

# JANE LOMBARD

LuYang  
b. 1984, Shanghai, China  
Lives and works in Tokyo, Japan

## EDUCATION

2010      Master of Arts in New Media Art, China Academy of Art  
2007      Bachelor of Arts in New Media Art, China Academy of Art

## SELECTED SOLO EXHIBITIONS

2025      *DOKU! DOKU! DOKU!: samsara.exe*, Amant, New York, United States  
2024      *DOKU The Flow*, Art Basel Unlimited, Basel, Switzerland  
            *Open Space #14: LuYang* Fondation Louis Vuitton, Paris, France  
2023      *Deutsche Bank Artist of the Year DOKU Experience Center*, MUDEC Museum, Italy  
            *LuYang Arcade* Liverpool, FACT Liverpool, UK  
            *DOKU Hong Kong Experience Center*, Oi! Street Art Space, Hong Kong  
            Screening of *DOKU The Self*, Nxt Museum, Amsterdam  
            *Lu Yang Material Wonderland*, Vellum LA, Los Angeles, California, United States  
            *LuYang Vibratory Field*, Kunsthalle Basel, Basel, Switzerland  
2022      *The Armory Show*, Javits Center, New York  
            *The Milk of Dreams*, La Biennale di Venezia, Venice, Italy  
            *LuYang NetiNeti*, Zabludowicz Collection, London, UK  
            *DOKU – The Binary World*, performance, duration variable, simultaneous collaboration  
            between two dancers at Freespace, Hong Kong, and Sydney Opera House  
            *Heaven 2 Hell*, presented by The Orange Garden, Panetteria Atomica Via Dei Filippini  
            10, Rome, Italy  
            *Deutsche Bank Artist of the Year, LuYang: DOKU Experience Center*, PalaisPopulaire,  
            Berlin, Germany  
            *Screen Bodies*, Australian Centre on China in the World, presented by Australian  
            National University of Asia & the Pacific, Canberra, Australia  
            *False Awakening*, Kunsthalle Erlangen, Germany  
2021      *Doku: Digital Descending*, ARoS Aarhus Art Museum, Aarhus, Denmark  
            *Lu Yang's Control Center*, Gether Contemporary, Copenhagen, Denmark  
            *GIGANT DOKU – LuYang the destroyer*, LuYang performance event at Garage  
            Museum, Moscow, Russia  
            *Asrava World*, COMA Gallery, Sydney, Australia  
            *DOKU: Digital Alaya*, Jane Lombard Gallery, New York, NY, United States  
2020      (Live Performance) *ELEKTRA Festival*, Montreal, Canada  
2019      *Debut*, BANK/MABSOCIETY, Shanghai, China  
            *Delusional Mandala*, Fotografiska, Stockholm, Sweden  
            *The Game World of Material World Knight*, CC Foundation & Art Center, Shanghai, China  
            *Cyber Altar*, Art Basel Hong Kong, with Société, Berlin  
2018      *Electromagnetic Brainology*, Âme Nue, Hamburg, Germany  
            *Electromagnetic Brainology*, Spiral, Tokyo, Japan  
2017      *Encephalon*, M woods Museum, Beijing  
            *Delusional Mandala*, MOCA Cleveland, Cleveland, Ohio, United States  
            *Delusional Mandala*, Space Gallery, Portland, Oregon, United States  
2016      *Shanghainese in Yokohama*, Zou no Hana Terrace, Yokohama, Japan

# JANE LOMBARD

	<i>Lu Yang/Delusional Mandela</i> , abc gallery night / Société, Berlin, Germany
	<i>LuYang Delusional Crime and Punishment</i> , NYU Shanghai Art Gallery, Shanghai
	<i>Delusional Mandala</i> , Interstitial, Seattle, Washington, United States
2015	<i>Delusional Mandala</i> , Beijing Commune, China
	<i>ANTI-HUMANISME</i> , Ok Corral, Copenhagen, Denmark
2014	<i>Lu Yang Arcade</i> , Wallplay, New York, NY, United States
	<i>Lu Yang Selected Videos</i> , Ventana244 Art Gallery, New York, United States
	<i>KIMOKAWA Cancer Baby</i> , Ren Space, Shanghai, China
2013	<i>Uterus Man</i> , Art Labor Gallery, Shanghai, China
	<i>The Images Beyond Good and Evil</i> , AMNUA, Nanjing, China
	<i>Lu Yang Screening Program</i> , 3331 Arts Chiyoda, Tokyo, Japan
2011	<i>11th Winds of Artist in Residence Part 2 – Lu Yang</i> , Fukuoka Asian Art Museum, Fukuoka, Japan
	<i>The Anatomy of Rage (Wrathful King Kong Core)</i> , Ullens Center for Contemporary Art, Beijing, China
	<i>The Project of KRAFTTREMOR</i> , Boers Li Gallery, Beijing, China
2010	<i>Lu Yang Hell</i> , Art Labor, Shanghai, China
	<i>Torturous Vision, Input/Output</i> , Hong Kong, China
	<i>Torturous Vision, Input/Output</i> , Shanghai, China
2009	<i>The Power of Reinforcement</i> , Zendai MOMA, Shanghai, China

## SELECTED GROUP EXHIBITIONS

2025	<i>30x30</i> , Jane Lombard Gallery, New York, NY <i>Facial Recognition</i> , curated by Barbara Pollack, Jane Lombard Gallery, NY <i>Eccentric. Aesthetics of Freedom</i> , Pinakothek der Moderne, Munich, Germany Tokyo Odaiba Triennale 2025
2024	<i>MACHINE LOVE: Video Game, AI and Contemporary Art</i> , Mori Art Museum, Tokyo <i>Forever Young: The Dorian Gray Syndrome</i> , MEET, Milan, Italy <i>Choose your Player. Gaming from Dice to Pixel</i> , Zeppelin Museum, Frierichshafen, Germany <i>目 Chine, une nouvelle génération d'artistes</i> , Centre Pompidou, Paris, France <i>Screening: Wrathful King Kong Core</i> , Carnegie Museum of Art, Pittsburgh, United States <i>Reimagine: Himalayan Art Now</i> , Rubin Museum, New York, NY, United States
2023	<i>Palais Augmenté 3: program</i> , Grand Palais Éphémére, Paris, France <i>WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE</i> , Centre Pompidou-Metz, France <i>MIES CAPSULE 1: Lu Yang x Rudolf Belling</i> , Neue Nationalgalerie, Berlin <i>DOKU - Six Realms of Reincarnation</i> , Bruton Street window, supported by Chanel Cultur Fund, London, UK <i>CAMK Collection Exhibition Vol. 7 Memory Storage for the Future</i> , Kumamoto Contemporary Art Museum, Kumamoto, Japan <i>The Messyverse Exhibition</i> , Felix Meritis, Amsterdam, Netherlands <i>The 7th Guangzhou Triennial</i> , Guangdong Museum of Art, GuangZhou, China <i>Ebisu International Festival for Art and Alternative Visions 2023</i> , Tokyo Photographic Art Museum, Tokyo, Japan <i>Japanese Contemporary: Art Stage Osaka 2023</i> , Osaka, Japan <i>NEMAF Screening</i> , Seoul International ALT Cinema & Media Festival, Seoul, Korea <i>DA Z Festival</i> , Museum für Gestaltung, Zurich, Switzerland <i>Crypto Art Seoul 2023</i> , Seoul, Korea

# JANE LOMBARD

Game Society, MMCA, Seoul, Korea  
*FILE - Electronic Language International Festival*, Supercreativity, São Paulo, Brazil  
*Art in the age of hyper technological reproductions*, GYRE Gallery, Tokyo, Japan  
*MEET YOUR ART FESTIVAL 2023*, Tav Gallery, Tokyo, Japan  
HOPE, Museion Museum of Modern and Contemporary Art, Italy  
*Dogo Art 2023*, Matsuyama, Japan  
*Comparative Hell: Arts of Asian Underworlds*, Asia Society Museum, New York, NY, United States

2022  
*Ultra Unreal*, Museum of Contemporary Art Australia, Sydney, Australia  
*Epoch Wars*, Performing Lines, Australia  
*GHOSTS OF THE MACHINE*, The Polygon Gallery, Vancouver  
*Fantastic Heart*, Parasite, Hong Kong  
*6th BIAN - International Digital Art Biennial - METAMORPHOSIS - MUTATION*, by ELEKTRA at Arsenal, Contemporary Art Montreal, Canada  
Screening event "The Future is Here, Are You Coming?", University of Chicago, Chicago, Illinois, United States  
*Epoch Wars*, Performing Lines, Chronus Art Centre, Shanghai  
*Buddha10, A fragmented display on Buddhist visual evolution*, Fondazione Torino Musei  
*Munch Triennial: The Machine is Us*, Munch Museum, Oslo, Norway  
*GOBOT Festival*, Enschede, Netherlands  
*Indonesia Bertutur 2022*, Indonesia  
*In Search of the Present*, Espoo Museum of Modern Art (EMMA), Espoo, Finland  
*Cloud Walkers*, Leeum Museum of Art, Seoul, Korea  
*No False Idols*, 4A Centre for Contemporary Asian Art, Sydney  
*Supercreativity, FILE (Electronic Language International Festival)*, Fiesp Cultural Center, Ruth Cardoso, São Paulo, Brazil  
*Slip.Stream.Slip - Resistance and velocity in game engine culture*, School of Digital Art (SODA) Gallery, University of Manchester, Manchester, UK  
*Unidentified Fluid Other (UFO)*, Nxt Museum, Amsterdam  
*Hacking Identity- Dancing Diversity*, Mollerei, Luxembourg, organized by ZKM Center for Art and Media, Germany  
*MAM Screen 015*, Mori Art Museum, Tokyo, Japan  
*Person Projects's video-art series IMAGE TO IMAGE*, Berlin, Germany  
*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai

2021  
*Art for the Future International Biennial*, Multimedia Art Museum Moscow, Russia  
*5th Bian Metamorphosis*, Organized by Elektra, Arsenal Contemporary Art, Montreal  
*Multi-prismatic Mutual View*, Macau Cultural Centre, Macau Museum of Art, Macau  
*Rehearsing the future: Dance with Nonhuman*, Alien Art Center, Kaohsiung City, Taiwan  
Australia based online magazine Disclaimer (online viewing)  
*The Earth is Flat Again*, Muzeum Sztuki, Poland  
*面面鏡 Quad Mirror (By myself, For myself, to myself & ourselves)*, PARCEL, Tokyo, Japan  
*METAMORPHOSIS - METAVERSE*, ELEKTRA VIRTUAL MUSEUM, Rising Festival  
Melbourne, Melbourne, Australia  
*we do not dream alone*, Asia Society Triennial, Asia Society Museum, New York, US  
*Online Screening: Lu Yang Studio Visit*, Centre d'Art Contemporain Genève, Switzerland  
*CineZeta Madrid*, Bora Hall Screening, Spain  
*Art Review Magazine Online Screening Programme*, Arts Lovers Movie Club  
*Fake Me Hard*, Rotterdam, Netherlands  
*GOBOT*, Enschede, Netherlands  
*Radical Gaming – Immersion Simulation Subversion*, House of Electronic Arts Basel, Switzerland  
*The Unbody*, PPOW (virtual), New York, NY, United States

# JANE LOMBARD

Both Sides Now 6, Videotage Hong Kong and Videoclub UK  
Manque de Recul, Pearl Art Museum, Shanghai, China  
2020 FEEDBACK LOOPS, Australian Centre for Contemporary Art, Melbourne  
BIAN Biennale internationale d'art numérique, International Digital Art Biennale, Montreal, Canada  
Asia Society Triennial, New York, New York, United States  
LICHTSICHT – PROJECTION-BIENNALE, Osnabrück, Münster and Bielefeld, Germany  
Made by Artists online exhibition, Content Lab, Videotage, Hong Kong  
New Year Eve Screening, Tank, Shanghai  
ELEKTRA INTERNATIONAL DIGITAL ART BIENNIAL, Montreal, Canada  
Neurones, Les Intelligences Simulées, Centre Pompidou, Paris  
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing  
pixelsfest, Yeltsin Cultural Center, Yekaterinburg  
European Media Art Festival, Osnabrück, Germany  
Videotage Media Art Collection - Paranormal, an online screening program by  
Videotage, Hong Kong  
Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland, Australia  
Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart in Lisbon, Portugal  
Bangkok Art Biennial 2020, Thailand  
Futurological Congress, Transart Festival, Bolzano, Italy  
lichtsicht 7 Projection Triennale, Germany  
< UN·TACT >, ACC Gwangju-Asia Artists Exhibition, Asia Culture Center, Korea  
IMMATERIAL, RE-MATERIAL: A brief history of computing art, UCCA, Beijing  
Global launch of Cloud Nothing Music Video "Am I Something": Player of Beings, Ming  
Contemporary Art Museum, Shanghai, China  
Learning What Can't Be Taught, Asia Art Archive, Hong Kong  
2019 Chinernet Ugly, Centre for Chinese Contemporary Art–Manchester, United Kingdom  
LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI  
(National Museum of XXI Arts), Video Gallery, Rome, Italy  
TEC Art Rotterdam Festival, WORM, Slash Gallery Boomgaardsstraat 69 Rotterdam, Netherlands  
Videoforms Festival, Clermont-Ferrand, France  
Computer Grrrls, La Gaité Lyrique, Paris, France  
Zoextropy. The PosthumanBbeauty, Museum Centre del Carme, Valencia, Spain  
Lost & Found Rituals, Theatrum Anatomicum Waag, Amsterdam, Netherlands  
The Chasm, Franz-Josef-Kai 3/17, Vienna, Austria  
The Flat World, organized by Alternative LOOP Space, held at Sky Garden of Hyundai  
Department Store, Seoul, South Korea  
An art event at Zero Club (Ø), London, UK  
A group exhibition on the influence of CGI on art practice, The Center for  
Contemporary Art, Tel Aviv, Israel  
Sunset Kino, an outdoor, avant-garde film program, Salzburger Kunstverein, Austria  
Refiguring Binaries, Pioneer Works, Brooklyn, New York City, US  
Computer Grrrls, La Gaité Lyrique, Paris, France  
Computer Grrrls, MU artspace, Eindhoven, Netherlands  
OCT Boxes Art Museum, Shenzhen, China  
The Coming World, Garage Museum of Contemporary Art, Moscow, Russia  
OnLife Convention, Milano, Italy  
Art House Cinema ACUDkino, Berlin, Germany  
Shanghai Himalayas Museum, Shanghai, China  
NGUYEN CONG TRI 20 Years of Fashion, Ho Chi Minh City, Vietnam

# JANE LOMBARD

2018

ONE WORLD EXPOSITION 2.2#like4like, Hong Kong Arts Centre, Hong Kong  
Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
Diesel Worm, Roskilde Festival, Roskilde, Denmark  
Vector Festival / Flagship Group Exhibition, InterAccess Gallery– Toronto, Canada  
Lumen Quarterly by World Organization of Video Culture Development, Ullens Center for Contemporary Art – Beijing, China  
FUTURE FLASH 200, from Frankenstein to Hyperbrain, GOGBOT Festival for Creative Technology– Enschede, Netherlands  
Computer Grrrls at HMKV-Dortmund, Germany / La Gaité Lyrique, Paris, France  
Nowness Anniversary Exhibition – Shanghai, China  
True Self, Beijing Contemporary Art Foundation– Beijing, China  
Digital Art Festival Taipei, Taipei City, Taiwan  
AN IM AL, Art Science Nature Society Hong Kong City University, Hong Kong, China  
TAXT Taoyuan Science and Technology Festival, Taoyuan City, Taiwan  
Big Workout, Annual International Project III, Art Museum of Nanjing University of the Arts–Nanjing, China  
Experimental Media Series Conversation on the Edge, School of the Art Institute of Chicago’s Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank, Chicago, United States  
From/To: the Frontier of Chinese Art Education - China Academy of Art at SFAI-San Francisco Art Institute–San Francisco, United States  
6th Athens Biennale: ANTI –Athens, Greece  
The 12th Shanghai Biennale: Progress, Shanghai, China  
HyperPrometheus, Perth Institute of Contemporary Arts, Perth, Australia  
RAM HIGHLIGHT 2018: Is It My Body?, Rockbund Art Museum, Shanghai, China  
Some Kind of Halfway Place, Higher Pictures Gallery, New York, United States  
Ballade – Animamix Contemporary Art, Macao Museum of Art, Macao  
Post-sense Sensibility-Trepidation and Will, McaM, Shanghai  
A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai  
Are We Human, Princeton University, New Jersey  
LOOP Barcelona-LOOP Festival 2017, Cinemes Girona, Barcelona  
Forever Fornever, Wrong Biennale, Rhode Island College, Rhode Island  
Promises of Monsters, KUNSTRAUM 53, Hildesheim, Germany  
Notes on the Afterlife, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania  
BELIEF IN THE POWER OF GESTURE, Projektraum LS43, Berlin  
After Party 1: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong, China  
one world expo 2.1 #like4like, K11, Hongkong, China  
After Us, K11, Shanghai, China  
2016  
Dirty Bomb, Steve Turner Gallery, Los Angeles, United States  
Hyperlinks 2, Center for Contemporary Art, Tel Aviv, Israel  
Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing, China  
ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200 000 years, Third Istanbul Design Biennial, Istanbul, Turkey  
Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China  
Beijing Media Art Biennale, Beijing  
Smart Illumination, Zou no Hana Terrace , Yokohama, Japan  
Why the Performance, MCAM, Shanghai  
CYNETART Festival 2016, Theater Hall Hellerau, Dresden, Germany  
Delusional Mandela-abc gallery night, Société, Berlin, Germany  
asia young 36, JEONBUK MUSEUM OF ART, JeonJu, Korea

# JANE LOMBARD

*Green celadon*, The Artist House, Tel Aviv, Israel  
*Glas Animation Festival*, Berkeley, San Francisco, United States  
*Liverpool Biennial 2016*, Liverpool, UK  
*The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China  
*East Asia Moving*, Videoclub, UK  
*We: A Community of Chinese Contemporary Artists*, chi K11 Art Museum, Shanghai, China  
*WeChat: A Dialogue in Contemporary Chinese Art*, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, Texas, United States  
*Temporal Turn: Art and Speculation in Contemporary Asia*, Spencer Museum of Art, Texas, United States  
*The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing, China  
*New Alchemists*, Salamanca Arts Centre, Australia  
*European Media Art Festival 2016*, Kunsthalle, Germany  
*We*, K11, Shanghai, China  
*Mapping the Body*, Galerie im Taxispalais, Innsbruck, Austria  
*Stimulation Overload 2*, Superchief Gallery, New York, United States  
*Biennale internationale d'art numérique*, International Digital Art Biennial, Arsenal Contemporary Art, Montreal, Canada

2015  
*WECHAT*, Wesleyan University, Middletown CT, United States  
*I SEE International Video Art Festival*, OCT, Guangzhou, China  
*The 6th Moscow Biennale*, Pavilion No. 1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia  
*Asian Arts Space Network*, Asia Culture Center, Gwangju, Korea  
*The Wrong Digital Art Biennale*, Intelligentsia Gallery, Beijing  
*Imaginary Circle*, Asia-Plastic Myths, ACC (Asian Culture Complex), GwangJu, Korea  
*Both Sides Now 2 – It was the Best of Times, it was the Worst of Times?*, Videotage, Hong Kong  
*Rendez-vous*, Institute of Contemporary Arts, Singapore  
*DeMonstrable*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia  
*Dirty Looks NYC*, Bad Asians, New York, United States  
*The Heart is a Lonely Hunter*, YARAT Contemporary Art Centre , Baku, Azerbaijan  
*Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art*, Allen Memorial Art Museum, Oberlin, United States  
*Click Festival 2015*, Denmark  
*All World's Future – Other Future*, Chinese Pavilion at Venice Art Biennale 2015, Venice, Italy  
*INHUMAN*, Fridericianum museum, Kassel , Germany  
*Transcending Tibet-Mapping Contemporary Tibetan Art in the Global Context*, New York, United States  
*New Directions In Chinese Animation*, Institute of Contemporary Art, Boston, United States  
*Essential Experiments*, BFI, King's College of Arts, London, UK  
*Winter Film Awards 2015 Indie Film Festival*, New York, United States

2014  
*Performance and Imaginations: Photography from China 1911-2014*, Stavanger Art Museum, Norway  
*The 5th Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka, Japan  
*MOMENTUM\_InsideOut*, Berlin Art Week, Berlin, Germany  
*The IV International Biennale for Young Art*, the Museum of Moscow, Moscow, Russia  
*Warp Zone+Fay's Festival*, Amsterdam, the Netherlands

# JANE LOMBARD

*PANDAMONIUM: Media Art from Shanghai*, Momentum, CAC/Chronus Art Center, Berlin, Germany

*My Generation: Young Chinese Artists*, Tampa Museum of Art and Museum of Fine Arts, St. Petersburg, Florida, United States

*PANDAMONIUM Micro-Exhibition #2: Ai Weiwei + Lu Yang*, Kunstquartier Bethanien, Mariannenplatz 2, Berlin Kruezberg, Germany

*LA Asian Pacific Film Fest*, Los Angeles, United States

*Animamix Biennale 2013-2014 Rediscovery*, Museum of Contemporary Art Shanghai, Shanghai, China

*Video Art Competition THE 02*, Poland

*inHOUSE Film Festival*, London, UK

*Art Robotique*, Cité des Sciences et de l'Industrie, Paris, France

*Unpainted Media Art Fair*, LAB3.0, Munich, Germany

*Neo Folk*, Ikkon Art Gallery, Singapore

*7th Move on Asia*, Alternative Space LOOP, Seoul, Korea

*No Name*, Ren Space, Shanghai, China

*Queer Project 2013*, Nha San Collective, Hanoi, Vietnam

*Degeneration*, OCAT, Shanghai, China

*Art World – Second Hand*, Power Station of Art, Shanghai, China

*GLOBAL PHOTO COLLABORATIONS*, Diesel Art Gallery, Tokyo, Japan

*West bund – A Biennial of Architecture and Contemporary Art*, Shanghai, China

*ASVOFF – A Shaded View on Fashion Film*, Centre Pompidou, Paris, France

*Cutlog Paris*, Paris, France

*Rendez-vous 2013*, Musée d'art contemporain of Lyon, Lyon, France

*OFF COURSE / FUORI ROTTA*, Fondazione Querini Stampalia, Venice, Italy

*THE GARDEN OF FORKING PATHS: Exploring Independent Animation*, OCT, Shanghai, China

*Some like it hot*, Shanghai Gallery of Art, Shanghai, China

*Memo*, White Space, Beijing, China

*Truth, Beauty, Freedom and Money*, K11, Shanghai, China

*Tampere Film Festival*, Tampere, Finland

*Pépinière, Lavitrine*, Limousin Art Contemporain & Sculptures, France

*On/Off*, UCCA (Ullens Center for Contemporary Art), Beijing, China

*ESCAPE(s) – in/from china #3*, Centre d'Arts plastiques et visuels de Lille, France

*UNFINISHED COUNTRY*, Asia Society, Houston, United States

*PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM CHINA*, Contemporary Arts Museum Houston, United States

*Dressing the Screen – the Rise of Fashion Film*, UCCA(Ullens Center for Contemporary Art), Beijing, China

*Reactivation – Shanghai Biennale 2012*, Shanghai Museum of Contemporary Art, Shanghai, China

*Project Daejeon 2012: Energy*, Daejeon Museum, Daejeon, Korea

*The Shadow of Language*, Royal College of Art, London, UK

*Impakt Art Festival 2012*, Utrecht, Netherlands

*Unseen – Guangzhou Triennial*, Guangzhou Fine Art Museum, Guangzhou, China

*Hinterlands*, Luggage Store Gallery, San Francisco, United States

*VIRTUAL VOICES – approaching social media and art in China*, Charles H. Scott Gallery, Vancouver, Canada

*Get It Louder*, Beijing, China

*Rapid Pulse*, DFB Performance gallery, Chicago, United States

*Sub-Phenomena, the first CAFAM-Future exhibition*, CAFA Art Museum, Beijing, China

*The Untouchables*, Saamlung Gallery, Hong Kong, China

# JANE LOMBARD

*Solar Plexus*, V Art Center, Shanghai, China  
*Solar Plexus*, Space Station, London, UK  
*It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project*, Taipei Fine Arts Museum  
*FOCUS 2012*, Kunsthall Nikolaj, Copenhagen, Denmark  
*Symptoms*, Iberiart, Beijing, China

2011  
*Video Art in China – MADATAC*, Reina Sofia Museum, Madrid, Spain  
*Hypnosis*, TIVAC, Taipei, Taiwan  
*CAFAM Biennale – Super Organism 2011*, CAFA Art Museum, Beijing, China  
*Moving Image in China: 1988-2011*, Mingsheng Art Museum, Shanghai, China  
*Little Movements: Possibilities of Self-construction in Art*, OCAT, Shenzhen, China  
*Hypnosis*, Other Gallery, Beijing, China  
*Future Festival*, Top Building, Shanghai, China  
*Focus on Talents Project*, Today Art Museum, Beijing, China  
*+Follow*, Shanghai MOCA, Shanghai, China  
*In a Perfect World...*, Meulensteen Gallery, New York, United States  
*Grafted in*, 53 Art Museum, Guangzhou, China  
*798 Art Festival*, Beijing 798 Art Zone, Beijing, China  
*Reflection of Minds- MoCA Shanghai Envisage 3*, Museum of Contemporary Art, Shanghai, China  
*Young Media Artists: China, Japan and Korea' in INDAF 2010*, Tomorrow City, Songdo, Incheon, Korea  
*Use the Hand Do the Job, Excellent Graduation Work, Shift space*, Shanghai, China  
*Exhibition of CAA*, Gallery of China Academy of Art, Hangzhou, China  
*Seven Young Artists*, Beijing Commune, Beijing, China  
*Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition*, Platform China, Beijing, China  
*Burning Youth*, Hangzhou, China  
*GO Young Artist Group Show*, OCAT Art Center, Shenzhen, China  
*Bourgeoised Proletariat*, Songjiang New City Thames Town, Shanghai, China  
*The Quantity Bears Identity*, KultFlux Art Space, Vilnius, Lithuania  
*PRESENT exhibition*, CANART, Shanghai, China  
*Yang Chang Xiao Dao*, Am art space, Shanghai, China  
*Itchy Young Artist Group Show*, Biz Art, Shanghai, China

2009  
*Small production*, No.5, Shopping Gallery, Shanghai, China  
*Fractal Note*, Metoo Space, Hangzhou, China  
*Spade, T-space*, 798 Art Zone, Beijing, China

2008  
*Pierre Huber Creation Prize 2007*, Biz Art, Shanghai, China  
*what's the time?* Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai, China  
*Fruits of Experimental Contemporary Art Education in China*, Zendai Museum of Modern Art, Shanghai, China

2007  
*Art Warming*, Duolun Museum of Modern Art, Shanghai, China  
*New Directions from China, Plug In*, Basel, Switzerland  
*Graduation Exhibition of New Media Art Department*, CAAGallery of China Academy of Art, Hangzhou, China

2006  
*Fruits*, Done8 Art Exhibition Art Center, Shanghai, China

2005  
*Random Code, Exhibition of Young Artists from the 80s*, Art Gallery of Hangzhou Teacher College, Hangzhou, China

# JANE LOMBARD

## SCREENINGS

2024	[...], Carnegie Museum of Art, Pittsburgh
2023	<i>The great adventure of Material World</i> , Nxt Museum, Amsterdam <i>Spirits, Jinns, and Avatars. On Magic in the Digital Age</i> , HAU, Berlin <i>DOKU: Digital Reincarnation</i> , Times Square Arts, Times Square, New York Seoul International Alt Cinema & Media Festival, Seoul
2022	<i>The Future is Here, Are You Coming?</i> , University of Chicago, Chicago <i>MAM Screen 015: Lu Yang</i> , Mori Art Museum, Tokyo, Japan
2021	Lu Yang Studio Visit, Centre d'art Contemporain Geneve, Geneve <i>Arts Lovers Movie Club</i> , Art Review Magazine, Online European Media Art Festival, Ho Chi Minh City and Hanoi Chinese Arts Now, Online
2020	Online Screening and Conversation, The Polygon Gallery, Vancouver Videotage Media Art Collection – <i>Paranormal, an online screening program by Videotage</i> , Hong Kong
2019	<i>Sunset Kino, an outdoor, avant-garde film program</i> , Salzburger Kunstverein, Salzburg Art House Cinema, ACUDkino, Berlin
2017	In-class screening, California Institute of the Arts, Santa Clarita <i>Notes on the Afterlife</i> , Rokolectiv Festival 2017, Bucharest
2016	LOOP Barcelona, Cinemes Girona, Barcelona
2014	<i>East Asia Moving</i> , Videoclub, UK <i>MOMENTUM_InsideOut</i> , Berlin Art Week, Berlin
2012	Warp Zone+Fay's Festival, Amsterdam
2010	Video Art Review THE 02, Krakow inHOUSE Film Festival, London Impakt Art Festival 2012, Utrecht Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing

## RESIDENCIES

2014	ACC Grant Artist in Residency, Residency Unlimited, NYU, New York, United States
2013	TASML   DSL Artist Residency @ symbioticA, Perth, Australia 3331 Arts Chiyoda, Japan, Tokyo
2012	Luggage Store Gallery, San Francisco, United States
2011	Centre d'Arts Plastiques et Visuels, Lille, France Fukuoka Asian Art Museum, Fukuoka, Japan Tokyo Wonder Site, Tokyo, Japan

## GRANTS AND AWARDS

2024	Focus Asia Stand Prize, Frieze Seoul
2022	Selected as a judge for Prada's Action in the Year of the Tiger 2022
	Selected as Deutsche Bank's Artist of the Year 2022
2019	BMW Art Journey Prize Winner
2013	ASML   DSL artist residence @ symbioticA Asian Cultural Council Grant
2011	Focus on Talents, Today Art Museum