENINGS

- 2024 [...] , Carnegie Museum of Art, Pittsburgh
2023 *The great adventure of Material World*, Nxt Museum, Amsterdam
Spirits, Jinns, and Avatars. On Magic in the Digital Age, HAU, Berlin
DOKU: Digital Reincarnation, Times Square Arts, Times Square, New York
Seoul International Alt Cinema & Media Festival, Seoul
2022 *The Future is Here, Are You Coming?*, University of Chicago, Chicago
MAM Screen 015: Lu Yang, Mori Art Museum, Tokyo, Japan
2021 Lu Yang Studio Visit, Centre d'art Contemporain Geneve, Geneve
Arts Lovers Movie Club, Art Review Magazine, Online
European Media Art Festival, Ho Chi Minh City and Hanoi Chinese Arts Now, Online
2020 Online Screening and Conversation, The Polygon Gallery, Vancouver
Videotage Media Art Collection – *Paranormal*, an online screening program by
Videotage, Hong Kong
2019 *Sunset Kino*, an outdoor, avant-garde film program, Salzburger Kunstverein, Salzburg
Art House Cinema, ACUDkino, Berlin
In-class screening, California Institute of the Arts, Santa Clarita
2017 *Notes on the Afterlife*, Rokolectiv Festival 2017, Bucharest
LOOP Barcelona, Cinemes Girona, Barcelona
2016 *East Asia Moving*, Videoclub, UK
2014 *MOMENTUM_InsideOut*, Berlin Art Week, Berlin
Warp Zone+Fay's Festival, Amsterdam
Video Art Review THE 02, Krakow
inHOUSE Film Festival, London
2012 Impakt Art Festival 2012, Utrecht
2010 Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing

RESIDENCIES

- 2014 ACC Grant Artist in Residency, Residency Unlimited, NYU, New York, United States
2013 TASML | DSL Artist Residency @ symbioticA, Perth, Australia
3331 Arts Chiyoda, Japan, Tokyo
2012 Luggage Store Gallery, San Francisco, United States
Centre d'Arts Plastiques et Visuels, Lille, France
2011 Fukuoka Asian Art Museum, Fukuoka, Japan
Tokyo Wonder Site, Tokyo, Japan

GRANTS AND AWARDS

- 2024 Focus Asia Stand Prize, Frieze Seoul
2022 Selected as a judge for Prada's Action in the Year of the Tiger 2022
Selected as Deutsche Bank's Artist of the Year 2022
2019 BMW Art Journey Prize Winner
2013 ASML | DSL artist residence @ symbioticA
Asian Cultural Council Grant
2011 Focus on Talents, Today Art Museum